

Staroegyptonske stiofe

Wos' Kueh 1967



Mrs Kiek

Staroegiptovske strofe

1967





# Prolog

1.

*Alllegro moderato, quasi maestoso*

Voce  $\frac{2}{4}$  3  
4

Arpa I  $\frac{2}{4}$   $\frac{3}{4}$   
E F G A  
b b b  
# C D

Arpa II  $\frac{2}{4}$   $\frac{3}{4}$   
E F G A  
b b b  
# C D

1. Vl  $\frac{2}{4}$  3

2. Vl *mf.*  $\frac{2}{4}$   $\frac{3}{4}$

Viola  $\frac{2}{4}$   $\frac{3}{4}$

Vlc.

Cb





V.  $\frac{2}{4}$   $f$  Praz-nuj - ta

A I  $\frac{2}{4}$  3 4

A II  $\frac{2}{4}$  3 4

2 3

1. Vl

2. Vl

Vle

Vlc

Vlc

Vlc

Ch



1

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notes are: B-flat, G, B-flat, followed by a measure rest. The second measure contains a quarter note G, a quarter note A, and a quarter note B-flat. The third measure contains a quarter note G, a quarter note A, and a quarter note B-flat. The fourth measure contains a quarter note G, a quarter note A, and a quarter note B-flat. The fifth measure contains a quarter note G, a quarter note A, and a quarter note B-flat. The sixth measure contains a quarter note G, a quarter note A, and a quarter note B-flat. The seventh measure contains a quarter note G, a quarter note A, and a quarter note B-flat. The eighth measure contains a quarter note G, a quarter note A, and a quarter note B-flat. The piece ends with a double bar line.

Am-ens dan - Maj na-dost da - ti

Handwritten musical notation for two staves, likely piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music consists of chords and single notes. The first measure has a treble clef chord (E-flat, G, B-flat) and a bass clef chord (B-flat, D, F). The second measure has a treble clef chord (E-flat, G, B-flat) and a bass clef chord (B-flat, D, F). The third measure has a treble clef chord (E-flat, G, B-flat) and a bass clef chord (B-flat, D, F). The fourth measure has a treble clef chord (E-flat, G, B-flat) and a bass clef chord (B-flat, D, F). The fifth measure has a treble clef chord (E-flat, G, B-flat) and a bass clef chord (B-flat, D, F). The sixth measure has a treble clef chord (E-flat, G, B-flat) and a bass clef chord (B-flat, D, F). The seventh measure has a treble clef chord (E-flat, G, B-flat) and a bass clef chord (B-flat, D, F). The eighth measure has a treble clef chord (E-flat, G, B-flat) and a bass clef chord (B-flat, D, F). The piece ends with a double bar line.

1

2

3

Handwritten musical notation for a multi-staff piece. It features a treble clef staff at the top and four bass clef staves below. The key signature is one flat. The music consists of chords and single notes. The first measure has a treble clef chord (B-flat, D, F) and four bass clef chords (B-flat, D, F). The second measure has a treble clef chord (B-flat, D, F) and four bass clef chords (B-flat, D, F). The third measure has a treble clef chord (B-flat, D, F) and four bass clef chords (B-flat, D, F). The fourth measure has a treble clef chord (B-flat, D, F) and four bass clef chords (B-flat, D, F). The fifth measure has a treble clef chord (B-flat, D, F) and four bass clef chords (B-flat, D, F). The sixth measure has a treble clef chord (B-flat, D, F) and four bass clef chords (B-flat, D, F). The seventh measure has a treble clef chord (B-flat, D, F) and four bass clef chords (B-flat, D, F). The eighth measure has a treble clef chord (B-flat, D, F) and four bass clef chords (B-flat, D, F). The piece ends with a double bar line.



Voce *mp.*  $\frac{2}{4}$   $\text{no} - \text{su} - \text{aj} \text{ glas} - \text{u} - \text{ca} \text{ in} \text{ sl} - \text{e} - \text{di}$

AI  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

AII  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

1. Vcl **3** **2** **3**

2. Vcl

Vle  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Vlc  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Clb.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$



Handwritten musical notation on a five-line staff, including a circled red number '2' at the top.

Vocal line with lyrics: *ma, do-ker-zi-vis - !*

Handwritten musical notation for a woodwind instrument, featuring a 3/4 time signature and various notes.

Handwritten musical notation for a woodwind instrument, featuring a 3/4 time signature and various notes.

Handwritten musical notation for the first violin (1. Vl), with blue circled numbers '2', '3', and '2' above the staff.

