

Sonates

pour le

Clavecin ou  
Piano Forte

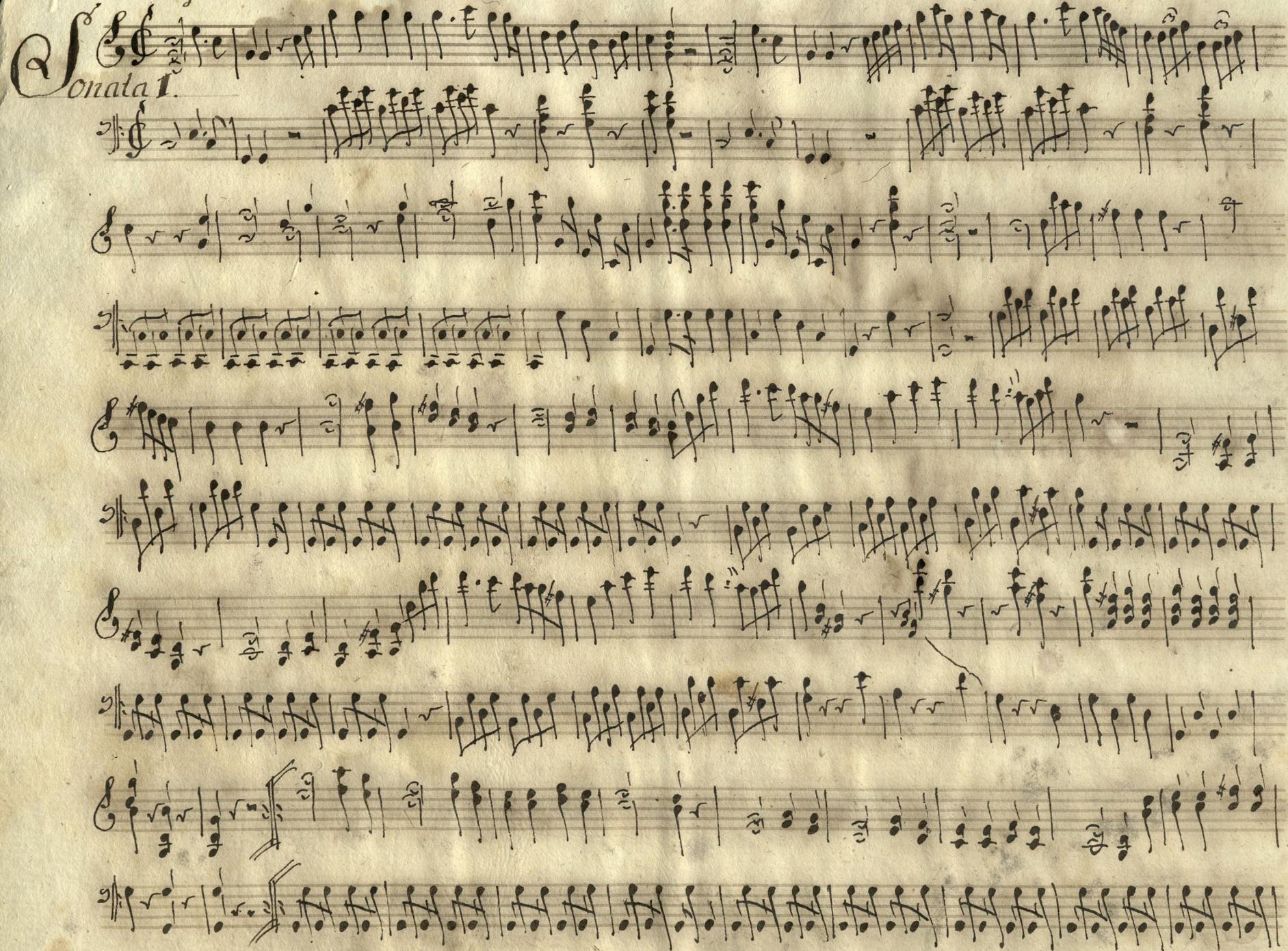
