

38

Præsonia

Christus Vincit à quatuor voci con Violini

C. magg

INSTITUTION
ŠAK
ARCHIV

1

38
57

Handwritten musical notation on the left page, featuring multiple staves with notes and rests. The notation is in a historical style, likely 17th or 18th century.

Christus vincit Christus Regnat Christus imperat
Christus vincit Christus Regnat

Handwritten musical notation on the bottom of the left page, including a large staff with a key signature of one sharp (F#) and a common time signature (C). The notation is in a historical style, likely 17th or 18th century.

Canto Solo con V.

Inno inno Dno nostro Mo: gno Moenico Dei gratia Inno Dni Perito
Joani Cornelio

Handwritten musical notation on the right page, featuring multiple staves with notes and rests. The notation is in a historical style, likely 17th or 18th century.

Christus imperat Christus regnat Christus imperat Christus regnat Christus imperat
Christus imperat Christus regnat Christus imperat Christus regnat Christus imperat
Christus vincit Christus imperat Christus regnat Christus imperat Christus regnat Christus imperat
Christus vincit Christus imperat Christus regnat Christus imperat Christus regnat Christus imperat

Handwritten musical notation on the bottom of the right page, including a large staff with a key signature of one sharp (F#) and a common time signature (C). The notation is in a historical style, likely 17th or 18th century.

Salus honor et virtus Salus honor et virtus Virtus et imper: viciu Virtus et imper: viciu
Solo che segue sabbato

Dr.
Lupinus:
Tacea
D. K. in
Tacet

KAPTELSKI
* ŠAK *
ARHIV

[illegible]

Segue a due Illustrazioni. a C. Sgarbi.

Handwritten musical score for three voices (a2, a1, b1) with Latin text. The text is a prayer for Pope Paul V, signed by Giovanni Maria Monteverdi.

Illustrissimo atq. Reuerendissimo Patri et Domino Nro Paulo V. Dei gratia Episcopo Iustinopolitano dignissimo

Salus honor et virtus et vita perpetua et

Illustrissimo atq. Reuerendissimo Patri et Domino Nro Paulo V. Dei gratia Episcopo Iustinopolitano dignissimo

Salus honor et virtus et vita et vita perpetua et

G. Monteverdi

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4

Segue
Segue

Viva et Viva perpetua sancta sancta Maria a tu ihum tu ihu ad: lin
et Viva et Viva perpetua sancta sancta Maria a tu ihum tu ihu a du: ug

Canto 2. Mo. *Illusterrimo atq. excellencissimo Donno R.*
Canto 2. Mo. *Pro serenissimo Duce Domini Penetrarum Locostati et Capitaneo Justo:*

Inopoli dignissimo dignissimo Salus honor et Virtus et vita et Vita perpetua
et Viva et Viva perpetua et vita et Vita perpetua

Litor: *Sanctus Mariae al Segno*
Litor: *Sanctus Mariae al Segno*
Litor: *Sanctus Mariae al Segno*

Litor: *Sanctus Mariae al Segno*
Litor: *Sanctus Mariae al Segno*
Litor: *Sanctus Mariae al Segno*

