



ANTON LAJOVIC

CAPRICE

PARTITURA ZA VELIKI ORKESTER

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GLASBENA MATICA V LJUBLJANI

ED. ŠT. 210

Anton Lajovic

CAPRICE

ZA VELIKI ORKESTER

(Partitura)

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Āelo živo ♩ = 208

Flauta 1. 2.
Piccolo

Oboa 1. 2.

Cor. ingl.

Clarinet B 1. 2.

Clar. basso

Fagotti 1. 2.

Corni
1. 2.
3. 4.

Trombe C
1. 2.
3.

Tromboni
1. 2.
3.

Tuba

Timp. D-A.

Triang. Carill
Piaŕti
Tamb. picc.
Tamb. Gr.

Harfa

Āelo živo ♩ = 208

Klavir

Violina I.

Violina II.

Viola

Cello

C. basso

This is a handwritten musical score for a string quartet, consisting of four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The score is written on multiple systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *arco* (bowed) and *pizz.* (pizzicato) are used to indicate changes in playing technique. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score shows a complex interplay of melodic lines and harmonic support across the instruments.

Flauta 1. 2.
Piccolo

Oboa 1. 2.

Cor. ingl.

Clarinet B 1. 2

Clar. basso

Fagotti 1. 2.

Corni
1.
2.
3.
4.

Trombe C
1.
2.
3.

Tromboni
1.
2.
3.

Tuba

Timp. D. A.

Triang. Carill
Piatti
Tamb. picc.
Tamb. Gr.

Harfa

Klavisir

Violina I.

Violina II.

Viola

Cello

C. basso

8^{va}
con Ped.

pizz arco

f pizz. arco

f pizz. arco

f pizz. arco

f pizz. arco

arco

mf

This is a handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The first system consists of five staves, with the top two being treble clefs and the bottom three being bass clefs. The second system also has five staves, with the top two being treble clefs and the bottom three being bass clefs. The third system has five staves, with the top two being treble clefs and the bottom three being bass clefs. The fourth system has five staves, with the top two being treble clefs and the bottom three being bass clefs. The fifth system has five staves, with the top two being treble clefs and the bottom three being bass clefs. The sixth system has five staves, with the top two being treble clefs and the bottom three being bass clefs. The seventh system has five staves, with the top two being treble clefs and the bottom three being bass clefs. The eighth system has five staves, with the top two being treble clefs and the bottom three being bass clefs. The ninth system has five staves, with the top two being treble clefs and the bottom three being bass clefs. The tenth system has five staves, with the top two being treble clefs and the bottom three being bass clefs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mf*, *p*, and *pp*. There are also some markings that look like 'X' or 'X X X' scattered throughout the score.

1

Flauta 1. 2. Piccolo

Oboa 1. 2.

Cor. ingl.

Clarinet B 1. 2.

Clar. basso

Fagotti 1. 2.

Corni 1. 2. 3. 4.

Trombe C 1. 2. 3.

Tromboni 1. 2. 3.

Tuba

Timp. D- A.

Triang. Carill
Piaffi
Tamb. picc.
Tamb. Gr.

Harfa

Solo

1

Klavir

Violina I.

Violina II.

Viola

Cello

C. basso

Meno

Solo

This system contains the first set of musical staves. It includes a vocal line and several instrumental parts. Dynamics range from *pp* to *f*. Performance instructions include *Solo* and *široko*. The notation is dense with many 'x' marks above notes, possibly indicating breath marks or specific articulation. The system concludes with a *mp* dynamic.

Meno

a tempo

This system continues the musical piece. It features a variety of performance techniques such as *pizz arco* and *arco*. Dynamics include *mf*, *f*, *ff*, and *p*. The *široko* instruction is used frequently. The system ends with a *a tempo* marking. At the bottom center, there is a page number '9'.

Musical score for the first system, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *f*, *mf*, and *p*. Performance instructions include *con sord.* and *Solo*. The score shows complex textures with multiple voices and instruments, including some sections with 'X' marks indicating specific notes or rests.

