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Marking the 70th Anniversary of ICTM and 20th Anniversary of CES Folk Slovenia: Music, Sound and Ecology

With this issue of the Musicological Annual, we celebrate the 70th anniversary of the International Council for Traditional Music (ICTM, founded in 1947 in London) as well as the 20th anniversary of the Cultural and Ethnomusicological Society Folk Slovenia (founded in 1996 in Piran). At the time of publishing of the current issue, the headquarters of both societies are located at the Department of Musicology, Faculty of Arts of the University of Ljubljana. ICTM is the leading international association of ethnomusicologists and has its office in Ljubljana from 2011 until 2017, while CES Folk Slovenia is a professional Slovenian association as well as the national branch of the ICTM. During the aforementioned period, I – the guest editor of this Musicological Annual – am serving as Secretary General of ICTM and President of CES Folk Slovenia.

Since 2011, both societies, the Department of Musicology at the University of Ljubljana's Faculty of Arts, the Institute of Ethnomusicology at the Research Centre of the Slovenian Academy of Sciences and Arts and the cultural Institution Imago Sloveniae are organizing an international symposium at the end of every August, which is part of the music festival Nights in Old Ljubljana Town. The presentation of scholarly papers at the symposium is generally complemented by music, usually in the form of concerts. The past events covered the following thematic frameworks: *Encounters between Traditional Music and Dance and European Musical Culture in Various Places and at Various Times* (2011), *Whither Accordion? Accordion and Traditional Music* (a roundtable discussion was organized instead of a symposium, 2012), *Music and Protest in Various Parts of the World* (2013), *Music and Otherness* (2014), *Music and Ecology* (2015) and *Audiovisual Ethnomusicology* (the first symposium of the ICTM study group with focus on this field, 2016).

In addition to reflecting the growing interest in sound in the context of interactions between humans and their inclusive local and global environments, the multidisciplinary symposium *Music and Ecology* (2015) also offered a great opportunity for the discussion of environmental strategies and planning, questions regarding policy legacies, sustainable development, and power relations from the perspective of music

and sound. We paid attention to the moves in scholarly research that contribute to the development of study fields such as acoustic ecology, soundscape ecology, ecomusicology, zoomusicology, ecoacoustics and sound studies. The presentations covered a vast array of different geographical and cultural spaces like Australia, Bosnia and Herzegovina, Peru, Slovenia, Serbia, Sri Lanka, Switzerland, Taiwan, Vietnam and the United Kingdom.

A group of six scholars – carriers of the international research project City Sonic Ecology – presented selected aspects of the soundscapes of Bern (Britta Sweers), Ljubljana (Ana Hofman, Mojca Kovačič), and Belgrade (Srđan Atanasovski, Marija Dumnić, Ivana Medić). Most of their reworked contributions are available in this issue of the Musicological Annual. The emphasis is on police sounds (Atanasovski), soundscapes with religious overtones (Kovačič), conflict between bottom-up and top-down reculturation initiatives (Medić), as well as the creation of nostalgic soundscapes (Dumnić). The next three articles focus on connections between ecology and sound art in the works of some contemporary artists (Jonathan Gilmurray), the artistic response of a Taiwanese indigenous community to the legalized pollution of its habitat (Wei-ya Lin), and cultural



Udeleženci simpozija Glasba in ekologija, Ljubljana, 2015.

Participants of the symposium Music and Ecology, Ljubljana, 2015.

Z leve/From the left: Amra Toska, Huo Ta-Hsin, Ana Hofman, Andrea Vrekalić, Lasanthi Manaranjanie Kalinga Dona, Teja Klobčar, Matt Brennan, Wei-Ya Lin, Mojca Kovačič, Ljubica Ilić, Jonathan Gilmurray, Britta Sweers, Carlos Yoder, Svanibor Pettan, Bernd Brabec de Mori, Srđan Atanasovski, Marija Dumnić, Ivana Medić, Huib Schippers.

differences between rural and urban settings in Bosnia and Herzegovina in reference to the places where traditional music is performed (Amra Toska). The following two contributions are not based on the symposium presentations; they were added later due to the topical relationship and relevance for the theme of this issue. Each of them addresses the effect of sound on human wellbeing, using different approaches and referring to very different environments and situations. The first of these articles focusses on Sri Lankan traditional rural practice (Lasanthi Manaranjanie Kalinga Dona), while the second deals with the modern phenomenon of sound therapy with gongs in Slovenia (Albinca Pesek and Tomaž Bratina). The closing article offers a reflection on the (in)adequacy of the existing categories in scholarly research of the social uses of sound and takes us into the domains of zoomusicology and ecomusicology (Marcello Sorce Keller).