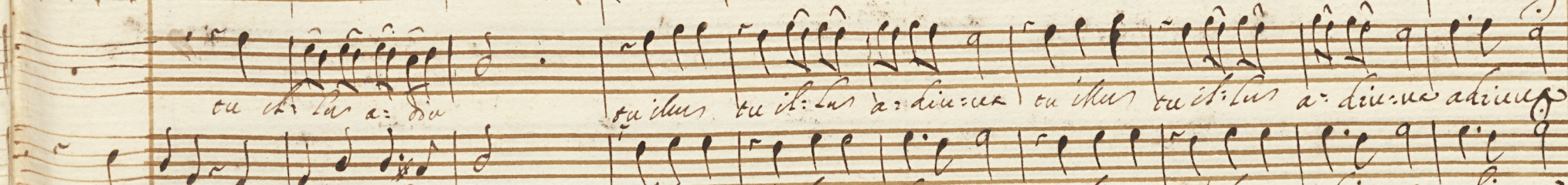
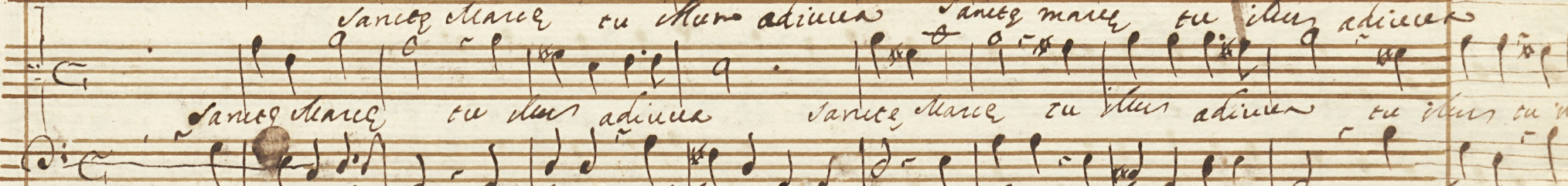
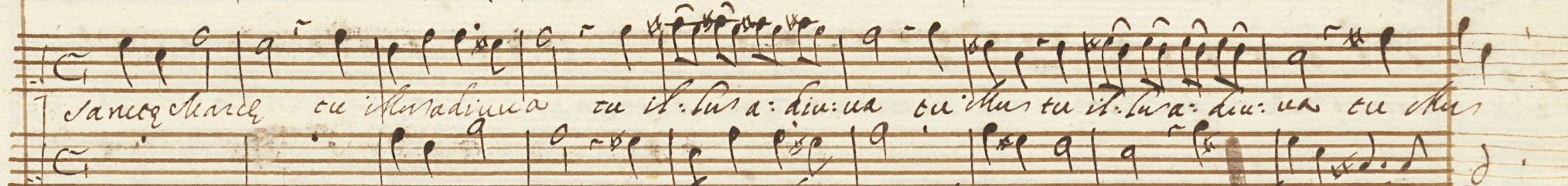
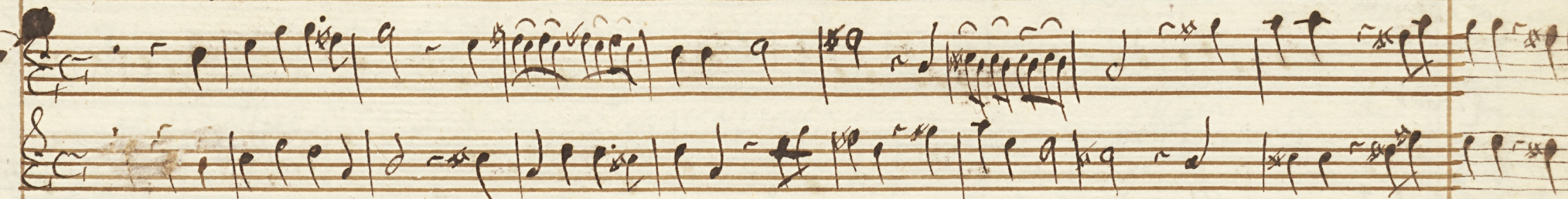
Segue 1. de D.
Segue 2. de D.

Segue 3. de D.
Segue 4. de D.

Sanctus Mariae al Segno
Sanctus Mariae al Segno
Sanctus Mariae al Segno

Sanctus Mariae al Segno
Sanctus Mariae al Segno
Sanctus Mariae al Segno

Tua Sanctus Marce



Christus Vincit a 9 con VV.

Canto

KAPITULSKI
SAK
ARHIV
6

Handwritten musical score for Canto. The lyrics are:
Christus Vincit Xpus regnat christus imperat Xpus regnat Xpus regnat Xpus
impe- rat christus regnat Xpus imperat
Sanctus Marius tu ihu adiuua Sanctus Marius Sanctus Marius tu ihu
adiuua tu ihu adiuua Sanctus Marius Sanctus Marius tu ihu tu
ihu adiuua tu ihu adiuua
Illustrissimo atq. Reuerendissimo Do-
co Domino Nro Paulo Keldini Dei gratia Episcopo Justinopolitano Di-
gnissimo salus honor et virtus et vita et vita perpetua et vita et
vita perpetua sancta sancta Mari a tu ihu tu ihu adiuua
Tacet usque Sanctus Marius

Tuo

Handwritten musical score for Tuo. The lyrics are:
Sanctus Marius Sanctus Marius tu ihu adiuua Sanctus Marius Sanctus
Marius tu ihu adiuua tu ihu adiuua Sanctus Marius Sanctus Marius
tu ihu tu ihu adiuua tu ihu adiuua

ŠKOFIJSKI ARHIV
KOPER
Ordinariat - kapitelj: GA
Dopisi: 1/11
Datum:
Vloženo: F 1-5; 6, ... 14.