Composees par

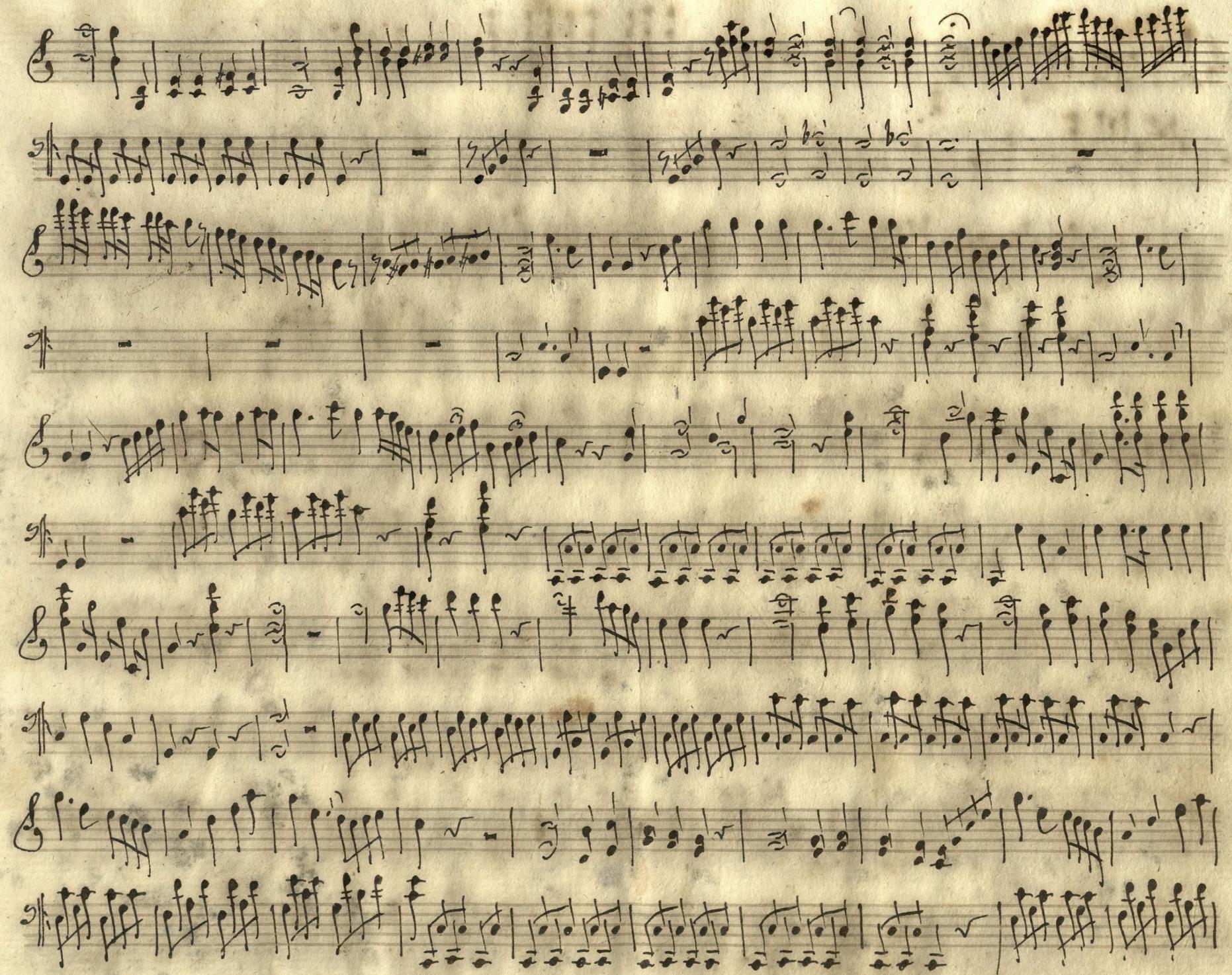
Jean Wanhal.