Musical score for the second system, consisting of 11 staves. This system continues the musical piece with similar notation and dynamics as the first system. It features *ff* dynamics and includes performance instructions such as *pizz.* (pizzicato). The notation is dense, with many notes and accidentals across the staves.

3

ritard. a tempo

p

p *ritard. a tempo* *con sord.*

p *con sord.*

ritard. a tempo

5

pp

pp

pp

pizz *ritard. a tempo*

Flauti

Musical score for Flutes (Flauti) on page 14. The score consists of 14 staves. The top staff is for Flute 1, starting with a piano (*p*) dynamic and playing a melodic line with eighth notes. The second staff is for Flute 2, which is mostly silent. The third and fourth staves are for Flute 3 and Flute 4, also mostly silent. The fifth staff is for Flute 5, starting with a piano (*p*) dynamic and playing a melodic line. The sixth and seventh staves are for Flute 6 and Flute 7, mostly silent. The eighth staff is for Flute 8, starting with a piano (*p*) dynamic and playing a melodic line. The ninth and tenth staves are for Flute 9 and Flute 10, mostly silent. The eleventh staff is for Flute 11, starting with a mezzo-forte (*mf*) dynamic and playing a melodic line. The twelfth and thirteenth staves are for Flute 12 and Flute 13, mostly silent. The fourteenth staff is for Flute 14, starting with a piano (*p*) dynamic and playing a melodic line. The score includes various dynamics such as *p*, *mf*, and *pp*, and includes performance instructions like "p senza sord." and "arco". There are also some markings like "sua" and "div.".

Musical score for a string quartet, page 15. The score is written for four staves, with the top two staves in G major and the bottom two in C major. The music features complex chordal textures and rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *p*, *pp*, *pizz*, and *arco*. Performance instructions such as *con sord.* and *p sempre* are present. The score concludes with a *p* dynamic marking.

Flauta 1. 2.
Piccolo

Oboa 1. 2.

Cor. ingl.

Clarinet B 1. 2.

Clar. basso

Fagotti 1. 2.

1.
2.
Corni

3.
4.

1.
2.
Trombe C

3.

1.
2.
Tromboni

3.
Tuba

Timp. D. A.

Triang. Carill
Piatti
Tamb. picc.
Tamb. Gr.

Harfa

Klavir

Violina I.

Violina II.

Viola

Cello

C. basso

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Cor Anglais, Clarinets, Bassoon) and string section (Violins, Viola, Cello, Bass) are the most active. The brass section (Horns, Trumpets, Trombones, Tuba) has a 'Solo ostro ritmično' section starting in the final measure. The percussion section (Tympani, Triangles, Cymbals, Snare, Bass Drum) and Harp are mostly silent. The score includes various musical notations such as dynamics (p, mf, pp), articulation (pizz, arco), and performance instructions (Solo ostro ritmično, con sord.).

Solo ostro ritmično.

con sord.

ostro ritmično

ostro ritmično

The score is written on multiple staves. The first system includes the instruction *ostro ritmično* (strongly rhythmic) and dynamic markings *p* (piano) and *mf* (mezzo-forte). The second system also features *ostro ritmično* and *p*. The third system includes *pp* (pianissimo) and *mf*. The fourth system has *mf*. The fifth system has *mf*. The sixth system has *mf*. The seventh system has *mf*. The eighth system has *mf*. The ninth system has *mf*. The tenth system has *mf*. The eleventh system has *mf*. The twelfth system has *mf*. The thirteenth system has *mf*. The fourteenth system has *mf*. The fifteenth system has *mf*. The sixteenth system has *mf*. The seventeenth system has *mf*. The eighteenth system has *mf*. The nineteenth system has *mf*. The twentieth system has *mf*.

This is a handwritten musical score for a multi-instrument ensemble. The score is written on 15 staves, organized into several systems. The instruments are not explicitly named but are represented by different clefs and key signatures.

