ORGLE : MARKO GAŠPERŠIČ

Tonez Gregorc

# REKA

DRUŠTVO SLOVENSKIH SKLADATELJEV
1000 LJUBLJANA, Trg francoske revolucije 6/I
SLOVENIJA

1257

# žica
# the barbed wire
# le fil de barbelé
# der stacheldraht

comp., asr.: Janez Gregorc

# žica
# the barbed wire
# le fil de barbelé
# der stacheldraht

comp., arr.: Janez Gregorc

slow ♩ = 80

Fl. 1/2
Ob 1/2
Cl 1/2
B.cl
sim.f
Sopr. sax
Alt
Tem 1/2
(Bary)
1/2
Cor
3/4
sim.f
1/3
Trpt
2/4
1/3
Trbn
2/4
Tuba
Guitar
Timp.
Perc.
sim.f
Pno
Div
I
VI.
II
Div.
Div
Vle
Vcl
Bass
E. Bass
Db.
A
flauta

1

Fl.

1)

Solo

Pno

I

II

Vlc

Vcl

Bass

div.

div.

2

I

II

Vl

Vlc

Vcl

Bass

div

fp

fp

fp

P

P

P

05.

ob

p

p ad lib.

Cmaj9(#11) G-9 C9 Fmaj7(#11) B♭-7 E♭9

Div

I

II

Vlc

Div.

Vcl

Bass

f

(p)

Fl.
a2 ff
mf
Ob.
Cl.
B.cl
mf
mp
1/3
cor
2/4
1/3
2)
mp
Pno
Ab-7
Db9
mf
I
VI
II
div
div
fp
Vle
Vcl
Bass
mf

4

mp

mp

(p)

1/3
Cor
2/4

1/3
Trbn
2
Tuba

(p)

X

(p)

Timp.

(mp)

(mp)

I
II

div.

Vle

Vcl

B.

p

5

Fl.

Ob.

Cl

B.cl

sax

SAX

1/3 cor.

1/3 Trbn

2 Tuba

solo ad lib.

B♭-7 E♭7 A♭-7 D♭9

I VI

II

Vle

Vcl

Bass

E.B.

Dr.

REB.

H H H.H.

♩ = 108 – 112 [6] MEDIUM

Cl.

B.cl

Sopr.

Alt

Ten

cor 1/3 2/4

Trpt 1/3 2/4

1/3

Trbn 1 2

Tuba

Timp

Perc.

RITEM!

I VI II

Vle

Vcl

Pizz.

Bass

Pizz.

E.B.

Dr.

7 a2

Fl.

mf

Sopr.

Alt

mp

col sopr stx a2

Ten

mp

Cor

mp

Trp

1/3

mp

Trbn 2

mp

Tb

mp

F

Timp.

mp W. Block

Perc.

I

VI

II

mf

mf

Vle

Pizz

Vcl.

Pizz

Bass

F.B.

Dr.

sax

cor.

3)

mp.

espressivo

Trp

mp

2/4

Trbn

f

w. Block

I

II

Vle

Vlc

Bass

B.

Fl.

Sax

3/4

Cor

2/4

1/3

Trp

2/4

Trbn

Tb

Timp

Perc

VI I

II

Vle

Val

Bass

E.B.

Dr.

Cor.

Trp

Trbn

I

II

Vlc

Vcl

Bass

E. B.

Dr.

ob

cl

ARCO Div

ARCO

ARCO

Tempo 1. o

10 ♩ = 88 a tempo

1/3 cor.

2/4

1) Cor. p

(mp)

(p)

Trp

Trbn

mp

Timp.

Perc.

Tr'gle

(p)

Pno

I

VI II

mp

Vle

mp

Vcl

Bass

E.B.

H.H.

Dr.

(p)

11

a 2

Fl

mf

B.cl.

B.cl

Alt

mp

SAX

Ten 1/2

cor.

1/3

mf

2/4

1/3

Trp

2/4

mp

1/3

legato

Trbn

mp

2

Tuba

Timp.