Handwritten musical notation for the second violin (2. Vl), featuring a melodic line with various notes.

Handwritten musical notation for the viola (vle), featuring a melodic line with various notes and a 3/4 time signature.

Handwritten musical notation for the first violoncello (vle), featuring a melodic line with various notes.

Handwritten musical notation for the second violoncello (vle), featuring a melodic line with various notes.

Handwritten musical notation for the oboe (ob), featuring a melodic line with various notes.







Voice

Ken-ti-no-be-ne ni ad njiik, da bi rag-ki-la

A I

A II

1. vl

2. vl

vle

vlc

cb



4

Voce

nyah je - lja, da bi un-te-si-la nam si - ce, domas bo pot kot nyah, me-ko, pe-lja-la

A I

A II

1. vl

2. vl

vla

vlc

pizz arco

cb

pizz arco

4





*(Sostenuto, quasi solenne)*

*(glas)*

*pp*

*v* kla-ja brez va-mi-toe, brez va-mi-toe.

*b b b*  
E F S A  
*b b b*  
H C D

*b b b*  
E F S A  
*b b b*  
H C D

8

*1. vl*

*2. vl*

*ve*

*vcl*

*cb*

3 + 3 + 2





Voce

Phaz-maj ta sm-imi-dan, maj na - dost da ti moć, po-slu-ži' glas - do -

AI

AII

c a c e s e e n d o

1. vl

2. vl

vla

vlc

dc



*aria*

ca, in ste di mu do-kles gi-vis, in ste di mu do-kles gi-

x

*f* *di mi ma*

*diva 2*

*pp* *pp* *p* *uno*



Voce 3/4

*vis*

A I 3/4

A II 3/4

*e n d o*

1. vl 3/4

2. vl 3/4

vlc 3/4

cb

*mf* *unis* *mf*

Voce 3

*mp*

vlc *attacca*

cb

*mp* *b p.*



# Pismo

2.

Vivo, appassionato

ossia

Voce

$\frac{12}{8}$

*mf*

Pri-di,

1. vl

2. vl

vle

vlc

cb

ossia

Voce

pri-di,

ah, pri-di ze

fo-ze-li peaz-mi-cini si dan

1. vl

2. vl

vle

vlc

cb

arco

cant.



Voce *mp*  
Glej, ka-ko ad na-ma svet je ob-ri-jan, in

1.vl *unio*

2.vl *mp*

vle *mp*

vc *mp*

cb *mp*

Voce *A*  
ma-la si-ko-mora svet ro-di sa-ma - sem jo vrgo-ji-la,

1.vl

2.vl *mf*

vle *mf* *unio*

vlc *mf*

cb *f* *B*



Voce

ka-ko, ka-ko je le - pa!

di - mi - nu

Voce

mp (dolce) 2

nje-ne ten-ke re-je

Arpa I

EFSA  
HCD

mf esp. marcato

Arpa II

EFSA  
HCD

mf esp. marcato

4

1. vl

2. vl

vle

vle

cb

Soli p133

mf

2



Voce  
- křá - sí - li so sa - de - ži - , rde - ci hřý kat jas - ší so -

A I

A II

Handwritten musical score for the first system. It includes a vocal line with lyrics and two piano accompaniment staves. The piano part features chords and melodic lines. Blue annotations include a bracket labeled 'A I' over the vocal line and another bracket labeled 'A II' over the piano accompaniment. The text 'S A F' is written in the piano part.

Handwritten musical score for the second system, primarily piano accompaniment. It consists of four staves. The piano part features chords and melodic lines. Blue annotations include a bracket labeled 'Cb' over the piano accompaniment. There are also some handwritten notes on the left side of the page, including a treble clef and the word 'poco'.

Voce  
tur - ki - zmi - je - ni li - sti so, in kat ja - jan - sa je mjih pozt

Handwritten musical score for the third system. It includes a vocal line with lyrics and two piano accompaniment staves. The piano part features chords and melodic lines. Blue annotations include a bracket labeled 'A I' over the piano accompaniment and another bracket labeled 'A II' over the vocal line.

Handwritten musical score for the fourth system, primarily piano accompaniment. It consists of four staves. The piano part features chords and melodic lines. There are some handwritten notes on the left side of the page, including a treble clef and the word 'poco'.







