

Pericoma del Magnificat del C. Matt. G. mag. a 5

SAK
ARIN
M. 1000

The musical score is written on ten staves. The first two staves are instrumental, likely for lute or guitar, featuring a treble clef and a key signature of one sharp (F#). The remaining eight staves are vocal parts, each beginning with a treble clef and a key signature of one sharp. The lyrics are written in a cursive hand below the vocal staves. The text is: "Magnificat // anima me a Dominum Magnificat anima", "Magnificat // anima me a Dominum na gnicat", "Magnificat // anima me a Dominum Magnificat anima", "Magnificat // anima me a Dominum na gnicat", "Magnificat // anima me a Dominum Magnificat anima". The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and markings throughout the manuscript.

Handwritten musical score on two pages, featuring multiple staves with musical notation and Latin lyrics. The lyrics include:

mea anima mea Dominum
et exultavit exultavit exultavit
anima mea Dominum et exultavit exultavit
mea anima mea Dominum et exultavit exultavit
anima mea Dominum et exultavit exultavit
mea anima mea Dominum et exultavit exultavit

The score is written in a historical style, likely from the 16th or 17th century, and includes various musical symbols such as clefs, notes, and rests.

Sinfonia

meus. in Deo salu. tan salu. salu. tan salu. et in meo

exhortation me

meus in des salu tari salu tari in des salu tari salu ta ri meo

quia respiciat humilitatem // an aliq. su e

melus in des falu can falu can in des salurani salu ca ni salu ca ni me

quia respexit	humilitatem		an	ut me
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meo, meo in Des salis far salutar me v

exhortation me

meas	in	des	salutari	tan	saluta	ri	me
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ede enim mi

40

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Latin and are repeated across the systems.

Lyrics:

dicent
omnes generati ones
generati ones
qui potens est qui potens est
quia fecit miri ma gna qui potens est qui potens est
generati ones quia fecit miri magna
dicent
omnes generati ones
generati ones quia fecit miri ma gna qui potens est qui potens
ex ha beata ra dicent omnes generati ones
generati ones

Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The score is written in brown ink on aged, yellowed paper. The lyrics are in Latin, including "sanctus", "et san", "cordia", "et ius", "miseri", "cordia", "et ius", "et misericordia", and "apogee ipso". The musical notation consists of staves with notes, rests, and various musical symbols. The score is organized into systems, with lyrics written below the corresponding musical staves. The handwriting is cursive and somewhat faded, suggesting it is an older manuscript. The paper shows signs of age, including discoloration and some staining.

questo
genore
na dalli
alorohio
alla crisi
e quello
na di
lutto

[illegible]

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin and are repeated across the staves:

disperit superbos mente cordis mei
disperit superbos mente cor mei
disperit superbos mente cordis mei
disperit superbos mente cordis mei
disperit superbos mente cordis mei
disperit superbos mente cordis mei
disperit superbos mente cordis mei
disperit superbos mente cordis mei

Additional handwritten notes and markings are present, including "mentis cor", "disperit", "superbos", "mente", "cordis", and "mei". There are also some numerical markings like "43" and "6" near the bottom right.

Handwritten musical score on ten staves, spanning two pages. The notation includes notes, rests, and bar lines. The lyrics, written in Cyrillic, are:

et exal ta uir exal ta uir exal ta uir exal ta
de posui po gressos de fe de et exal ta uir exal ta uir exal ta uir exal ta
de posui po gressos de fe de et exal ta uir exal ta uir exal ta uir exal ta

The score is divided into measures by vertical bar lines. The lyrics are aligned with the notes on the staves. The handwriting is in brown ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive script below the staves. The score is divided into measures by vertical bar lines.

Lyrics (from top to bottom):

- mit humiles
- humiles
- mit humiles
- humiles
- humiles

Other visible text includes "pleuit bonis" and "esuri entes in".

Handwritten musical score on two pages, featuring staves with notes and lyrics. The lyrics are in Latin and include the phrase "plenus bonis et divites dimitte me in na". The score is written in a cursive style, with some corrections and markings. The right page includes a large, ornate initial 'C' at the end of the first system.

Left page lyrics (from top to bottom):

- plenus bonis et divites dimitte me in na
- plenus bonis et divites dimitte me in na
- plenus bonis et divites dimitte me in na
- plenus bonis et divites dimitte me in na

Right page lyrics (from top to bottom):

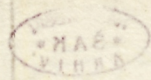
- nes et divites dimitte me in na
- nes et divites dimitte me in na
- nes et divites dimitte me in na
- nes et divites dimitte me in na



12

[illegible]

16



Handwritten musical score for "Abraham et ses frères" by J. S. Bach. The score is written on ten staves across two pages. The lyrics are in French: "Abraham et ses frères", "et ses frères", "et ses frères", "et ses frères", "et ses frères", "et ses frères", "et ses frères", "et ses frères", "et ses frères", "et ses frères". The music is in G major and 3/4 time. The figured bass is written in a simplified style with numbers and accidentals.

