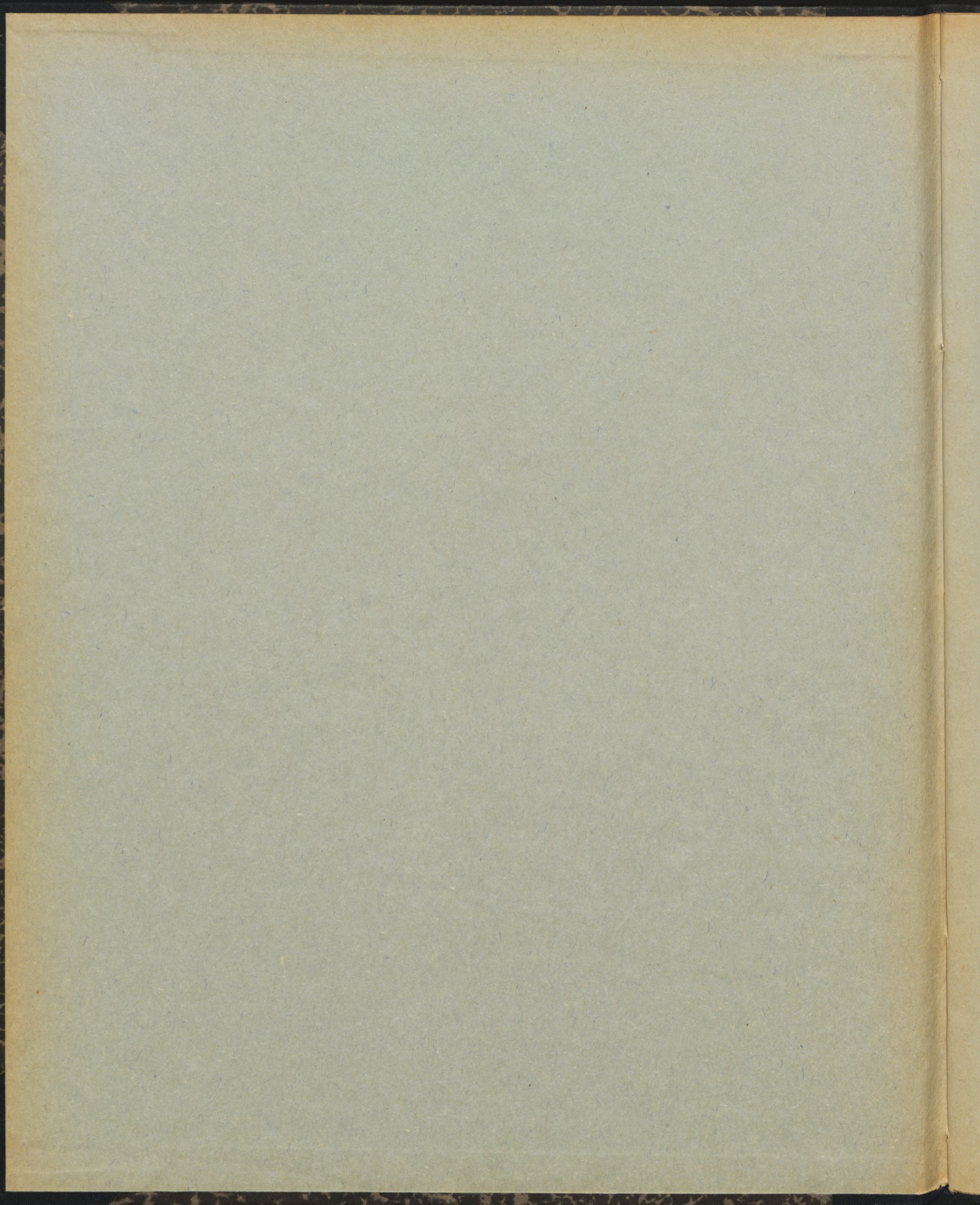


ŠKERJANC L.M.

