

GOJMIR KREK

SAMOSPEVI

S SPREMLJEVANJEM KLAVIRJA

SEŠITEK 5.

op. 34.

ŠT. 1. POD CIPRESO.

ŠT. 2. LJUBIM, JE REKEL JEHOVA.

ŠT. 3. MOJO SRČNO KRI ŠKROPITE.

ŠT. 4. PESEM KOLONA.

ŠT. 5. PESMI KRITIKU.

ŠT. 6. KAKO TE LJUBIM.

LJUBLJANA

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2 SPREMLEDNIJEM KLADIRJA

SEŠTEK 2.

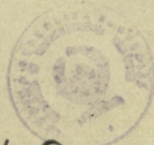
Op. 34.

- št. 1. pod cipreso.
- št. 2. ljubim, je rekla, je roda
- št. 3. mojo srčno kri škropite
- št. 4. pesem kolona.
- št. 5. pestni kritiku.
- št. 6. kako te ljubim

LJUBLJANA

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SAMOSALOŽBA



Ms 9398/1952

# 1. Pod cipreso.

Počasi (M.M. ♩=48)

(A. Medved.)

Gojmir Krek, op. 34, št. 1.

Pod ci-pre-so, pod ci-pre - so rad bi vgro-bu

*p*  
*pp spremljevanje zelo nežno*

spa-val jaz, ka-dar čr-no mi za-ve - so smrt po-te-gne

*pp*

pred o-braz. Li - sti pada-joz dre-ve - sa, vrt zagr-ne be-li

*mf*

sněž, a cipresa, a ci - pre - sa spo - menif o - sta - ne

*p* *Tempo primo*

svež. Svet naj gleda nje ze-le - - nje,

*Tempo primo*

*sempre diminuendo e ritardando.* *p*

be-re i pomen nje - - gov! Kaj mi bi-lo je ži-vlje-nje?

*mf* *p* *pp*

Zê-len up, a brez sa - - dov, a brez sa - - dov.

*mf* *p* *pp*

## 2. Ljubim, je rekel Jehova.

*Živahno* (M.M. ♩ = 80)

(Dragotin Kette)

*mf* Gojmir Kreck, op. 34, št. 2

*mf*

Lju-bim, je rekel Je-

*a tempo*

*f* *rit.* *mf*

fo - - va in vstva-ril v tej u - - ri zem - lji - - co;

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half rest, followed by a quarter note 'fo', a quarter rest, and then a series of eighth and quarter notes. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

lju- bim, je vzdi- hni-la zem- lja in

The second system continues the musical score. The vocal line starts with a half rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed above the first note. The piano accompaniment continues with similar rhythmic patterns, featuring some chordal textures in the right hand.

da- la na-tu - - ri cve - ti - - co;

The third system shows the vocal line with a half rest followed by a quarter note 'da', a quarter rest, and then eighth and quarter notes. The piano accompaniment continues with its characteristic eighth-note accompaniment and active bass line.

lju- bim, dé o - - na, kra - se - - ča te sla - dko de - - vi - - co;

The fourth system concludes the page. The vocal line begins with a half rest, followed by a series of eighth and quarter notes. Dynamic markings include *ff* (fortissimo) at the start, *sub. pp* (sub-pianissimo) above the final note, and *m.s.* (mezzo-soprano) above the final two notes. The piano accompaniment features a *ff* marking at the beginning and *sub. pp* markings towards the end.

*sub.p*

*p* lju - bim, še jaz, ko ti pi - šem to kratko vr-

*p* *sub.p*

sti - - co.

*fo* *rit.*

### 3. Mojo srčno kri škropíte.

*Zmerno hitro (M.M. ♩ = 104)*

(Simon Gregorčič)

Gojmir Krek, op. 34 št. 3

*mf*

Mojo sr - - čno kri š kro-

*mf* *rit.* *a tempo*

pi - - te po planin - - skih sončnih tléh, kakor sé - - me jo vr-

-zi - - - te po do-léh in po bre--géh. Pômlad iz fr-vi ro--

-dí-la cvetke ti--so-će-re bo ter pri-ja--zno mi go-

*sempre*

*cres* - - - - cen - - - - do e *accel* - - - - le - - - -

ji--la svoje né-žne hće-re bo. Deve zôr-ne, dečki

*cresc* - - - - cen - - - - do e *accel* - - - - le - - - -

- - - ran - - - - do - - - - *ff*

za-li brali bo-do ró--že té,

- - - ran - - - - do - - - - *ff* *rit.*



*p rit. a tempo*

vrite bo - do jih sprav - lja - - li, dé - va - li jih na sr -

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment.