Handwritten musical score on two pages, featuring multiple staves with notes and lyrics in Finnish. The lyrics are a hymn or prayer, likely related to the Christmas season, mentioning "gloria", "laeti", "et fili", "o espi ritui", "san cto", "in secula", and "in secula". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Staves 1-3 (Left page):

- Staff 1: *Ma A:*
- Staff 2: *Ma A:*
- Staff 3: *A:*

Staves 4-6 (Left page):

- Staff 4: *secula*
- Staff 5: *Ma A:*
- Staff 6: *secula*

Staves 7-9 (Left page):

- Staff 7: *Ma A:*
- Staff 8: *secula*
- Staff 9: *Ma A:*

Staves 10-12 (Left page):

- Staff 10: *Ma A:*
- Staff 11: *Ma A:*
- Staff 12: *Ma A:*

Staves 13-15 (Left page):

- Staff 13: *Ma A:*
- Staff 14: *Ma A:*
- Staff 15: *Ma A:*

Staves 16-18 (Left page):

- Staff 16: *Ma A:*
- Staff 17: *Ma A:*
- Staff 18: *Ma A:*

Staves 19-21 (Left page):

- Staff 19: *Ma A:*
- Staff 20: *Ma A:*
- Staff 21: *Ma A:*

Staves 22-24 (Left page):

- Staff 22: *Ma A:*
- Staff 23: *Ma A:*
- Staff 24: *Ma A:*

Staves 25-27 (Left page):

- Staff 25: *Ma A:*
- Staff 26: *Ma A:*
- Staff 27: *Ma A:*

Staves 28-30 (Left page):

- Staff 28: *Ma A:*
- Staff 29: *Ma A:*
- Staff 30: *Ma A:*

Staves 31-33 (Left page):

- Staff 31: *Ma A:*
- Staff 32: *Ma A:*
- Staff 33: *Ma A:*

Staves 34-36 (Left page):

- Staff 34: *Ma A:*
- Staff 35: *Ma A:*
- Staff 36: *Ma A:*

Staves 37-39 (Left page):

- Staff 37: *Ma A:*
- Staff 38: *Ma A:*
- Staff 39: *Ma A:*

Staves 40-42 (Left page):

- Staff 40: *Ma A:*
- Staff 41: *Ma A:*
- Staff 42: *Ma A:*

Staves 43-45 (Left page):

- Staff 43: *Ma A:*
- Staff 44: *Ma A:*
- Staff 45: *Ma A:*

Staves 46-48 (Left page):

- Staff 46: *Ma A:*
- Staff 47: *Ma A:*
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Staves 49-51 (Left page):

- Staff 49: *Ma A:*
- Staff 50: *Ma A:*
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Staves 52-54 (Left page):

- Staff 52: *Ma A:*
- Staff 53: *Ma A:*
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Staves 55-57 (Left page):

- Staff 55: *Ma A:*
- Staff 56: *Ma A:*
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Staves 58-60 (Left page):

- Staff 58: *Ma A:*
- Staff 59: *Ma A:*
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Staves 61-63 (Left page):

- Staff 61: *Ma A:*
- Staff 62: *Ma A:*
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Staves 64-66 (Left page):

- Staff 64: *Ma A:*
- Staff 65: *Ma A:*
- Staff 66: *Ma A:*

Staves 67-69 (Left page):

- Staff 67: *Ma A:*
- Staff 68: *Ma A:*
- Staff 69: *Ma A:*

Staves 70-72 (Left page):

- Staff 70: *Ma A:*
- Staff 71: *Ma A:*
- Staff 72: *Ma A:*

Staves 73-75 (Left page):

- Staff 73: *Ma A:*
- Staff 74: *Ma A:*
- Staff 75: *Ma A:*

Staves 76-78 (Left page):

- Staff 76: *Ma A:*
- Staff 77: *Ma A:*
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Staves 79-81 (Left page):

- Staff 79: *Ma A:*
- Staff 80: *Ma A:*
- Staff 81: *Ma A:*

Staves 82-84 (Left page):

- Staff 82: *Ma A:*
- Staff 83: *Ma A:*
- Staff 84: *Ma A:*

Staves 85-87 (Left page):

- Staff 85: *Ma A:*
- Staff 86: *Ma A:*
- Staff 87: *Ma A:*

Staves 88-90 (Left page):

- Staff 88: *Ma A:*
- Staff 89: *Ma A:*
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Staves 91-93 (Left page):

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Staves 94-96 (Left page):

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Staves 100-102 (Left page):

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Staves 103-105 (Left page):

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Staves 109-111 (Left page):

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Staves 112-114 (Left page):

- Staff 112: *Ma A:*
- Staff 113: *Ma A:*
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Staves 115-117 (Left page):

- Staff 115: *Ma A:*
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Staves 118-120 (Left page):

- Staff 118: *Ma A:*
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Staves 415-417 (Left page):

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Staves 418-420 (Left page):

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Staves 421-423 (Left page):

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Staves 424-426 (Left page):

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Staves 427-429 (Left page):

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Staves 430-432 (Left page):

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Staves 433-435 (Left page):

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Staves 436-438 (Left page):

