

prof. dr. Dane Škerl
61000 Ljubljana
Mrtjska 20, tel. (061) 23-483

11

11

11

1. Moderato (♩ = 88)

— C M 9 —

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The tempo is marked as Moderato with a quarter note equal to 88 beats per minute. The score is divided into measures by vertical bar lines.

Instrument labels on the left side of the page include:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Trone
- Ag 1 2
- Fag
- 1 2
- 3 4
- 1 2
- 3
- 1 2
- 3
- 1 2
- 3
- 4
- Imp
- Batt
- 3
- 4
- 3
- 4
- ni I
- ni II
- Viol
- Vlc
- CB
- 3
- 4

Handwritten notes and markings are present throughout the score, including dynamic markings like *mf* and *sf*, and various articulation marks. The notation is in a standard musical staff format with a treble clef for the upper staves and a bass clef for the lower staves.

Cl
F
C
Co
Trb
Trbn
Tub

1

2

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

Vrle

Vlc

CB

://

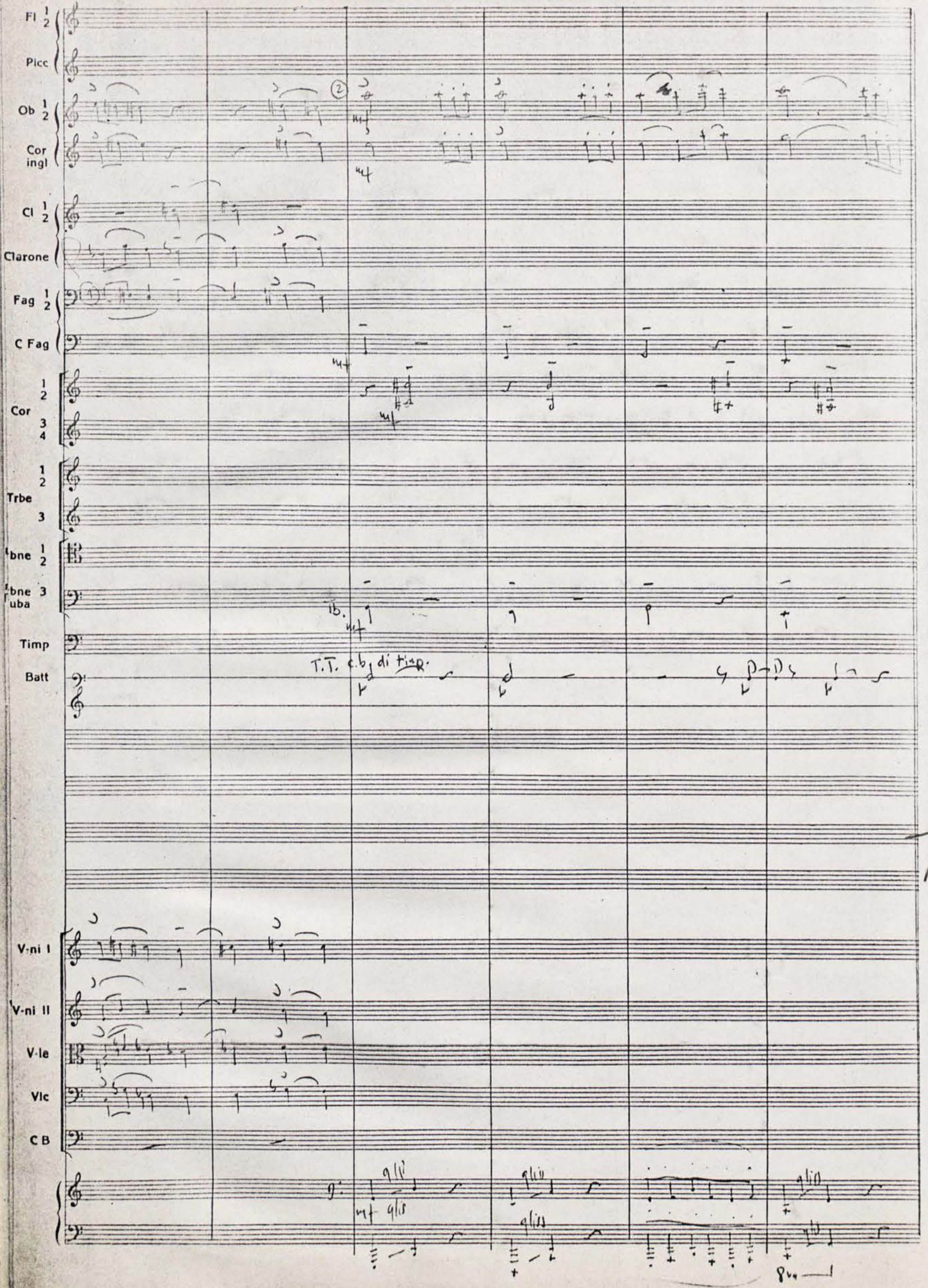
Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings.

Woodwinds:
Fl 1/2, Picc, Ob 1/2, Cor ingl, Cl 1/2, Clarone, Fag 1/2, C Fag, Cor 1/2/3/4, Trbe 1/2/3, Ebne 1/2/3, tuba.

Percussion:
Timp, Batt.

Strings:
V-ni I, V-ni II, V-le, Vlc, C B.

Handwritten Annotations:
- A circled "2" is written above the second measure of the Oboe part.
- In the Bass Drum part, there is a handwritten instruction: "T.T. c. b. di timp." with a small sketch of a drum.
- The string parts at the bottom include dynamic markings such as "g." and "mf" and articulation markings like "gliss".



Allegro (♩ = 120)

Handwritten musical score for an orchestra. The score is written on multiple staves, each labeled with an instrument or section. The tempo is marked as Allegro with a quarter note equal to 120 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2
- Trbne 3 Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- C B

Handwritten Annotations:

- A large handwritten "4" is written on the Bass Drum (Batt) staff.
- A large handwritten "120" is written on the Bass Drum (Batt) staff.
- Dynamic markings such as *mf* and *ff* are present throughout the score.
- Articulation marks like accents and slurs are used to indicate phrasing.

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

bn 1 2

bn 3 tuba

Timp

Batt

Celste

V-ni I

V-ni II

V-le

Vlc

CB

2

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1/2/3/4

Trbe 1/2/3

Trbne 1/2/3

Tuba

Timp

Batt

Triang.

Piatti c. b. di triang.

Celste

V-ni I

V-ni II

V-le

Vlc

C B

Handwritten musical score for a symphony orchestra, page 7. The score includes parts for woodwinds, brass, percussion, and strings.

Woodwinds: Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, and Cor 1, 2, 3, 4.

Brass: Trumpet 1, 2, 3, 4, Trombone 1, 2, 3, and Tuba.

Percussion: Timpani and Bass Drum.

Strings: Violin I, Violin II, Viola, Violoncello, and Contrabass.

Handwritten Annotations: The score features numerous handwritten markings, including dynamic markings like *ff*, *f*, *mf*, *mp*, and *arco*. There are also performance instructions such as *rit.* and *ritard.* written above the staves. A circled number '1' is present in the Oboe part. The bottom of the page shows a double bar line and some additional handwritten notes.

Handwritten musical score for a symphony orchestra, page 8. The score includes staves for:

- Fl 1/2
- Picc
- Ob 1/2
- Cor ingl
- Cl 1/2
- Clarone
- Fag 1/2
- C Fag
- Cor 1-4
- Trbe 1-3
- Trbne 1-3
- Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-la
- Vlc
- CB

Key features of the score include:

- A circled "1" with a flat sign above the first Flute staff.
- A large bracket spanning the top of the woodwind section.
- Handwritten notes "Turang!" and "bifp" above the Bass Drum staff.
- Handwritten notes "Mib" and "Sib" circled in the Cello/Bass staff.
- Various musical notations including notes, rests, and dynamic markings.

3

Fl 1 2
Picc
Ob 1 2
Cor ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Bne 1 2
Bne 3
uba
Timp
Batt

V-ni I
V-ni II
V-le
Vic
CB

Handwritten notes and markings:
 - Fl 1 2: *f*, *mf*
 - Picc: *f*
 - Cl 1 2: *f*, *mf*
 - Clarone: *f*
 - Fag 1 2: *f*
 - C Fag: *f*
 - Cor 1 2 3 4: *f*, *mf*, *f*, *mf*
 - Trbe 1 2 3: *f*, *mf*
 - Bne 1 2: *f*
 - Bne 3: *f*
 - Timp: *f*
 - Batt: *f*
 - V-ni I: *mf*, *arco*, *pr sul tasto*
 - V-ni II: *mf*, *arco*, *5^{ta} sul tasto*
 - V-le: *mf*, *arco*, *pr sul tasto*
 - Vic: *f*, *mf*
 - CB: *f*, *mf*
 - Bottom: *mf*, *Sol b*, *LA b*, *S, y*

Handwritten musical score for a symphony orchestra. The score includes staves for Flutes (Fl 1, 2), Piccolo (Picc), Oboes (Ob 1, 2), Cor Anglais (Cor ingl), Clarinets (Cl 1, 2), Clarinet in Bass (Clarone), Bassoons (Fag 1, 2), Contrabassoon (C Fag), Horns (Cor 1-4), Trumpets (Trbe 1-3), Trombones (Trbne 1-3), Tuba, Timpani (Timp), Bass Drum (Batt), Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (Vic), and Double Bass (CB). The score is heavily annotated with handwritten notes, including circled numbers (e.g., 1, 3), dynamic markings (e.g., *mf*, *ff*), and performance instructions (e.g., *3 [vig saw]*, *naturale*, *Cal*, *Cu*, *Vig 1, 2*, *LAG*, *SIB*). The notation includes various rhythmic values, accidentals, and slurs.