Plesni motiv
za godalni orkester
rkp.



Partitura.



L. M. Škerjanc:

Plesni motiv

za

godalni orkester.

Gudal

vlz

vlz

Viola

vlz

CB



Muz 1667/1949

Orchestra

Thema motiv.

(5)

Luskverion
15.5.1928

All. = mod.º.

Violin I
Violin II
Viola
Cello
Double Bass



(10)

(15)

Handwritten musical score for the first system, featuring:

- Violin Solo (Vcl. solo):** A melodic line with a dynamic marking of *p* (piano) and a circled *f* (forte) later in the system.
- Violin I (Vcl. I):** A melodic line with a dynamic marking of *f* (forte).
- Violin II (Vcl. II):** A melodic line with a dynamic marking of *mf* (mezzo-forte).
- Viola (Vcl. III):** A melodic line with a dynamic marking of *mf* (mezzo-forte).
- Cello (Vcl. IV):** A melodic line with a dynamic marking of *mf* (mezzo-forte).
- Double Bass (Cb.):** A melodic line with a dynamic marking of *mf* (mezzo-forte).

20

Handwritten musical score for the second system, featuring:

- Violin Solo (Vcl. solo):** A melodic line with a dynamic marking of *f* (forte) and a circled *f* (forte) later in the system.
- Violin I (Vcl. I):** A melodic line with a dynamic marking of *f* (forte).
- Violin II (Vcl. II):** A melodic line with a dynamic marking of *f* (forte).
- Viola (Vcl. III):** A melodic line with a dynamic marking of *f* (forte).
- Cello (Vcl. IV):** A melodic line with a dynamic marking of *f* (forte).
- Double Bass (Cb.):** A melodic line with a dynamic marking of *f* (forte).

Vcl. solo cor. I.

Handwritten musical score for the third system, featuring:

- Violin Solo (Vcl. solo):** A melodic line with a dynamic marking of *f* (forte).
- Violin I (Vcl. I):** A melodic line with a dynamic marking of *f* (forte).
- Violin II (Vcl. II):** A melodic line with a dynamic marking of *f* (forte).
- Viola (Vcl. III):** A melodic line with a dynamic marking of *f* (forte).
- Cello (Vcl. IV):** A melodic line with a dynamic marking of *f* (forte).
- Double Bass (Cb.):** A melodic line with a dynamic marking of *f* (forte).

(25)
to tempo

Violin I

Violin II

Violoncello

39

Handwritten musical notation for measures 39-41. The notation is dense, featuring complex chordal textures and melodic lines. It includes various rhythmic values, accidentals, and dynamic markings. The music is written on multiple staves, with some staves containing multiple voices or instruments.

Handwritten musical notation for measures 42-44. This section continues the complex harmonic and melodic development. It features intricate chordal structures and melodic lines, with some staves showing multiple voices or instruments. The notation is dense and includes various rhythmic values and accidentals.

40

Handwritten musical notation for measures 45-47. This section continues the complex harmonic and melodic development. It features intricate chordal structures and melodic lines, with some staves showing multiple voices or instruments. The notation is dense and includes various rhythmic values and accidentals.