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Staves 439-441 (Left page):

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Staves 442-444 (Left page):

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Staves 445-447 (Left page):

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Staves 448-450 (Left page):

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Staves 451-453 (Left page):

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- Staff 452: *Ma A:*
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Staves 454-456 (Left page):

- Staff 454: *Ma A:*
- Staff 455: *Ma A:*
- Staff 456: *Ma A:*

Staves 457-459 (Left page):

- Staff 457: *Ma A:*
- Staff 458: *Ma A:*
- Staff 459: *Ma A:*

Staves 460-462 (Left page):

- Staff 460: *Ma A:*
- Staff 461: *Ma A:*
- Staff 462: *Ma A:*

Staves 463-465 (Left page):

- Staff 463: *Ma A:*
- Staff 464: *Ma A:*
- Staff 465: *Ma A:*

Staves 466-468 (Left page):

- Staff 466: *Ma A:*
- Staff 467: *Ma A:*
- Staff 468: *Ma A:*

Staves 469-471 (Left page):

- Staff 469: *Ma A:*
- Staff 470: *Ma A:*
- Staff 471: *Ma A:*

Staves 472-474 (Left page):

- Staff 472: *Ma A:*
- Staff 473: *Ma A:*
- Staff 474: *Ma A:*

Staves 475-477 (Left page):

- Staff 475: *Ma A:*
- Staff 476: *Ma A:*
- Staff 477: *Ma A:*

Staves 478-480 (Left page):

- Staff 478: *Ma A:*
- Staff 479: *Ma A:*
- Staff 480: *Ma A:*

Staves 481-483 (Left page):

- Staff 481: *Ma A:*
- Staff 482:



Handwritten musical score on two pages, featuring multiple staves of music and Latin lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin, with some words appearing in multiple lines.

Page 1 (Left):

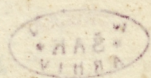
- Stave 1: *Incipit in ipso*
- Stave 2: *Incipit in ipso*
- Stave 3: *Incipit in ipso*
- Stave 4: *Incipit in ipso*
- Stave 5: *Incipit in ipso*
- Stave 6: *Incipit in ipso*
- Stave 7: *Incipit in ipso*
- Stave 8: *Incipit in ipso*
- Stave 9: *Incipit in ipso*
- Stave 10: *Incipit in ipso*

Page 2 (Right):

- Stave 1: *Incipit in ipso*
- Stave 2: *Incipit in ipso*
- Stave 3: *Incipit in ipso*
- Stave 4: *Incipit in ipso*
- Stave 5: *Incipit in ipso*
- Stave 6: *Incipit in ipso*
- Stave 7: *Incipit in ipso*
- Stave 8: *Incipit in ipso*
- Stave 9: *Incipit in ipso*
- Stave 10: *Incipit in ipso*

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The page shows signs of age, including water stains and a library stamp in the top right corner.

Seulam au secunda seu Com Seulam au se ca Com Seulam
Seulam au et au secunda seu Com Seulam au men se calom au
la Seulam au et au la Seulam au
la Seulam au au seu la Seulam au
la Seulam au au seu la Seulam au
la Seulam au au seu la Seulam au



Magnificat à 5 con due Violini
et altre parti a beneplacito
di ~~Giuseppe~~ Murillo Albatti

C. mago

Magnificae

Handwritten musical score for *Magnificae*, featuring ten staves of music. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. Dynamics and performance instructions are written in Italian.

Staff 1: *forte* 43

Staff 2: *tre registri*

Staff 3: *forte*

Staff 4: *Piano*

Staff 5: *forte*

Staff 6: *Piano*

Staff 7: *forte et misericordia*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- Liano* (written on the first, third, and eighth staves)
- forte* (written on the second, fourth, sixth, and ninth staves)
- lento* (written at the bottom right of the page)

The score features various musical notations, including notes, rests, and dynamic markings, indicating a piece of music with varying intensity and tempo.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *f* and *6*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *f* and *6*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *f* and *6*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *f* and *6*.

