

# Veni Creator.

für

4 Singstimmen

2 Violinen

2 Clarinetten

2 Clarinen

Tympani und Orgel

von Franz Schubert.

Fr. Probert & Sohn h. n. a.



Soprano.

All<sup>o</sup> spiritoso.

Veni Creator.



Veni Creator

Alto

All<sup>o</sup> spirituosissimo

Solo

Veni creator creator spiritus veni creator creator  
 spiritus veni veni ve- ni creator spiritus creator  
 spiritus tuorum visita imple superna  
 superna gratia superna gratia que tu creasti  
 creasti pectora que tu cre- as- ti pectora que tu cre-  
 asti que tu cre- asti pec- to- ra Deo patri  
 sit gloria Deo patri sit gloria et fili..  
 o qui a mortuis qui a mortuis ac Paracli..  
 so in seculorum se- cula surrexit ac Pa..  
 ra — cli so in secu- lorum in secu lo- rum se..  
 cu- la a- men a — — men amen a..  
 men



Veni Creator

Tenore.

All<sup>o</sup> spirituosissimo

Solo

Veni creator spiritus veni creator creator  
 spiritus veni veni ve-ni creator spiritus creator  
 spiritus mentes suorum visita mentes suorum visita  
 suorum visita imple superna superna gratia  
 superna gratia que tu creasti creasti pectora  
 que tu creasti pectora que tu creasti que tu creasti pec-  
 -tora Deo patri sit gloria Deo patri sit  
 gloria et fili o qui a mortuis qui a mortuis sur..  
 rexit ac Paracliso surrexit ac Paracliso ac Paracliso  
 in seculorum secula surrexit ac Pa ra  
 - cliso in seculorum in secu-lorum se-cula  
 a-men a - men amen amen.



Veni Creator *All<sup>o</sup> spirituosissimo.* Basso

*Solo*  
Veni creator creator spiritus veni creator spiritus

veni veni ve ni creator spiritus creator spiritus

*Solo*  
mentes tuorum visita mentes tuorum visita tuorum visi..

sa imple superna superna gratia su perna gratia

qua tu creasti creasti pectora qua tu cre..

as si pectora qua tu creas si qua tu creas si pec tora

De o patri sis gloria De o patri sis gloria et

*Solo*  
fi li o qui a mortuis qui a mortuis surrexist ac Pa..

racliso surrexist ac Pa racliso ac Pa racliso in secu..

lorum se cula surrexist ac Pa ra cli..

so in seculorum in seculo rum se cula a ..

men a men amen amen.



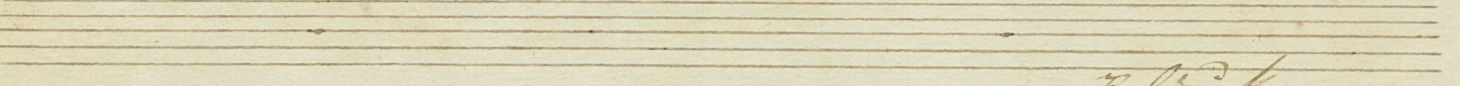
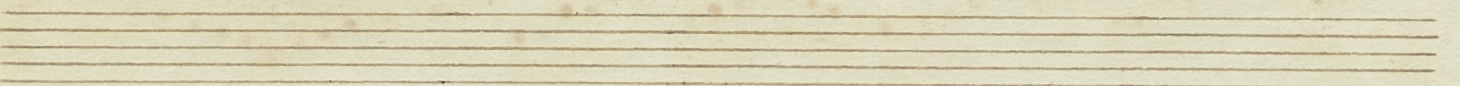
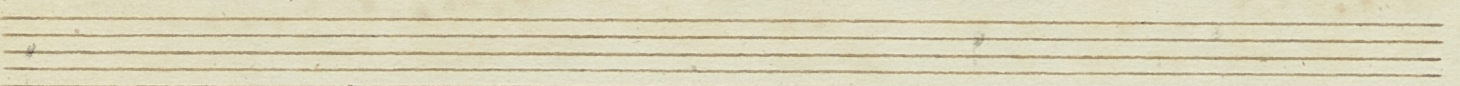
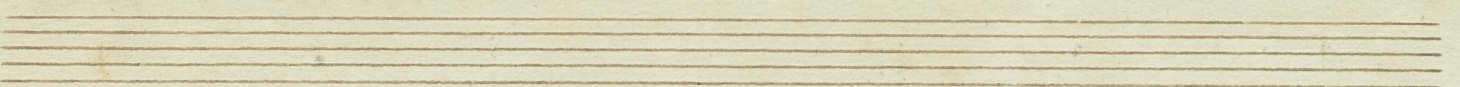
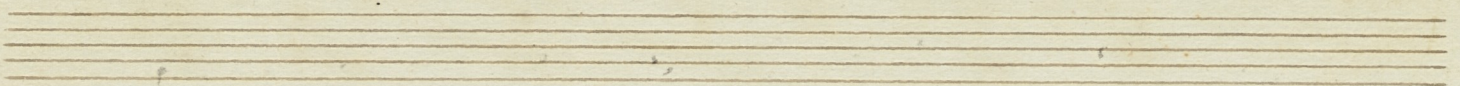
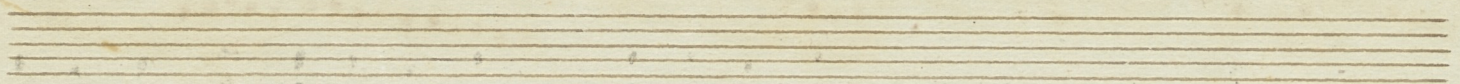
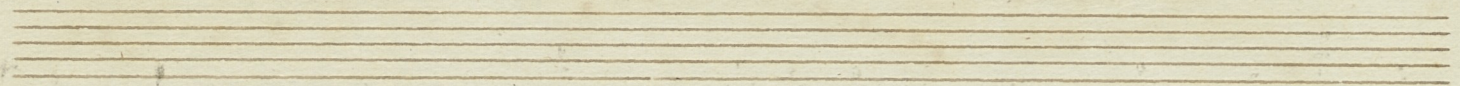
Veni Creator.

