

J. JPAVIC.



"MOŽIČEK"

ENODEJANSKA PANTOMIMA
ZA KLAVIR DVOROČNO

Cena: K 5.---

ZALOŽIL
L. SCHWENTNER
V LJUBLJANI.

OSEBE:

Pierrot.

Pierrette.

Colombine, njuna hči.

Harlekin.

Mlada dekleta, Colombine prijateljice.

Dejanje se vrši v Pierrotovi sobi.

Na desni strani gledalca ognjišče s kuhinjsko posodo; na levi miza, poleg naslanjač, pred tem pručica.
V ozadju vhod; na obeh straneh vhoda po eno okno. — Na desni strani vhoda visí na steni možiček (iz lepenke).

Vse pravice (prireditve in vprizoritve) si pridržuje

založnik.



MN 1123/1231

MOŽIČEK.

Predigra.

J. Ipavic.

Piano. *Vivace.* *p* *f* *p*

cresc. *f* *mf* *loco*

p *f subito p* *f subito p*

Ped. *

f subito p *f poco accel.*

Ped. *

dim. *p* *pp* *cresc.* *poco* *a* *poco*

Ped. *

f *fp* *f*

Ped. *

p *f*

Ped. *

pp

8

Ped. *

The musical score consists of seven systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The score includes various dynamic markings: *cresc.*, *f*, *mf*, *p*, *f subito p*, *f*, *poco accel ff*, *f*, *ff*, *sempre*, and *trem.*. Performance markings include *loco* at the beginning and end, and *do* in the sixth system. Pedal markings (*Ped.*) are placed throughout the piece. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dense chordal textures. A dotted line above the first system indicates a repeat or continuation from page 8.

Edino dejanje.

1.

PIERRETTE in COLOMBINE.

Allegretto scherzando.

p *molto rit. pp* *a tempo*

Ped *

Pierrette uči Colombino kuhati.

Ped *

1. 2. 1.

p *mf* *f*

Ped *

1. 2.

p *f*

tr

Ped *

8. *loco*

Andante sostenuto.

p *pp*

Colombine je

Ped *

f raztresena, ter včasih *p* zamišljena postoji.

Red * Red * Red * Red * Red *

Tempo I.

rit. *p*

Red *

Colombine hiti zopet k ognjišču, da bi kuhala,

Red * Red * Red * Red *

a uganja razne *mf* neumnosti.

Red * Red * Red * Red * Red *

Allegro. (Četrтинke kakor prej osminke.)

f Pierrette je huda na Colombino radi

Red * Red * Red *

njone raztresenosti.

Red * Red * Red *

8 *loco*

p *f sempre*

a tempo

poco rit.

Andante.

loco *molto rit.* *Končno* *mf* *f* *da* *Colombini* *dim.* *se nekaj* *dobrih* *podukov,* *vzame*

jeza poleže;

končno *svojo* *košaro* *ter* *pp* *odide.*

2. Colombine.

Tempo di Valse.

First system of musical notation for the piano accompaniment. It consists of a treble and bass clef staff. The treble staff begins with a melody marked *mf*. The bass staff provides harmonic support with chords and single notes. A *p* dynamic marking appears in the fifth measure, and a *poco rit.* marking is present in the sixth measure.

Second system of musical notation. The piano accompaniment continues with a *a tempo* marking. The vocal line begins in the fifth measure with the lyrics "Colombine je". The piano part has a *p* dynamic marking. The vocal line has a *Tea* marking below the first measure and asterisks below the second and fourth measures.

Third system of musical notation. The vocal line continues with the lyrics "polna zaljubljenih mislij." The piano accompaniment features a triplet of eighth notes in the fifth measure. The vocal line has *Tea* markings below the first, third, fifth, and seventh measures, with asterisks below the second, fourth, and sixth measures.

Fourth system of musical notation, marked with a first ending bracket. The piano accompaniment has a *f* dynamic marking in the second measure and a *poco rit.* marking in the fifth measure. The vocal line has *Tea* markings below the first, third, and fifth measures, with asterisks below the second, fourth, and sixth measures. The system ends with a *p* dynamic marking.

Fifth system of musical notation, marked with a second ending bracket. The piano accompaniment has a *f* dynamic marking in the first measure and a *p* dynamic marking in the fifth measure. The vocal line has *Tea* markings below the first, third, and fifth measures, with asterisks below the second, fourth, and sixth measures. The system ends with the word "Stopi" and a plus sign below the final measure.

