

III.

Fiero $\text{♩} = 144$

Piccolo

Flute

Bass Flute

Oboe

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat

Bass Trumpet

Flugelhorn

Trombone

Bass Trombone

Euphonium

Tuba

Solo Tenor Helicon

Timpani 1

Timpani 2

Mallets

Percussion 1

Percussion 2

Harp

Piano

Double Bass

III.

16

Picc. *mf* *mf* *fz*

Fl. *mp* *mf* *fz*

B. Fl. *mp* *fz*

Ob.

E♭ Cl. *fz*

B♭ Cl. 1 *mp* *fz*

B♭ Cl. 2 *mp* *fz*

A. Cl. *mp* *fz*

B. Cl. *mf* *mp* *mf*

Cb. Cl. *mf* *mp* *mf*

S. Sax. *mf* *fp* *fz*

A. Sax. *mf* *fp* *fz*

T. Sax. *mf* *fp* *fz*

B. Sax. *mf* *fp* *fz*

Bsn. *mf* *mp* *mf*

C. Bn. *mf* *mp* *mf*

Hn. 1 *fp*

Hn. 2 *fp*

B♭ Tpt.

B. Tpt.

Flghn.

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Solo Ten Hel *ff* *fz* *ff simile*

Timp. 1 *mp*

Timp. 2

Mal. *fz*

Perc. 1 *mf* *mf*

Perc. 2

Hp. *ff*

Pno.

D.B. *mf* *mp* *mf*

A

This page contains the musical score for measures 30 through 35 of a symphony. The score is divided into two systems. The first system includes the woodwinds (Piccolo, Flute, Bass Flute, Oboe, English Horn, B♭ Clarinet 1 & 2, A Clarinet, B Clarinet, C♭ Clarinet, Saxophones, Bassoon, and Contrabassoon), strings (Bass Trombone, Euphonium, Tuba), Solo Tenor Horn, Timpani (1 & 2), Mallets, Percussion (1 & 2), Harp, Piano, and Double Bass. The second system includes Horns (1 & 2), Trumpets (B♭ and B), Trombones (Flugelhorn and Tuba), and Percussion (1 & 2). The score features various dynamics such as *mp*, *mf*, *f*, *ff*, and *p*, along with articulation marks like accents and slurs. A section marker 'A' is located at the top of the page. The key signature is B-flat major, and the time signature is 4/4.

36

Picc. *mf* *mp* *mf*

Fl. *mf* *mp* *mf*

B. Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

E♭ Cl. *mf* *mp* *mf*

B♭ Cl. 1 *mf* *mp* *mf*

B♭ Cl. 2 *mf* *mp* *mf*

A. Cl. *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

Cb. Cl. *fp* *fz* *mf*

S. Sx. *fp* *fz* *mf*

A. Sx. *fp* *fz* *mf*

T. Sx. *mf* *mp* *mf*

B. Sx. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

C. Bn. *fp* *fz* *mf*

Hn. 1 *mf* *mp* *mf*

Hn. 2 *mf* *mp* *mf*

B♭ Tpt. *mf* *mp* *mf*

B. Tpt. *mf* *mp* *mf*

Flghn. *mf* *mp* *mf*

Tbn. *mf* *mp* *mf*

B. Tbn. *fp* *fz* *mf*

Euph. *fp* *fz* *mf*

Tuba *fp* *fz* *mf*

Solo Ten Hel *f*

Timp. 1 *mf* *fz* *mf*

Timp. 2 *mf* *fz* *mf*

Mal. *mf* *fz* *mf*

Perc. 1 *mf* *fz* *mf*

Perc. 2 *mf* *fz* *mf*

Hp. *f* *mf*

Pno. *mf* *p* *mf*

D.B. *fp* *fz* *mf*

41

Picc. *rit.*

Fl. *f* *ff*

B. Fl. *f*

Ob. *f* *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *mp* *ff*

A. Cl. *mp* *ff*

B. Cl. *mp* *ff*

Cb. Cl.

