

V tretjem aktu
 ona se ponosna do
 lonca, ne prosi;
 ona tudi plamenit
 "duh" imati hoče, ravno
 "rodna, ne prosi".

Se le v četrtem pred
 starine a brez mlade

V petem aktu, mid
 žantov od cesarja ni
 opravil.

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher.]