3
4

3
4

3
4

3
4

3
4

11. Scena VI.

Furioso (♩ = 60)

Handwritten musical score for orchestra and strings. The score is divided into measures by vertical bar lines. The instruments listed on the left are:

- Fl 1/2
- Picc
- Ob 1/2
- Cor ingl
- Cl 1/2
- Clarone
- Fag 1/2
- C Fag
- Cor 1, 2, 3, 4
- Trombe 1, 2, 3
- Trombe 1, 2, 3, ba
- Timp
- Batt
- Viola
- V-ni I
- V-ni II
- V-le
- Vlc
- CB

Key features of the score include:

- Measure 91:** Marked with a circled '91' and 'Tutti'. It features dense rhythmic patterns in the woodwinds and strings.
- Measure 92:** Marked with a circled '92'. It shows a continuation of the rhythmic intensity.
- Tempo Change:** A large handwritten word 'Ritardando' is written across the lower staves, indicating a change in tempo.
- Dynamic Markings:** Various dynamics are used, including *pp* (pianissimo), *f* (forte), and *ff* (fortissimo).
- Articulation:** Slurs and accents are used to shape the melodic lines.
- Rehearsal Markers:** Double bar lines with repeat dots are present at the beginning and end of sections.

flis

97

(♩ = 120) Allegro furioso

Musical score for various instruments including Fl 1/2, Picc, Ob 1/2, Cor ingl, Cl 1/2, Clarone, Fag 1/2, C Fag, Cor 1-4, Trbe 1-3, Trbne 1-3, Tuba, Timp, Batt, V-ni I/II, V-la, Vlc, and CB. The score includes handwritten annotations such as *mf*, *ff*, *l.v.*, and dynamic markings. A large handwritten "4" is present in the middle of the score, and "120" is written below the percussion section.

4
 120

(Solo)

♯

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves, each representing a different instrument or section.

- Flute (Fl) 1/2:** First system with notes and dynamics.
- Picc:** Piccolo flute part.
- Oboe (Ob) 1/2:** First system with notes and dynamics.
- Cor ingl:** English Horn part.
- Cl 1/2:** Clarinet part.
- Clarone:** Clarinet in A part.
- Fag 1/2:** Bassoon part.
- C Fag:** Contrabassoon part.
- Cor 1, 2, 3, 4:** Horns section.
- Trbe 1, 2, 3:** Trumpets section.
- Tuba 1, 2, 3:** Tubas section.
- Timp:** Timpani part.
- Batt:** Drum part with notes and dynamics.
- V-ni I, V-ni II:** Violins I and II.
- V-le:** Violas.
- Vlc:** Violoncellos.
- CB:** Contrabass.

The score includes various musical notations such as notes, rests, dynamics (e.g., *stz*, *Piatti*, *c. b. di t. m.*), and articulation marks. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a symphony orchestra, page 14. The score is arranged in systems for various instruments:

- Flute (Fl 1, 2):** Features complex passages with slurs and accents, including a circled measure (97) with a forte dynamic.
- Piccobini (Picc):** Similar to the flute parts, with intricate rhythmic patterns.
- Oboe (Ob 1, 2):** Includes a circled measure (97) and dynamic markings like *f* and *6*.
- Cor Anglais (Cor ingl):** Part of the woodwind section.
- Clarinet (Cl 1, 2):** Features complex passages with slurs and accents.
- Clarinet in B-flat (Clarone):** Part of the woodwind section.
- Bassoon (Fag 1, 2):** Includes a circled measure (97) and dynamic markings.
- Contrabassoon (C Fag):** Part of the woodwind section.
- Cor Anglais (Cor 1, 2, 3, 4):** Four parts of the English horn.
- Trumpet (Trbe 1, 2, 3):** Three parts of the trumpet section.
- Trumpet in B-flat (Trbne 1, 2):** Two parts of the B-flat trumpet section.
- Trumpet in B-flat / Tuba (Trbne 3 Tuba):** One part of the B-flat trumpet section and the tuba part.
- Timpani (Timp):** Drum part with various rhythmic patterns.
- Bass Drum (Batt):** Part of the percussion section, including the instruction *Piatti* (Pia). A circled measure (97) is present.
- Violin I (V-ni I):** First violin part with dynamic markings like *f* and *glia*.
- Violin II (V-ni II):** Second violin part with dynamic markings like *f* and *glia*.
- Viola (V-le):** Viola part with dynamic markings like *f* and *glia*.
- Violoncello (Vic):** Cello part with dynamic markings like *f* and *glia*.
- Double Bass (CB):** Bass part with dynamic markings like *f* and *glia*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A circled measure (97) is highlighted in several parts. The bottom of the page features a large *f* dynamic marking and the word *glia*.

top!

Handwritten musical score for a symphony orchestra, page 15, rehearsal mark 5. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Cor 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Timpani, Bass Drum, Cymbals, and Strings (Violin I & II, Viola, Violoncello, Contrabass). The score is written in a major key with a 3/4 time signature. It features various musical notations including dynamics (p, f, sf), articulation (accents, staccato), and performance instructions like 'Pia. (al)'. There are several circled annotations and a circled '5' at the top. The bottom of the page has some handwritten notes, including 'xilofon' and 'Pia. c.b. di triang.'.

xilofon

Pia. c.b. di triang.
p

Pia. (al) f Pia. (al)

(Div.)

(Div.)

(Div.)

(Div.)

(Div.)

(Div.)

Fl 1/2
 Picc
 Ob 1/2
 Cor ingl
 Cl 1/2
 Fagone
 Fag 1/2
 C Fag
 Cor 1/2/3/4
 Trombe 1/2/3
 Tromboni 1/2/3
 Timp
 Batt

fff (sempre)

V-ni I
 V-ni II
 V-le
 Vlc
 CB
 Fag. Solo

6

1 2
Fl

Picc

1 2
Ob

Cor
ingl

Cl 2
3 *fortissimo*

Clarone

Fag 1 2
3

C Fag

1 2
Cor

3 4

1 2
Trbe

3

1 2
Trbne

3
Tuba

Timp

Batt
T.M.

3
T.T. c.b. di Timp.

V-ni I

V-ni II

V-le

Vlc

CB

mp

#B
Cun Sord
e
Cun Sord

Cor

~

~

>

>

>

>

>

Fl 1/2
 Picc
 Ob 1/2
 Cor ingl
 Cl 1/2
 Trone
 Fag 1/2
 C Fag
 Cor 1/2/3/4
 Trbe 1/2/3
 Trne 1/2/3
 Trba
 Timp
 Batt

Molto
Tempo
poco rit.
a tempo

V-ni I
 V-ni II
 V-le
 Vlc
 CB

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Trbne
1
2
3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Trone

ag 1
2

Fag

1
2
3
4

1
2
3

1
2
3

Timp

Batt

ni I

ni II

Vi-le

Vlc

CB

8

Handwritten musical score for a symphony orchestra, page 22. The score is divided into three systems. The first system includes woodwinds (Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Clarinet, Bassoon 1 & 2, Contrabassoon, Cor 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Timpani, Bass Drum, and Triangle). The second system includes Violin I & II, Viola, Violoncello, and Contrabass. The third system is the piano accompaniment. The score features various musical notations including notes, rests, dynamics (e.g., *ff*, *mf*, *pp*), and performance instructions like *Piaff* and *Triang.*. There are several circled annotations: a circled '1' at the start of the first system, a circled '92' above the second measure of the first system, and circled notes in the piano part at the bottom. A large checkmark is visible in the upper right corner of the page.

Fl 1
2

Picc

Ob 1
2

Cor
Ingl

Cl 1
2

Trone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trne 1
2

Trne 3

Trba

Timp

Batt

Claver

Violini I

Violini II

Viola

Vic

CB

Sol 4 (A 4)

Si 4 (Do 4) (Re 4)

9

Handwritten musical score for a symphony orchestra, page 24. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings.

Woodwinds: Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Clarinet in B-flat, Bassoon 1 & 2, Bassoon in C, Cor Anglais 1, 2, 3, 4, Trumpet 1, 2, 3, Trombone 1, 2, Trombone 3, Tuba, Timpani, and Bass Drum.

Brass: Cor Anglais 1, 2, 3, 4, Trumpet 1, 2, 3, Trombone 1, 2, Trombone 3, Tuba.

Percussion: Timpani, Bass Drum.

Strings: Violin I, Violin II, Viola, Violoncello, and Contrabass.