S. Sax. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Bsn. *ff*

C. Bn. *ff*

Hn. 1 *ff* *sempre cresc.*

Hn. 2 *ff* *sempre cresc.*

B♭ Tpt. *ff* *sempre cresc.*

B. Tpt. *ff* *sempre cresc.*

Flghn. *ff* *sempre cresc.*

Tbn. *ff* *sempre cresc.*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Solo Ten Hel *ff*

Timp. 1 *mf*

Timp. 2

Mal.

Perc. 1 *pp* *B. DR.*

Perc. 2 *mf*

Hp. *f*

Pno. *ff*

D.B. *ff*

B Poco meno mosso e piu leggiero

♩ = 132

Picc. *fz* *mp*
 Fl. *fz*
 B. Fl. *fz*
 Ob. *fz*
 E♭ Cl. *fz*
 B♭ Cl. 1 *fz*
 B♭ Cl. 2 *fz*
 A. Cl. *fz*
 B. Cl. *fz*
 C♭ Cl. *fz*
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Bsn. *fz*
 C. Bn. *fz*
 Hn. 1 *fz*
 Hn. 2 *fz*
 B♭ Tpt. *fz*
 B. Tpt. *fz*
 Flghn. *fz*
 Tbn. *fz*
 B. Tbn. *fz*
 Euph. *fz*
 Tuba *fz*
 Solo Ten Hel *fz* *p*
 Timp. 1 *fz*
 Timp. 2 *fz*
 Mal. GLSP *mf*
 Perc. 1 *fz*
 Perc. 2 *fz*
 Hp.
 Pno. *p* *simile*
 D.B. *fz*

This page contains the musical score for measures 53 through 60. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- B. Fl. (Bass Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (C Bass Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- B. Tpt. (Baritone Trumpet)
- Flghn. (Flugelhorn)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Solo Ten Hel. (Solo Tenor Horn)
- Timp. 1 (Timpani 1)
- Timp. 2 (Timpani 2)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Hp. (Harp)
- Pno. (Piano)
- D.B. (Double Bass)

Measure 53 begins with the Piccolo and Solo Tenor Horn. The Piccolo part features a melodic line with eighth and sixteenth notes. The Solo Tenor Horn part has a similar melodic line. The Solo Tenor Horn part includes a dynamic marking of *mp* (mezzo-piano) in measure 60. The Piano part features a complex accompaniment with chords and moving lines. The Double Bass part has a simple bass line. The Mallets part has a rhythmic pattern. The Percussion parts are mostly silent. The Horns, Trumpets, Trombones, and Saxophones are mostly silent.

59

Picc.

Fl.

B. Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

59

Hn. 1

Hn. 2

B♭ Tpt.

B. Tpt.

Flghn.

Tbn.

B. Tbn.

Euph.

Tuba

Solo Ten Hel

59

Timp. 1

Timp. 2

Mal.

59

Perc. 1

Perc. 2

59

Hp.

59

Pno.

59

D.B.

mf

mp

This page contains the musical score for measures 65 through 70 of a symphony. The score is divided into two systems. The first system includes the Piccolo (Picc.), Flute (Fl.), Bass Flute (B. Fl.), Oboe (Ob.), English Horn (Es. Cl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (B. Tpt.), Trombone 2 (B. Tpt.), Flugelhorn (Flghn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Solo Tenor Horn (Solo Ten Hel), Timpani 1 (Timp. 1), Timpani 2 (Timp. 2), Mallets (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), and Double Bass (D.B.).

Key musical details include:

- Measures 65-70:** The Piccolo, Flute, Bass Flute, Oboe, English Horn, Bass Clarinet 1, Bass Clarinet 2, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet parts feature melodic lines with dynamics ranging from *pp* to *mf*. The Bass Clarinet and Contrabass Clarinet parts include a *simile* marking.
- Measures 65-70:** The Solo Tenor Horn part has a *mp* dynamic.
- Measures 65-70:** The Harp part has a *mf* dynamic.
- Measures 65-70:** The Piano part has a *p* dynamic.
- Measures 65-70:** The Double Bass part has a *p* dynamic and includes a *pizz.* marking.