Voce *Glej, si-ko ma - ra raz-mak-mi - la*

1. vl *unis*  
*f marcatisimo*

2. vl

vle

Voce *je re-je - vje ko da spe-go-vo-ni-la je, in ma-ju*

1. vl *gliss*

2. vl

vle

Voce *ra - bi la bi svoj ob-jem, ob-jem. Tri - di*

1. vl

2. vl

vle

vle *Vic*  
*f esp*







Voce

ur - lu

A I

A II

1. vl

2. vl

vle

vlc

cb

A1

A2

Voce

Jaz sem mol-če-ča si-ks - mo - ra kaj spetlase med fju-čim in

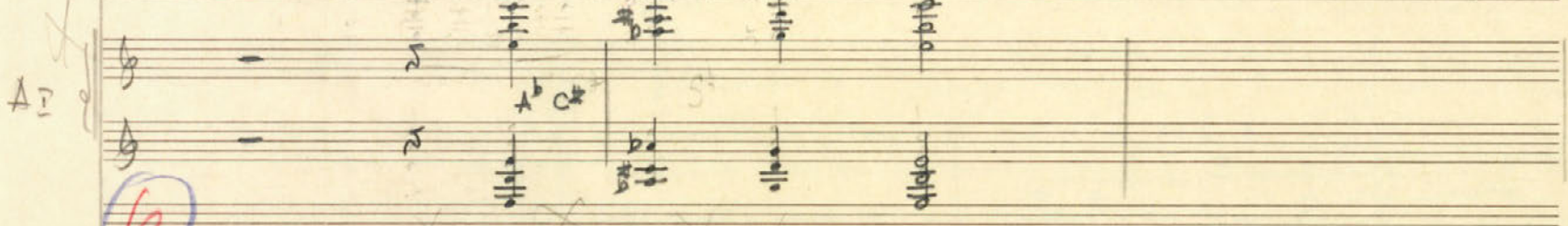
A I

A II

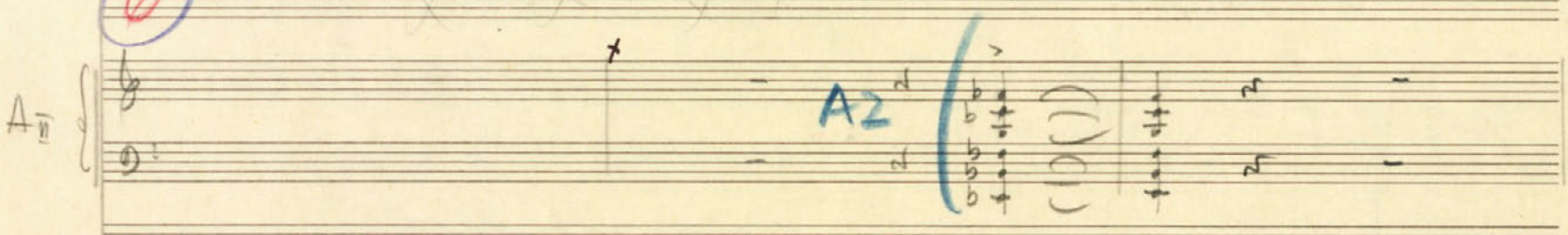


Voice  
mo-ja je go-ops, mi-ku-mur me po-rem, me po-rem, me po-rem, me po-

A1

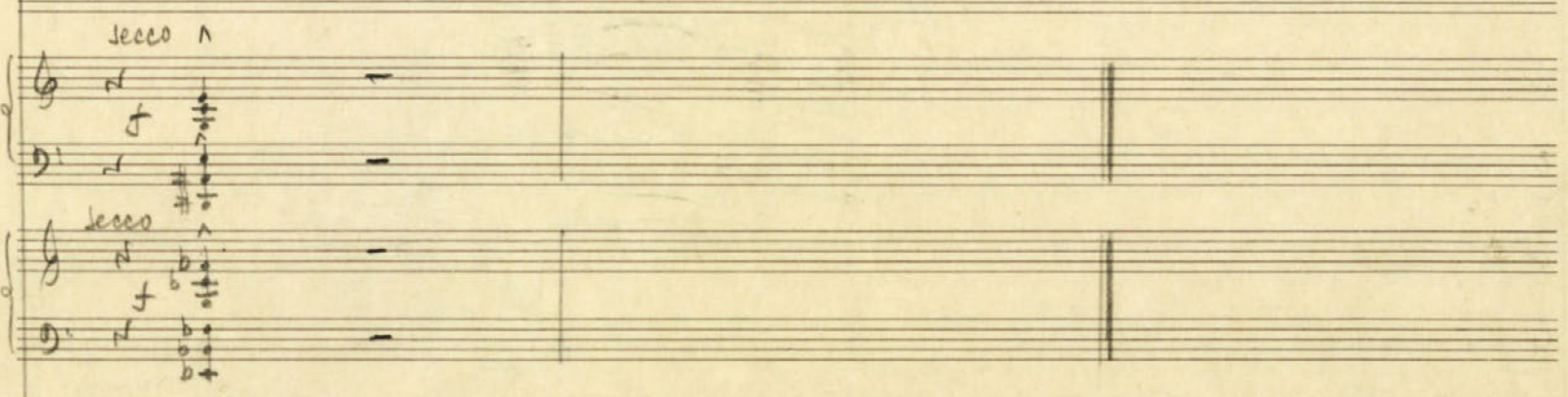


A2



rem me po-rem.

secco ^





Lelya  
3.

Calmò

♩ = 60 ca.

Voce

4/4

Arpa I

4/4

E F G  
A H C D

Arpa II

4/4

E<sup>b</sup> F<sup>b</sup> G<sup>b</sup>  
A<sup>b</sup> H<sup>♯</sup> C<sup>♯</sup> D<sup>b</sup>

1. vl

4/4

2. vl

4/4

viola

4/4

sord  
foco vibrato

(sul cord)  
pp

sord  
pp

foco vibrato

Voce

A1

A I

A II

A2

quasi gliss

quasi gliss.

1. vl

2. vl

vl



Voce *mp*  
 Di-la ja ti-ha noć,

A<sub>I</sub>

A<sub>II</sub>

Vlc *and* *exp.*

Voce  
 Ka sel sem mi-mo nje-mi vrat

A<sub>I</sub>

Vlc *mp* *(sulz)*



Voce *Do-ta-kal sem,*

*mp*

*A1*

Voce *mih-če, mih-če mi mi pri-sel od-pi-rat*

*A1*

*A2*

*VII*



Poco più

Voce (2) f

Kaj gu-llp-mi cem gla ga rdo-vid?

Più mosso

AI, AII, 1.vl, 2.vl, vlc musical notation with dynamics like f, mf, and markings like 'quasi staccato' and 'sord via'.

Voce f

Ni mi de-ga-la Kato-pi, pai-di, le-pi moj.

1.vl, 2.vl, vlc musical notation with dynamics like mp and mf.