Perc

Pno

I

II

Vle

mf

Vcl

Bass

E.B.

Dr.

Fl.

Ob.

Cl

B.cl

Alt sax

Ten

cor 1/3 2/4

Trp

Trbn

Perc

P MV

VI I II

Vle

Vcl

Bass

E.B.

Dr.

13

Fl.
Ob.
Cl
B.Cl
Sax
mf
Cor.
Trp
Trbn
mf
mf
Perc.
Pno
I
VI
II
Vle
Vcl
Bass
E.B.
Dr.
F7
Dmaj
Fmaj ad lib
p
p
p

Dmaj9 | Fmaj7 (#11) | Dmaj | Fmaj | Dmaj

Perc

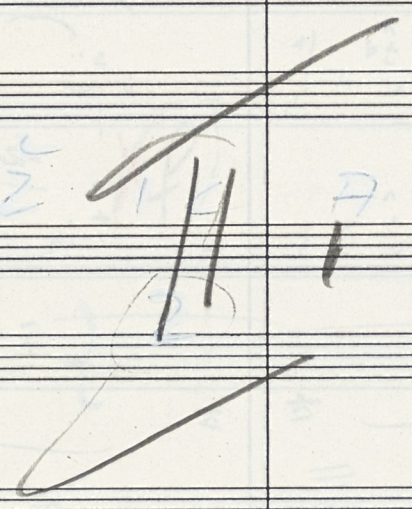
I
Vl
II

Vlc

Vcl

Bass

F.B.



14 ♩= 100 – 108 moderato

rubato

Fl 1/2

Ob 1/2

Cl 1/2

B.cl

mf

Alt 1/2

1

Ten

2

1/3

Cor

2/4

1/3

Trp

2/4

1/3

Trbn

mf

2

Tb

mf

Timp.

Perc.

Piatti a2

Pno

Organo

ORGANO

mf

Vcl

Bass

mf

E.Bass

Dr.

(f)

Fl

Ob

Cl

B.cl

Sax

3)

Cor.

Trp

Tbn

Timp.

Perc

Pno

Org.

Vlc

Bass

E.B

Dr.

1)

15

Fl

mf

Ob

Cl

B.Cl

Alt 1/2

mp

1

Tem

(mp)

2

1)

Cor

(mp)

comga

Perc.

mf

Div

I

VI

II

Div

Vle

mf

Div.

Vc

Bass

KB

> cym antique

Pizz

REB

Eb

Trbn

Tuba

3)

mf

Tuba

Perc.

tempo 108

poco rit

16 ♩=108 medium

fl — a2 ff — (mf)

ob

cl

B.cl

Alt 1/2 sax

stesso tempo

Trbn

Guit. — mp

Timp. — (p)

Org. — (p)

I Vl II — mf

Vle — (p) — mp

Div

Vcl — mf

Bas

E.Bas

Dr.

accent nr. 2.

17

fl.

cl.

a2

mf

Guit

Org.

mf

Ob.

Cl.

mf

Guitar

Timp.

organ

I

Vl.

II

Vle

Vcl

Bas

E. Bas

Dr.

Alt
sax
Ten
cor.
Trbn
Org.

mf fp

mf fp

mf fp

mf fp

fp

fp

fp

fp

to soprano sax

to piano

Sopr. Solo ad lib
f E-9 (dor.)

Guit. rhythm ad lib.
f D-9

Perc. Conga ad lib.

Pno. Sopr. sax solo
f D-9

fp

I Div.

VI II Div. fp

Vle Div.

Vcl Div. fp

Bass

F.B.

Dr.

fp

20

Fl

a2

ff

Ob

Cl

a2

ff

Sopr.

E-9

Fmaj (1vd)

Guit

D-9

Eb maj

Perc.

Pno

D-9

Eb maj

D

I

VI

II

V/c

Vcl

Bass

E.B.

Fl.

Ob.

Cl.

Alt. Sax

Ten.

1/3 Cor. 2/4

Guit

Perc.

Pno

I Vl II

Vle

Vcl

E.Bas

Dr.