*p rit. a tempo*

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with eighth-note accompaniment.

*mf*

cé. In sr - cé jim bo o - - gre - - - lo. cvetje vzra - slo iz fr -

Musical notation for the second system, including piano accompaniment. The piano part continues with eighth-note accompaniment.

*rit. a tempo mf*

*sempre crescendo e accellerando*

ví, da za rod in dom plam - té - - lo bo - de jim do kon - ca

Musical notation for the third system, including piano accompaniment. The piano part continues with eighth-note accompaniment.

*sempre cres - - - - - cen - - - - - do e*

*p rit.*

dni, bo - de jim do kon - ca

Musical notation for the fourth system, including piano accompaniment. The piano part continues with eighth-note accompaniment.

*accel - - - le - - - - - ran - - - - - do a tempo p rit.*

pp  
dni.

pp

*p* a tempo

sub. pp  
rit

ped. \*

*sva*

zelo mirno in nežno

pp

rit.

ped. \*

## 4. Pesem kolona.

Počasi (M.M.) = 50

(Alojz Gradnik)

Gojmir Krek, op. 34 št. 4

*p*

Bur - ja je - sen - ska čez br - - da že bri - - je,

*p*

tihi in brez rožje za - pu - - šče - ni vrt, listi - - tje, ki pa - - da zo - -

ped. #p 4p 4p

#p p

smu-kanih trt s pr - - tom rde - - čim vi - no - - gra-de kri - - je.

*rit.*

Mr - - tva je zem - lja. Ko

*mf*

*p* *7* *atempo*

*mf* *4p* *6p*

ma - ti lju-be - - ča, ves svojih gru - di je pi - sa - ni kras

da - la o - tro - fom. Smrt njena za nas bi - - la vse le - - to je

*f*



*rit.*

tu - - jim sem kro- vom....

*rit.*

*umiraje*

## 5. Pesmi kritiku.

*Zelo nežno in graciozno,  
hitro (M.M.I.-69)*

(Dragotin Kette)

*p* Gojmir Krek, op. 34, št. 5

*p*

Me smo če-be - - - li-ce,

le - - - ta-mo v pa - - - nje, ven, zo-pet va - - - nje,

*mf* no - - - si-mo v ce - - - li-ce pol-no medú.

*f* energično *p* sempre

Daj nam mi - ru, kri - tik! Pri mi - - zi

*cres* - - - - - *cen* - - - - - *do*

črk nam ne gri - - - zi, slov namne strizi, ne pri - di nam bli - - - zi!

*mf*

Me se ne sli - - - - ni - mo,

*f*

mé te ne vi - - - ra - mo; vo - - - braz ti ši - - - ne - - mo

in te o-pi - - ka-mo. Daj nam mi-rú, daj nam mi-rú!

bežno

## 6. Kakó te ljubim.

Počasi (M.M. ♩=52)

(Dragotin Kette)

Gojmir Krek, op. 34, št. 6

Ka - - ko te lju - - bim, angelj moj, kako! Naj ti po-

vem? Jaz nisem ja-sni zvon, jaz tudi nisem modri Sa-lomon, ko stari prorok jaz jecljam sa-

*sempre cres-*

- mó! A pride sodnjidan. Takrat v nebo pozove trombanas pred božji

*p* *sempre cres-*

*- cendo e accellerando f poco rit*

tron; in brez kri- vulj in brez ce- sarskih kron Je- ho- vi- no, glej, so- di nas o-

*- cendo e accellerando f poco rit.*

- ró. „Po- e - - tje!“ - on zavpi- je zglasom hu- dim - „Ti pet, ti šest, ti

*f a tempo*

*f a tempo*

dvajset krasotic si lju- bil? ... Proč, a ne v jo- ranje vic, v pekel, ki vse za-



-stonj za vas se tru-dim!" *sempre diminuendo e ritardan-*

*nežno*

*pp a tempo*

... do Tu vsto-pim jaz ste-boj vese-lih lic.

*pp a tempo*

... do

*mf* „Ti zvest si njej?...“ *p* Ne čudim se, ne

*mf* *p*

*pp* ču-dim.“ *rit.*

*pp*