- Staff 1 (Piccolo):** Labeled "piccolo" at the top right. It features a treble clef and a key signature of one flat. The music includes a series of eighth notes and rests, with dynamic markings of *ff* (fortissimo) and *f* (forte).
- Staff 2:** Treble clef, one flat key signature. Contains rests and dynamic markings of *f* and *ff*.
- Staff 3:** Treble clef, one flat key signature. Contains rests and dynamic markings of *f* and *ff*.
- Staff 4:** Treble clef, one flat key signature. Contains rests and dynamic markings of *f* and *ff*.
- Staff 5:** Treble clef, one flat key signature. Contains rests and dynamic markings of *f* and *ff*.
- Staff 6:** Treble clef, one flat key signature. Contains rests and dynamic markings of *f* and *ff*.
- Staff 7:** Treble clef, one flat key signature. Contains rests and dynamic markings of *f* and *ff*.
- Staff 8:** Treble clef, one flat key signature. Contains rests and dynamic markings of *f* and *ff*.
- Staff 9:** Treble clef, one flat key signature. Contains rests and dynamic markings of *f* and *ff*.
- Staff 10:** Treble clef, one flat key signature. Contains rests and dynamic markings of *f* and *ff*.
- Staff 11:** Treble clef, one flat key signature. Contains rests and dynamic markings of *f* and *ff*.
- Staff 12:** Treble clef, one flat key signature. Contains rests and dynamic markings of *f* and *ff*.
- Staff 13:** Treble clef, one flat key signature. Contains rests and dynamic markings of *f* and *ff*.
- Staff 14:** Treble clef, one flat key signature. Contains rests and dynamic markings of *f* and *ff*.
- Staff 15:** Treble clef, one flat key signature. Contains rests and dynamic markings of *f* and *ff*.

Other notable features include:

- Staff 10:** A section labeled "solo" with the instruction "con sord." (con sordina).
- Staff 12:** A section labeled "glissando" with a slanted line indicating a glissando effect.
- Staff 13:** A section labeled "8va" (8va) indicating an octave shift.
- Staff 14:** A section labeled "mf" (mezzo-forte) with a dynamic marking.
- Staff 15:** A section labeled "p" (piano) with a dynamic marking.

Flauta 1. 2. 5
 Piccolo
 Oboa 1. 2.
 Cor. ingl.
 Clarinet B 1. 2.
 Clar. basso
 Fagotti 1. 2.
 Corni 1. 2. 3. 4.
 Trombe C 1. 2. 3.
 Tromboni 1. 2. 3.
 Tuba
 Timp. D. A.
 Triang. Carill
 Piatti
 Tamb. picc.
 Tamb. Gr.
 Harfa
 Klavir
 Violina I.
 Violina II.
 Viola
 Cello
 C. basso

Musical score for orchestra and strings, page 20. The score includes parts for woodwinds, brass, percussion, harp, and strings. A circled number '5' appears in the Flute and Harp staves. Dynamics include *f*, *mf*, *p*, and *mp*. Performance markings like *Ped.* and *div.* are present.

This musical score page contains the following elements:

- Staff 1:** Melodic line with dynamic marking *mf*.
- Staff 2:** Melodic line with dynamic marking *mf* and the instruction *piccolo*.
- Staff 3:** Melodic line with dynamic marking *mf*.
- Staff 4:** Melodic line with dynamic marking *mf*.
- Staff 5:** Bass line with dynamic marking *mf*.
- Staff 6:** Bass line with dynamic marking *p*.
- Staff 7:** Bass line with dynamic marking *mf* and the instruction *senza sord.*
- Staff 8:** Bass line with dynamic markings *mf* and *p*.
- Staff 9:** Bass line with dynamic markings *mf* and *p*.
- Staff 10:** Triangel part with dynamic marking *pp* and the instruction *Triangel*.
- Staff 11:** Bass line with dynamic marking *mf*.
- Staff 12:** Bass line with dynamic marking *p* and the instruction *espressivo*.
- Staff 13:** Bass line with dynamic marking *p* and the instruction *espressivo*.
- Staff 14:** Bass line with dynamic marking *p* and the instruction *espressivo*.
- Staff 15:** Bass line with dynamic marking *p* and the instruction *espressivo*.
- Staff 16:** Bass line with dynamic marking *mf*.
- Staff 17:** Bass line with dynamic marking *f*.
- Staff 18:** Bass line with dynamic marking *mf*.
- Staff 19:** Bass line with dynamic marking *mf*.
- Staff 20:** Bass line with dynamic marking *mf*.
- Staff 21:** Bass line with dynamic marking *mf*.
- Staff 22:** Bass line with dynamic marking *f*.
- Staff 23:** Bass line with dynamic marking *f*.
- Staff 24:** Bass line with dynamic marking *f*.