79

Picc.

Fl.

B. Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

B. Tpt.

Flghn.

Tbn.

B. Tbn.

Euph.

Tuba

Solo Ten Hel

Timp. 1

Timp. 2

Mal.

Perc. 1

Perc. 2

Hp.

Pno.

D.B.

p

mp

f

2

8^{va}

8^{va}

Picc.

Fl.

B. Fl.

Ob.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

B. Tpt.

Flghn.

Tbn.

B. Tbn.

Euph.

Tuba

Solo Ten Hel

Timp. 1

Timp. 2

Mal.

Perc. 1

Perc. 2

Hp.

Pno.

D.B.

mf

mf

ff

mp

mp

mf

88

Picc.

Fl.

B. Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

88

Hn. 1

Hn. 2

B♭ Tpt.

B. Tpt.

Flghn.

Tbn.

B. Tbn.

Euph.

Tuba

Solo Ten Hel

88

Timp. 1

Timp. 2

Mal.

88

Perc. 1

Perc. 2

88

Hp.

88

Pno.

88

D.B.

p

mf

mp

p

mf

C Piu agitato

Picc.

Fl.

B. Fl.

Ob.

Es. Cl.

B. Cl. 1

B. Cl. 2

A. Cl.

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

B. Tpt.

Flghn.

Tbn.

B. Tbn.

Euph.

Tuba

Solo Ten Hel

Timp. 1

Timp. 2

Mal.

Perc. 1

Perc. 2

Hp.

Pno.

D.B.

f

mf

mp

p

fz

sfz

ff

subito p

Crash Cym

Vibra Slap

Splash Cym.

D Piu calmato

Picc. *fz*
 Fl. *fz*
 B. Fl. *fz*
 Ob. *fz*
 E♭ Cl. *fz*
 B♭ Cl. 1 *fz*
 B♭ Cl. 2 *fz*
 A. Cl. *fz*
 B. Cl. *fz*
 Cb. Cl. *fz*
 S. Sax. *fz*
 A. Sax. *fz*
 T. Sax. *fz*
 B. Sax. *fz*
 Bsn. *fz*
 C. Bn. *fz*
 Hn. 1 *fz*
 Hn. 2 *fz*
 B♭ Tpt. *fz* *Con sord.* *p* *simile*
 B. Tpt. *fz*
 Flghn. *fz* *Con sord.*
 Tbn. *fz* *p* *simile*
 B. Tbn. *fz*
 Euph. *fz*
 Tuba *fz*
 Solo Ten Hel *fz*
 Timp. 1 *fz*
 Timp. 2 *fz*
 Mal. *fz*
 Perc. 1 *f*
 Perc. 2 *f* *Hi-hat* *p* *Crash Cym* *p*
 Hp. *fz*
 Pno. *fz*
 D.B. *fz*

106

Picc.

Fl.

B. Fl.

Ob.

E. Cl.

B. Cl. 1

B. Cl. 2

A. Cl.

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

106

Hn. 1

Hn. 2

B. Tpt.

B. Tpt.

Flghn.

Tbn.

B. Tbn.

Euph.

Tuba

Solo Ten Hel

106

Timp. 1

Timp. 2

Mal.

106

Perc. 1

Perc. 2

106

Hp.

106

Pno.

106

D.B.

mf

ff *molto espressivo*

mp

2 Bongos

E Incalzando

121

Picc.

Fl.

B. Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

C♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

B. Tpt.

Flghn.

Tbn.

B. Tbn.

Euph.

Tuba

Solo Ten Hel

Timp. 1

Timp. 2

Mal.

Perc. 1

Perc. 2

Hp.

Pno.