10 **Meno mosso.**

k možičku, ki visi na steni, in ga potegne veselo za nit, stopi nekaj korakov

cresc. *f* *p*

+ + + *Tea* * *Tea* * *Tea* * *Tea* *

nazaj, stega hrepeneče svoje roke proti možičku, in mu meče z rokami poljube ter

cresc. *f* *p*

+ + + *Tea* * *Tea* * *Tea* * *Tea* *

2. Allegretto scherzando.

p Colombine hiti zopet k ognjišču nazaj kuhat. Toda raztresena je, uganja iznova različne neumnosti, *cre-*

Tea * *Tea* * *Tea* * *Tea* *

zamenja sol z moko i t. d., postaja vedno nevoljnija, *f accel.*

scen - do *poco* *a poco*

Tea * *Tea* * *Tea* * *Tea* *

8 *loco* **Molto meno mosso.** (Osminke kakor prej *tr*)

dokler od jeze ne zaplaka; gre k možičku

dim. subito *p*

Tea * *Tea* * *Tea* * *Tea* *

četrtinke), *tr* *tr* 8 *loco*

ter ga vleče med solzami se smehljaje za nit. *pp*

Tea * *Tea* * *Tea* * *Tea* *

*) Na mestih, ki so zaznamovana s +, poteza Colombine možička za nit.

3.

Colombine in Harlekin.

Allegro moderato.

f sf Pri oknu se pokaže Harlekin; z **1** mandolino v roki skoči po taktu. **1**

godbe na pozorišče; Colombine, v enem kotu, je zmedena, zamaknjena **1** Harlekin se postavi v drugi kot

Allegretto commodo

in začne igrati. Colombine ga posluša kakor začarana.

poco rit. e dim.

molto rit. mp a tempo mf

loco

sf rit. p Tu se začne Harlekin, še

vedno igraje na mandolino, bližati Colombini, ki pa se mu vedno

f *fp*

Leg. * *Leg.* * *Leg.* * *Leg.* *

umika... Harlekin postaja vedno silnejši, ujame končno cre

f *fp*

Leg. * *Leg.* * *Leg.* * *Leg.* *

Colombino in ji pove, da jo scen-do e acce-le rando po-co

Leg. * *Leg.* * *Leg.* * *Leg.* *

Maestoso.

a *poco* *f* *trem.* *Cf*

ljubi Harlekin poklekne

Leg. * *Leg.* * *Leg.* * *Leg.* *

ff pred Colombino in ji poljubi roke: Colombine

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

pa se srečna smehlja Harlekinu. *pp*

moltorit. *fp* *trem.* *pp* *ppp*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

Zunaj zvoni.

4. Colombine in Pierrot. (kasneje Harlekin.)

Allegro.
trem.

f skoči prestrašen pokonci in zbeži skozi okno; *pp*

Leg. * *Leg.* *

trem.
Colombine odpre vrata. Pierrot vstopi, sede v naslanjač Colombine

f

Leg. * *Leg.* *

pa sede k njegovim nogam. Pierrot vzame knjigo in začne Co-

p *molto rit.*

Tempo di Valse.

lombini čitati. Med tem, ko Pierrot čita, pogleduje Colombine

p

Leg. * *Leg.* * *Leg.* *

1. nazaj k oknu, skozi katero gleda Harlekin. *f*

mf

Leg. * *Leg.* * *Leg.* * *Leg.* *

1. *rit.* *f* *poco rit.* *a tempo p*

Leg. * *Leg.* * *Leg.* * *Leg.* *

Pierrot začne dremati. (Igralec na klavirju označnje to tako, da igra, ponavlja)

2. del, mestoma ritardando in vedno tišje).

1. 8. loco 2. Pierrot je

2. Adagio. Allegretto commodo.

zaspal. ppp Colombine vstane tiho, gre k oknu ter

pomiga Harlekinu, ki pride tiho skozi vrata.

Tempo di Valse.

pp sempre Tam obstaneta ter se poljubljata.

Ped. *

Ped. * Ped. * Ped. *

poco rit. *a tempo* *pp sempre*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

8. *ppp* *poco rit.*

Ped. * Ped. * Ped. * Ped. *

5.

Colombine, Harlekin in Pierrot

Allegro.

(kasneje Pierrette).

ff Pierrota zbudi muha, nevoljen skoči pokonci in zapazi parček.

*ped. ** *ped. ** *ped. ** *ped. **

p

Pierrot plane na Harlekina in ga podi po odru okoli in okoli.
Harlekin pobegne skozi okno; hkratu vstopi Pierrette in vidi, kaj se je zgodilo.

precipitando e cresc. sempre

*ped. **

Andante sostenuto.

ff

Groznanapetost *trem.*

*ped. ** *ped. ** *ped. ** *ped. ** *ped. ** *ped. **

p *ff*

*ped. ** *ped. ** *ped. ** *ped. ** *ped. ** *ped. **

p *ff sempre*

Pierrot eločita Pierretti in

*ped. ** *ped. ** *ped. ** *ped. ** *ped. ** *ped. **

žuga Colombini, ki kleči jokaje.
ac - ce - le - rando poco a poco

Allegro. (Četrтинke kakor prej osminke).

trem.
 Pierrette dviga obupana roke, ker vidi, kako se je kuhalo.

la melodia ben marcata!

