

Slovútnému pánu

Jindřichu Káanu z Albestů.



IMPROMPTU
a
dvě noturna

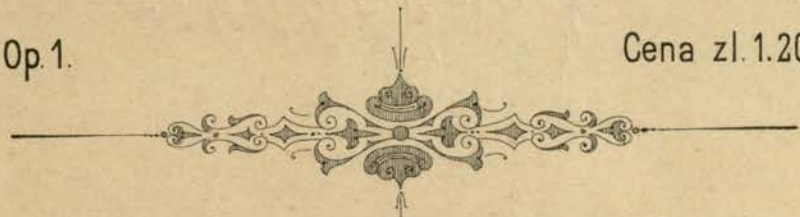
PRO KLAVÍR NA DVĚ RUCE

složil

KAREL HOFFMEISTER.

Op. 1.

Cena zl. 1.20.



*Majetkem nakladatelů pro všechny země.
Věškerá práva vyhražena.*

PRAHA

BURSÍK A KOHOUT.

Lipsko: Frant. Wagner.



M. N. 918 / 1965

Impromptu.

Karel Hoffmeister, Op.1.

Largo non troppo lento.

PIANO.

mf espressivo *p.*

p *sf* *f risoluto*

sempre più animato e cresc. *marc.*

ff *dim.* *p* *riten.*

al *Tempo I tranquillo* *pp* *il canto espress.* *pp*

Como prima, il canto *mf* *pp* *pp*

Red. * Red. * Red. * Red. *

p *f*

Red. 5 * Red. * Red. *

frisoluto *poco*

a poco animato e cresc. *espress.* *ff*

Red. * Red. * Red. *

riten. al Tempo I tranquillo *p* *pp* *espress.* *più p*

Red. * Red. * Red. *

una Corda *largamente* *dolciss.* *pp* *Molto sostenuto.*

Red. * Red. * Red. *

Notturmo.

Tak v klávesy tuč ospale a zdlouha,
já u tvých nohou ve snů klínu stinném
se spíjet budu melodie vínem,
kde v tónech zpívá nesplněná touha.

(Jar. Kvapil.)

Moderato, molto tranquillo ed espressivo.

una Corda

poco riten.

a tempo

più vivo

mf

tre Corde

cresc.

ritard. al Tempo I.

una Corda

f

mp

come prima

poco riten.

a tempo

f

tre Corde

Più mosso vivo.

First system of musical notation. The treble staff contains a series of chords and melodic lines. The bass staff features a triplet of eighth notes, followed by a series of chords and a triplet of eighth notes. The system concludes with a double bar line. Below the bass staff, there are markings: "Led." followed by an asterisk, then "Led." followed by an asterisk, then "Led." followed by an asterisk, and finally "Led." followed by an asterisk.

Second system of musical notation. The treble staff contains a series of chords and melodic lines. The bass staff features a series of chords and a melodic line. The system concludes with a double bar line. Below the bass staff, there are markings: an asterisk, "Led." followed by an asterisk, "Led." followed by an asterisk, "Led." followed by an asterisk, and "Led." followed by an asterisk.

Third system of musical notation. The treble staff contains a series of chords and melodic lines. The bass staff features a series of chords and a melodic line. The system concludes with a double bar line. Below the bass staff, there are markings: "Led." followed by an asterisk, "Led." followed by an asterisk, "Led." followed by an asterisk, "Led." followed by an asterisk, and "Led." followed by an asterisk.

Fourth system of musical notation. The treble staff contains a series of chords and melodic lines. The bass staff features a series of chords and a melodic line. The system concludes with a double bar line. Above the treble staff, the text "string. e sempre cresc." is written. Below the treble staff, there is a "cresc." marking. Below the bass staff, there are markings: "Led." followed by an asterisk, "Led." followed by an asterisk, "Led." followed by an asterisk, and "Led." followed by an asterisk. A "ffp" marking is present at the end of the system.

Fifth system of musical notation. The treble staff contains a series of chords and melodic lines. The bass staff features a series of chords and a melodic line. The system concludes with a double bar line. Above the treble staff, the text "a tempo" is written. Below the bass staff, there are markings: "Led." followed by an asterisk, "Led." followed by an asterisk, "Led." followed by an asterisk, "Led." followed by an asterisk, and "Led." followed by an asterisk.

Sixth system of musical notation. The treble staff contains a series of chords and melodic lines. The bass staff features a series of chords and a melodic line. The system concludes with a double bar line. Below the bass staff, there are markings: an asterisk, "Led." followed by an asterisk, "Led." followed by an asterisk, "Led." followed by an asterisk, and "Led." followed by an asterisk.

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *ritard.*

L'istesso tempo, poco meno.

mf *come prima* *riten.*

a tempo *Più vivo.*

pp *una Corda*

riten. *tre Corde* *cresc. al*

a tempo, ma sempre rallentando e diminuendo

riten. *f* *mp*

una Corda *pp* *smorzando* *sin.*

Notturmo.

Ta naše láska báje byla pouhá,
a nežli smutkem pro smrt její zhyne,
své lásky píseň v zamyšlení líném
tak v klávesy tluč ospale a zdlouha.

Poco Adagio, molto espressivo.
il canto ben pronunciato

mf

ped. * *ped.* * *ped.* * *ped.* *

legato, p sempre

poco riten.

sin. dolce

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

riten. *a tempo*

p

ped. * *sempre legato* *ped.* * *ped.* * *ped.* *

f

ped. * *ped.* *

Poco più mosso.

dolce

poco a poco

Ped. *

cresc. al -

Ped. * Ped. * Ped. * Ped. *

ff

dimin. e ritard. - - - al

Ped. * Ped. * Ped. * Ped. *

molto espress.

tempo primo

p

Ped. * Ped. *

Poco Adagio, come prima.

pp

riten.

Il canto espress. mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ad. * Ad. * Ad. * Ad. * Ad. *

Ad. * Ad. * Ad. * Ad. * sf Ad. *

Ad. * Ad. * Ad. * Ad. *

riten. pp languido Ad. * Ad. * Ad. * Ad. * Ad. *

riten. più ritard. ppp una Corda ppp Ad. * Ad. * Ad. * Ad. * Ad. *