Meno

Voce

Mol-ca-la so nje-na u-sta Mol-cim naj tu-di jaz?

1.vl, 2.vl, vlc, vcl musical notation with dynamics like mp and mf.





Tempo I<sup>mo</sup>

3

Voce *rallent.* *mf* Mo - je

1. vl *Solo mp* *altri*

2. vl

vl

vlc *Solo mp* *altri*

cb

Voce je o-ko je zej-no too-je-ga za-gle-da in

Solo 1. vl *altri*

2. vl

vl

Solo



Voce

mo-je u-ho je bla-zno, je bla-zno, or-

Solo 1. vl  
altii

2. vl

vle

Solo vl  
altii

ob

Voce

re-ve-te-zje, te-zje, te-zje

Solo 1. vl

2. vl

vle

vle (Tub)

cb

4

unis

pp

unis

pp



X

Voice

ossia:

a moj glas mi pla-vi: ah ko zmo-gel bi be-

A II

X

Voice

sed, ki vse spre-me-ni-jo, re spre-me-ni-jo

A I

Sola

A II



Pesante Zagovor 4.

Voce

4/4

Acpa I

Acpa II

Pesante

1. vl

2. vl

viola

vic

cb

Voce

Proc od - tod

A I

A II



Voce  
 Paoe od-tod, is te-ga dia-ga - !

A I  
 A II

Naj druz, kjer bi-vas  
 tri-ge

1. vl  
 2. vl  
 legno  
 fad legno  
 f legno  
 f legno



Handwritten musical score for a vocal and instrumental ensemble. The score includes the following parts:

- Voice:** Lyrics: "ko ja - ve - tje , o - tob moy Ne". Dynamics include *f* and *Ne*.
- A I:** First horn part, featuring a blue circled "A" marking.
- A II:** Second horn part, featuring a red circled "1" marking.
- 1. vl:** First violin part, including a "unis" (unison) marking.
- 2. vl:** Second violin part.
- vle:** Viola part.
- vcl:** Violoncello part.
- cb:** Contrabasso part.

The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings.



Voce

jem-li ga vna-ro-će - , vna-ro-će dro-že .