For different reasons, several authors of the symposium papers have not prepared their contributions for publication in this issue, and this includes my own introductory paper. Thematic frameworks of their presentations were: intangible cultural heritage in the context of an environmentally-conscious project with global implications (Huib Schippers), old dichotomy between nature and culture in light of new arguments (Ljubica Ilić), the analysis of proclaimed sustainability in the context of a festival (Matt Brennan), sonic interactions between people and their environments in the contexts of neoshamanism and popular culture (Bernd Brabec de Mori), and music, ecology, and existence (Kjell Skyllstad).

Ob sedemdesetletnici ICTM in dvajsetletnici KED Folk Slovenija: glasba, zvok in ekologija

S to številko *Muzikološkega zbornika* proslavljamo 70-letnico Mednarodnega združenja za tradicijsko glasbo (International Council for Traditional Music, ICTM, ustanovljenega v Londonu leta 1947) ter 20-letnico Kulturnega in etnomuzikološkega društva Folk Slovenija (ustanovljenega v Piranu leta 1996). V času izvida te številke imata oba društva sedež na Oddelku za muzikologijo Filozofske fakultete Univerze v Ljubljani. ICTM je vodilno mednarodno združenje etnomuzikologov, ki v Ljubljani domuje v obdobju 2011-2017, KED Folk Slovenija pa je slovensko stanovsko združenje in hkrati naša nacionalna podružnica ICTM. Gostujoči urednik te številke *Muzikološkega zbornika* opravljam v omenjenem obdobju dolžnosti generalnega sekretarja ICTM ter predsednika KED Folk Slovenija.

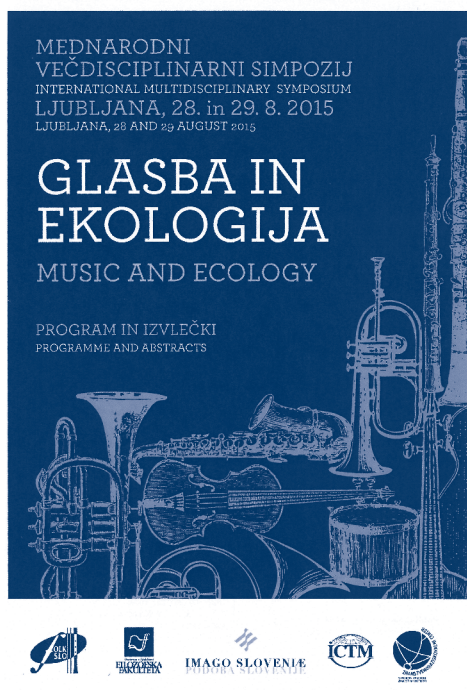
Oba društva ter Oddelek za muzikologijo Filozofske fakultete Univerze v Ljubljani, Glasbenonarodopisni inštitut ZRC SAZU in ustanova *Imago Sloveniae* od leta 2011 naprej, konec vsakega avgusta, organizirajo mednarodni simpozij, ki poteka v sklopu glasbene festivalne prireditve Noči v stari Ljubljani. Predstavitve znanstvenih prispevkov na simpoziju se praviloma tematsko dopolnjujejo z glasbenimi vsebinami, najpogosteje v koncertni obliki. Tematski okvirji skozi minula leta so bili naslednji: *Stiki med tradicijsko glasbo in plesom ter evropsko glasbeno kulturo v različnih okoljih in obdobjih* (2011), *Kam bi s to harmoniko? Harmonika in tradicijska glasba* (2012; takrat smo izjemoma namesto simpozija organizirali okroglo mizo), *Glasba in protest v različnih delih sveta* (2013), *Glasba in drugačnost* (2014), *Glasba in ekologija* (2015) ter *Avdiovizualna etnomuzikologija* (2016; prvi simpozij ICTM-ove študijske skupine za to področje).