*Red.**

cresc. e

Presto.

acceler. sempre *ff*

*Red.**

6. Mlada dekleta in prejšnji.

Tempo di Marcia.

Pierrot in Pierrette ter Colombine poslušajo. *p* *mf*

f

ff Colombine prijateljice nastopijo, vesele, plesoče pozdravljajo in prineso cvetlice. *p*

*ped. ** *ped. ** *ped. ** *ped. ** *ped. ** *ped. ** *ped. ** *ped. ** *ped. **

Pierrot sedi za mizo in podpira svojo glavo; Pierrette stoji pri ognjišču, Colombine spredaj. *p*

*ped. ** *ped. ** *ped. ** *ped. **

jokaje. *cresc.*

Nastopijo druga mlada dekleta;

mf *f* *ff*

prva se približajo Pierrotu, ga obkrožijo

ped. *

ter sprašujejo.

mf *p* *meno mosso*

ped. *

rit. subito di - mi - nu - en - do e ri - tar - dando

ped. *

Andante con moto.

poco *a poco* *poco* *p* Colombine pelje nekatera

molto legato e espressivo *f* dekleta k mozičku in vlečoč ga jim pove smehljaje vse *p*

poco rit. *Ped.* *

Tempo di Marcia.

p *mf* Priateljice stikajo glave

ff in sklenejo nekaj.

*) Na mestih, ki so zaznamovana s +, poteza Colombine mozička za nit.

Nato odidejo.

Lea * *Lea* * *Lea* * *Lea* * *Lea* * *Lea* * *Lea* *

Andantino.

p Med tem se pribizajo še navzoča dekleta

grazioso

Lea * *Lea* * *Lea* * *Lea* * *Lea* *

Pierrotu in ga, dobrikajoča se mu, pregovarjajo, *cresc.*

Lea * *Lea* * *Lea* * *Lea* * *Lea* *

ac - ce le - ran do poco

Lea * *Lea* * *Lea* * *Lea* *

Allegro molto.

f potegnejo

Lea * *Lea* * *Lea* * *Lea* *

v svoj krog.

ff

mf vrté okoli in okoli

mf ter

ga privedo

mf končno do Colombine,

ki pade prednj na kolena in ga prosi.

Pierrot je ginjen ter

odpušča.

ff Splošno veselje!



accelerando

Pea * Pea *

meno mosso e dim.

rit.

mf

Pea * Pea * Pea *

Allegretto commodo.

p

pp

rit. molto

Tu posluša

Pea * Pea * Pea *

vse pozorno, kajti zunaj igra Harkelin

Pea * Pea * Pea * Pea *

na svojo mandolino. lunga

Pea * Pea * Pea * Pea * Pea *

Tempo di Marcia.

ff Vrata se naglo odpró, in pokažejo se Colombine prijateljice, ki peljejo v svoji sredi *mf*

ped. * *ped.* * *ped.* * *ped.* *

Harlekina. *p* Colombine in Harlekin stečeta drug k drugemu. *f* Dekleta zadržujejo *p*

ped. * *ped.* * *ped.* * *ped.* *

mf Pierrota in Pierretto. *(meno mosso)* Pierrette prigovarja

Andante sostenuto maestoso.

Presto.

ff Pierrota. Končno dajo stariši *molto rit.* svoj blagoslov. *fp*

trem. ped. * *ped.* * *ped.* * *ped.* * *ped.* *

crescen. do e ac - ce - le - ran - do *f*

f

7. Ples deklet.

Andante con moto.

Tempo di Valse.

The musical score is written for piano in G major and 3/4 time. It is divided into two main sections: 'Andante con moto' and 'Tempo di Valse'. The score consists of six systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking. The second system features a mezzo-forte (*mf*) dynamic. The third system contains a first ending (*1.*) with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth system contains a second ending (*2.*) with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fifth system is entirely in piano (*p*) dynamics. The sixth system concludes with a first ending (*1.*) in piano (*p*) and a second ending (*2.*) also in piano (*p*). The score includes various musical notations such as slurs, ties, and dynamic markings. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff.

meno mosso

a tempo

ped * *p* *ped* *

ped * *ped* * *ped* * *ped* * *ped* *

1. *f* *ped* * *ped* * *ped* *

2. *p* *f* *ped* *

ped * *ped* * *ped* * *ped* *

ped * *ped* * *ped* * *ped* *

ped * *ped* * *ped* * *ped* *

1. *f* *ped* *

2. *f* *ped* *

f

Ped. *

Ped. * *Ped.* *

f poco ri - tar - dan - do

Ped. * *Ped.* * *Ped.* * *Ped.* *

Maestoso.

ff Zaključna slika.

trem.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Allegro molto vivace.

f *p* *f* *f* *p* *f* *f* *p* *f* *f* *p* *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

accel.

Ped. *

cresc. *ff* *ff* *trem.*

Ped. *