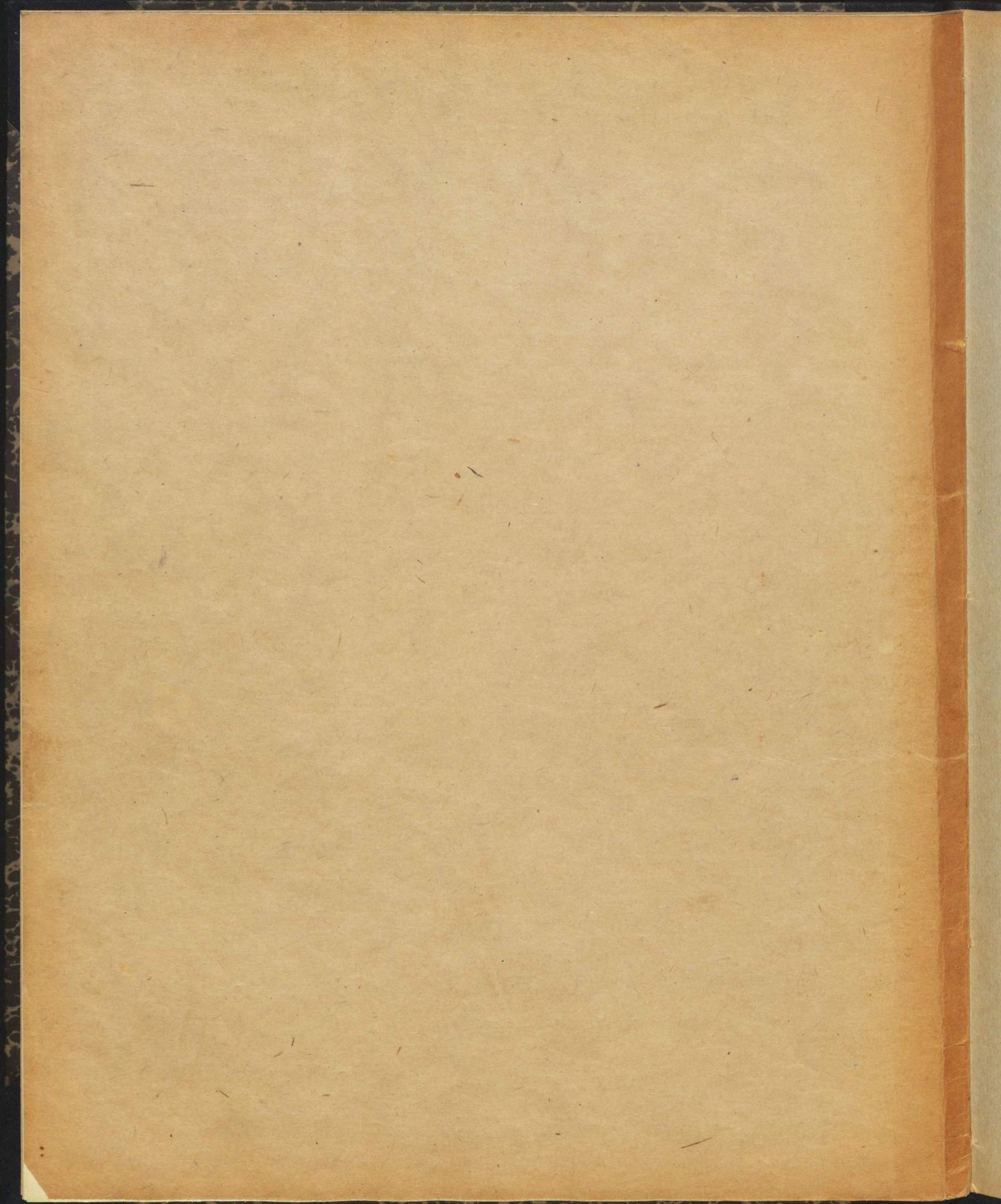
Empty musical staves at the bottom of the page, indicating the end of the written music on this page.