Violino 1<sup>mo</sup>

All<sup>o</sup> spiritoso

This image shows a page of handwritten musical notation for the first violin part of the 'Veni Creator' movement. The score is written on 12 staves. The key signature is one sharp (F#) and the time signature is 3/11. The tempo is marked 'All<sup>o</sup> spiritoso'. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include 'p.' (piano) at the beginning and 'mf' (mezzo-forte) later in the piece. There are several 'x' marks above notes, likely indicating fingerings or specific performance techniques. The notation includes various note values, rests, and articulation marks.





*Andlych*



Veni Creator

Violino 1.<sup>mo</sup>

*Allegro spiritoso*

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro spiritoso*. The music is written in a cursive, handwritten style. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings throughout the piece, including *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is a single melodic line for the first violin.



Handwritten musical score on three staves. The first staff begins with a treble clef and contains a series of notes and rests. The second staff continues the notation with various note values and rests. The third staff concludes the piece with a final chord and a fermata. A dynamic marking 'mf' is present in the first staff, and a '7' is written above the second staff. The paper shows signs of age and staining.

F. Piskar



Veni Creator.

Violino I<sup>do</sup>

All<sup>o</sup> spirituos.

This page contains a handwritten musical score for Violino I, consisting of 12 staves of music. The score is written in a cursive style and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by intricate patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together. The overall style is that of a classical manuscript, with clear handwriting and detailed notation.