Fl

Ob

Cl

B. Cl

Sax

Cor.

Trp

Trbn

Guit.

Perc.

Pno

ORGAN

I

VI

II

Vc

Vlc

E. Bas

Dr.

22

Fl
Ob
Cl
B.Cl
Sax
Cor
Trp
Trbn
Tb.
Guit.
Timp.
Organ
I
Vl.
II
Vle
Vcl
K.b
Bass
E.B.
Dr.

Pizz

23

Fl.
Ob.
Cl.
B.cl.
Sax
Cor.
Trp.
Trbn
Org.
Vl.
Vlc
Vcl
Bass
E.B.
Dr.

a2
mf
ORG
Div

Fl
Ob
Cl
B. cl
sax
mitkuulevasti!
cor
Trp
1/3
Trbn
2
Tuba
Timp.
I
Vl.
II
Vle
Vcl
Bass
E. B.
Dr.

Fl.

Ob.

Cl.

B.cl.

Alt sax

to Tenor

1/2 cor.

Trp

Trbn

Tuba

Timp.

ORG ⇒

Vl

Vlc

Vcl

Bass

ARCO

Filz

25

Fl

Ob

Cl

B.cl

Sax

Cor.

Trp

Trbn

Timp

Perc

Tamb.

(snare) dr.

Org. + Pno

I Vl II

Div

Vle

mf

Vcl

Bas

E.B.

Dr.

RIT. . . . . ♩=104

mp

mp

rit.

Bcl

f

1)

rit.

ne velvko

prêsmeje

Guitar

Org + Pno

Div

p

rit.

p

RALE !

p

REB !

26 ♩ = 104 medium

Fl
Ob
Cl
B.cl
Sax
Cor
Trp 1/3 2/4
Trb
Tuba
Guit.
Timp
Perc.
Pno + Organ
Vl I II
Vle
Vc
Bass
E.B.
Dr.

a2 fl
mf
ob
f
B.cl
f Cm.
Sordino
str. mute a2
(mf)
str. mute a2
(mf)
E-9
G-7
campanelli
mp dolce
SIMILE
(mp)
(mp)
Vc
Pizz
H.H
(p)

27

2

Cl.

B.cl

mf

a2

(mf)

f

Trp

(mf)

(mf)

Guit

E-♭

P mo

Pmo

I

VI

II

Vle

Vcl

Div.

Bass

28

28

Fl.
Ob.
Cl.
B.cl
Alt 1/2
Ten 1
Ten 2
Cor.
Trp.
Guit.
Perc.
Pno
Vl I
Vl II
Vle
Vcl
Bass
E.B.
Dr.

mf
p
f
mf
mf
mf
mf
G-7
A-9
Div
SIMILE

Fl.

Ob.

Cl

B.cl

fp

Alt 1/2

SAX

Ten 1

Ten 2

Trp

Guit

D7(#9)

G7

C7(#9)

H9

I

II

Vlc

Vcl

Bass

ARCO

29

Fl.
Ob.
Cl.
B.cl.
Sax
Cor.
1/3
Timp
2)
Guit
Perc
I
Vl.
II
Vle
Vcl
Bass
E.B.
Dr.

30

Fl

Ob.

Cl.

mf

p

Sax

mp

SAX

mp

3

mp

Cor.

a2

OPEN

Trp

OPEN

mf

a2

mf

a2

Trbn

mf

X

10

E-9 mf

mf

f

campanelli

Dir

Fl
Ob
Cl
B.cl
Alt
sax 1
Ten 2
Cor
Trp
Trbn
Tb.
Guit.
Timp.
Perc.
Pno
I
VI. II
Vle
Vcl
Bass
E.B.
Dr.

SAX

Div.

31

Fl

ob.

Cl

B.cl

Sax

Trbn

Tuba

Guit

Timp

Org.

I

II

Vlc

Vcl

Bass

1)

mf

p

ORGANO

ORGAN

+ piano

Div

Div

32

Fl

Ob

Cl.