Christus vincit a 4 con Violini

Canto Lmo

Sanctus Marce tu ihu adiuua sanctus Marce tu ihu adiuua
 tu ihu tu ihu adiuua tu ihu tu ihu adiuua tu
 ihu tu ihu adiuua adiuua

Solo

christus vincit xpus regnat christus imperat christus imperat Christus
 regnat christus regnat xpus impo... rat xpus regnat xpus imperat
 Precenissimo Domino Nro. Dei gratia inelito Qui
 Penetrarunt & salus honor et Virtus i salus honor et Virtus i Virtus
 et imge... rium Virtus et imge... rium Sanctus Marce i
 Sanctus Marce tu ihu adiuua sanctus Marce sanctus Marce tu
 ihu adiuua tu ihu adiuua sanctus Marce i sanctus Marce tu
 ihu tu ihu adiuua tu ihu adiuua a a due Muscivisi
 mo atque Reuerendissimo Pri et Domino Nro Paulo Naldini Dei
 gracia Episcopo Augustino Gothano dignissimo i salus honor et
 Virtus et Vita perpetua et Vita et Vita perpetua sancta
 sancta Marce a tu ihu tu ihu a... diuua Litor? solo subis nomenclando

Musosissimo atque excellentissimo Domino R. no serenissimo Du:
cali Dominio Sanctiss: Lorenti et Capitaneo Justinopol: dignissimo Di:
gnis: simo + salus honor et virtus et vita et vita perpetua et vita et
vita perpetua et vita et vita perpetua + Lit: Sancte Marce
i Sancte Marce tu ihum adiuva Sancte Marce Sancte Marce
tu ihum adiuva i tu ihum adiuva Sancte Marce i Sancte Marce tu
ihum tu ihum adiuva tu ihum adiuva
Sancte Marce tu ihum adiuva tu ihum a: diu: ua tu ihum tu ihum
a: diu: ua tu ihum i tu ihum a: diu: ua tu ihum tu ihum
A: diu: ua tu ihum tu ihum a: diu: ua adiuva

8

Tace usque
Sanctę Marie

8 Christus regnat Xp̄s regnat Xp̄s impe: rat Xp̄s regnat Xp̄s Imperat

Sanctę Marie i Sanctę Marie tu ih̄s adiuvā Sanctę Marie Sanctę Marie

tu ih̄s adiuvā tu ih̄s adiuvā Sanctę Marie i Sanctę Marie tu

Tace usque Sanctę Marie

ih̄s tu ih̄s adiuvā tu ih̄s adiuvā

Sanctę Marie tu ih̄s adiuvā Sanctę Marie tu ih̄s adiuvā

tu ih̄s tu ih̄s adiuvā tu ih̄s tu ih̄s adiuvā tu ih̄s tu

ih̄s adiuvā adiuvā

KAPITŁOWY
SAK
ARCHIW



III



Christus Vincit a + con P.H.

1800

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9

Handwritten musical score for a liturgical piece. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The lyrics are written in a cursive hand below the notes. The text includes: "Christus Vincit Xpus Imperat Christus regnat Xpus Imperat Christus regnat christus imperiat", "Sanctę Marce", "tu ihu adiuua", and "Tacet usq. Sanctę Marce". The score concludes with a double bar line and a repeat sign. There are some corrections and markings throughout the manuscript, such as a "7" above the first staff and a "2" above the second staff.

Christus Vincit Xpus Imperat Christus regnat Xpus Imperat Christus
regnat christus imperiat
Sanctę Marce
Sanctę Marce tu ihu adiuua Sanctę Marce Sanctę Marce tu
ihum adiuua tu ihum adiuua Sanctę Marce 2 Sanctę Marce tu
ihum tu ihum adiuua tu ihu adiuua Tacet usq. Sanctę Marce
Sanctę Marce 2 Sanctę Marce tu ihum adiuua Sanctę
Marce Sanctę Marce tu ihum adiuua 2 tu ihum adiuua
Sanctę Marce 2 Sanctę Marce tu ihum tu ihum adiuua tu ihum
adiuua

ARMY
SAR
KAPILASTA

9/11



Christus vincit a 4 con l.f.

Barvo

SAK
ARHIV
10

Handwritten musical score for a liturgical piece. The score is written on ten staves, with lyrics in Latin. The lyrics are:
Christus vincit Christus Imperat christus regnat Xpus Imperat christus
Tacet usque sancte Marce
Regnat christus imperat
sancte Marce i
sancte Marce tu illum adiuva sancte Marce sancte Marce
tu illum adiuva i tu illum adiuva sancte Marce i sancte
Marce tu illum adiuva tu illum adiuva
Tacet usq. sancte Marce
sancte Marce i sancte Marce tu illum adiuva sancte Marce
sancte Marce tu illum adiuva i tu illum adiuva
sancte Marce i sancte Marce tu illum tu illum adiuva tu illu adiuva

ffine

REPUBLIKA
SLOVENSKA
ARHIV

4/11

Dep... na prave de le de

na uen de in e cendres mis vi

en e mis cendres in =

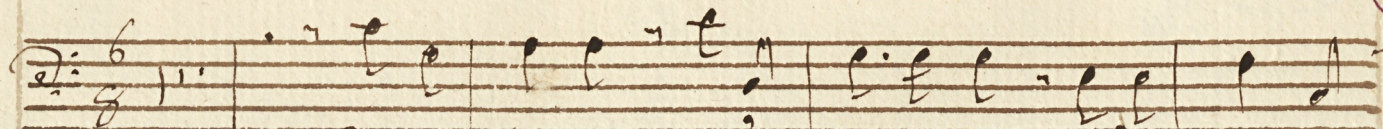
en e mis cendres in =

Christus Vincit à 4 con V.V.