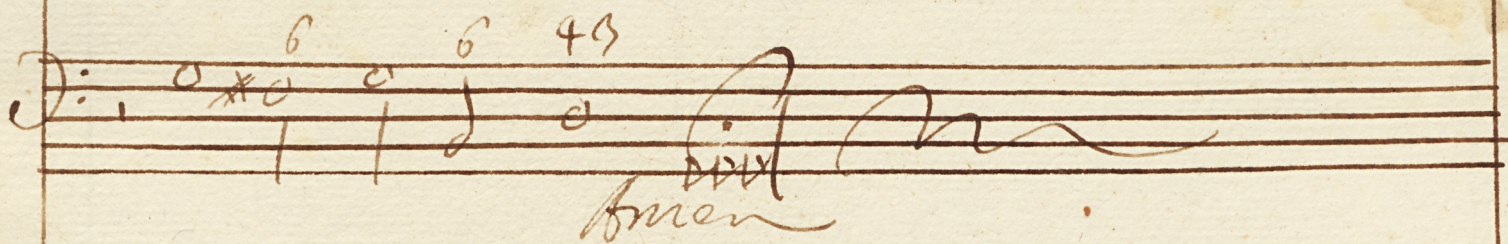
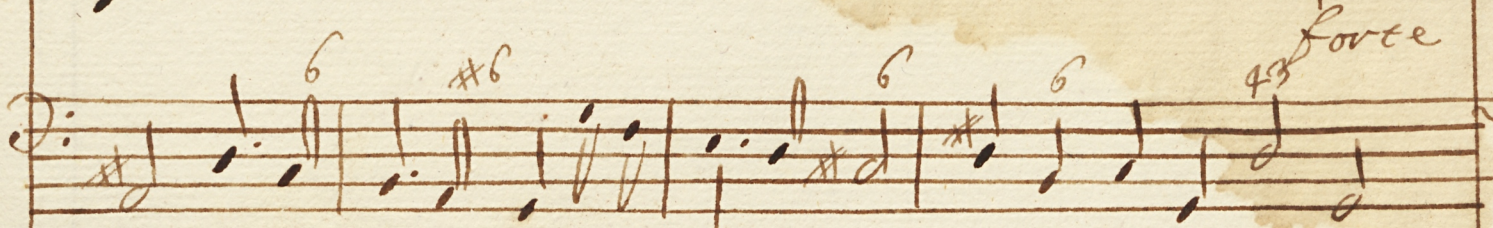
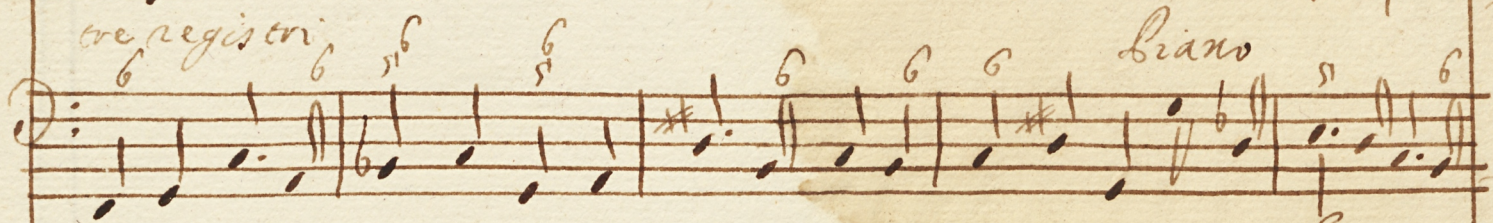
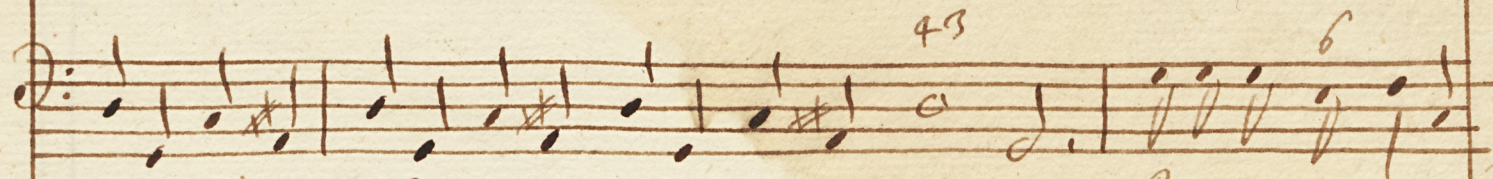
Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *f* and *6*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *f* and *6*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *f* and *6*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *f* and *6*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *f* and *6*.



As Callati con Violini.

Mo. Mo.
Opera. Op.

KAPITELJSKI
ŠAK
ARHIV

25

Magnificat. anima mea Dominum Magnificat
anima mea anima mea Dominum et exultavit exul
tauit exulta uit exultavit exultavit exultavit
spiritus meus exultavit spiritus meus in Deo salu
tari salutari salutari salutari meo exhorbe
acum me dicent. omnes generati
ones. generatioes
qui potens est qui potens est et san ctum nomen
ius et misericordia eius misericordia eius
a progenie in progenies timentibus eum 23
dispersit superbos meente cordis sui et exal
ta uic exaltavit exaltavit exal ta

uit exaltavit humiles implevit bonis implevit bonis
 esurientes implevit bonis implevit bonis et
 diuites dimisit inanes et diuites dimisit inanes miser
 cordis me recordatus recordatus recordatus misericordie
 me et semini eius in secula et semini eius in
 secula gloria patri gloria patri et filio et spiritui
 sancto sicut erat in principio et nunc et nunc et nunc
 per sicut erat in principio sicut erat in principio et nunc
 et nunc et nunc et semper et in secula seculorum amen
 seculorum amen et in secula seculorum amen et in secula se
 culorum seculorum amen seculorum amen