B.cl

Alt

Sax Ten

Ten

mf

mp

a2

COR

mf

mp

Trp

mf

mp

1/3 Trbn

2/ Tb.

Guit

Timp

mp

mf

Perc.

piatti bacchetta

ORGAN

mp

I

VI II

mf

Vle

mp

mf

Vcl

B.

E.B.

mp

filz

mp

Fl

Ob

Cl

B.cl.

sax

cor.

Trp

Trbn

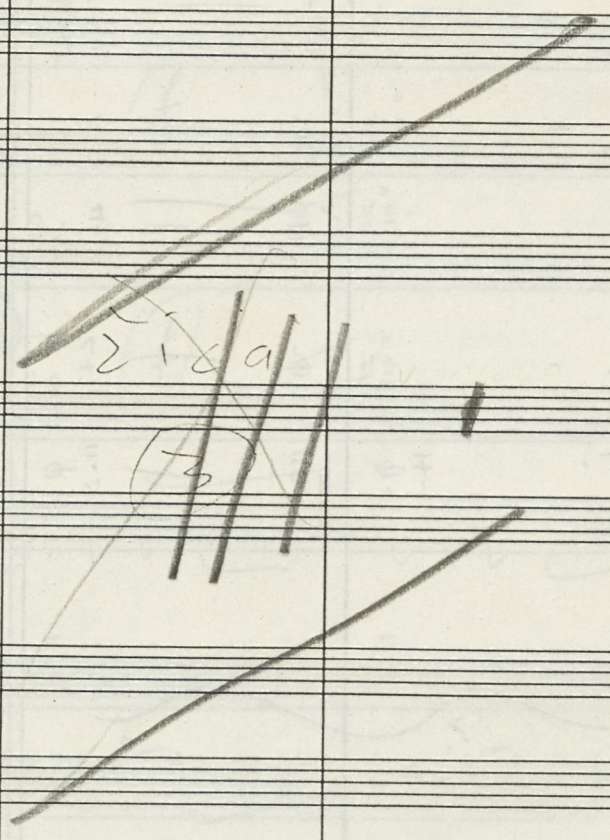
33

Fl.
Ob.
Cl
B.cl.
sax
cor.
Trp.
Trbn.
Ti
perc.
campanelli
org + P mv
I
VI II
Vle
Vcl
Bass
E.B.
Dr.

mf
f
mp
ff
fp
a2
Trb + Trp
(Corni extra)
C 9/4

Fl.
Ob.
Cl
B.cl
Sax
Cor.
Trp
Tbn
Pth.

1)
a2
div



34 slow ♩ = 72

Sopr.

Alt

Ten

1/3
Cor
2/4

1/3
Trp
2/4

fl. 4.

solo

1/3
Trbm

2

Tb.

Timp

Guit

Par

I
Vl
II

Vle

Vcl

Bas

E.B.

Dr.

35

Cl 1)

B.cl.

fl.h.

Guit

Perc

I

VI

II

Vle

Vcl

Bas

Kit

Cli

Kb

36

Fl.
Ob.
Cl.
B.cl
Sopr.
Alt
Ten
Cor.
Trpt
Guit
Pno
Vl I
Vl II
Vle
Vcl
Bass
F. B.
Dr.

mf
mf
1) Cor
mf
Div
Lill in
D 9/4

Fl.

Ob

Cl

B.cl

Sopr.

Alt

Ten 1/2

db 1)

1)

p

Sax

p

I

II

Vle

Vc I

Bass

Div

mf

f

REB

1

ob

cl

B.cl.

sax

Guit

Dmaj

G7/4

Dmaj

G7/4

F#-7

H-7(55)

Solo ad lib.

Perc

Dmaj7

G7/4

F#-7

H-7(55)

I

Vl.

II

Vle

Vcl

Bass

E.B.

Dr.

(P)

(P)

(P)

Guit

E-9 | A9/4 | Dmaj7 | G7/4 | Dmaj7 | G7/4

E-9 | A9/4 | Dmaj7 | G7/4 | Dmaj7 | G7/4

Div

(P)

(P)

Sopr.
Sax
Alt
Ten
Cor
Trpt
1/3
Trbn
2
Tuba
Guit.
Perc
I
VI
II
Vle
Vcl
Bass
E.B.
Xyl.