Handwritten Annotations:

- Large circled number "9" at the top center.
- Small circled numbers "a2" and "a2" above the Flute and Piccolo staves.
- Handwritten notes "Picch. a2" and "C9" with arrows pointing to notes in the Bass Drum staff.
- Handwritten notes "simile" above the Violin I and Violoncello staves.
- Handwritten notes "simile" above the Violoncello and Violoncello staves.
- Handwritten notes "simile" above the Violoncello and Violoncello staves.
- Handwritten notes "simile" above the Violoncello and Violoncello staves.

The score is written in a mix of treble and bass clefs, with various time signatures and dynamic markings. The notation includes notes, rests, and articulation marks.

Handwritten musical score for a symphony orchestra, page 25. The score is divided into two systems by a vertical bar line. The instruments listed on the left are:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- rbne 1 2
- rbne 3
- Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- CB

The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note in the Bass Drum part reads "Picti C. b. di triang." with a circled "Picti" above it. The bottom of the page features a double bar line with a repeat sign.

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2
3

Tuba

Timp

Batt

T.

V-ni I

V-ni II

V-le

Vlc

CB

Mib 194

Handwritten musical score for a symphony orchestra, page 27. The score is arranged in systems for various instruments:

- Flutes (Fl 1, 2):** Part of the woodwind section.
- Picc:** Piccolo flute.
- Oboes (Ob 1, 2):** Part of the woodwind section.
- Cor Anglais (Cor ingl):** English horn.
- Clarinets (Cl 1, 2):** Part of the woodwind section.
- Trombone (Trombone):** Part of the brass section.
- Fagotti (Fag 1, 2):** Bassoons.
- C Fag:** Contrabassoon.
- Cornets (Cor 1, 2, 3, 4):** Part of the brass section.
- Trombe (Trombe 1, 2, 3):** Trombones.
- Truoni (Truoni 1, 2):** Trumpets.
- Truoni 3 (Truoni 3):** Trumpet.
- Tuba (Tuba):** Part of the brass section.
- Timp:** Timpani.
- Batt:** Cymbals.
- V-ni I (Violini I):** First Violins.
- V-ni II (Violini II):** Second Violins.
- V-le (Viola):** Viola.
- Vlc (Violoncello):** Cello.
- CB (Contrabbasso):** Double Bass.

Key annotations and markings include:

- Handwritten circled numbers: (12), (17), (18), (19), (20), (21), (22), (23), (24), (25), (26), (27), (28), (29), (30), (31), (32), (33), (34), (35), (36), (37), (38), (39), (40), (41), (42), (43), (44), (45), (46), (47), (48), (49), (50), (51), (52), (53), (54), (55), (56), (57), (58), (59), (60), (61), (62), (63), (64), (65), (66), (67), (68), (69), (70), (71), (72), (73), (74), (75), (76), (77), (78), (79), (80), (81), (82), (83), (84), (85), (86), (87), (88), (89), (90), (91), (92), (93), (94), (95), (96), (97), (98), (99), (100).
- Handwritten text: "T.T. c. b. di triang.", "C. qu.", "Pia. H. (17)", "Mi", "Fa", "Sol", "Mi", "Fa", "Sol".
- Handwritten notes: "12)", "17)", "18)", "19)", "20)", "21)", "22)", "23)", "24)", "25)", "26)", "27)", "28)", "29)", "30)", "31)", "32)", "33)", "34)", "35)", "36)", "37)", "38)", "39)", "40)", "41)", "42)", "43)", "44)", "45)", "46)", "47)", "48)", "49)", "50)", "51)", "52)", "53)", "54)", "55)", "56)", "57)", "58)", "59)", "60)", "61)", "62)", "63)", "64)", "65)", "66)", "67)", "68)", "69)", "70)", "71)", "72)", "73)", "74)", "75)", "76)", "77)", "78)", "79)", "80)", "81)", "82)", "83)", "84)", "85)", "86)", "87)", "88)", "89)", "90)", "91)", "92)", "93)", "94)", "95)", "96)", "97)", "98)", "99)", "100)".

Handwritten musical score for a symphony orchestra, page 28. The score is arranged in systems for various instruments:

- Flute 1 & 2 (Fl 1/2):** Treble clef, playing melodic lines with some rests.
- Picc:** Piccolo part, Treble clef, playing a rhythmic accompaniment.
- Oboe 1 & 2 (Ob 1/2):** Treble clef, playing melodic lines.
- Cor Anglais (Cor Ingl):** Treble clef, playing a steady accompaniment.
- Clarinets 1 & 2 (Cl 1/2):** Treble clef, playing melodic lines.
- Clarinet Bass (Clarone):** Bass clef, playing a steady accompaniment.
- Bassoon 1 & 2 (Fag 1/2):** Bass clef, playing melodic lines. Includes circled numbers 42 and 43.
- Contrabassoon (C Fag):** Bass clef, playing a steady accompaniment.
- Cor 1, 2, 3, 4:** Treble clef, playing melodic lines.
- Trumpets 1, 2, 3:** Treble clef, playing melodic lines.
- Trumpet Bass (Trbne 1, 2):** Treble clef, playing melodic lines.
- Trumpet Bass 3 (Trbne 3):** Bass clef, playing a steady accompaniment. Includes circled number 3.
- Tuba (Tuba):** Bass clef, playing a steady accompaniment.
- Timpani (Timp):** Bass clef, playing a steady accompaniment.
- Bass Drum (Batt):** Treble clef, playing a steady accompaniment. Includes circled number 42.
- Violins I & II (V-ni I/II):** Treble clef, playing melodic lines.
- Viola (V-le):** Treble clef, playing melodic lines.
- Violoncello (Vic):** Bass clef, playing melodic lines.
- Double Bass (CB):** Bass clef, playing a steady accompaniment.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several circled numbers (41, 42, 43) and some handwritten annotations. The page is numbered 28 in the top right corner.

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1/2/3/4

Trbe 1/2/3

bne 1/2/3/uba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

COR!

T.T. c.b di triang.
5 f

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Sarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trone 1 2

Trone 3

ba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Xilopl.

Handwritten musical score for a symphony orchestra, page 32. The score is arranged in a standard orchestral layout with various instrument staves.

Instrument Staves:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2
- Trbne 3 Tuba
- Timp
- Batt
- Celste
- V-ni I
- V-ni II
- V-le
- Vic
- CB

Handwritten Annotations:

- Measure 127: circled number (127)
- Measure 128: circled number (128)
- Measure 129: circled number (129)
- Measure 130: circled number (130)
- Measure 131: circled number (131)
- Measure 132: circled number (132)
- Measure 133: circled number (133)
- Measure 134: circled number (134)
- Measure 135: circled number (135)
- Measure 136: circled number (136)
- Measure 137: circled number (137)
- Measure 138: circled number (138)
- Measure 139: circled number (139)
- Measure 140: circled number (140)
- Measure 141: circled number (141)
- Measure 142: circled number (142)
- Measure 143: circled number (143)
- Measure 144: circled number (144)
- Measure 145: circled number (145)
- Measure 146: circled number (146)
- Measure 147: circled number (147)
- Measure 148: circled number (148)
- Measure 149: circled number (149)
- Measure 150: circled number (150)
- Measure 151: circled number (151)
- Measure 152: circled number (152)
- Measure 153: circled number (153)
- Measure 154: circled number (154)
- Measure 155: circled number (155)
- Measure 156: circled number (156)
- Measure 157: circled number (157)
- Measure 158: circled number (158)
- Measure 159: circled number (159)
- Measure 160: circled number (160)
- Measure 161: circled number (161)
- Measure 162: circled number (162)
- Measure 163: circled number (163)
- Measure 164: circled number (164)
- Measure 165: circled number (165)
- Measure 166: circled number (166)
- Measure 167: circled number (167)
- Measure 168: circled number (168)
- Measure 169: circled number (169)
- Measure 170: circled number (170)
- Measure 171: circled number (171)
- Measure 172: circled number (172)
- Measure 173: circled number (173)
- Measure 174: circled number (174)
- Measure 175: circled number (175)
- Measure 176: circled number (176)
- Measure 177: circled number (177)
- Measure 178: circled number (178)
- Measure 179: circled number (179)
- Measure 180: circled number (180)

Other Annotations:

- Measure 131: *colortg*
- Measure 132: *colortg*
- Measure 133: *colortg*
- Measure 134: *colortg*
- Measure 135: *colortg*
- Measure 136: *colortg*
- Measure 137: *colortg*
- Measure 138: *colortg*
- Measure 139: *colortg*
- Measure 140: *colortg*
- Measure 141: *colortg*
- Measure 142: *colortg*
- Measure 143: *colortg*
- Measure 144: *colortg*
- Measure 145: *colortg*
- Measure 146: *colortg*
- Measure 147: *colortg*
- Measure 148: *colortg*
- Measure 149: *colortg*
- Measure 150: *colortg*
- Measure 151: *colortg*
- Measure 152: *colortg*
- Measure 153: *colortg*
- Measure 154: *colortg*
- Measure 155: *colortg*
- Measure 156: *colortg*
- Measure 157: *colortg*
- Measure 158: *colortg*
- Measure 159: *colortg*
- Measure 160: *colortg*
- Measure 161: *colortg*
- Measure 162: *colortg*
- Measure 163: *colortg*
- Measure 164: *colortg*
- Measure 165: *colortg*
- Measure 166: *colortg*
- Measure 167: *colortg*
- Measure 168: *colortg*
- Measure 169: *colortg*
- Measure 170: *colortg*
- Measure 171: *colortg*
- Measure 172: *colortg*
- Measure 173: *colortg*
- Measure 174: *colortg*
- Measure 175: *colortg*
- Measure 176: *colortg*
- Measure 177: *colortg*
- Measure 178: *colortg*
- Measure 179: *colortg*
- Measure 180: *colortg*

Fl 1 2

Picc

ob. 1 2

Cor ingl

Cl 1 2

Trone

Ag 1 2

Fag

1 2 3 4

1 2 3

1 2 3

Timp

Batt

el.

il.