Callatti

Parte di Concerto a' beneplacito

KAPITELN
SAK
ARCHIV

26

Magnificat // anima mea Dominum magnificat
anima mea anima mea Dominum et exultavit exultavit
exultavit spiritus meus exultavit spiritus
meus saluta ri meo omnes generationes omnes
generationes // generationes et miseri
cordia eius misericordia eius misericordia eius
a progenie in progenies timens eum 22
dispersit superbos mente cordis sui 14
exalta vit humiles implevit bonis //
esurientes implevit bonis implevit bonis // et
divites dimisit inanes et divites dimisit inanes
ii misericordie meae 31

Volante



1/8

Gloria Patri trill *et filio et spiritui*
santo et in secula seculorum amen seculorum amen
seculorum amen seculorum amen et in secula seculorum
amen seculorum amen

Magnificat Magnificat Anima mea Dominus Magnificat

Anima mea Dominum et exultavit exultavit

et exultavit exultavit exultavit spiritus meus

exultavit spiritus meus in Deo salutari salutari

salutari meo Ecce enim ecce enim ex hoc

etiam me dicent omnes generationes omnes generationes omnes

generationes generationes et exultavit et exultavit

et exultavit et exultavit et exultavit et exultavit

et exultavit et exultavit et exultavit et exultavit

et exultavit et exultavit et exultavit et exultavit

mente cordis sui i dispersit superbos i mente cordis

su: i i 2 exaltauit exaltauit humiles 3

impleuit bonis impleuit bonis 3 impleuit bonis impleuit bonis 3

diuites dimisit inuanes et diuites dimisit inuanes 5

miseri cordis sui 3 misericordia sui 20

sicut locutus est ad patres nostros Abraham 5 et semini eius in

sq::: : : : ula in squala 2 Gloria Patri gloria Patri

et filio et spiritui sancto i 4 sicut erat in principio et nunc et sem-

per con nunc et nunc et semper 7 et in squala squatorum Amen et in sem-

la squator: Amen et in squala squator: Amen sq: ulor: Amen

finis

Magnificat. anima mea Dominum Magnificat
anima mea Do minam et exultavit exultavit.
exulta uit
exultavit spiritus meus exultavit spiritus meus
in Deo saluati saluati in Deo saluati salu
ati meo quia respexit humilitatem humilitatem an
cite sue omnes generationes omnes generationes.
generations quia fecit mihi magna qui potens
est qui potens est et san ctum nomen eius
et misericordia eius misericordia eius
a progenie in progenie et amantibus e um
mentibus eum 23 dispersit superbos mente
co dis omi Deposuit potentem de sede et exal

LIBRARY
SAK
ARCHIV

1/8

ca
ut exaltaui humiles exaltaui humiles
esurientes impleui bonis impleui bonis
impleui bonis
et diuites dimisit inanes et
diuites dimisit inanes
suscepit israel pauperem suum
recordatus recordatus
misericordie sue
datus
misericordie sue
femini eius in secula in secula gloria
latr
et filio et spiritui san
cto
Sicut erat in principio et nunc et nunc et semper et nunc et semper
Sicut erat in principio et nunc et nunc et nunc et semper et nunc et
nunc et semper
et in secula seculorum amen seculorum amen
et in secula seculorum amen et in secula seculorum seculorum amen
seculorum amen

Magnificat anima mea Domini Magnificat anima
mea anima mea Do minum et exultavit exultavit exul
ta vit exulta vit exultavit
spiritus meus exultavit spiritus meus in Deo salutari salutari in
Deo salutari saluta ri salutari meo quia respexit
humilitatem humilitatem anu te tur omnes generati
ones. generations
quia fecit mihi magna et misericordia eius misericordia
eius a progenie in progenies
mentibus e um 23 dispersit superbos mente
cor dis sui deponit potentes de sede et exal
ta vit exaltavit exalta vit exalta

KATHELISIA
SAK

1/8

uit humiles impleuit bonis // impleuit bonis //

et diuites dimisit inanes et diuites dimisit inanes

suscipit israel puerum suum recordatus // //

misericordie meae misericordie meae misericordie

meae 24 et femini eius in secula in secula

Gloria Patri // et filio

et spiritui sancto sicut erat in principio et nunc et

nunc et nunc et semper et nunc et semper sicut erat in principi

o et nunc et nunc // et nunc et semper et nunc et nunc et semper

et in secula seculorum amen et in secula seculorum amen

et in secula seculorum amen et in secula seculorum amen

seculorum Amen

Magnificat. Anima mea Dominum magnificat
 anima mea mea Dominum et exultavit exultavit exul
 tavit exultavit exultavit spiritus meus exultavit
 spiritus meus in Deo salutari salutari meo
 ex hoc beatam me dicent omnes
 generati ones omnes generati ones
 ones quia fecit mihi magna qui potens est qui potens est
 et san ctum nomen eius nomen eius et misericordia
 eius misericordia eius a progenie in progenies
 timentibus timenobus eum dispersit
 superbos mente cordis sui et exalta
 vit exalta vit humiles

