

♩ Tantum ergo

für
Sopran, Tenor, Basso I^{mo} et Basso II^{do}
et Organo obligato

Fr. Robert Wossina.

Andante

1.

This is a handwritten musical score for piano, consisting of six systems of staves. The notation is in a single system with a grand staff (treble and bass clefs). The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system features a *pp* marking. The third system includes a *p* marking. The fourth system includes a *pp* marking. The fifth system includes a *pp* marking. The sixth system includes a *pp* marking. The score concludes with a double bar line and a repeat sign.

Andantino

v. Flauto

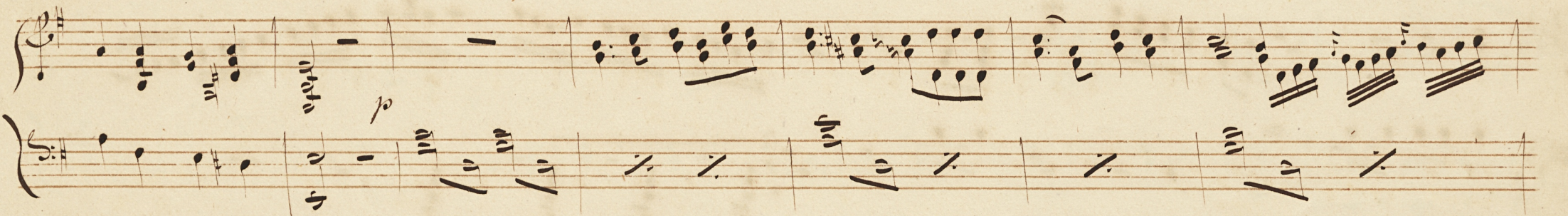
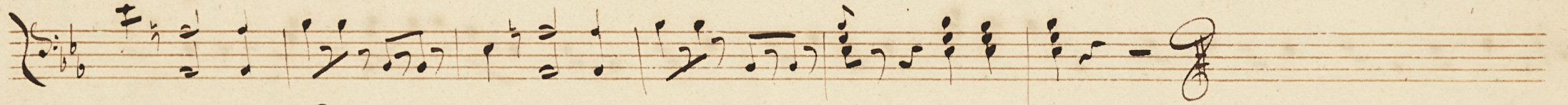
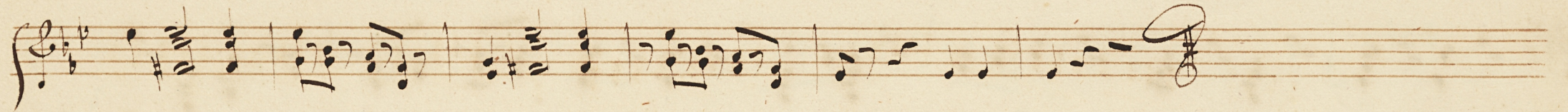
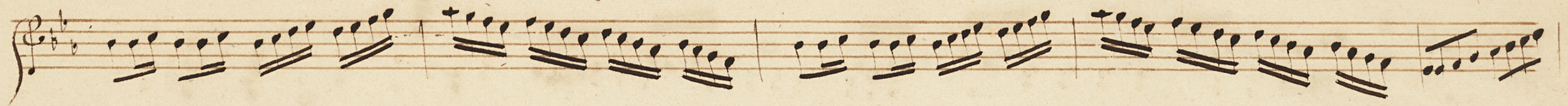
First system of handwritten musical notation, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in 3/4 time and G major. The top staff begins with a double bar line and a repeat sign. The music features a melodic line with some sixteenth-note passages and rests. A dynamic marking 'p' is present in the second measure of the top staff.

Second system of handwritten musical notation, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music continues with a melodic line in the top staff and a more active bass line. The notation includes various note values and rests.

Third system of handwritten musical notation, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music continues with a melodic line in the top staff and a more active bass line. The notation includes various note values and rests.

Fourth system of handwritten musical notation, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music continues with a melodic line in the top staff and a more active bass line. The notation includes various note values and rests.

Fifth system of handwritten musical notation, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music continues with a melodic line in the top staff and a more active bass line. The notation includes various note values and rests. A dynamic marking 'p' is present in the second measure of the top staff.



A handwritten musical score on ten staves, arranged in five pairs. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of several systems, each with a treble and bass staff. The notation includes various note values, rests, and dynamic markings. The final system concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves, arranged in five pairs. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of several systems, each with a treble and bass staff. The notation includes various note values, rests, and dynamic markings. The final system concludes with a double bar line and a repeat sign.

cl/

Fin

Fin

Andante 1.

IV.