Flauta 1. 2.
 Piccolo
 Oboa 1. 2.
 Cor. ingl.
 Clarinet B 1. 2.
 Clar. basso
 Fagotti 1. 2.
 Corni 1. 2. 3. 4.
 Trombe C 1. 2. 3.
 Tromboni 1. 2. 3.
 Tuba
 Timp. D- A.
 Triang. Carill
 Piatti
 Tamb. picc.
 Tamb. Gr.
 Harfa
 Klavir
 Violina I.
 Violina II.
 Viola
 Cello
 C. basso

sempre simile
f
ff
f sempre simile
f
f sempre simile
f
f sempre simile
mf
ff arco
f sempre simile
mf

6

sempre *multa inc.* solo *p*
 sempre *pp* *mp* *p* *mp* *p* *mp*
 con sord. *p* *mp* *p* *mp* *p* *mp* senza sord.
mf

6

p
 Nekoliko bolj široko M.M. ♩. 168
 con sord.
 N3. zadnje tri četrtinke v prvih 4. taktih
 vedno nekoliko zategnjeno!
 con sord. *p*

Flauta 1. 2.
 Piccolo
 Oboa 4. 2.
 Cor. ingl.
 Clarinet B 1. 2.
 Clar. basso
 Fagotti 1. 2.
 Corni 1. 2. 3. 4.
 Trombe C 1. 2. 3.
 Tromboni 1. 2. 3.
 Tuba
 Timp. D- A.
 Triang. Carill
 Piatti
 Tamb. picc.
 Tamb. Gr.
 Harfa
 Klavir
 Violina I.
 Violina II.
 Viola
 Cello
 C. basso

Musical score page 26, featuring various instruments and their parts. The score includes dynamic markings such as *p*, *mf*, *f*, and *sf*, and performance instructions like *senza sord.* and *con sord.*. The instruments listed are: Flauta 1. 2., Piccolo, Oboa 4. 2., Cor. ingl., Clarinet B 1. 2., Clar. basso, Fagotti 1. 2., Corni 1. 2. 3. 4., Trombe C 1. 2. 3., Tromboni 1. 2. 3., Tuba, Timp. D- A., Triang. Carill, Piatti, Tamb. picc., Tamb. Gr., Harfa, Klavir, Violina I., Violina II., Viola, Cello, and C. basso.

7 *solo* *široko*
p
a tempo *široko*
mf *p* *pp* *široko*
f
mf *senza sord.* *mf*

mf *p*
p *mf*

š - i - r - o - k - o *a tempo*

7
ff *ff* *pp* *pp*
non divisi

Flauta 1. 2.
 Piccolo
 Oboa 1. 2.
 Cor. ingl.
 Clarinet B 1. 2.
 Clar. basso
 Fagotti 1. 2.
 Corni 1. 2. 3. 4.
 Trombe C 1. 2. 3.
 Tromboni 1. 2. 3.
 Tuba
 Timp. D- A-
 Triang. Carill
 Piatti
 Tamb. picc.
 Tamb. Gr.
 Harfa
 Klavir
 Violina I.
 Violina II.
 Viola
 Cello
 C. basso

Musical score for a symphony orchestra, page 28. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoon, fagotti), brass (corni, trombe, tromboni, tuba), percussion (timp., triang., carill, piatti, tamb.), harp, and strings (violini, viola, cello, c. basso). The music is in G major and 4/4 time. Key markings include 'suzoko', 'solo', 'mf', 'p', and 'p espressivo'.