A I

A II

1. vl

2 vl

vle

vle

cb



Na-ro-ćje mo-je tro-je je za-ve-tje, o-tiob moj.

A I

Musical notation for the first system of accompaniment, including piano and violin parts.

A II

Musical notation for the second system of accompaniment, including piano and violin parts.

1. vl

First violin part musical notation.

2. vl

Second violin part musical notation.

vlc

Violoncello part musical notation.

cb

Double bass part musical notation.



Voce *f*  
U - ma - kmí sen - co,

A I

A II

2

1. vl. *uniso*

2. vl.

vl.

vlc

cb

Voce  
sen - co svo - jih tem - mh rok!

1. vl.  
2. vl.  
vl.  
vlc  
cb



Voce (7)

Te mo-je no-ke, too-je so-za-ve-tje, o-

1. vl *exp.*

2. vl *f exp.*

Viole

Voce

lok maj. Od-oha - mi se, ad-

1. vl

2. vl

Viole

Vlc

cb

3



Voce

sta - mi se spo - ti - nye - go - ve

1. vl

2. vl

vle

vlc

cb

Voce

Naj pot, ki jo ne - li - dis, tvo - je bo ga - re - tje

A I

A II

A2

#8 sul ponticello

(fatti)



Voce

taok moy.

Ne dru-ži se

A<sub>1</sub>

A<sub>2</sub>

3  
2

4

Voce

Ne dru-ži se v po-lju - bu z najima

A<sub>1</sub>

A<sub>2</sub>



*p possibile*

Voce  
 Ys - cu suo - jan naj - di si ja - ve - tje

A<sub>I</sub>

A<sub>II</sub>

*p dolce*

Voce  
 suo - je , o - tsek moj o - tsek moj

A<sub>I</sub>







Pesniku

5.

Adagio

Voice  $\frac{4}{4}$  *f*  
 Od-šel si,

1. vl *ff*  
 2. vl *ff*  
 viola *f*  
 vlna *f*  
 ob *f*

Voice  
 polonjen bil je čas tvoj  $\frac{7}{8}$  bro-na in me di pomni-ki - me čas-ti-jo

1. vl *mf*  
 2. vl *mf*  
 vlna *mf*  
 vlna *mf*

Voice  
 tvoj je go-i-me-na,  $\frac{7}{8}$  tvoj je mi-ke-vi-o-tok, ki de-do-ra-li bi-ja-ta-me-

1. vl  
 2. vl  
 vlna *mp*  
 vlna *mp*  
 vlna *mp*



*Lento*

Voce  
- bra  
zgra-dil-ti dom-ti vte-ten-kra-je

1. vl  
2. vl  
Sola  
vie  
altie  
vlns  
vln  
ob

*mp*

*mf dolce*

*Piu mosso*

Voce  
Za - ma - la

1. vl  
2. vl  
Sola  
altie  
vlns  
vln  
ob

*mf (mp)*

*Tutte*

*mf*

*sul ponticello*

*Vla*



Voce

jal-na je mo-li-teu, ja njih, ka te-ri-va - men vae-ja-mi spo-

A<sub>I</sub>

A<sub>II</sub>

2VI

mp

Voce

min pre-ki-la je pu-ša - va

A<sub>I</sub>

A<sub>II</sub>

2

2VI

mf



X

X

Za-su-ti so pra-go-vi-tek, di gi-da-li so si pa-la-ic

Arpa I

Arpa II

1. vl

2. vl

vcl

ob

arco

Voce

Arpa I

gliss

tavola

1. vl

2. vl

vcl

vlc

ob

pizz

rit



XX Voce

Handwritten musical notation for the vocal line. The lyrics are "dri - la ja po - ja - ba". There are some handwritten annotations: a "#!" above the first measure and an "X" above the second measure.

A I

A II

Handwritten musical notation for the first two staves of the orchestra. A blue circle with the number "3" is written in the center. To the right, there is a section labeled "Sola" with a blue bracket and a "p" dynamic marking.

Handwritten musical notation for the lower strings and bass. It includes various chordal textures and melodic lines. There are some handwritten "X" marks and "p" dynamic markings.

bly XX

Voce

Handwritten musical notation for the vocal line. The lyrics are "Le 3 pe - sem tvo - ja zno - va jih o -". There is a handwritten "p" dynamic marking.

A II

Handwritten musical notation for the second staff of the orchestra. It includes the instruction "ritardando" and large handwritten numbers "3" and "2".

