

*Hymnus**Egregie Doctor Paule**Canto et Alto.**Violino Primo**Violino Secondo**Cornu Primo**Cornu Secondo**Con
Organo**Auth. Jacobo Francisco Suppar.*

Aria. ii. And:

Alto.



Egre gie Doct or Pau - le Doct or Pau - le mo - res instru e
Sit gloria Trini ta - ti Trini ta - ti Sem - pi ter - na



mo - res instru e et no stra tecum pectora in Coelum tra - he in
sem - pi ter - na ho nor po te stas gloria et ju bi la ti o ju bi



coe - lum trahe in coe - lum trahe in coelum tra - he
la - ti o et ju - bi lati o et ju bi la - ti o



ve la ta dum meri di em cer - nat fi - des cer - nat fi - des et
in uni ta te om ni a gubernat omni a gubernat omni a per



Solis instar Charitas in star Charitas reg - net Sola Charitas reg
uni versa se cu la qua per sae cu la a ter ni ta tis sae cu la a



net sola charitas so - la Charitas regna
ter ni ta tis sae cu la gubernat omni a per om - nia sae cu la



regna - ret Charitas regna ret Cha - ri tas
per om ni a sae cu la a ter ni ta - tis sae cu la .

Da Capo.

Aria. Andante.

Canto.

ii S.

Egredi - e Doctor Pau - le Doctor Pau - le mo - res instru e
 Sit glo ri a Tri ni ta - ti Tri ni - ta - ti Sem - pi ter - na

mo - res instru e et no stra tecum pectora in coelum tra - he in -
 Sem - pi ter - na ho nor po te stas gloria et ju bi - la ti o ju bi -

coe - lum tra - he in coe - lum tra - he in coelum tra -
 la - ti o et ju - bi la ti o et ju bi la -

ti o ve la ta dum meri di - em cer - nat fi - des cer - nat
 in uni ta te om ni a gu bernat om ni a gu bernat

fi - des et Solis in star Charitas in star Charitas reg - net sola
 om ni a per uni versa se cu la que per se cu la a ter ni ta tis

Charitas reg - net sola Charitas So - la Charitas reg na - ret
 se cu la a ter ni ta tis se cu la gu bernat om ni a per om - ni a

Da Capo

Cha ri tas reg na - ret Cha ri tas reg na ret cha - ri tas
 se cu la per om ni a se cu la a ter ni ta tis se cu la

Alia. Violino Primo.

This image shows a page of handwritten musical notation for the first violin part of a piece. The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate, fast-moving passages, including many triplets and sixteenth-note runs. The notation is in a historical style, with some slurs and phrasing marks. Dynamic markings are present throughout, including 'p.' (piano) and 'f.' (forte). The paper shows signs of age, with some staining and discoloration.

This is a page of handwritten musical notation, likely a score for a keyboard instrument, consisting of six staves. The notation is written in a historical style with various dynamic markings and performance instructions.

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte (*f*) dynamic. The first measure has a first ending bracket. Subsequent measures include markings for *p* (piano) and *f* (forte).
- Staff 2:** Continues the piece with similar dynamics, including *f* and *pia* (pianissimo).
- Staff 3:** Features a *f* marking followed by a *pia* marking.
- Staff 4:** Continues with various dynamics and phrasing.
- Staff 5:** Includes a *f* marking and a *p* marking.
- Staff 6:** Ends with a *f* marking, a *p* marking, and the instruction "Da Capo al Segno I" written in a large, flowing cursive hand.

Aria And.

Violino Secondo.

A handwritten musical score for the second violin part of an aria. The score is written on six staves of five-line music paper. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: *p.* (piano) on the third staff, and *f.* (forte) on the third, fourth, and sixth staves. The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of age, including some staining and discoloration.

V. 2.

Go.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The music is written in a cursive, handwritten style.

piano.

Handwritten musical notation on a five-line staff, continuing the piece. It includes dynamic markings such as *f.* and *p.* and various note values.

Handwritten musical notation on a five-line staff, featuring dynamic markings such as *f.* and *p.* and various note values.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, featuring dynamic markings such as *f.* and *p.* and various note values.

Handwritten musical notation on a five-line staff, ending with a repeat sign and the instruction *Da Capo.*

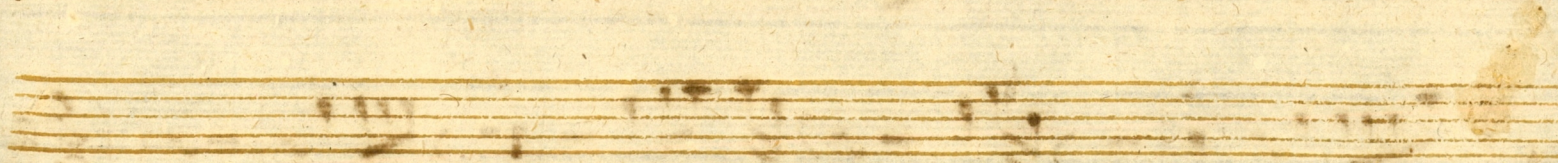
Aria And.

Cornu Primo

In D.



Egregie Doctor



Im Mangel der Jagdform, Trompeten, oder
anderem Flöt. Diarum wegen der Cornu mit
yrigen ersatzet Cavium, als bei folgt

Aria And: Primo.

The musical score is written on five staves. The first staff is in treble clef, and the second is in bass clef. The key signature is G major (one sharp), and the time signature is 3/4. The notation includes various note values, rests, and ornaments. The piece concludes with the instruction "Da Capo" written in a decorative script at the end of the fifth staff.

Aria And.

Cornu Secondo

In D.

Egredie Doctor Paule



Zu Anfang von Jagdhorn, Trompeten, oder andern
Clas. Instrumenten mögen die Cornu, mit yriem
anfängt werden, bis folget.

Aria. And.

Secondo.



Aria. And.

Organo

This image shows a handwritten musical score for an organ, consisting of six staves of music. The score is written in a historical style, likely from the 17th or 18th century. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. Various performance instructions and annotations are present throughout the score, including dynamics like *f* (forte) and *p.* (piano), and articulation like *paa.* (pizzicato). Numerical figures such as '6', '7', and '4#' are written above the notes, possibly indicating fingerings or specific organ registrations. The paper shows signs of age, with some staining and discoloration.

A handwritten musical score on four staves. The notation includes notes, rests, and bar lines. Annotations include:

- Staff 1: \sharp , p. , \sharp , $4\sharp$, $4\sharp$, 47
- Staff 2: p. , 47 , 7 , 7 , \sharp
- Staff 3: 7 , 7 , 8 , 7 , 5 , $4\sharp$, $4\sharp$, $4\sharp$
- Staff 4: 7 , 5 , 6 , $4\sharp$, \sharp , Da Capo.