Veni Creator

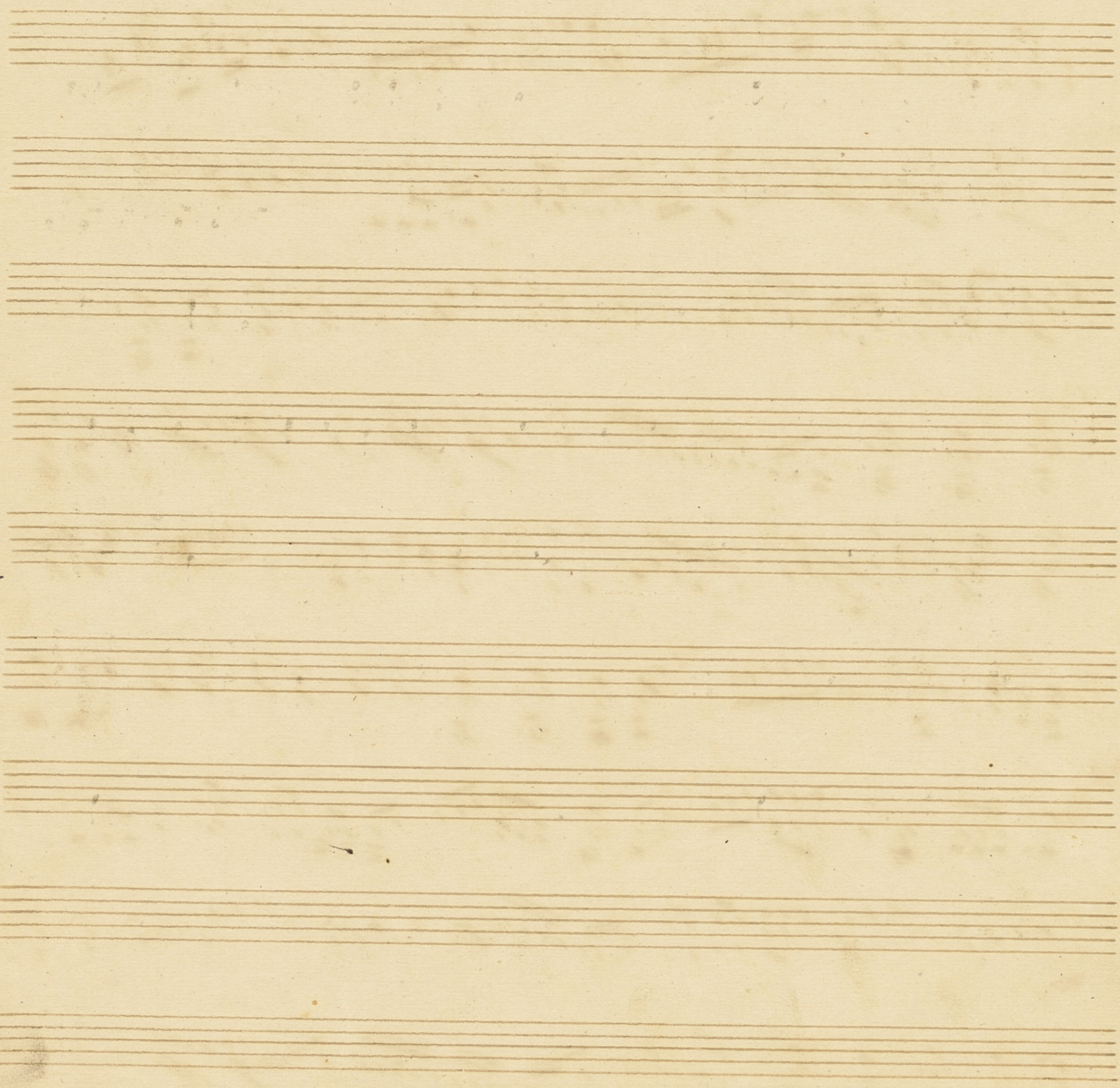
Violino II<sup>do</sup>

*Allo spiritoso.*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. The notation includes various rests, slurs, and articulation marks. The piece concludes with a double bar line and a large, stylized 'V.C.' signature in the bottom right corner of the final staff.



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff continues the piece with similar notation and includes dynamic markings such as *mf* and *f*. The third staff concludes the piece with a double bar line and the word *Adieu* written in cursive.





Veni Creator. Clarinetto <sup>mo</sup> et <sup>do</sup> in C.  
All' spiritoso.

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings throughout the piece, including *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score concludes with a double bar line and a final cadence symbol.

André



Veni Creator.

Tromba 1<sup>ma</sup> & 2<sup>da</sup> in D.

All<sup>o</sup> spiritoso.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with notes often beamed together and various ornaments. Performance markings such as *rit*, *mf*, and *ff* are interspersed throughout the score. The notation includes a variety of note values, rests, and dynamic markings. The piece concludes with a double bar line and a key signature change to D major, indicated by a sharp sign on the F line.

*Müller*



Veni Creator.

All<sup>o</sup> spirituosissimo.

Tympani in Det. A.

Handwritten musical score for Tympani in Det. A. The score consists of seven staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is written in a rhythmic pattern with various notes and rests. Above the first staff, there are markings '1', '1', '2', '3', '1', '2', '2', '4', '5' indicating fingerings or accents. Above the second staff, there are markings '6' and '5'. Above the third staff, there are markings 'p' and 'f'. Above the fourth staff, there are markings 'p' and 'f'. Above the fifth staff, there are markings 'p' and 'f'. Above the sixth staff, there are markings 'p' and 'f'. Above the seventh staff, there are markings 'p' and 'f'. The score ends with a double bar line and a fermata over the final note.



Violone

Veni creator

Handwritten musical score for Violone, titled "Veni creator". The score consists of ten staves of music in G major (one sharp) and 3/4 time. The first staff begins with the title and a treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "p" (piano) and "mf" (mezzo-forte). A "Solo" marking is present above the sixth staff. The score concludes with a double bar line and a repeat sign.



Veni Creator.  
all: spiritoso

Organo.

This is a handwritten musical score for organ, titled "Veni Creator" with the tempo marking "all: spiritoso". The score is written for a single organ part and consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings such as "Solo" and "ped." (pedal). The piece begins with a treble clef and a key signature of one sharp (F#). The score is characterized by intricate melodic lines and frequent changes in rhythm and dynamics. The final staff concludes with a double bar line and a fermata over the final note.