D.B.

p

pp

mf

molto espressivo

simile

arco

129

Picc. *mp* *mf*

Fl. *mp* *mf*

B. Fl. *mp* *mf*

Ob. *mf* *simile*

E♭ Cl. *mp* *mf*

B♭ Cl. 1 *mp* *simile* *mf*

B♭ Cl. 2 *mp* *simile* *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

C♭ Cl. *mp* *simile* *mf*

S. Sax. *mf* *simile*

A. Sax. *mf* *simile*

T. Sax. *mf* *simile*

B. Sax. *mf* *simile*

Bsn. *mf* *simile*

C. Bn. *mf* *simile*

129

Hn. 1

Hn. 2

B♭ Tpt.

B. Tpt.

Flghn.

Tbn.

B. Tbn.

Euph.

Tuba

Solo Ten Hel *f* *ff*

129

Timp. 1

Timp. 2

Mal.

129

Perc. 1

Perc. 2

129

Hp. *f*

129

Pno. *mp* *simile* *mf*

129

D.B. *mp* *mf*

Molto tempestoso $\text{♩} = 140$

F

136

Picc. fff

Fl. ff

B. Fl. f

Ob. f

E♭ Cl. fff

B♭ Cl. 1 f

B♭ Cl. 2 f

A. Cl. f

B. Cl. f

C♭ Cl. f

S. Sax. f

A. Sax. f

T. Sax. f

B. Sax. f

Bsn. f

C. Bn. f

Hn. 1 ff

Hn. 2 ff

B♭ Tpt. ff

B. Tpt. ff

Flghn. f

Tbn. ff

B. Tbn. ff

Euph. ff

Tuba ff

Solo Ten Hel fff

Timp. 1 mp

Timp. 2 f

Mal. B.D.R.

Perc. 1 S. DR. f Splash Cym.

Perc. 2 f

Hp. f

Pno. f

D.B. f

140 Picc. *fff*

Fl. *ff*

B. Fl. *f*

Ob. *f*

E. Cl. *fff*

B. Cl. 1 *f*

B. Cl. 2 *f*

A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bsn. *f*

C. Bn. *f*

140 Hn. 1 *ff*

Hn. 2 *ff*

B. Tpt. *ff*

Tpt. *ff*

Flghn. *f*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Solo Ten Hel *fff*

140 Timp. 1 *mp*

Timp. 2 *f*

Mal. *f*

140 Perc. 1 *f*

Perc. 2 *f*

Hp. *sfz*

140 Pno. *f*

D.B. *f*

Picc. *143*
 Fl. *fff*
 B. Fl. *f*
 Ob. *f*
 E♭ Cl. *fff*
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *f*
 A. Cl. *f*
 B. Cl. *f*
 Cb. Cl. *f*
 S. Sax. *f*
 A. Sax. *f*
 T. Sax. *f*
 B. Sax. *f*
 Bsn. *f*
 C. Bn. *f*
 Hn. 1 *143* *f*
 Hn. 2 *f*
 B♭ Tpt. *Senza sord.* *f*
 B. Tpt. *f*
 Flghn. *f*
 Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Tuba *f*
 Solo Ten Hel *fff*
 Timp. 1 *143* *f*
 Timp. 2 *f*
 Mal. *fp*
 Perc. 1 *143* *f*
 Perc. 2 *f*
 Hp. *142*
 Pno. *143* *f*
 D.B. *143* *f*

G Fiero ♩ = 144

Picc.

Fl.

B. Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

C♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

B. Tpt.

Flghn.

Tbn.

B. Tbn.

Euph.

Tuba

Solo Ten Hel

Timp. 1

Timp. 2

Mal.

Perc. 1

Perc. 2

Hp.

Pno.

D.B.

f marcato

f marcato

f marcato

mf

f

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

fp

f²

fp

f

fp

f

fp

f

f marcato

mf

f

mp

f

mp

f

fp

f²

fp

f

fz marcato

fz marcato

fz

fz marcato

ff

ff marcato

f

ff marcato

f marcato

ff

f marcato

f marcato

154

Picc. *ff*

Fl. *f simile* *ff*

B. Fl. *f simile*

Ob.