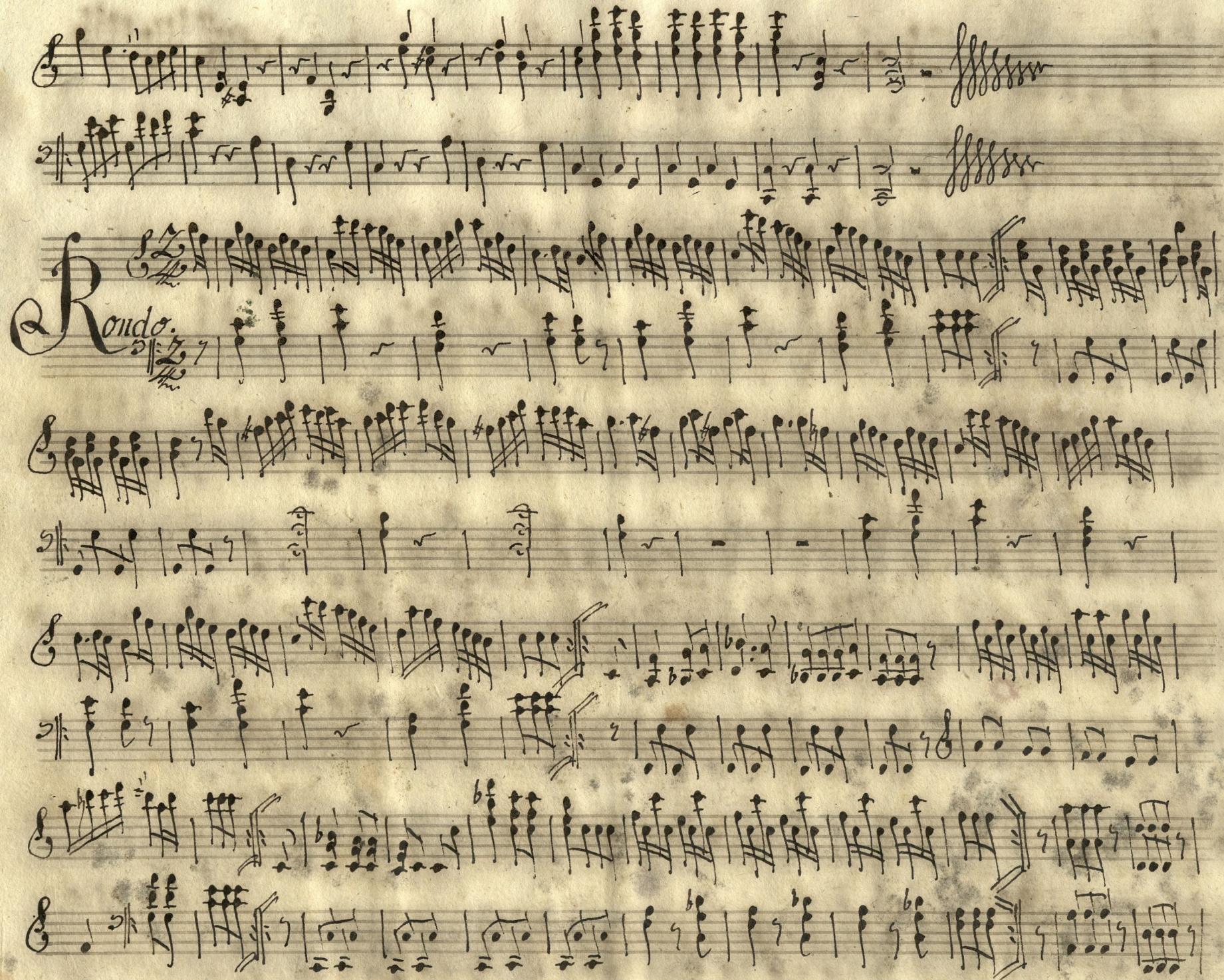


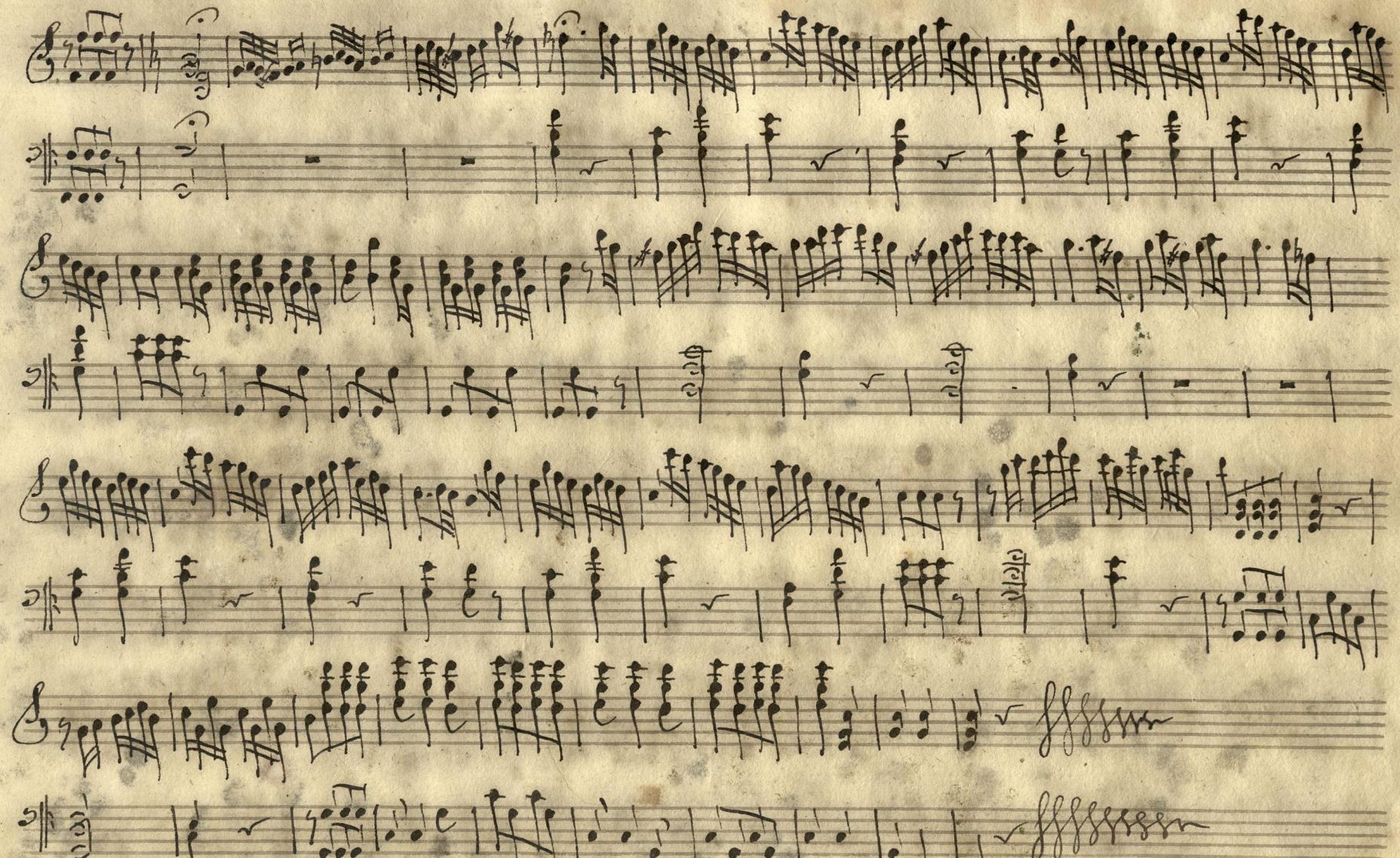
1850/1856