Handwritten musical score for the first system. It consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are several instances of rests marked with an 'X'. The score is written in a single system across the page.

Handwritten musical score for the second system. It begins with the instruction *espressivo*. The notation is more complex, featuring many beamed notes and slurs. Dynamic markings include *mf*, *f* (forte), and *p* (piano). The system continues across the bottom of the page.

8 *solo*

Flauta 1. 2.
Piccolo

Oboa 1. 2.
solo
mf *p*

Cor. ingl.
mf *p*

Clarinet B 1. 2.
sempre p

Clar. basso

Fagotti 1. 2.
pp

Corni
1. 2.
3. 4.
pp *bp.* *p* *mf solo*

Trombe C
1. 2.
3.

Tromboni
1. 2.
3.
Tuba

Timp. D. A.
sempre pp

Triang. Carill
Piaffi
Tamb. picc.
Tamb. Gr.

Harfa
mf

8

Klavir

Violina I.
pp *hp.* *p* *p.* *p* *hp.* *p* *d.*

Violina II.
pp *hp.* *p* *p.* *p* *hp.* *p* *d.*

Viola
div. p *sul ponticell.*

Cello
p *sempre*

C. basso
p

Handwritten musical score for a string quartet, consisting of 14 systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- solo* (written above the first staff in the second and third systems)
- pp* (pianissimo, written below the first staff in the first and second systems)
- p* (piano, written below the first staff in the third system)
- mp* (mezzo-piano, written above the first staff in the third system)
- con sord.* (con sordina, written below the first staff in the fourth system)
- senza sord.* (senza sordina, written below the first staff in the fourth system)
- harfa* (circled in the fifth system, with an arrow pointing to the harp part)



Flauta 1. 2.
 Piccolo
 Oboa 1. 2.
 Cor. ingl.
 Clarinet B 1. 2.
 Clar. basso
 Fagotti 1. 2.
 Corni 1. 2. 3. 4.
 Trombe C 1. 2. 3.
 Tromboni 1. 2. 3.
 Tuba
 Timp. D. A.
 Triang. Carill
 Piatti
 Tamb. picc.
 Tamb. Gr.
 Harfa
 Klavir
 Violina I.
 Violina II.
 Viola
 Cello
 C. basso

široko

Fiuta 1. 2. Piccolo *f* *piccola* *mf*

Oboa 4. 2. *mf* *p* *mf* *mf*

Cor. ingl. *mf* *p* *mf*

Clarinet B 1. 2. *široko*

Clar. basso *mf*

Fagotti 1. 2. *široko*

Corni 1. 2. 3. 4. *mf* *p* *mf*

Trombe C 1. 2. 3. *široko* *senza sord.* *p* *mf*

Tromboni 1. 2. 3. Tuba

Timp. D. A.

Triang. Carill. Piatti. Tamb. picc. Tamb. Gr.

Harfa

Klavir

Violina I. *senza sord.* *p* *mf* *f*

Violina II. *senza sord.* *p* *mf* *p*

Viola *senza sord.* *p* *mf* *f*

Cello *senza sord.* *p* *mf* *f*

C. basso *p* *mf* *f*

N3. Prvi dve četrtinki teh taktov nekoliko zadržati!

m B

Musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Musical score for the second system, consisting of several empty staves.

Musical score for the third system, including staves with notes and dynamic markings like "pizz" and "arco".