Es. Cl. *f simile* *mp* *ff*

B. Cl. 1 *f simile* *mp* *ff*

B. Cl. 2 *f simile* *mp* *ff*

A. Cl. *f* *mp* *ff*

B. Cl. *f* *mp* *ff*

Cb. Cl. *f* *mp*

S. Sx. *fp* *ff* *f* *ff*

A. Sx. *fp* *ff* *f* *ff*

T. Sx. *fp* *ff* *f* *ff*

B. Sx. *fp* *ff* *f* *mp ma marcato*

Bsn. *f* *mp*

C. Bn. *f* *mp*

Hn. 1 *fp*

Hn. 2 *fp*

B. Tpt. *fp* *ff* *f*

B. Tpt. *fp* *ff* *f*

Flghn. *fp* *ff* *f*

Tbn.

B. Tbn.

Euph. *fp* *ff* *f*

Tuba *mf*

Solo Ten Hel *f marcato* *fp*

Timp. 1 *ff*

Timp. 2

Mal. *XYL.* *f*

Perc. 1 *S. DR.* *p*

Perc. 2

Hp.

Pno. *f* *mp*

D.B. *f* *mp*

This page contains the musical score for measures 162 through 165. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl.
- B. Fl.
- Ob.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Cl.
- B. Cl.
- C♭ Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt.
- B. Tpt.
- Flghn.
- Tbn.
- B. Tbn.
- Euph.
- Tuba
- Solo Ten Hel
- Timp. 1
- Timp. 2
- Mal.
- Perc. 1
- Perc. 2
- Hp.
- Pno.
- D.B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *fz* (forzando), *ff* (fortissimo), and *fp* (forzando piano). The Solo Tenor part features a melodic line with a *ff* marking and a *ff simile* instruction. The percussion parts include patterns for snare drum (Perc. 1) and cymbals (Perc. 2). The piano part (Pno.) and double bass part (D.B.) provide harmonic support with chords and bass lines.

168

Picc. *mf* *p*

Fl. *mf* *p*

B. Fl. *mf* *p*

Ob. *mf* *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *mp* *mf* *p*

A. Cl. *mp* *mf* *p*

B. Cl. *mp* *mf* *p*

Cb. Cl. *mp* *mf* *p*

S. Sax. *mf* *p*

A. Sax. *mp* *mf* *p*

T. Sax. *mp* *mf* *p*

B. Sax. *mp* *p*

Bsn. *mf* *p*

C. Bn. *mp* *p*

Hn. 1

Hn. 2

B♭ Tpt.

B. Tpt.

Flghn.

Tbn.

B. Tbn. *mp* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Solo Ten Hel *fz* *mp*

Timp. 1 *mp* *mf*

Timp. 2

Mal.

Perc. 1 *168*

Perc. 2 *168*

Hp. *f*

Pno. *168*

D.B. *168* *mp* *p*

H

175

Picc. *mp*

Fl. *mp*

B. Fl. *mf*

Ob. *mp*

Es. Cl. *mp*

Bs. Cl. 1 *mp*

Bs. Cl. 2 *mp*

A. Cl. *mp*

B. Cl. *mf*

Cb. Cl. *mp*

S. Sx. *f*

A. Sx.

T. Sx. *mf*

B. Sx. *mf*

Bsn. *f*

C. Bn. *mp*

Hn. 1 *mp*

Hn. 2

Bb Tpt. *mp*

B. Tpt.

Flghn.

Tbn.

B. Tbn. *mp*

Euph.

Tuba

Solo Ten Hel *mf*

Timp. 1

Timp. 2

Mal.