V-ni I

ni II

V-le

Vlc

CB

13

Handwritten musical score for a symphony orchestra, page 34. The score is divided into two systems. The first system includes woodwinds (Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon), brass (Cor 1-4, Trumpet 1-3, Trombone 1-3, Tuba), percussion (Timpani, Bass Drum), strings (Violin I & II, Viola, Violoncello, Contrabasso), and a keyboard part (Claves). The second system includes strings (Violin I & II, Viola, Violoncello, Contrabasso) and a keyboard part (Pianoforte). The score features various musical notations including notes, rests, dynamics (e.g., *ff*, *fz*), and articulation marks. There are several circled annotations: a circled '13' at the top center, a circled '2' in the Trombone 2 staff, and circled 'p' in the Violin I and Violin II staves. The page is numbered '34.' in the top right corner and contains double bar lines at the beginning and end.

(p)

(p)

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with woodwinds and strings on the left and percussion on the right. The instruments listed on the left are:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Trone
- Bag 1 2
- Fag
- Cor 1 2 3 4
- Trone 1 2 3
- Trone 3
- Timp
- Batt
- V-ni I
- V-ni II
- V-la
- Vlc
- CB

The score includes various musical notations such as notes, rests, dynamics (e.g., *sfz*, *tr.*), and articulation marks. There are several circled annotations and handwritten notes throughout the score, including a circled '14' at the top and a circled '1.1.' in the percussion part. The right side of the page features a large handwritten signature or name, possibly 'Shak' or 'Shak M', written in a cursive style.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trone 1 2

Trone 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vic

C B

Handwritten musical score for a symphony orchestra, page 37. The score is arranged in systems for various instruments:

- Flutes:** Fl 1, Fl 2
- Picc:** Piccolo
- Oboes:** Ob 1, Ob 2
- Cor Anglais:** Cor ingl
- Clarinets:** Cl 1, Cl 2
- Clarinet:** Clarone (not clarinet)
- Bassoons:** Fag 1, Fag 2, C Fag
- Cornets:** Cor 1, 2, 3, 4
- Trumpets:** Trbe 1, 2, 3
- trombones:** bne 1, 2, 3, tuba
- Timpani:** Timp
- Bass Drum:** Batt
- Violins:** V-ni I, V-ni II
- Viola:** V-le
- Violoncello:** Vic
- Double Bass:** C B

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Allegretto (al):** Circled in the first measure of the Oboe 1 part.
- Pia. H.:** Circled in the Bass Drum part.
- T.m.:** Circled in the Bass Drum part.

The score is divided into four measures by vertical bar lines. The notation is dense, with many notes and rests, and includes some handwritten corrections and markings.

Fl 1 2
Picc
Ob 1 2
Cor ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2
Trbne 3
Tuba
Timp
Batt
V-ni I
V-ni II
V-le
Vlc
CB

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Sarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Bne 1 2

Bne 3 tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vic

CB

mf.

Rubato

triqu.

d. f

p

Handwritten musical score for a symphony orchestra, page 39. The score includes staves for woodwinds (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon), brass (Trumpet, Trombone, Tuba, Horn, Timp, Batt), and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The score is marked with dynamics such as *mf.*, *d. f.*, and *p.*, and includes the instruction *Rubato*. There are also some handwritten notes like *triqu.* and some scribbles in the lower right section.

Handwritten notes at the bottom right of the page:

- (A#)
- (A#)
- (Dof)
- (Rmf)

Largo e tranquillo (♩ = 52)

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Appo

Fag

Roff

C

(a2)

b2

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

rbne 1 2

rbne 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Sol 5

Do#

LA4

#8

Fl 1 2

Picc

Ob 1 2

Cor Ingl.

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten musical notation for woodwinds and strings, including triplets and dynamic markings.

cl!

IV

ve

(Re) (G#) (LA#)

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

rbne 1 2

rbne 3 tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vic

CB

Handwritten musical score for a symphony orchestra. The score includes parts for woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon, Cor Anglais), brass (Trumpet, Trombone, Tuba, Timpani, Snare Drum), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and a Harp. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score, particularly in the woodwind and string sections. The page number '43' is written in the top left corner.

18

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten notes: *Triang.*, *pt*, *68*, *Re#*, *LA4*

Handwritten musical score for a symphony orchestra, page 45. The score includes staves for various instruments and sections:

- Fl 1 2**: Flute parts, mostly blank.
- Picc**: Piccolo part, mostly blank.
- Ob 1 2**: Oboe parts, featuring rhythmic patterns in the later measures.
- Cor ingl**: English Horn part, mostly blank.
- Cl 1 2**: Clarinet parts, with some notation in the first two measures.
- Clarone**: Clarinet in C part, mostly blank.
- Fag 1 2**: Bassoon parts, mostly blank.
- C Fag**: Contrabassoon part, with some notation in the first two measures.
- Cor 1 2 3 4**: Horn parts, with some notation in the first two measures.
- Trbe 1 2 3**: Trumpet parts, mostly blank.
- rbne 1 2**: Trombone parts, mostly blank.
- rbne 3 tuba**: Trombone and Tuba parts, mostly blank.
- Timp**: Timpani part, mostly blank.
- Batt**: Drum part, with handwritten notation: *T.T. P P P P P P P P*.
- dest**: Cymbals (right), with rhythmic notation in the later measures.
- xiloyl**: Xylophone, with rhythmic notation in the later measures.
- V-ni I**: Violin I part, with some notation in the first two measures.
- V-ni II**: Violin II part, with some notation in the first two measures.
- V-le**: Viola part, with some notation in the first two measures.
- Vlc**: Violoncello part, with some notation in the first two measures.
- CB**: Contrabasso part, with some notation in the first two measures.

Additional markings include a large Roman numeral **IV** above the strings, a circled **DO4** and **RO4** at the bottom, and a large arrow pointing right on the right side of the page.

Leggiero (♩ = 100)

Handwritten musical score for a symphony orchestra, page 46. The tempo is marked "Leggiero" with a quarter note equal to 100 beats per minute. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Clarinet in B-flat, Bassoon 1 & 2, Contrabassoon, Cor 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Timpani, Bass Drum, Violin I & II, Viola, Violoncello, and Double Bass. The score is written in a single system with four measures per staff. The Flute 1 part begins with a circled "Al" marking. The Clarinet 1 part also begins with a circled "Al" marking. The Bassoon 1 part begins with a circled "Al" marking. The Trumpet 1-3 parts are heavily scribbled out. The Timpani part has a large arrow pointing to the right. The Double Bass part has a circled "Al" marking. The score is written in a single system with four measures per staff.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

tbne 1 2

tbne 3

tuba

Timp.

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten musical score for a symphony orchestra. The score is divided into three systems. The first system includes woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon, Clarinet in C, Cor Anglais) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The second system includes woodwinds (Clarinet, Bassoon, Clarinet in C, Cor Anglais) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The third system includes woodwinds (Clarinet, Bassoon, Clarinet in C, Cor Anglais) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is heavily annotated with handwritten notes, including fingerings, dynamics, and performance instructions. A large vertical line is drawn through the score, and there is a large scribble in the middle of the first system. The page number '19' is circled in the top right corner.



Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Flutes (1 and 2), Piccolo, Oboes (1 and 2), Cor Anglais, Clarinet (1 and 2), Clarinet in A (Clarone), Bassoon (1 and 2), and Contrabassoon. The brass section includes four Horns, three Trumpets, and three Trombones/Tuba. The percussion section includes Timpani and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a single system with five measures. The woodwinds and strings have handwritten notes and markings, including dynamics like 'f' and 's', and articulation like accents and slurs. The woodwinds are in treble clef, and the strings are in various clefs (treble for Violins, alto for Viola, bass for Violoncello and Contrabass). The page number '48' is written in the top right corner, and a hand-drawn arrow points to the right above the score.

Handwritten musical score for a symphony orchestra. The score is divided into three systems. The first system includes woodwinds (Flutes, Piccolo, Oboes, Cor Anglais, Clarinets, Bassoons, and Trombones) and strings (Violins, Violas, Cellos, and Double Basses). The second system includes Percussion (Tympani and Bass Drum). The third system includes Violins I and II, Violas, Cellos, and Double Basses. The score features various musical notations such as notes, rests, slurs, and dynamic markings. There are several circled numbers (42, 41, 4) and a circled '5' throughout the score, likely indicating rehearsal marks or specific measures. The notation is dense and includes many accidentals and articulation marks.