Flauti 1. 2.
Piccolo
Oboa 1. 2.
Cor. ingl.
Clarinete B 1. 2.
Clar. basso
Fagotti 1. 2.
Corni 1. 2. 3. 4.
Trombe C 1. 2. 3.
Tromboni 1. 2. 3.
Tuba
Timp. D. A.
Triang. Carill.
Piatti
Tamb. picc.
Tamb. Gr.
Harfa
Klavier
Violina I.
Violina II.
Viola
Cello
C. basso

The musical score is written in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Bass) have melodic lines with various dynamics. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support. The percussion section includes Timpani, Triangle, Cymbals, and Small/Grand Tom-toms. The Harp and Piano parts are also present. The score is marked with various dynamics and includes performance instructions such as 'piccolo' for the flute and 'con sord.' for the cello.

Handwritten musical score for multiple instruments, including piccolo. The score is divided into two systems, each marked with a circled '11' at the end. The first system includes a piccolo part and several other staves with dynamics such as *p*, *mf*, *f*, *ff*, and *sord.* (sordina). The second system features a *tra* (trumpet) part and other staves with dynamics like *f*, *mf*, and *ff*. The tempo is marked *Tempo I.* in both systems. The score includes various musical notations such as notes, rests, and dynamic markings.

Flauta 1. 2.
 Piccolo
 Oboa 1. 2.
 Cor. ingl.
 Clarinet B 1. 2.
 Clar. basso
 Fagotti 1. 2.
 Corni 1. 2. 3. 4.
 Trombe C 1. 2. 3.
 Tromboni 1. 2. 3.
 Tuba
 Timp. D. A.
 Triang. Carill
 Piatti
 Tamb. picc.
 Tamb. Gr.
 Harfa
 Klavir
 Violina I.
 Violina II.
 Viola
 Cello
 C. basso

pizz./mf *f*
mf *f sord.* *mf* *f* *solo mp*
senza sord. mf
p *mf*
p *mf*
mf
pizz. *arco* *mf* *pizz.* *arco* *mf*
mf *pizz.* *mf*

Detailed description of the musical score: The score is written for a string ensemble, likely a quartet or quintet, with five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include 'pizz.' (pizzicato), 'arco' (arco), 'sord.' (sordina), 'senza sord.' (senza sordina), 'Solo', and 'con 8va bassa' (with 8th octave lower). The dynamics range from piano (p) to forte (f). The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic patterns.

Flauta 1. 2.
Piccolo

Oboa 1. 2.

Cor. ingl.

Clarinet B 1. 2.

Clar. basso

Fagotti 1. 2.

Corni 1. 2. 3. 4.

Trombe C 1. 2. 3.

Tromboni 1. 2. 3.

Tuba

Timp. D- A.

Triang. Carill
Piatti
Tamb. picc.
Tamb. Gr.

Harfa

ritard. 12 a tempo

Klavir

Violina I.

Violina II.

Viola

Cello

C. basso

pp
nekoliko široko

pp
nekoliko široko

pp
nekoliko široko
sard

pp
carillon
sempre p

mf
sua

pp

nekoliko široko

a tempo

Flauta 1. 2.
Piccolo

Oboa 1. 2.

Cor. ingl.

Clarinet B 1. 2.

Clar. basso

Fagotti 1. 2.

Corni
1.
2.
3.
4.
senza sord.

Trombe C
1.
2.
3.
con sord. p sempre

Tromboni
1.
2.
3.

Tuba

Timp. D- A.

Triang. Carill.
Piatti
Tamb. picc.
Tamb. Gr.

Harfa
mf *a tempo*

Klavir
loco
pp

Violina I.

Violina II.

Viola
p

Cello
p arco

C. basso
p arco
pizz
arco



This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 16. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several performance instructions: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *con sord.* (con sordina), *pizz* (pizzicato), and *arco* (arco). There are also markings for triplets and accents. The notation is dense, with many notes and rests across the staves.

ostro ritmično

Flauta 1. 2.
Piccolo

Oboa 1. 2.

Cor. ingl.

Clarinet B 1. 2.

Clar. basso

Fagotti 1. 2.

Corni 1. 2. 3. 4.

Trombe C 1. 2. 3.

Tromboni 1. 2. 3.