ANTHELMUS
SAK

I/8

Handwritten musical score on ten staves. The lyrics are written below the notes in a cursive script. The text is a Latin liturgical passage, likely from the Mass of the Lord's Supper (Canon of the Mass), specifically the Eucharistic Prayer. The lyrics are: "impleuit bonis impleuit bonis impleuit bonis impleuit", "bonis et diuites dimittit ira", "nes et diuites dimittit innanes", "miseri cordie sue", "miseri cordie sue", "miseri", "cordie sue", "et semine", "us in secula", "in secula", "Gloria patri", "et filio", "et spiritui sancto", "sicut erat in principio et nunc et nunquam", "semper et nunc et semper", "sicut erat in principio et", "nunc", "et semper", "et in secula seculorum a", "men", "et in secula seculorum amen et in secula seculorum", "amen et in secula seculorum amen seculorum Amen". The music is written in a single system, with the lyrics aligned under the corresponding notes. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

As. Callatti con Violini

Basso Solo

Magnificat ||: anima mea Dominum Magnificat
anima mea anima mea Dominum et exultavit exultavit exul
ta uis exultavit spiritus meus exultavit spiritus meus
in Deo salutaris salutaris salutaris meo eccedentem
eccedentem ex hoc beatam me dicent omnes generationes ||:
generaciones et tan
cum nomen eius et misericordia eius a pro
genie in progenies a progenie in progenies ||:
timentibus eum timentibus eum fecit potentiam
fecit potentiam in brachio suo dispersit superbos
mentis cordis sui dispersit superbos
mente cordis sui in

Volante

et exalta
uit humiles impleuit
bonis: impleuit bonis: et diuites di
misit inanes et diuites dimisit inanes misericordie me
misericordie me sicut bonus est ad patres nostros
Abraham et semini eius in secula et semini eius in
secula in secula Gloria patri:
et filio et spiritui sancto sicut erat in principio et nunc
et nunc et semper et nunc et semper sicut erat in princi
pio et nunc et nunc et nunc et semper et in secula seculorum A
men et in secula seculorum amen et in secula seculorum
amen et in secula seculorum amen seculorum amen

Gallatti

Carte di con. a' Seneplacito Bako

KAPITELISN
SAK
ARCHIV

32

Magnificat *anima mea Dominum*

Magnificat *anima mea anima mea Dominum*

et exultavit *exultavit spiritus meus exul*

tavit spiritus meus *salutari meo ecce*

enim *ex hoc beatam me dicent*

omnes generationes *omnes generationes*

et misericordia eius

a progenie in progenies

timentibus cum timentibus eum

fecit potentiam *fecit potentiam in brachio*

suo dispersit *superbos superbos*

mente cordis sui *dispersit superbos mente*

SAK
ARHIV

I/8

cordis sui et exalta
vires
humiles implevit bonis // implevit
bonis // et divites dimisit inanes et
divites dimisit inanes misericordie me
si Gloria Patri // et fili
o et spiritui sancto et in secula seculorum
amen et in secula seculorum amen et in secula seculorum
Amen Amen Amen

Magnificat

Violino Primo

KAPITELSKI
ŠAK
ARHIV

33

Magnificat

Magnificat

et exultavit

sikfa

des generationes

et misericordia eius

Teu potentia

7



118

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The text is written in a cursive script, likely Latin or Church Slavonic. The score is divided into sections by the text "L'incipit", "misericordie", "Gloria Dei", and "et spiritui sancto". The final section is marked "fine".