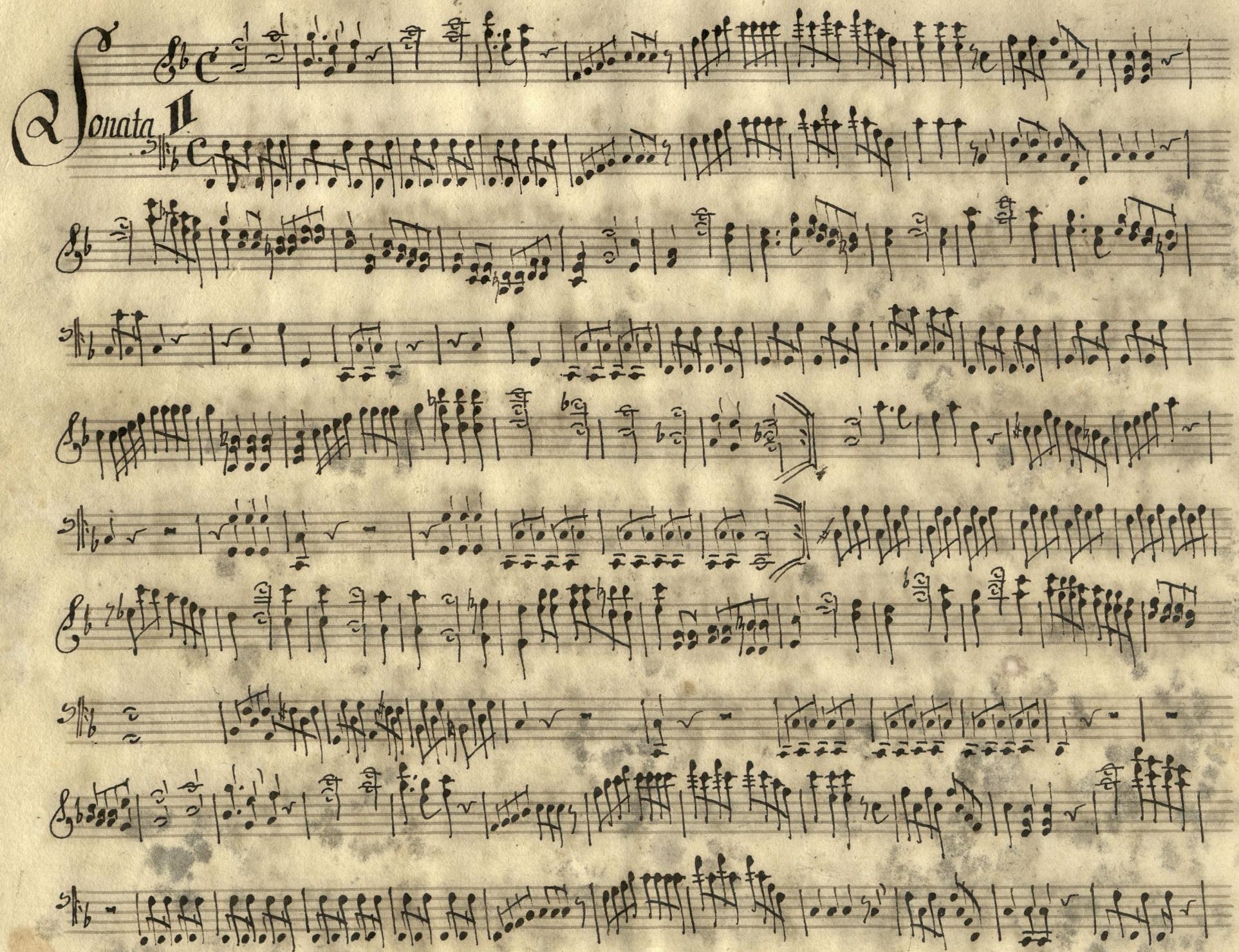
*Allegro moderato.*

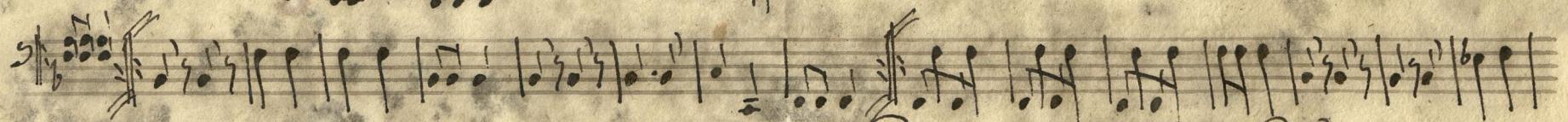