Tuba

Timp. D. A.

Triang. Carill.
Piatti
Tamb. picc.
Tamb. Gr.

Harfa

Klavisr

Violina I.

Violina II.

Viola

Cello

C. basso

Handwritten musical score for a full orchestra and piano. The score is arranged in systems of staves. The top system includes strings and woodwinds. The middle system includes brass instruments, with the instruction "senza sord. mf" (without mutes, mezzo-forte) written above the staff. The bottom system includes the piano part, labeled "Klavier f", and the harp part, labeled "Harfa". The piano part features complex triplets and sixteenth-note passages. The harp part is marked "jubilante" (jubilant) and "ff" (fortissimo). The score concludes with a final chord marked "f".

Flauta 1. 2.
Piccolo
Oboa 1. 2.
Cor. ingl.
Clarinet B 1. 2
Clar. basso
Fagotti 1. 2.
Corni 1. 2. 3. 4.
Trombe C 1. 2. 3.
Tromboni 1. 2. 3.
Tuba
Timp. D. A.
Triang. Carill
Piaffi
Tamb. picc.
Tamb. Gr.
Harfa
Klavier
Violina I.
Violina II.
Viola
Cello
C. basso

The musical score is written for a full orchestra and piano. It consists of 18 staves. The instruments are listed on the left. The score is in a key with one sharp (F#) and a 3/4 time signature. Dynamics range from piano (p) to fortissimo (ff). The score features various musical notations including triplets, glissando, and trills. The piano part is written in the right hand of the piano.

This is a handwritten musical score for a multi-instrument ensemble. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *f*, *mf*, *p*, and *pp*. There are also performance instructions like *glissando* and *molto*. The score is marked with circled numbers 14 and 13. The notation is dense, with many notes and rests, and includes some complex passages with slurs and ties.

This is a page of an orchestral score, numbered 50 at the bottom. It contains staves for various instruments and vocal parts. The instruments listed on the left are: Flauta 1. 2., Piccolo, Oboa 1. 2., Cor. ingl., Clarinet B 1. 2., Clar. basso, Fagotti 1. 2., Corni (1-4), Trombe C (1-3), Tromboni (1-3), Tuba, Timp. D. A., Triang. Carill, Piatti, Tamb. picc., Tamb. Gr., Harfa, Klavir, Violina I., Violina II., Viola, Cello, and C. basso. The score includes musical notation such as notes, rests, and dynamic markings like *f*, *mf*, *p*, and *pp*. There are also performance instructions like *piccolo* and *div.* (divisi). The page is filled with musical notation across approximately 16 staves.

Musical score for a string quartet, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Staff 1 (Violin I): *solo* (measures 1-4), *p* (measures 5-8), *pp* (measures 9-12).

Staff 2 (Violin II): *pp* (measures 5-8), *pp* (measures 9-12).

Staff 3 (Viola): *pp* (measures 5-8), *pp* (measures 9-12).

Staff 4 (Cello): *pp* (measures 5-8), *pp* (measures 9-12).

Staff 5 (Double Bass): *pp* (measures 5-8), *pp* (measures 9-12).

Staff 6 (Triangle): *triangle* (measures 1-12).

Staff 7 (Violin I): *mf* (measures 1-12).

Staff 8 (Violin II): *pp* *espressivo* (measures 1-12).

Staff 9 (Viola): *pizz* (measures 1-12).

Staff 10 (Cello): *p sempre* *pizz* (measures 1-12).

Staff 11 (Double Bass): *p sempre* (measures 1-12).

Staff 12 (Violin I): *arco* *pizz* *arco* (measures 1-12).

Staff 13 (Violin II): *arco* *pizz* *arco* (measures 1-12).

Staff 14 (Viola): *arco* *pizz* *arco* (measures 1-12).

Staff 15 (Cello): *pizz* *arco* *pizz* *arco* (measures 1-12).

Staff 16 (Double Bass): *p* (measures 1-12).