L'incipit

misericordie

Gloria Dei

et spiritui sancto

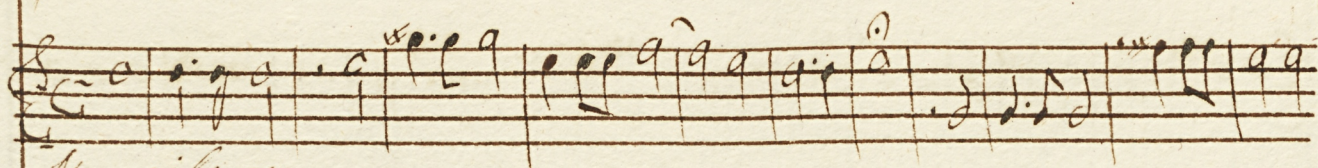
fine

Magnificat

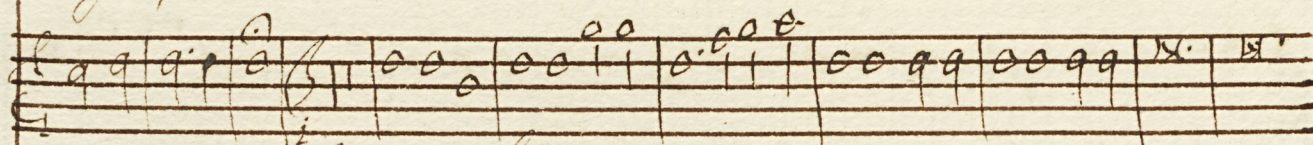
MPTELUSKI
SAK
ARHIV

34

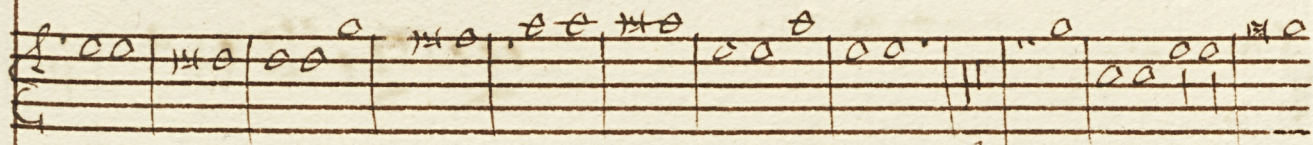
liolo 2 d



Magnificat



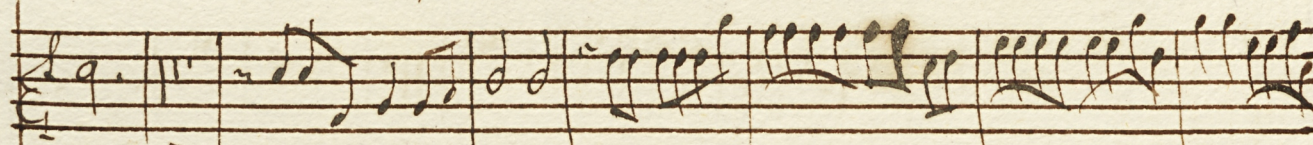
Bee exultant



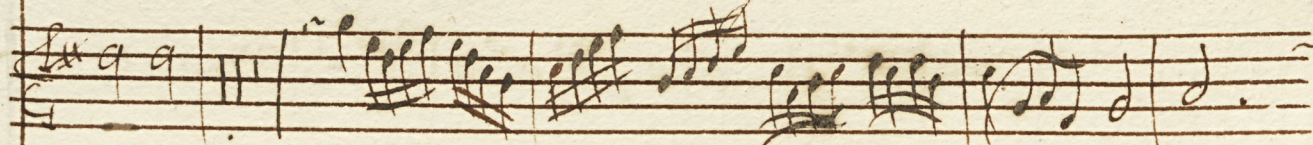
3



ling



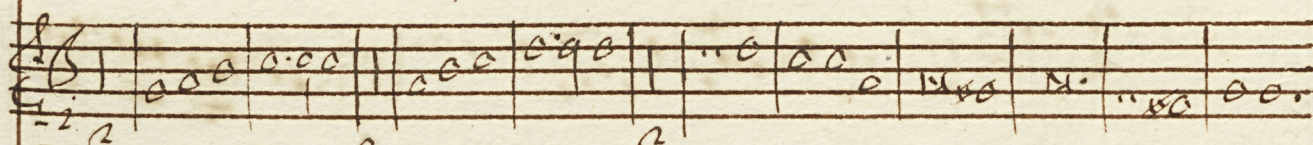
omnes generationes



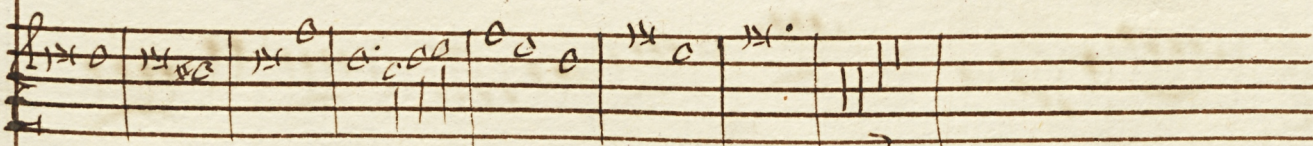
io



et misericordia eius

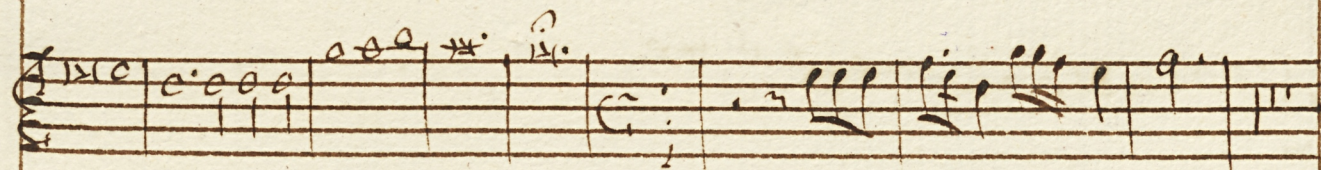
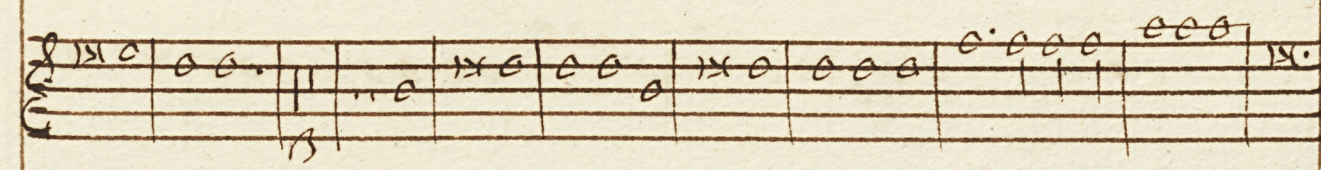
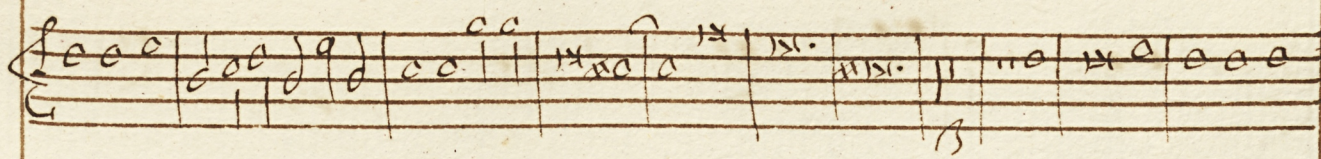