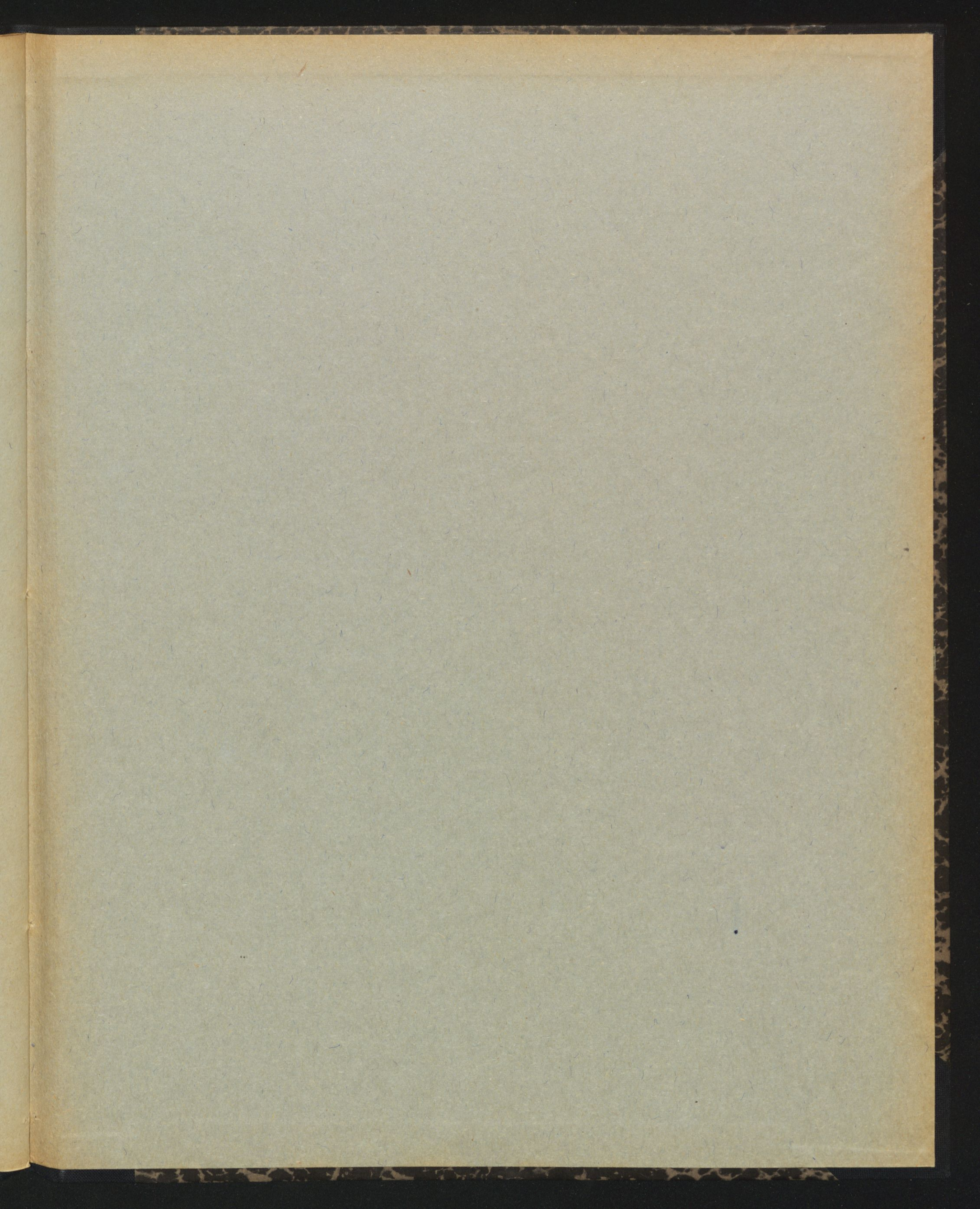
Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The word *cori* is written above the second staff. The music is written in a key with a sharp sign (F#) and a common time signature (C).

Handwritten musical score for the second system, consisting of five staves. A circled number **45** is written above the first staff, with the word *ruidoso* written below it. The notation includes notes, rests, and dynamic markings such as *n*, *p*, and *np*.

Handwritten musical score for the third system, consisting of five staves. A circled number **50** is written above the first staff, with the word *molto ritanto* written below it. The notation includes notes, rests, and dynamic markings such as *f*, *pp*, and *ppp*. The word *liberamente* is written above the second staff.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.





NARODNA IN UNIVERZITETNA KNJIŽNICA

M rkp
škerjanc, L.M.
Plesni



794901667

COBISS ©