SAX
(mf)
1)
2)
(mf)
(mf)
Tb
(mf)
(mp)
(mf)

F#-7 | H-7(55) | E-7 A7/4 | Dmaj D7

F#-7 | H-7(55) | E-7 A7/4 | Dmaj D7

I
II
f
mf
f
div.
f

fl.

ob.

cl

B.cl.

sax

cor.

Trp

Trbn

Vlc

Vcl

Bass

E. B.

B.d.

sax

Trp

Trbn

Perc

I
Vl.
II

Vle

Vcl.

B

mf

mf

mf

espressivo

40

Fl.
Ob.
Cl.
B.cl.
Sopr.
Alt
Ten 1/2
Cor.
Trp
Trbn
Tb
I
II
Vle
Vcl
Bass

mp
mf

41

Fl.

Ob.

Cl

B.cl

Sopr.

Alt.

Ten

cor.

Trp.

Trba

Tuba

Timp.

Perc

I

VI

II

Vle

Vcl

Bass

E.B.

fl.

Ob

Cl

B.cl

sax

cor.

Trp

Trbn

Timp

Perc.

I

vl

II

Vle

Vcl

Bass

42

Fl.
Ob.
Cl
B.cl
Sopr.
Alt
Ten
Cor.
Trp
Trbn
Guit
Pno
Vl I
Vl II
Vle
Vcl
Bass

a2 Ch

SAX

- 63 -

Fl

Ob

Cl

B.cl

sax

cor

Trp

1) mf

2) solo play about melody

Trbn

Guit.

Trpt solo

Pno

Div. I

VI II

Vlc

Vcl

Bass

E.B.

Dr.

REB

Trp+

Solo

play

G#-7

C#-7(b5)

Timp.

Guit

Pno

F#-7

H-7(b5)

E-9

A7/4

A♭-7(b5)

I

VI

II

Div.

Vle

Vcl

Bass

E.B.

mp

Fl.

Ob.

Cl.

Sax

SAX

Trp

Timp

perc

Vl

Vle

Vcl

Bass

E. B.

Dr.

44 medium fast - rubato

a2

Sopr.

Alt

Ten

Cor

Trp

1/3

Tbn

2

Tuba

Guitar

Timp.

Perc.

Org.

ORG

I

Vl.

Tup + Pitula

II

Pozaune + Cimb, Bcl

Vle

Vcl

Bas

E. Bas

cym filz

Dr.

45 ♩ = 116

Cor.

♩ = 120

Guit

F-9 (rhythm ad lib.)

Timp.

Perc.

Tambourim

mp

Div

I

VI I

mp

Div

Vlc

mp

Vcl

Bass

REB

F. B

Dr.

1/3
cor.
2/4

Corni

a2

a2

Timp

ev. solo sim.

1/3
Trbn
2
Tb

Guitar

Timp.

Perc.

I
VI
II

Vlc

Vcl

Bass

Trbn

1)

2)

F – ff

Timp

Perc

I

II

mf

Trbn

mf

Guit.

F –♭

Timp.

Perc

I

VI

II

Vle

Div mf

Vcl

Bass

Fl

Ob

Cl

Sopr

Sax Alt

Ten 1/2

Cor.

Trp

1/3

2 Tbn

Guit.

Timp

Org.

I

II

Vlc

Vcl

Bass

Fl
Ob
Cl
B.Cl
Sax
Cor
Trp
1/3 Trbn
2
Guit.
Timp.
Perc.
Org.
I
VI
II
Vle
Vcl
Bcs
E.B.

Fl.

Ob.

Cl

B.Cl

Sax

Cor.

Tpt

Timp.

Org.

I

VI

II

Vlc

Vcl

Bass

E.B.

Dr.

fl.

ob

cl

b.cl

mp

mp

mp

Div.

