

# II

SONIŠTVO 2 JAN Erh  
KOR. 9 JAN Anen

## Vzdih. (Oton Kupačić)

3. Svitel, Vokal Dev.

Glas.

Klavir.

Allegretto.

The first system of the score shows the vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. The tempo is marked 'Allegretto'. The music begins with a series of chords in the piano part, followed by the vocal line.

Ra-si mi, ra-si, tra-vi-*ea*, tra-va se-le-na

The second system continues the vocal line and piano accompaniment. The lyrics are 'Ra-si mi, ra-si, tra-vi-*ea*, tra-va se-le-na'. The piano part provides harmonic support with chords and some melodic lines.

ti - bol-na je mo-ja gla-vi-*ea*, vpr-*ca*

The third system continues the vocal line and piano accompaniment. The lyrics are 'ti - bol-na je mo-ja gla-vi-*ea*, vpr-*ca*'. The piano part continues with chords and melodic fragments.

ra-do-si mi.

rit.

Allegro

The fourth system concludes the piece. The lyrics are 'ra-do-si mi.'. There is a 'rit.' (ritardando) marking above the vocal line, followed by a change in tempo to 'Allegro'. The piano accompaniment features a triplet of chords in the bass line.







*3/4*

Tex-ko brex va-nih to. va-ri-sev,

4  
6

*crescendo. accelerando*

tex-ko tr-pe-ti je da-lei od bra-tov, od

*crescendo accelerando*

*f* sta-ri-sev.

*Alliegretto*

Ka-dar u-tru-jen po ce-sti ges, mih-čo ne pra-sa te,

*Alliegretto*

2



*Kam? -*      *see-di ve-ve-ee mro-zi-ee cutis naj-*

*forte*

*bolj,*      *lat vi sam.*

*3.*

*mf*      *pp*