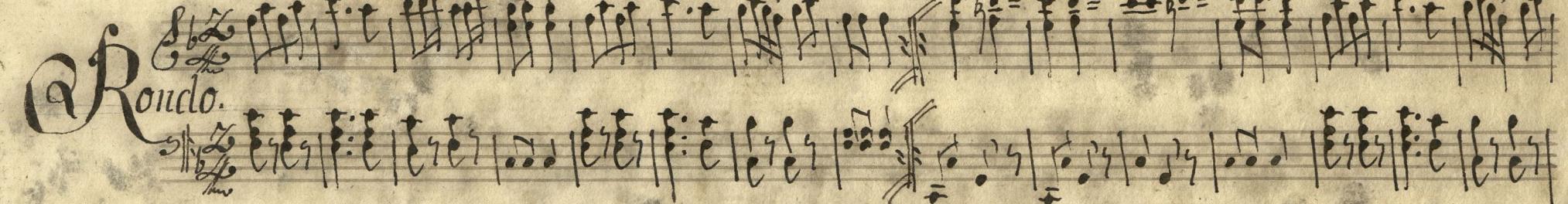
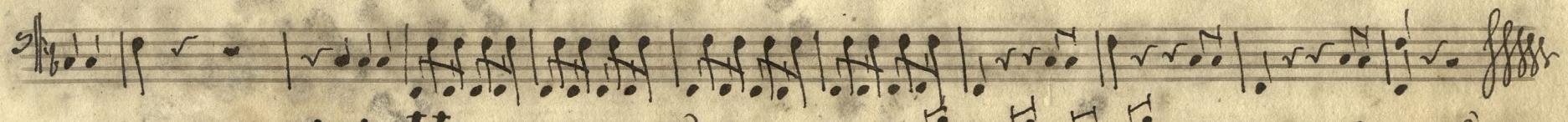