I

VI

II

Div

Vlc

Vcl

mp

cym

(p)

50

Fl

Ob.

Cl

B.cl

Cor.

a2

a2

mf

(mf)

1/3 Trbn

2

1)

2)

(mf)

F - ♯ (rhythm ad lib.)

Timp.

Perc.

I

II

Vlc

Vcl

E.Bas

REB

Alt

SAX

Cor.

Trp.

(mf)

Trbn

Guit.

F-9

A♭-9

Timp

Perc.

I

VI

II

Vle

Vcl

F.Bas

Alt.

cor.

Trp.

Trbn

Guit.

Timp

Perc.

E. Bas

Fl.

Ob.

Cl.

Alt

Tem 1/2

Cor

1/3

Trp 2/4

Trbn

Guit.

F-9

Timp

ORG

Org.

I

VI

II

Vle

Vcl

E. Bas.

Dr.

div

div

div

52 slow

Fl.

Ob

Cl

B.cl

soprano

Solo

SAX

Alt

Ten

Cor

Trpt

slow

Org

I

I

Vle

Vcl

E.B.

Dr.

Sopr.

ad lib. E-7 A9/4 A7

Cor.

mp

mp

1/3 Trbn 2/Tb

Tuba

I VI II

Vle

Vcl

Bass

div.

fill

cym

Dr.

A tempo

Sopr. F#-9 H7(b9)

cor

A tempo

Trbn

fp

Vl

Vle fp

Vcl

B.

E. Bas

Dr.

REB

53 A tempo

Fl. a2 tr.

Ob. 1) tr.

Cl a2

♩=120

1/3 Trp 2/4 2nd Trpt solo ad lib.

Guit. E–A rhythm

Timp.

Perc. Tambourin

Vl I

Vl II Div

Vle Div

Vcl Div.

D.B.

Dr.

Fl.
Ob.
Cl.
B.Cl
Alt
Ten 1/2
Trp 2)
Guit
Timp
Perc.
I
VI.
II
Vle
Vcl
Bass
E.B.
Dr.

a2
1)
mf
mf
mf
SAX
mp
(mp)
G-7
B♭-9
F-9
A♭-9

Fl

Ob

Cl

B. Cl

Sax

Ten

mp

Cor.

Trp. 2)

$B^{\flat}{}_{-9}$

Trbn

$A^{\flat}{}_{-9}$

Guit

$F_{-9}$

Timp.

Perc

VI I

VI II

Vlc

Vcl

B.

$a^2$

$a^2$

$a^2$

$G_{-7}$

$a^2$

2)

Sax

Cor.

Trpt

G-7

Guit.

F-9

Vl I

Vl II

Vle

Vcl

Buss

55

Fl.

mf

Ob.

mf a2

Cl.

Alt

Cor.

1/3

Trp

2/3

1)

Tbn

Guit.

Ab-9

Timp.

Perc

I

Vl

II

Vle

Vcl

Bass

E.Bas

56

Fl

Ob

Cl

B.cl

Sax

Cor

Tr.

Trbn

Guit

Timp.

Perc.

Org.

I

VI

II

Vle

Vcl

Bass

E.B.

Dr.

f

mf

2/4

accenti

m 1.

PESANTE

piatti a 2

mf

ORG →

Fils cymb.

RIT.

Fl

Ob

Cl

B.cl.

Sopr.

Alt

Ten

Cor.

a2

Coc

rit - - -

Trp.

Trbn

Guit

F-9

pit. - - - -

Timp.

Stingl
Ugrin
Andy
SAX 1 + Spruk + GREGORC

Org.

I
VI
II

Div.

Vle

Vcl

Bass

E.B.

Filz

Dr.

51

fl

ob

cl

B.cl

sax

cor

Trp

Trbn

Timp.

Gong

Org.

Vl

Vle

Vcl

Bass

E.B.

Dr.

B♭7(♯11)

jumj 90

DRUŠTVO SLOVENSKIH SKLADATELJEV
LJUBLJANA, Trg francoske revolucije 6/I
JUGOSLAVIJA