Largo

1. vl

2. vl

vle

vlc

cb

Handwritten musical notation for the string ensemble (Violins I, Violins II, Violas, Violas, Cellos, and Double Basses). The notation is heavily crossed out with diagonal lines, indicating that this section is to be omitted or is a placeholder.







Empty musical staves at the top of the page.

Voice

Handwritten musical notation for the voice part, including a treble clef and a key signature of one flat. The lyrics are: "e - ta, do-kler skirnosti nam to go - vi da-mu je jo u - tuz, ki rujem ne ota - ra".

Empty musical staves.

Empty musical staves with a circled red number '4' in the first measure.

1vl

Handwritten musical notation for the first violin part.

2vl

Handwritten musical notation for the second violin part.

vle

Handwritten musical notation for the viola part.

vle

Handwritten musical notation for the first cello part.

dr

Handwritten musical notation for the double bass part.

Empty musical staves at the bottom of the page.



Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: a half note G4, a half note A4, and a whole note B4. The lyrics "zmla-dim se me. yja-ra." are written below the staff.

A

Handwritten musical notation for guitar. The first system shows a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The notes are: a quarter note G4, a quarter note A4, and a quarter note B4. The word "plus" is written above the first two notes. The second system shows a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The notes are: a quarter note G4, a quarter note A4, and a quarter note B4. The word "plus" is written above the first two notes. Both systems end with a double bar line and a slash.

Handwritten musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music is written in a 2/4 time signature. The upper staff contains a melody of eighth and quarter notes. The lower staff contains a complex accompaniment with many beamed eighth notes and chords.







Voce

cao te krat-ke sa-nje, te krat-ke sa-nje

1. vl

2. vl

vle

vlc

cb

Voce

1. vl

2. vl

vle

vlc

cb



# Epilog 6.

*Allegro moderato, quasi maestoso*

Voice  $\frac{2}{4}$

*f*

z - zny' ta

F# G# A  
F# G# A  
H C D

Apa I

F# G# A  
F# G# A  
H C D

Apa II

3

1. vl

2. vl *mf*

vle  $\frac{2}{4}$

vle *f*

ob



son-ani dan - ) may na-dad da ti mre

2 3

1. vl  
2. vl  
vle  
vle  
ob







Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notes are B-flat, G-flat, and B-flat, followed by a measure with a quarter note and two eighth notes. A second measure with a 2/4 time signature follows. Below the staff, the handwritten text "klar ist - wie" is written.

Handwritten musical notation for a guitar part, indicated by a "g" in a circle. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a chord with a "5" above it. The second measure has a "4" below it. The third measure includes the dynamic marking "mf" and a "b" with a sharp sign. The fourth measure has a "2/4" time signature and a "b" with a sharp sign.

Handwritten musical notation for a second guitar part, also marked with a "g" in a circle. It has a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure has a "3" above it and a "4" below it. The second measure has a "b" with a sharp sign. The third measure has a "2/4" time signature and a "b" with a sharp sign. A blue "3" is written below the first measure, a blue "2" below the second measure, and a red "2" circled in blue below the third measure.

Handwritten musical notation for a string quartet, with parts for 1. vl (Violin I), 2. vl (Violin II), vle (Viola), vlc (Violoncello), and cl (Cello). The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like "mf" and "mp". A blue "3" is written below the vle part in the first measure, and a blue "4" is written below the vle part in the second measure. A red circle highlights a specific note in the vlc part in the third measure.



Voce

4

1. vl

2. vl

vle

Voce

1. vl

2. vl

vle

vlc

cb

Voce



Voce *Iz njih ne-slišim te-je tud- ma voda O-haami*

**A I**

*mf marcato*

**A 2**

Due soli  
2. vl  
altri

Due soli  
2. vl  
altri

Sola  
vle  
altri

2 soli  
vle  
altri

*diva >*

2 soli  
vle  
altri



Voce

*aria*

Noe, Ne-ba-ti-si-no Darney matu mi-roy, Noe. Da-

A I

A 1

3 2

A II

A 2

3 2

4 4

Due soli  
1. vl  
altri

3

2

Due soli  
2. vl  
altri

Tutte

2. soli  
vlc  
altri

Due soli  
cb.  
altri



Handwritten musical notation on a single staff with lyrics: *ruh nam miu loof, Nic, loof miu miu ---*

Handwritten musical notation for a piano accompaniment, showing chords and melodic lines.

Handwritten musical notation for a piano accompaniment, showing chords and melodic lines.

Handwritten musical notation for a piano accompaniment, showing chords and melodic lines.