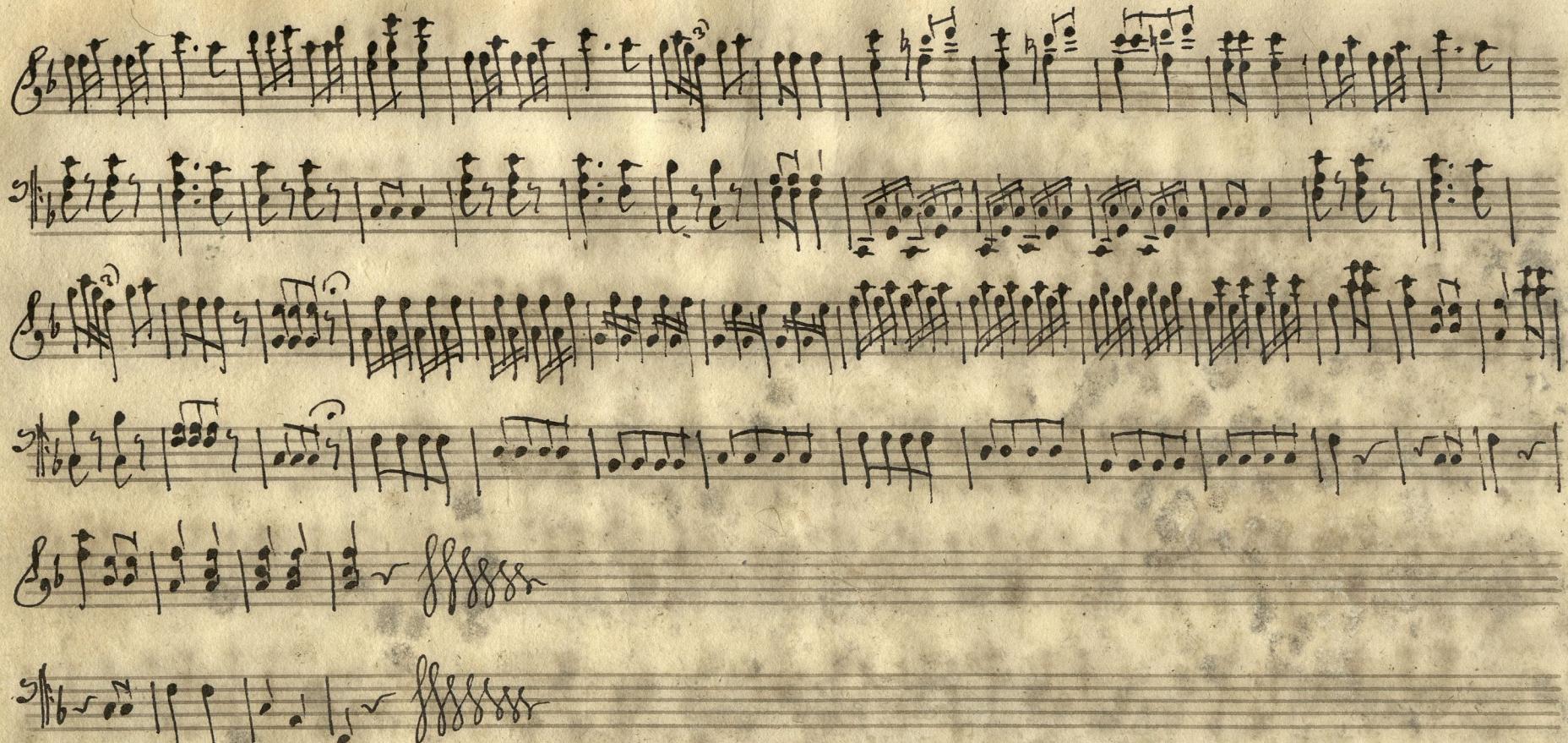






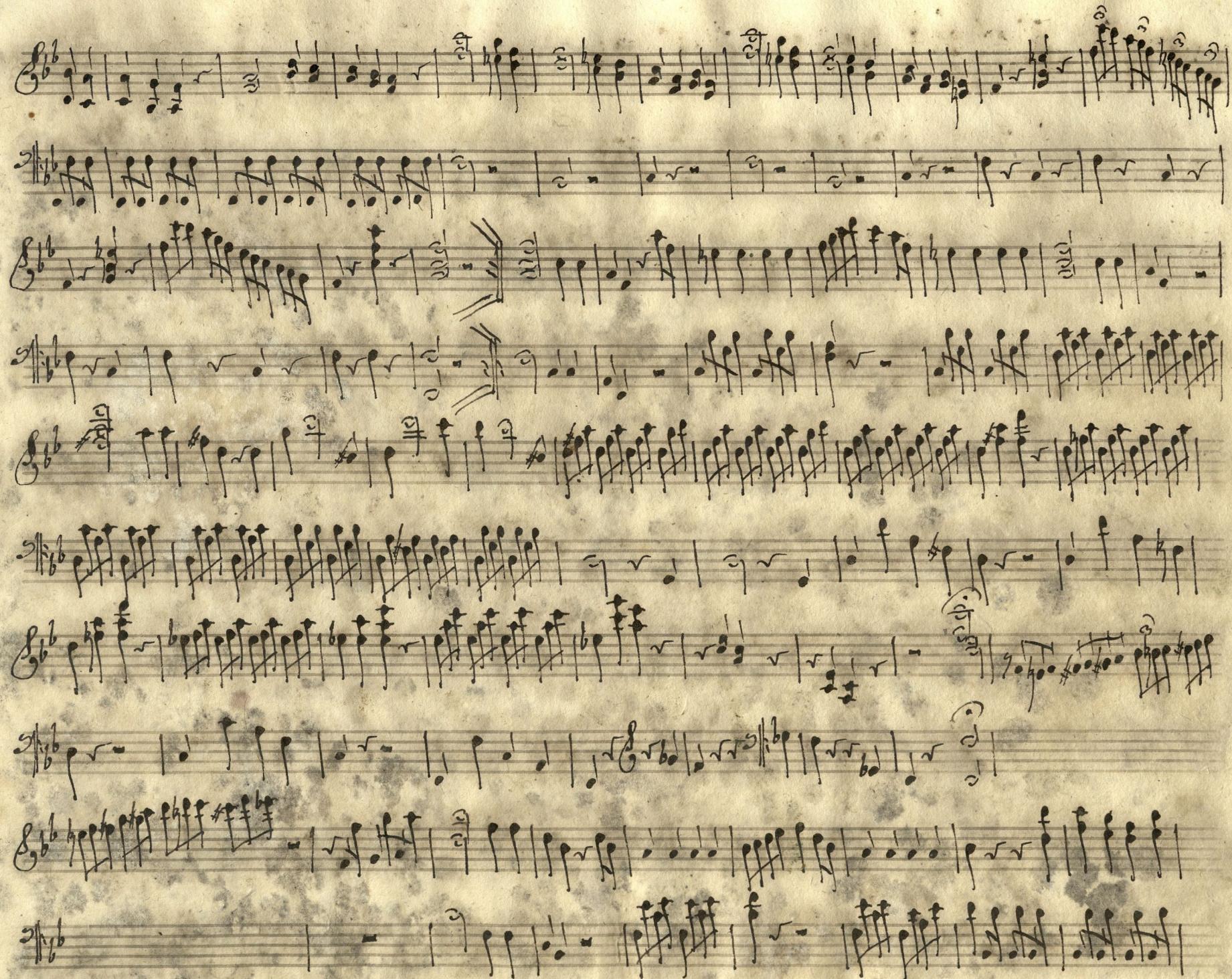


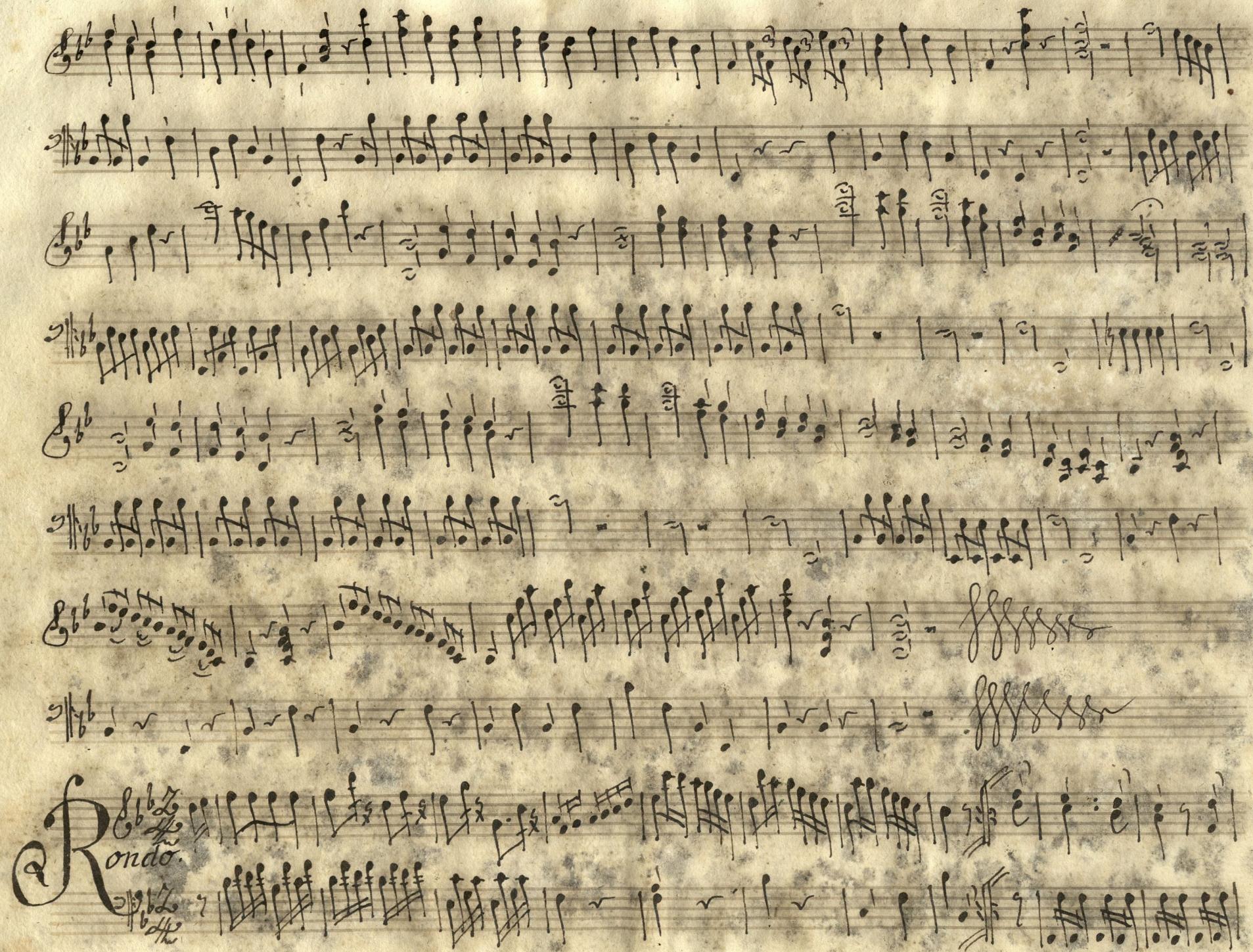


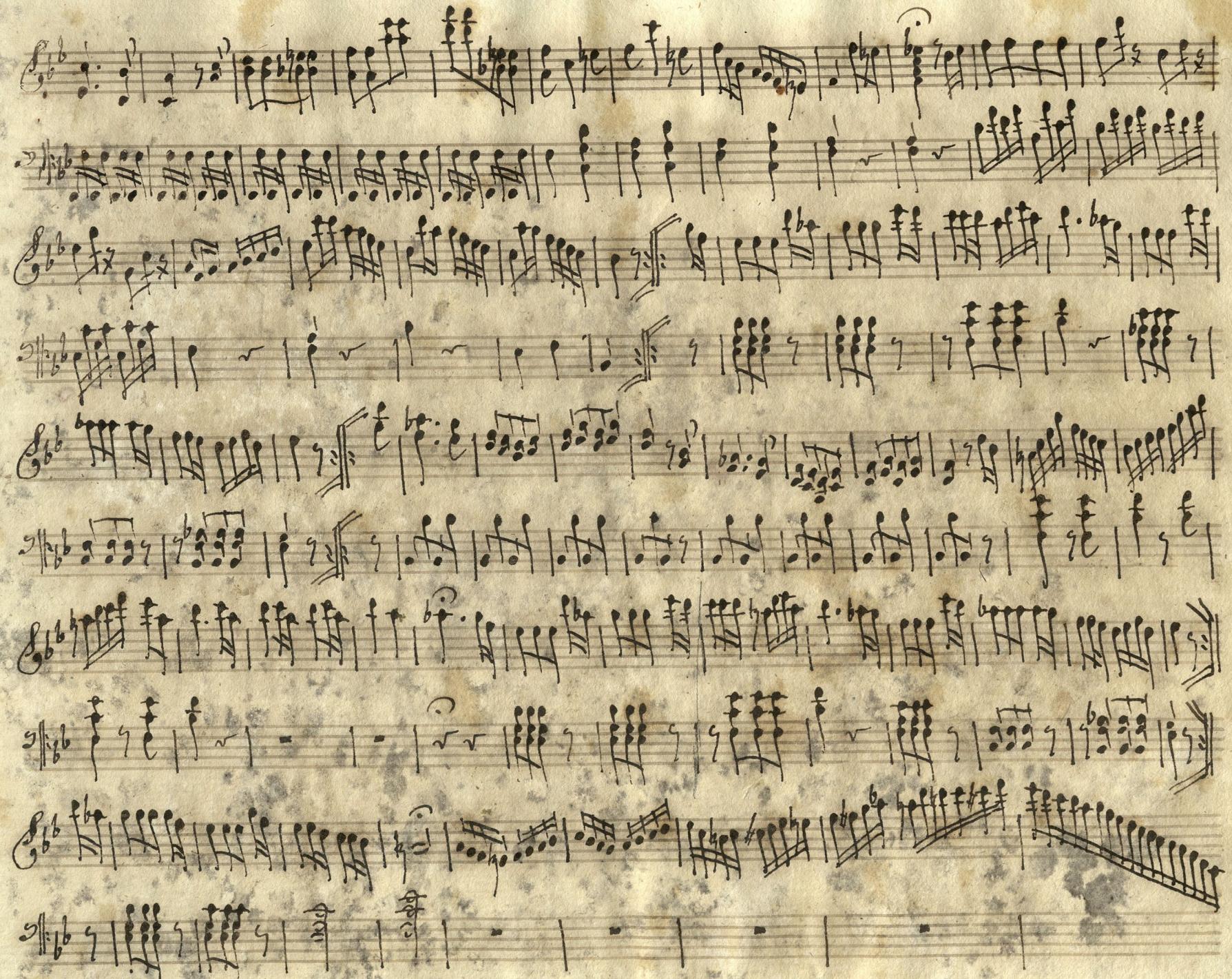


Sonata III









A page from an antique musical manuscript, featuring six staves of handwritten musical notation. The notation is written in black ink on aged, yellowed paper with visible water damage and staining. The staves are as follows:

- Staff 1: Treble clef, common time. Contains a series of eighth-note patterns.
- Staff 2: Bass clef, common time. Contains a series of eighth-note patterns.
- Staff 3: Tenor clef, common time. Contains a series of eighth-note patterns.
- Staff 4: Alto clef, common time. Contains a series of eighth-note patterns.
- Staff 5: Bass clef, common time. Contains a series of eighth-note patterns.
- Staff 6: Bass clef, common time. Contains a series of eighth-note patterns.