Felipotencia



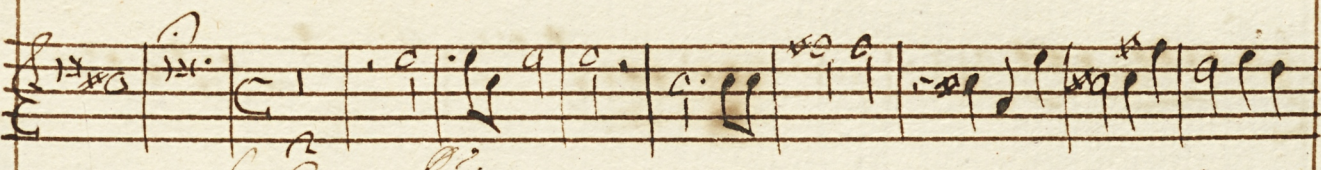
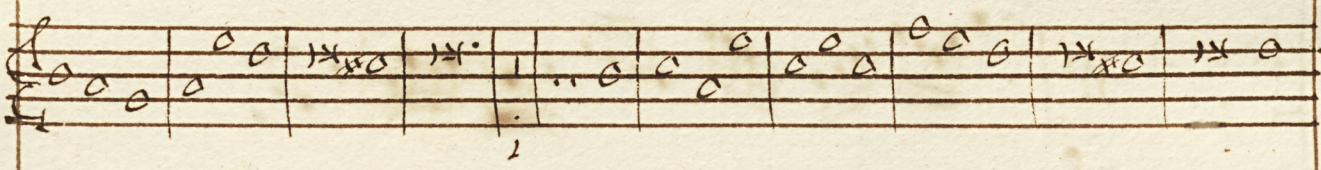
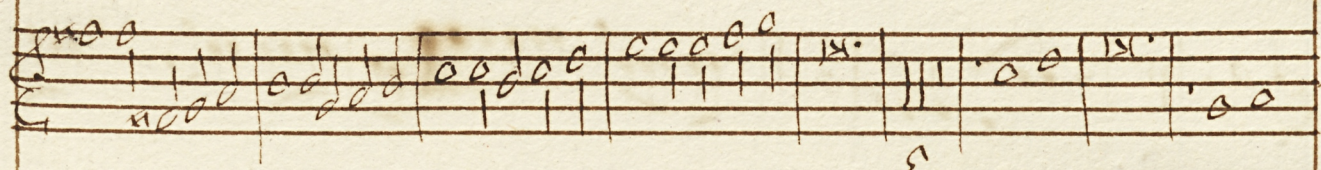
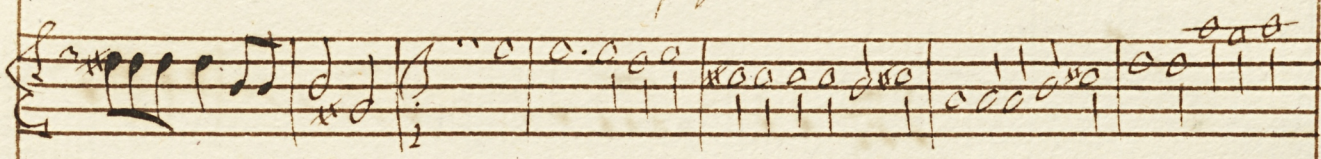
ARHIV
SAK
KANTORIAL

I/8



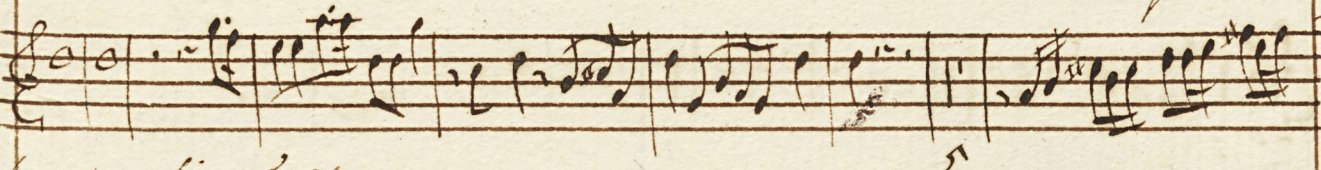
insperet

7



Gloria Dei

coquiritur



Sancto Spiritui