Fl 1
2
Picc
Ob 1
2
Cor
ingl
Cl 1
2
Clarone
Fag 1
2
C Fag
Cor
1
2
3
4
Trombe
1
2
3
Trombe
1
2
3
Tuba
Timp
Batt
V-ni I
V-ni II
V-le
Vlc
CB

do Ci - do 74

74 $\xrightarrow{\text{do}}$ 87

119 \rightarrow do końca

wj. u6 tralecy

1
2
3

Fl 1/2
Picc
Ob 1/2
Cor ingl

Cl 1/2
Clarone
Fag 1/2
C Fag

Cor 1/2/3/4
Trbe 1/2/3

Trbne 1/2/3
Tuba

Timp

Batt

IV

V-ni I
V-ni II
V-le
Vic
CB

Handwritten musical score for a symphony orchestra, page 52, rehearsal mark 21. The score is written in 2/2 time and includes parts for woodwinds, brass, strings, and percussion.

Woodwinds: Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon.

Brass: Horns 1, 2, 3, 4; Trumpets 1, 2, 3; Trombones 1, 2, 3; Tuba.

Percussion: Timpani, Bass Drum.

Strings: Violin I & II, Viola, Violoncello, Contrabass.

Key Features:

- Rehearsal mark 21 is circled at the top.
- Tempo marking: *Andante* (written in the first measure).
- Dynamic markings: *mf* (mezzo-forte) and *f* (forte) are present.
- Handwritten notes and corrections are visible throughout the score, particularly in the woodwind and brass sections.
- Large handwritten numbers *1*, *2*, and *3* are written above the Clarinet and Trombone parts, likely indicating fingerings or articulation points.
- Handwritten notes like *1/4* and *1/2* are visible in the string and percussion parts.

Fl 1/2
 Picc
 Ob 1/2
 Cor ingl
 Cl 1/2
 Clarone
 Fag 1/2
 C Fag
 Cor 1/2/3/4
 Trbe 1/2/3
 Tuba 1/2/3
 Timp
 Batt
 V-ni I
 V-ni II
 V-le
 Vlc
 CB

The score is written on a system of staves. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Tuba, Timpani) have handwritten notes and dynamic markings. The string section (Violins, Viola, Violoncello, Contrabass) also has handwritten notes. A large handwritten 'rit' in a box is present in the lower right area of the score.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- bne 1 2
- bne 3 uba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- C B

The score includes various musical notations such as notes, rests, and dynamic markings. There are several circled annotations in the woodwind parts, including "Av. Cl" and "Av. Ob". The percussion part (Batt) includes the instruction "Piatto di triana". The string parts (V-ni, V-le, Vlc, C B) feature complex rhythmic patterns and dynamics. The overall style is that of a detailed orchestral score, likely from the late 19th or early 20th century.

Handwritten musical score for a symphony orchestra, page 56. The score is arranged in systems for various instruments:

- Flute 1 & 2 (Fl 1/2):** Features complex melodic lines with many trills and slurs.
- Piccobello (Picc):** Shows a wavy line, possibly indicating a tremolo or a specific performance instruction.
- Oboe 1 & 2 (Ob 1/2):** Contains melodic passages with slurs and dynamic markings.
- Cor Anglais (Cor ingl):** Similar to the oboe parts, with melodic lines.
- Clarinets 1 & 2 (Cl 1/2):** Shows rests and some initial notes.
- Clarinet in B-flat (Clarone):** Shows rests.
- Bassoon 1 & 2 (Fag 1/2):** Features melodic lines with slurs and dynamic markings.
- Contrabassoon (C Fag):** Shows melodic lines with slurs.
- Cornets 1-4 (Cor 1-4):** Shows rhythmic patterns and some melodic fragments.
- Trumpets 1-3 (Trbe 1-3):** Shows rests and some melodic lines.
- Trumpet in B-flat 1 & 2 (Trbne 1/2):** Shows melodic lines with slurs.
- Trumpet in B-flat 3 (Trbne 3):** Shows rests.
- Tuba (Tuba):** Shows rests.
- Timpani (Timp):** Shows rests.
- Bass Drum (Batt):** Shows a rhythmic pattern with the word "triangolo" written above it.
- Violins I & II (V-ni I/II):** Shows melodic lines with many trills and slurs.
- Viola (V-le):** Shows melodic lines with trills.
- Violoncello (Vic):** Shows melodic lines with trills.
- Double Bass (CB):** Shows melodic lines with trills.

The score is written in a single system with multiple staves per instrument. It includes various musical notations such as notes, rests, slurs, trills, and dynamic markings.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Bne 1 2 3

uba

Timp

Batt

Piatte !

ff (sempre)

V-ni I

V-ni II

V-la

Vlc

CB

Handwritten musical score for a symphony orchestra, page 23 of 59. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings.

Woodwinds:

- Fl 1/2: Flute parts with complex melodic lines and trills.
- Ob 1/2: Oboe parts with similar melodic patterns.
- Cl 1/2: Clarinet parts with sustained notes.
- Fag 1/2: Bassoon parts with rhythmic patterns.
- C Fag: Contrabassoon part.

Brass:

- Cor 1/2/3/4: Horns playing sustained notes.
- Trbe 1/2/3: Trumpets playing sustained notes.
- Trbne 1/2/3: Trombones playing sustained notes.
- Tuba: Tuba part.

Percussion:

- Timp: Timpani part.
- Batt: Bass drum part with rhythmic notation.

Strings:

- V-ni I: Violin I part.
- V-ni II: Violin II part.
- V-le: Viola part.
- Vlc: Violoncello part.
- CB: Contrabasso part.

The score features various musical notations including trills, slurs, and dynamic markings such as *f* and *mf*. The bottom of the page shows some additional notation, possibly for a double bass or cello part.

Fl 1 2
Picc
Ob 1 2
Cor ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Euph 1 2
Euph 3
Tuba
Timp
Batt
V-ni I
V-ni II
V-la
Vic
CB

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

06

61. Poco meno mosso.

Scena VII.

112

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trombe 1 2 3

Truane 1 2 3

Timp

Batt

Poco meno mosso

V-ni I

V-ni II

V-le

Vic

CB

(M) (F) (S) (L) (q)

(S) (D) (R)

6

Quasi solenne (♩ = 60)

Handwritten musical score for the first section, titled "Quasi solenne (♩ = 60)". The score includes staves for various instruments:

- Flutes (Fl 1, 2):** Treble clef, playing a melodic line with triplets and slurs.
- Oboes (Ob 1, 2):** Treble clef, playing a similar melodic line.
- Cor Anglais (Cor ingl):** Treble clef, playing a melodic line.
- Clarinets (Cl 1, 2):** Treble clef, playing a melodic line.
- Clarinet in B-flat (Clarone):** Bass clef, playing a melodic line.
- Fagot 1 (Fag 1):** Bass clef, playing a melodic line.
- Contrabassoon (C Fag):** Bass clef, playing a melodic line.
- Cor (1, 2, 3, 4):** Treble clef, playing a melodic line.
- Trumpets (Trbe 1, 2, 3):** Treble clef, playing a melodic line.
- Trumpets 1 & 2 (Trbne 1, 2):** Bass clef, playing a melodic line.
- Trumpet 3 & Tuba (Trbne 3, Tuba):** Bass clef, playing a melodic line.
- Timpani (Timp):** Bass clef, playing a rhythmic pattern.
- Bass Drum (Batt):** Bass clef, playing a rhythmic pattern.

Dynamic markings include *mf* and *ff*. A circled "a2" is present in the trumpet and trombone parts. A diagonal line is drawn across the middle of the score.

Polare all'o

Handwritten musical score for the second section, titled "Polare all'o". The score includes staves for various instruments:

- Campbell:** Treble clef, playing a melodic line.
- Violin I (V-ni I):** Treble clef, playing a melodic line.
- Violin II (V-ni II):** Treble clef, playing a melodic line.
- Viola (V-le):** Bass clef, playing a melodic line.
- Violoncello (Vlc):** Bass clef, playing a melodic line.
- Double Bass (C.B.):** Bass clef, playing a melodic line.

Dynamic markings include *mf* and *ff*. The text "Suoni reali l.v." is written above the Campbell staff. A diagonal line is drawn across the middle of the score.

Handwritten musical score for a full orchestra. The score is organized into systems for woodwinds, brass, percussion, and strings.

- Woodwinds:** Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon.
- Brass:** Horns 1-4, Trumpets 1-4, Trombones 1-3, Tuba.
- Percussion:** Timpani, Snare Drum (Batt.), Cymbals (Cim.), and Triangle (Tri.).
- Strings:** Violins I & II, Viola, Violoncello (Vlc.), and Contrabass (C.B.).