Perc. 1 *mp*

Perc. 2

Hp. *f*

Pno. *mf*

D.B. *mp*

181

Picc. *mf* *mp* *mf*

Fl. *mf* *mp* *mf*

B. Fl. *mf*

Ob. *mf* *mp* *mf*

E♭ Cl. *mf* *mp* *mf*

B♭ Cl. 1 *mf* *mp* *mf*

B♭ Cl. 2 *mf* *mp* *mf*

A. Cl. *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

Cb. Cl. *fp* *fz* *mf*

S. Sx. *fp* *fz* *mf*

A. Sx. *fp* *fz* *mf*

T. Sx. *mf* *fz* *mf*

B. Sx. *mf* *fz* *mf*

Bsn. *mf* *fz* *mf*

C. Bn. *fp* *fz* *mf*

Hn. 1 *fp* *fz* *mf*

Hn. 2 *fp* *fz* *mf*

B♭ Tpt. *fp* *fz* *mf*

B. Tpt. *fp* *fz* *mf*

Flghn. *fp* *fz* *mf*

Tbn. *fp* *fz* *mf*

B. Tbn. *fp* *fz* *mf*

Euph. *fp* *fz* *mf*

Tuba *fp* *fz* *mf*

Solo Ten Hel *f*

Timp. 1 *mf* *fz* *mf*

Timp. 2 *mf* *fz* *mf*

Mal. *mf* *fz* *mf*

Perc. 1 *mf* *fz* *mf*

Perc. 2 *mf* *fz* *mf*

Hp. *f* *mf*

Pno. *mf* *p* *mf*

D.B. *fp* *fz* *mf*

187

Picc. *f* *ff* *fz* *ff* *fz* *ff* *fz*

Fl. *f* *ff* *fz* *ff* *fz* *ff* *fz*

B. Fl. *f* *ff* *fz* *ff* *fz* *ff* *fz*

Ob. *f* *ff* *fz* *ff* *fz* *ff* *fz*

E♭ Cl. *f* *ff* *fz* *ff* *fz* *ff* *fz*

B♭ Cl. 1 *f* *ff* *fz* *ff* *fz* *ff* *fz*

B♭ Cl. 2 *mp* *ff* *fz* *ff* *fz* *ff* *fz*

A. Cl. *mp* *ff* *fz* *ff* *fz* *ff* *fz*

B. Cl. *mp* *ff* *fz* *ff* *fz* *ff* *fz*

Cb. Cl. *f* *ff* *fz* *ff* *fz* *ff* *fz*

S. Sax. *f* *ff* *fz* *ff* *fz* *ff* *fz*

A. Sax. *f* *ff* *fz* *ff* *fz* *ff* *fz*

T. Sax. *f* *ff* *fz* *ff* *fz* *ff* *fz*

B. Sax. *f* *ff* *fz* *ff* *fz* *ff* *fz*

Bsn. *fz* *ff* *fz* *ff* *fz* *ff* *fz*

C. Bn. *fz* *ff* *fz* *ff* *fz* *ff* *fz*

Hn. 1 *fz* *ff* *fz* *ff* *fz* *ff* *fz*

Hn. 2 *fz* *ff* *fz* *ff* *fz* *ff* *fz*

B♭ Tpt. *fz* *ff* *fz* *ff* *fz* *ff* *fz*

B. Tpt. *fz* *ff* *fz* *ff* *fz* *ff* *fz*

Flghn. *fz* *ff* *fz* *ff* *fz* *ff* *fz*

Tbn. *fz* *ff* *fz* *ff* *fz* *ff* *fz*

B. Tbn. *fz* *ff* *fz* *ff* *fz* *ff* *fz*

Euph. *fz* *ff* *fz* *ff* *fz* *ff* *fz*

Tuba *fz* *ff* *fz* *ff* *fz* *ff* *fz*

Solo Ten Hel *fz* *ff* *fz* *ff* *fz* *ff* *fz*

Timp. 1 *mf* *fz* *ff* *fz* *ff* *fz* *ff*

Timp. 2 *fz* *ff* *fz* *ff* *fz* *ff* *fz*

Mal. B. DR. *ff*

Perc. 1 *pp* *fz* *ff* *fz* *ff* *fz* *ff*

Perc. 2 *fz* *ff* *fz* *ff* *fz* *ff* *fz*

Hp. *f* *ff* *fz* *ff* *fz* *ff* *fz*

Pno. *fz* *ff* *fz* *ff* *fz* *ff* *fz*

D.B. *fz* *ff* *fz* *ff* *fz* *ff* *fz*

1 Coda