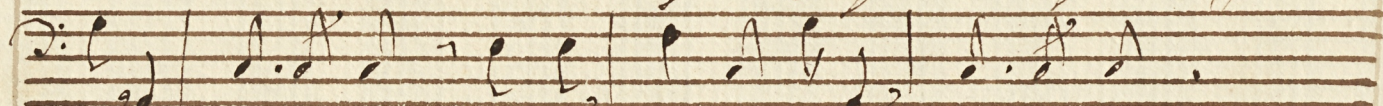
Basso



11



Christus Vincit xpus Imperat xpus regnat



xpus Imperat xpus regnat xpus Imperat

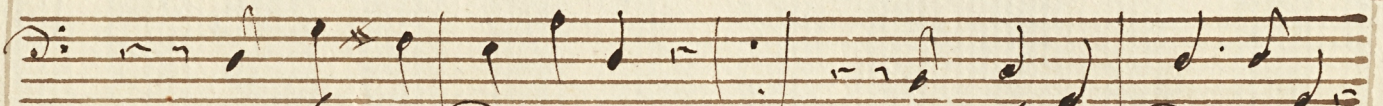
Tacet usq. Sancte Marce



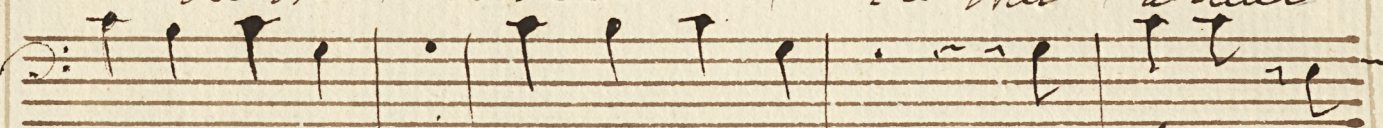
Sanctus Marce i. tu ihu



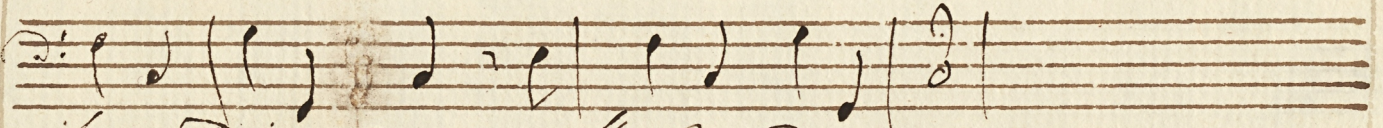
Adiuua Sanctus Marce



tu ihu Adiuua i. tu ihu Adiuua



Sanctus Marce i. tu ihu tu



ihu Adiuua tu ihu Adiuua

Tacet usq. Sancte Marce

Ep. i. Sancte Marce ut supra
et regno

Christus Vincit à 4 con Violini

Viol: Primo

WM. H. & S. A. K. ARHIV
12

Handwritten musical notation for Violin I, measures 1 through 12. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation for Violin I, measures 13 through 24. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation for Violin I, measures 25 through 36. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation for Violin I, measures 37 through 48. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation for Violin I, measures 49 through 60. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Litor: 1

Litor: 2

Allegro

KAPTELISK
ŠAK
1914

Sanito





11/M

Sanctus mare

Christus Vincit a 4 con V.V.

Viola

KAPITEL
ŠAK
ARHIV
14

Tutti

Serenissimo

Sanctus magis

Musica: atq. led.

4 Ric. d.

Musica: atq. ex.

Refor.

Alleg

KAPITELISW
S. A. K. V.
11/11

Handwritten musical score for a choir, consisting of eight staves. The notation is in brown ink on aged paper. The first four staves are heavily crossed out with diagonal lines. The lyrics "Christus vincit christus regnat archiepiscopus imperat xpus" are written across the middle of the staves, with "Christus" appearing below the fifth staff. The notation includes various musical symbols such as clefs, time signatures (e.g., 6/8, 3/4), and note values.

Handwritten musical score for a choir, consisting of two staves. The notation is in brown ink on aged paper. The lyrics "Sanctus sanctus" are written below the first staff. The notation includes various musical symbols such as clefs, time signatures (e.g., 6/8, 3/4), and note values.