Key markings and annotations include:

- Tempo/Performance:** *Piatti* (92), *T.w.*, and *Accelerando*.
- Rehearsal Marks:** Roman numerals VI and VII are written in large, bold letters on the right side of the score.
- Handwritten Numbers:** Large numbers 3 and 4 are written vertically on the far right margin, corresponding to the rehearsal marks.

3
4
3
4
3
4
3
4

Più mosso (♩ = 80)

This is a handwritten musical score for an orchestra, page 64. The tempo is marked "Più mosso" with a quarter note equal to 80 beats per minute. The score is written on multiple staves, each labeled with an instrument or section:

- Fl 1 2**: Flute parts, mostly rests.
- Ob 1 2**: Oboe parts, with a circled "97" in the first measure.
- Cor ingl**: Cor Anglais part, mostly rests.
- Cl 1 2**: Clarinet parts, mostly rests.
- Clarone**: Clarinet in Bb part, mostly rests.
- Fag**: Bassoon part, with some notes in the first two measures.
- C Fag**: Contrabassoon part, with some notes in the first two measures.
- Cor 1 2 3 4**: Horn parts, with some notes in the first two measures.
- Trbe**: Trumpet part, with some notes in the first two measures.
- Trbne 1 2 3**: Trombone parts, with some notes in the first two measures.
- Tuba**: Tuba part, with some notes in the first two measures.
- Timb**: Timpani part, mostly rests.
- Batt**: Cymbals part, with rhythmic notation and the instruction "Piatto. c. b. di triang." (Triangle).
- V-ni I**: Violin I part, with notes and dynamics.
- V-ni II**: Violin II part, with notes and dynamics.
- V-le**: Viola part, with notes and dynamics.
- Vlc**: Violoncello part, with notes and dynamics.
- CB**: Double Bass part, with notes and dynamics.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and performance instructions. There are some large handwritten marks, possibly "VI =", on the left side of the page.

5

66

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

T.w.

V-ni I

V-ni II

V-le

Vlc

CB

Cap.

Pist.

glic.

H.

Handwritten musical score for a symphony orchestra, page 56. The score is arranged in a standard orchestral layout with staves for various instruments. The notation includes notes, rests, and dynamic markings.

Instrumentation:

- Fl 1 & 2 (Flutes)
- Picc (Piccolo)
- Ob 1 & 2 (Oboes)
- Cor ingl (English Horn)
- Cl 1 & 2 (Clarinets)
- Clarone (Clarinet in A)
- Fag 1 & 2 (Bassoons)
- C Fag (Contrabassoon)
- Cor 1, 2, 3, 4 (Cor Anglais)
- Trbne 1, 2, 3 (Trumpets)
- Trbne Tuba (Tuba)
- Timp (Timpani)
- Batt (Bass Drum)
- V-ni I (Violins I)
- V-ni II (Violins II)
- V-la (Viola)
- Vlc (Violoncello)
- C B (Contrabass)

Key Features:

- Dynamic markings such as *mf*, *f*, and *ff* are present throughout the score.
- There are several instances of *tr* (trills) and *acc* (accents) markings.
- The score is divided into measures by vertical bar lines.
- Handwritten annotations and corrections are visible, particularly in the woodwind and string sections.
- A large, stylized signature or mark is present in the top right corner of the page.

(67)

Meno mosso (Rubato)

Fl 1 2

Picc

Ob 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vic

CB

3.14.1999
Piu mosso (! = 92) :||

Fl 1 2
Picc
Ob 1 2
Cor ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2 3
Tuba
Timp
Batt
V-ni I
V-ni II
V-le
Vic
CB

69

27

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

28

Fl 1 2

Picc

Ob 1 2

Cor Ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Tibne 1 2 3

Tuba

Timp

Batt

Caw

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten musical score for a full orchestra. The score is written on multiple staves for various instruments including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

71.

||

tr. (5)

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1, 2, 3, 4

Trbe 1, 2, 3

Trbne 1, 2

Trbne 3

Tuba

Timp

Batt

Campan.

V-ni I

V-ni II

V-le

Vlc

CB

||

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes woodwinds (Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Clarinet in B-flat, Bassoon 1 & 2, Contrabassoon), brass (Cor 1-4, Trumpet 1-3, Trombone 1-3, Tuba), percussion (Tympani, Bass Drum), and strings (Violin I & II, Viola, Violoncello, Contrabasso). The second system includes Cymbals and continues the string parts. The score features various musical notations including notes, rests, dynamics (pizzicato, arco), and articulation marks. There are large handwritten scribbles on the right side of the page, possibly indicating editing or performance instructions.

Handwritten markings on the right margin, including a vertical line of loops and a large scribble.

73. Cantabile (1^o = 112)

Fl 1 2
Picc
Ob 1 2
Cor ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2 3
Tuba
Timp
Batt
V-ni I
V-ni II
V-le
Vic
CB
Mib (LA6)
Mib (LA4)

30

Risolyto

Cantabile

74

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Marone

Fag 1 2

C Fag

Cor 1 2 3 4

Tuba 1 2 3

Trp 1 2

Trbn 1 2 3

Timp

Batt

Vni I

Vni II

Vla

Vlc

CB

Fl 1
Fl 2

Picc

Ob 1
Ob 2

Cor
ingl

Cl 1
Cl 2

Clarone

Fag 1
Fag 2

C Fag

Cor 1
Cor 2
Cor 3
Cor 4

Trbe 1
Trbe 2
Trbe 3

Trbne 1
Trbne 2
Trbne 3
Tuba

Timp

Batt

Vni I

Vni II

Vle

Vlc

CB



(005) (17, 18) (17, 18)

Con fermezza quasi feroce (♩ = 144) (1..48)

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag (02)

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C.B.

Handwritten scribble

Handwritten scribble with $\tau = 144$

Piatti f.c.b. di timp.

Fl 1/2
 Picc
 Ob 1/2
 Cor ingl
 Cl 1/2
 Clarone
 Fag 1/2
 C Fag
 Cor 1, 2, 3, 4
 Trbe 1, 2, 3
 Trbne 1, 2, 3
 Tuba
 Timp
 Batt
 Xiloph
 V-ni I
 V-ni II
 V-le
 Vlc
 CB

Handwritten musical score for a symphony orchestra. The score includes staves for woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), percussion (Timpani, Snare, Xylophone), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The music is written in a single system with a vertical bar line. The woodwinds and strings have some handwritten notes and markings. The brass section has some rhythmic notation. The percussion section has some rhythmic notation. The string section has some glissando markings and rhythmic notation.

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Trbne
1
2

Trbne
3
Tuba

Timp

Batt

V-ni I

V-ni II

V-lo

Vlc

C B

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1/2/3/4

Trbe 1/2/3

Trbne 1/2/3

Tuba

Timp

Batt

T.M.

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten musical score for a full orchestra. The score is divided into three measures by vertical bar lines. The first measure contains the initial notation for all instruments. The second measure begins with a circled number '92' and features a complex texture with many notes and slurs. The third measure continues the musical development. The percussion section (Timp, Batt, T.M.) is written in a simplified, rhythmic notation. The string section (V-ni I, V-ni II, V-le, Vlc, CB) has a more melodic and harmonic role. The woodwinds (Fl, Picc, Ob, Cor, Cl, Fag) and brass (Trbe, Trbne, Tuba) sections provide harmonic support and melodic lines. The score is written in a standard musical notation with various dynamics and articulation marks.

55

Handwritten musical score for a full orchestra. The score is organized into systems of staves, with each staff labeled with an instrument name. The instruments listed are:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2 3
- Tuba
- Timp
- Batt
- Xilopl
- Vni I
- Vni II
- Vle
- Vic
- CB

The score is written in a single system across four measures. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like *tr.* (trill) and *tr. w.* (trill with grace notes). The notation includes stems, beams, and various accidentals (sharps, flats, naturals). The overall style is that of a detailed orchestral score, likely from a rehearsal or a composer's working draft.

Flatt.

Handwritten musical score for a full orchestra. The score is organized into systems for woodwinds, brass, percussion, and strings.

- Woodwinds:** Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Cor 1, 2, 3, 4, Trumpet 1, 2, 3, Trombone 1, 2, 3, Tuba.
- Percussion:** Timpani, Battery (Cym, Snare, Bass Drum, Cymbals).
- Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass.

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Flatt.** (Flatten) written above the woodwind staves.
- Piatt.** (Piaffo) written above the timpani staff.
- T.T.** (Tutti) written above the battery staff.
- pp (subito)** (pianissimo subito) written above the string staves.
- pp** (pianissimo) written above the string staves.
- pp** (pianissimo) written above the contrabass staff.
- pp** (pianissimo) written above the tuba staff.

The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The overall structure suggests a complex orchestral passage.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

p

Pratti c.b. di tringl

attacc

Detailed description: This is a handwritten musical score for page 87. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Clarinet in B-flat, Bassoon 1 & 2, and Contrabassoon. The brass section includes four Horns, three Trumpets, and three Trombones/Tuba. The percussion section includes Timpani and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score contains several measures of music with various notes, rests, and dynamic markings. There are several handwritten annotations in Italian, including 'Pratti c.b. di tringl' and 'attacc'. A large 'X' is drawn across the bottom right portion of the page, and a large '4' is written vertically on the far right edge.