Večdisciplinarni simpozij *Glasba in ekologija* leta 2015 je poleg tega, da odseva naraščajoče zanimanje za dožemanje zvoka v kontekstu odnosov med ljudmi in njihovimi celostnimi lokalnimi in globalnimi življenjskimi okolji, ponudil odlično priložnost za razpravo o ekoloških strategijah, o okoljevarstvenem načrtovanju, o politikah dediščin, vpriševanj, o trajnostnem razvoju ter o odnosih moči z vidika glasbe in zvoka. Zanimali so nas premiki v znanstvenem raziskovanju, ki se odražajo na razvoju študijskih področij kot so akustična ekologija, ekologija zvočnih krajin, ekomuzikologija, zoomuzikologija, ekoakustika in študiji zvoka. Predstavitve so zajele različna zemljepisna in kulturna okolja in sicer Avstralijo, Bosno in Hercegovino, Peru, Slovenijo, Srbijo, Šrilanko, Švico, Tajvan, Vietnam in Združeno kraljestvo.

Skupina šestih znanstvenikov – nosilcev mednarodnega raziskovalnega projekta *Zvočna ekologija mesta* – je predstavila izbrane aspekte urbanih zvočnih krajin Berna (Britta Sweers), Ljubljane (Ana Hofman, Mojca Kovačič) in Beograda (Srđan Atanasovski, Marija Dumnić, Ivana Medić). Večina dodelanih prispevkov je na voljo v tej številki *Muzikološkega zbornika*. Poudarki so na policijskih zvokih (Atanasovski), na

versko konotirani zvočni krajini (Kovačič), na konflikto med rekulturizacijskimi pobudami od spodaj navzgor in od zgoraj navzdol (Medič) ter na ustvarjanju nostalgичnega zvočnega okolja (Dumnić). V nadaljevanju so na primeru sodobnih ustvarjalcev in njihovih del predstavljene nekatere izmed povezav med ekologijo in zvočno umetnostjo (Jonathan Gilmurray), umetniški odziv tajvanske staroselske skupnosti na legalizirano onesnaževanje njihovega življenjskega habitata (Wei-ya Lin) ter kulturne posebnosti podeželja in mesta v Bosni in Hercegovini glede na prostore izvajanja tradicijske glasbe (Amra Toska). Naslednja dva članka ne temeljita na simpozijских prispevkih; dodana sta naknadno na podlagi tematske sorodnosti in relevantnosti v sklopu ostalih razprav v tej številki. Oba obravnavata vpliv zvoka na človekovo počutje, sicer z različnimi pristopi in v popolnoma drugačnih okoljih in situacijah. V prvem primeru gre za šrilanško tradicijsko obredno prakso (Lasanthi Manaranjane Kalinga Dona), v drugem za novodobni fenomen zvočne terapije z gongi na Slovenskem (Albinca Pesek in Tomaž Bratina). Zaključni članek ponuja premislek o (ne)ustreznosti obstoječih kategorij pri znanstveni obravnavi družbene rabe zvoka in nas popelje v domene zoomuzikologije in ekomuzikologije (Marcello Sorce Keller).

Več avtorjev simpozijских referatov iz različnih razlogov le-teh ni pripravilo za objavo v tej številki Muzikološkega zbornika, vključno z mojim uvodnim prispevkom. Naj



Naslovnica simpozijske knjižice Glasba in ekologija, Ljubljana, 2015

Cover page of the Music and Ecology symposium booklet, Ljubljana, 2015

le omenim tematske iztočnice njihovih prispevkov: nesnovna kulturna dediščina v luči ekološko ozaveščenega projekta z globalnimi implikacijami (Huib Schippers), stara dihotomija med naravo in kulturo v luči novih argumentov (Ljubica Ilić), obravnava proklamirane trajnostnosti v festivalskem kontekstu (Matt Brennan), zvočna interakcija med ljudmi in okoljem v kontekstih neošamanizma in popularne kulture (Bernd Bräbec de Mori) ter glasba, ekologija in obstoj (Kjell Skyllstad).