Flauta 1. 2.
Piccolo

Oboea 1. 2.
solo
p

Cor. ingl.

Clarinet B 1. 2.

Clar. basso

Fagotti 1. 2.
pp

Corni
1.
2.
3.
4.

Trombe C
1.
2.
3.
con sord.
p
con sord. ff bp

Tromboni
1.
2.
3.

Tuba
p

Timp. D- A.

Triang. Carill
Piaffi
Tamb. picc.
Tamb. Gr.

Harfa

Klavir

Violina I.
pizz arco
pizz
arco
široko

Violina II.
pizz arco
pizz
arco
široko

Viola
pizz arco
pizz
arco
široko

Cello
pizz arco
pizz
arco
široko

C. basso

ostro ritmično

meno

15 a tempo

Musical score for the first system, measures 1-15. The score consists of multiple staves. The first staff begins with a forte (*f*) dynamic and contains a series of sixteenth-note runs. Subsequent staves include dynamics such as *mf*, *p*, and *pp*. Performance instructions include *simile* and *meno*. The system concludes with a *p* dynamic and a *a tempo* marking.

Musical score for the second system, measures 16-30. This system is mostly empty, with some notes appearing in the lower staves. Dynamics include *mp* and *pp*.

Musical score for the third system, measures 31-45. The score includes complex rhythmic patterns with accents and dynamic markings such as *p*, *p arco*, and *pizz*. The system concludes with a *meno* marking and a circled '15'.

Flauta 1. 2.
Piccolo

Oboa 1. 2.

Cor. ingl.

Clarinet B 1. 2.

Clar. basso

Fagotti 1. 2.

Corni
1.
2.
3.
4.

Trombe C
1.
2.
3.

Tromboni
1.
2.
3.

Tuba

Timp. D- A.

Triang. Carill
Piatti
Tamb. picc.
Tamb. Gr.

Harfa

Klavis

Violina I.

Violina II.

Viola

Cello

C. basso

piccola

mf

mf

mf

mf

mf

espress.

molto

senza sord.

espress.

a tempo

senza sord.

f

f

g.c.

mf

a tempo c r e s c e n d o

sempre simile

sempre simile

sempre simile

This page of a musical score contains the following elements:

- Woodwinds:** Multiple staves for woodwind instruments, featuring complex rhythmic patterns and trills. Dynamic markings include *ff* and *fff*.
- Strings:** Staves for string instruments, showing rhythmic accompaniment and melodic lines. Dynamic markings include *f*, *mf*, and *ff*.
- Keyboard Instruments:**
 - Klavier:** A section for the piano, starting with a *f* dynamic and ending with *fff*.
 - Harfa:** A section for the harp, which is mostly silent on this page.
- Performance Instructions:** Trills (*tr*) are indicated throughout. In the keyboard section, there are notes for *trianz. pialti*, *lamb. pucc.*, and *simile*.
- Other Markings:** *div.* (divisi) is used in the keyboard section, and various accents and slurs are present.

Flauta 1. 2.
 Piccolo
 Oboa 1. 2.
 Cor. ingl.
 Clarinet B 1. 2.
 Clar. basso
 Fagotti 1. 2.
 Corni
 1.
 2.
 3.
 4.
 Trombe C
 1.
 2.
 3.
 Tromboni
 1.
 2.
 3.
 Tuba
 Timp. D. A.
 Triang. Carill
 Piatti
 Tamb. picc.
 Tamb. Gr.
 Harfa
 Klavir
 Violina I.
 Violina II.
 Viola
 Cello
 C. basso

Musical score for orchestra and solo instruments, page 56. The score includes parts for Flute, Piccolo, Oboe, English Horn, Clarinet B, Bass Clarinet, Bassoon, Horns (1-4), Trumpets (1-3), Trombones (1-3), Tuba, Timpani, Triangle, Cymbals, Snare Drum, Bass Drum, Harp, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score features various musical notations such as dynamics (p, mf, f, ff, fff), articulation (tr, subito), and performance instructions (glissando).