4
4
4
4
4
4

Lugubre (♩ = 60)

39

88

Fl 1/2

Picc

Ob 1/2

Cor Ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1/2/3/4

Trbe 1/2/3

Trbne 1/2/3

Tuba

Timp

Batt

V-ni I

V-ni II

V-la

Vlc

CB

Handwritten musical notation for various instruments including Ob 1/2, Clarone, Fag 1/2, C Fag, Cor 1/2/3/4, Trbe 1/2/3, Trbne 1/2/3, Tuba, V-ni I, V-ni II, V-la, Vlc, and CB. Includes performance markings like *pp*, *mp*, *f*, *rit.*, and *scmp*.

Fl 1/2
Picc
Ob 1/2
Cor ingl
Cl 1/2
Clarone
Fag 1/2
C Fag
Cor 1/2/3/4
Trbe 1/2/3
Trbne 1/2/3
Tuba
Timp
Batt
V-ni I
V-ni II
V-le
Vlc
CB

This is a handwritten musical score for a symphony orchestra. The score is written on a series of staves, each labeled with an instrument or section. The instruments listed on the left are: Flute 1/2, Piccolo, Oboe 1/2, Cor Anglais, Clarinet 1/2, Clarinet in C (Clarone), Bassoon 1/2, Bassoon in C (C Fag), Horns 1/2/3/4, Trumpets 1/2/3, Trombones 1/2/3, Tuba, Timpani (Timp), Bass Drum (Batt), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (Vlc), and Double Bass (CB). The score is written in a single system across five measures. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. There are some corrections and annotations in the score, including a large bracket under the Clarinet 1/2 staff and some markings in the Bassoon 1/2 and Bassoon in C staves. The bottom of the page shows the beginning of the string section with Violin I, Violin II, Viola, Violoncello, and Double Bass staves.

Fl 1
2

Picc

Ob 1
2

Cor
Angl

Cl 1
2

Bazone

Fag 1
2

C. Fag

Cor 1
2
3
4

Trbe 1
2
3

Tbone 1
2
3

Tuba

Euph

Timp

Batt

Vln I

Vln II

Vla

Vcl

Cb

Fl 1/2
Picc
Ob 1/2
Cor ingl
Cl 1/2
Clarone
Fag 1/2
C Fag
Cor 1/2/3/4
Trbe 1/2/3
T. rbne 1/2
T. rbne 3
Tuba
Timp
Batt
V-ni I
V-ni II
V-le
Vlc
CB

Adagio (♩ = 60) - scena VIII.

fltt.

pp

ff (soprano)

ff (soprano)

ff (soprano)

[sn] *tasto*

tasto

4/4

4/4

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Flauto

Fag 1/2

C Fag

Cor 1 2 3 4

Tuba 1 2 3

Tromb 1 2 3

Tuba

Timp

Batt

Vni I

Vni II

Vla

Vcl

Cb

Handwritten musical score for a symphony orchestra. The score includes staves for woodwinds (Flute, Piccolo, Oboe, Cor Anglais, Clarinet), brass (Trumpet, Trombone, Tuba, Timpani, Bass Drum), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwind and string sections have handwritten notes and markings, including dynamics like *mp* and *p*, and various articulations. A large bracket is drawn under the string section staves.

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1/2/3/4

Trbe 1/2/3

Trone 1/2/3

Tuba

Timp

Batt

Triang

Vni I

Vni II

Vla

Vcl

Cb

Handwritten musical score for a full orchestra. The score includes parts for woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Horns), percussion (Timpani, Triangle, Cymbals), and strings (Violins, Violas, Cellos, Double Basses). The music is written in a single system with multiple staves. The score is heavily annotated with handwritten notes, including dynamics like *Triang*, *Tri*, *arco*, and *arco*, and various performance markings. A large circled 'P' is written in the lower middle section. The page number '44' is circled at the top, and '98' is written in the top right corner.

Fl. 1/2
Picc
Ob. 1/2
Cor. ingl.
Cl. 1/2
Clarone
Fag. 1/2
C. Fag.
Cor. 1/2/3/4
Trbe. 1/2/3
T. bne. 1/2/3
T. uba
Timp.
Batt.
T. uba

92
Fl. 1/2
Picc
Ob. 1/2
Cor. ingl.
Cl. 1/2
Clarone
Fag. 1/2
C. Fag.
Cor. 1/2/3/4
Trbe. 1/2/3
T. bne. 1/2/3
T. uba
Timp.
Batt.
T. uba

Handwritten musical score for a full orchestra. The score is divided into four systems. The first system includes woodwinds (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Clarinet in C, Bassoon, Bassoon in C, Trumpet, Trombone, Tuba, Timpani, and Bass Drum). The second system includes strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) and a double bass line. The score contains various musical notations including notes, rests, dynamics, and articulation marks. There are several large handwritten annotations: a circled '92' at the top right, a circled '5:5' at the bottom, and a circled '(11, 22)' near the bottom right. There are also large handwritten arrows and scribbles in the lower right quadrant of the page.

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Ttrne
1
2

Ttrne
3

Tuba

Timp

Batt

Colo-ct

Vni I

Vni II

Vla

Vcl

CB

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Trbe 1/2/3

bne 1/2/3 tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vic

C B

Handwritten musical score for a symphony orchestra, page 100. The score is divided into three measures, with the first measure containing a circled rehearsal mark (97) and the second measure containing another circled rehearsal mark (97).

Instrumentation:

- Fl 1 & 2
- Picc
- Ob 1 & 2
- Cor Ingl
- Cl 1 & 2
- Trone
- Fag 1 & 2
- C Fag
- Cor 1, 2, 3, 4
- Ob 1, 2, 3
- Cl 1, 2, 3
- Cl Ba
- Timp
- Batt
- Violati
- Vni I
- Vni II
- Vcl
- Vlc
- CB

Key Features:

- Violati:** The Violin I and II parts feature large, sweeping slurs across the first and second measures, indicating a broad, sustained melodic line.
- Woodwinds:** The Oboe and Clarinet parts have complex rhythmic patterns with many accents and slurs. The Bassoon part includes a section with a wavy line, possibly indicating a tremolo or a specific performance technique.
- Rehearsal Marks:** Two circled rehearsal marks labeled "97" are present, one at the beginning of the first measure and another at the beginning of the second measure.
- Handwritten Annotations:** There are several handwritten notes and markings, including a large "N" in the Violati part and a "Triang." marking in the Bass Drum part.

picc
b

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1/2/3/4

Trbe 1/2/3

Tybne 1/2

Tybne 3

Tuba

Timp

Batt

V-ni I

V-ni II

Vie

Vlc

CB

Solo

Reh (LA#)

ff.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vic

CB

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Sarone

Fag 1/2

C Fag

Trbe 1/2

Trbe 3

Trbne 1/2

Trbne 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

(2ett)

(Solo)

(Duff)

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The top system includes woodwinds and strings, while the bottom system includes strings and a double bass.

Woodwinds:

- Fl 1 2: Flute parts with triplets in the first measure.
- Picc: Piccolo part.
- Ob 1 2: Oboe parts.
- Cor ingl: English Horn part.
- Cl 1 2: Clarinet parts with triplets and slurs.
- Clarone: Clarinet in Bb part.
- Fag 1 2: Bassoon parts.
- C Fag: Contrabassoon part.

Brass:

- Cor 1 2 3 4: Horns.
- Trbe 1 2 3: Trumpets.
- Trbne 1 2 3: Trombones.
- Tuba: Tuba part.

Other Instruments:

- Timp: Timpani.
- Batt: Bass Drum.
- V-ni I: Violin I.
- V-ni II: Violin II.
- V-la: Viola.
- Vlc: Violoncello.
- CB: Double Bass.

Handwritten Annotations:

- Triplet markings (3) are present in the woodwind parts.
- A key signature change to $\sharp G$ is indicated at the top right.
- A dynamic marking of $\sharp f$ is present in the Clarinet in Bb part.
- A large arrow points to the right at the bottom right of the page.
- Handwritten notes like "b2." and "1 4 4" are visible in the string parts.

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1/2/3/4

Trbe 1/2/3

Tuba 1/2/3

Timp

Batt

~~Handwritten scribbles and markings on the woodwind staves.~~

Handwritten: *Allegro*

V-ni I

V-ni II

V-la

Vlc

C B

Handwritten: *[Sul tasto]*

Handwritten: *(Solb) (Sib)*
Da (Reb)

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

tutti!!
ff

V-ni I

V-ni II

V-la

Vic

C B

92

Allegro

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

1 2

Trbe

3

1 bne 2

2 bne 3 tuba

Timp

Batt

Picatti $\text{al} d.$

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2 3
- Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-la
- Vic
- CB

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *tr.*, *tr.*), and articulation marks. There are also some handwritten annotations and symbols, including a large 'U' shape at the top and bottom of the page, and a 'T.T.' marking in the percussion section.

3
4

3
4

3
4

///

4

(♩ = ♩)

Intermezzo

Handwritten musical score for an orchestra, titled "Intermezzo". The score is written in 3/4 time and consists of 12 measures. The instruments and parts are as follows:

- Fl 1/2:** Flute parts, mostly rests.
- Picc:** Piccolo flute, playing a melodic line with slurs and accents.
- Ob 1/2:** Oboe parts, mostly rests.
- Cor ingl:** English Horn, mostly rests.
- Cl 1/2:** Clarinet parts, playing a rhythmic pattern of eighth notes.
- Clarone:** Clarinet in A, mostly rests.
- Fag 1/2:** Bassoon parts, mostly rests.
- C Fag:** Contrabassoon, mostly rests.
- Cor 1-4:** Four Horns, mostly rests.
- T. bne 1-3:** Three Trombones, mostly rests.
- Tuba:** Tuba, mostly rests.
- Timp:** Timpani, mostly rests.
- Batt:** Snare Drum, mostly rests.
- Celista:** Cymbals, playing a rhythmic pattern of eighth notes.
- Campana:** Bells, playing a rhythmic pattern of eighth notes.
- V-ni I & II:** Violins I and II, playing a melodic line with slurs.
- V-la:** Viola, mostly rests.
- Vlc:** Violoncello, playing a melodic line with slurs.
- CB:** Contrabass, playing a melodic line with slurs.
- A:** Double Bass, playing a melodic line with slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* (pianissimo) and *p* (piano). The notation is handwritten and appears to be a working draft.

Handwritten musical score for a symphony orchestra. The score is organized into systems for various instruments. The instruments listed on the left are:

- Fl 1, 2
- Picc
- Ob 1, 2
- Cor ingl
- Cl 1, 2
- Clarone
- Fag 1, 2
- C Fag
- Cor 1, 2, 3, 4
- Trbe 1, 2, 3
- Tuba 1, 2, 3
- Timp
- Batt
- Vni I
- Vni II
- Vle
- Vic
- CB

The score consists of five measures. The notation includes notes, rests, and dynamic markings such as *f* and *sfz*. The woodwind and brass sections have some notes in the first and third measures, while the strings play a rhythmic pattern in the first and third measures. The percussion section is mostly silent.

Handwritten numbers '4' are written vertically on the right side of the page, corresponding to the systems of staves. There are ten '4's in total, one for each system of staves.

A circled handwritten number '10' is located at the bottom right of the page, near the end of the string section staves.

III. Risoluto (♩ = 100)

55

Fl 1 2
Picc
Ob 1 2
Cor ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2 3
Trbe 1 2 3
Tbne 1 2
Tbne 3
Tuba
Timp
Batt
V-ni I
V-ni II
V-le
Vic
CB
(Mib) (F#) (Sol#) (La#)
(Si) (Do#) (Re#)

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are:

- Fl 1/2
- Picc
- Ob 1/2
- Cor ingl
- Cl 1/2
- Clarone
- Fag 1/2
- C Fag
- Cor 1, 2, 3, 4
- Trbe 1, 2, 3
- Trbne 1, 2, 3
- Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-la
- Vlc
- C B

The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten 'V' is visible in the lower middle section. The bottom right section contains the instruction: *div. pizz. e arco*.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

1 2

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

ob

Violoncelli

V-ni I

V-ni II

V-le

Vlc

CB

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Tibne 1 2 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten notes and markings in the score include:

- Flute: $5\bar{2}$ $6\bar{7}5\bar{4}$
- Oboe: $5\bar{2}$ $6\bar{7}5\bar{4}$
- Clarinet: $5\bar{2}$ $6\bar{7}5\bar{4}$
- Trumpet: $5\bar{2}$ $6\bar{7}5\bar{4}$
- Snare Drum: xy (scr-ppp)
- Violin I: mf
- Violin II: mf
- Viola: mf
- Violoncello: mf
- Double Bass: mf

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Bone 1 2

Bone 3 tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten notes and musical notation for various instruments including woodwinds, brass, percussion, and strings.

(Piatto) *coh spagole*
b \equiv *(sempre)*

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Tbbe 1 2 3

Tbne 1 2 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds and percussion:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Trbe 1 2 3
- rbne 1 2
- rbne 3 Tuba
- Timp
- Batt
- Cde
- Xiloy

The second system includes strings:

- V-ni I
- V-ni II
- V-le
- Vlc
- CB

The score features various musical notations including notes, rests, and dynamic markings such as *f*, *f.3.*, and *mt*. There are also handwritten annotations like *tr. (b)* and *tr.* in the string parts. The page is numbered 117 in the top left, (Hett) in the top center, and (60) in the top right.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Snare Drum), strings (Violins I & II, Viola, Violoncello, Double Bass), and a vocal line. The notation includes notes, rests, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). There are several large handwritten annotations in the right margin, including a circled 'A' at the top right and a large 'N' with a slash through it in the middle right. The score is organized into measures by vertical bar lines.

Handwritten annotations in the right margin, including a circled 'A' at the top right and a large 'N' with a slash through it in the middle right.

119. Largo (! = 48)

(61)

Fl 1 2
 Picc
 Ob 1 2
 Cor ingl
 Cl 1 2
 Clarone
 Fag 1 2
 C Fag

Trbne 1 2
 Trbne 3
 Tuba
 Timp
 Batt

Violoncelli
 Violini

Poco ass.

vi. Solo

V-ni I
 V-ni II
 V-le
 Vic
 C B

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

1
2
3
4

Trbe 1
2
3

bone 1
2
3

Timp

Batt

ritard

Vni I

Vni II

Vla

Vic

CB

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

C Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

1 Trbe 2 3

Trbne 1 2 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten musical score for a symphony orchestra. The score is divided into woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, C Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, dynamics (mf, f, p), and articulation marks. There are also handwritten annotations in circles and boxes, including the word 'Lutti' and 'arco'.

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

Vni I

Vni II

Vle

Vlc

CB

Lutti
L

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Trbe 1 2 3

Tuba 1 2 3

Timp

Batt

Camp

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments including woodwinds, brass, percussion, and strings. It features complex notation with notes, rests, and dynamic markings. The page is numbered 123 and circled 63 in the top left corner. The score is divided into measures by vertical bar lines. There are several handwritten annotations and corrections throughout the piece, including a large 'mp' marking in the percussion section and various 'tr.' markings in the string sections.

61

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

- Fl 1 2:** Flute parts with notes and dynamic markings like *pp*.
- Picc:** Piccolo part with notes and dynamic markings like *pp*.
- Ob 1 2:** Oboe parts.
- Cor ingl:** English Horn part.
- Cl 1 2:** Clarinet parts with notes and dynamic markings like *pp*.
- Clarone:** Clarinet in B-flat part with notes and dynamic markings like *pp*.
- Fag 1 2:** Bassoon parts with notes and dynamic markings like *pp*.
- C Fag:** Contrabassoon part.
- Cor 1 2 3 4:** Four Cornet parts.
- Tbbe 1 2 3:** Three Trombone parts.
- Tbbe 1 2:** Two Trumpet parts.
- Tbbe 3:** Third Trumpet part.
- Tuba:** Tuba part.
- Timp:** Timpani part with notes and dynamic markings like *pp*.
- Batt:** Snare drum part with notes and dynamic markings like *pp*.
- Cam:** Cymbal part with notes and dynamic markings like *pp*.
- Vni I:** Violin I part.
- Vni II:** Violin II part.
- Vlc:** Violoncello part.
- Vlc:** Double Bass part.
- CB:** Contrabass part.

Key features of the score include:

- Handwritten notes and rests across all staves.
- Dynamic markings such as *pp* (pianissimo) and *f* (forte).
- Articulation marks like accents and slurs.
- A circled number "92" in the Bassoon part.
- A handwritten word "Triangulo" in the Snare drum part.
- A handwritten word "Camp" in the Cymbal part.

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-la

Vlc

CB

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Claronc

Fag 1/2

C Fag

Cor 1/2/3/4

Trbe 1/2/3

Trbnc 1/2/3

Tuba

Timp

Batt

Tvini

V-ni I

V-ni II

V-le

Vlc

CB

mit. $\text{#} = \text{q tempo}$

3 vitz q tempo

T. T. d

~ fo

5d4

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trone 1
2

Trone 3
Tuba

Timp

Batt

Vm I

Vm II

Vcl

Vcl

CB

Detailed description of the musical score: The score is written on a system of 25 staves. The woodwind section (top 10 staves) includes Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Clarinet in C, Bassoon 1 & 2, and four Horns. The brass section (middle 10 staves) includes three Trumpets and three Trombones. The percussion section (bottom 5 staves) includes Timpani and Bass Drum. The string section (bottom 10 staves) includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Handwritten musical notation is present in the woodwind and string staves, featuring various note values, rests, and dynamic markings such as *mf*, *f*, and *ff*. The percussion staves are mostly blank.

Violino I

Violino II

Violoncello

Violoncello

Violoncello

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1/2/3/4

Trbe 1/2/3

Trbne 1/2/3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

prof. dane škvalc
 61000 ljubljana
 Jadrjska 20, tel. (061) 23-663

1. oktobar 1979