The musical score is written on ten systems of staves. The first system includes a treble clef, a 2/4 time signature, and a forte dynamic marking (ff). The notation is dense, with many beamed notes and rests. The second system features a piano dynamic marking (p) and continues the complex rhythmic patterns. The third system shows a change in the treble clef staff to a more melodic line. The fourth system includes a piano dynamic marking (p) and continues the melodic and harmonic development. The fifth system features a forte dynamic marking (ff) and continues the complex rhythmic patterns. The sixth system includes a piano dynamic marking (p) and continues the melodic and harmonic development. The seventh system features a forte dynamic marking (ff) and continues the complex rhythmic patterns. The eighth system includes a piano dynamic marking (p) and continues the melodic and harmonic development. The ninth system features a forte dynamic marking (ff) and continues the complex rhythmic patterns. The tenth system includes a piano dynamic marking (p) and continues the melodic and harmonic development. The score concludes with a double bar line and repeat signs.

Soprano.

Andante mosso.

Sp
Tantum ex-go sacra-men-tum ve-ne-
Geni-to-ri ge-ni-to-que laus et
remur vene-remur cernu-i et an-tiquum
ju-bi-lauset ju-bi-la-ti-o salus ho-nor
do-cumentum et an-tiquum do-cumentum no-vo-
virtus quoque salus ho-nor virtus quoque sit-et-
ce-dat novo ce-dat ri-tu-i et an-tiquum
be-ne-sit et be-ne-di-cti-o salus ho-nor
docu-mentum et an-tiquum do-cu-mentum no-vo-
virtus quoque salus ho-nor virtus quoque sit-et-
ce-dat novo ce-dat ri-tu-i praestet
be-ne-sit et be-ne-di-cti-o pro-ce-
fi-des supple-men-tum sen-su-
dem-ti sub-u-tro-que com-par-
um-de-fec-tu-i *ppp* sensuum defe-ctu-i
sit-lau-da-ti-o compar sit lauda-ti-o
sensu-um defe-ctu-i
compar sit lauda-ti-o

2.

Tantum ergo sa-cra-mentum ve-ne-
 Geni-to-ri ge-ni-toque laus et
 remur cer-nu-i et an-tiquum docu-mentum novo
 ju-bi-la-ti-o salus honor virtus quoque sit et
 ce-dat ri-tu-i sa-cra-mentum cer-nu-
 be-ne-dicti-o ge-ni-toque la-ti-
 i et antiquum documentum no-vo cedat ritu-i
 o salus honor virtus quoque sit et bene-dicti-o
 praestet fides supplemen-tum sensuum defe-ctu-i
 procedenti ab u-tro-que compar sit laudati-o
 tantum ergo sa-cra-mentum vene-remur cer-nu-
 geni-to-ri ge-ni-to-que laus et ju-bi-la-ti-
 o cer-nu-i novo ce-dat ritu-i praestet
 o-lati-o sit et bene-dicti-o proce-
 fides supplementum sensu-um de-fectu-i
 denti ab u-tro-que compar sit lau-da-ti-o
 defectu-i sensu-um defectu-i sensu-
 laudati-o compar sit laudati-o compar-
 um defectu-i sit laudati-o

Andante

3.

Tantum ergo sacramentum vene-

Ge-ni-to-ri ge-ni-toque laus et

remur cernu-i et antiquum docu-mentum novo

jubilati-o salutis honor virtus quo-que sit et

cedat ritui- et an-

bene-dicti-o sit et bene-dicti-o salutis

tiquum docu-mentum novo cedat ritui- praestet

ho-nor virtus quoque sit et be-ne-di-cti-o proce-

dentes supple-mentum sensu-um defe-ctu-i et an-

cedenti ab u-troque compar sit laudati-o salutis

tiquum docu-mentum novo cedat ritui- ritui-

honor virtus quoque sit et bene-dicti-o dicti-o

praestet fides supple-mentum sensu-um defe-ctu-i

pro-ce-den-ti ab u-troque compar sit lau-da-ti-o

praestet fides supple-mentum sensu-um defe-ctu-

pro-ce-den-ti ab u-troque compar sit lau-da-ti-

praestet fides supple-mentum sensuum sensuum de fectu-

o proce-den-ti ab u-troque compar sit compar sit laudati-

sensu-um de-fe-ctu-i

o compar sit lau-da-ti-o

Andante

4

2/4
F#6

Tantum en- go sa- cramentum
Geni- tori ge- ni- toque

vene- remur cer- ni- i et an-
lauset ju- bi- la- ti- o salus

ti- quum do- ce- mentum no- vo-
ho- nor vir- tus quoque sit. et

ce- dat ri- tu- i praestet fides supple- mentum
be- ne- di- cti- o pro- ce- denti ab u- troque

sensu- um de- fectu- i et an- ti- quum docu-
compar sit. lau- danti- o salus ho- nor vir- tus

mentum novo cedat ri- tu- i
quoque sit et be- ne- di- cti- o.

praestet fi- des supple- mentum sen- su-
proce- den- ti ab u- troque com- par

um de- fe- ctu- i
sit lau- da- ti- o.

Soprano.

A handwritten musical score for Soprano, consisting of 12 staves of music. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The score begins with a treble clef and a common time signature (C). The music is written in a single system, with each staff containing a line of notes and rests. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several measures with complex rhythmic patterns, including triplets and sixteenth-note runs. The paper shows signs of age, with some staining and discoloration. The score ends with a double bar line and a decorative flourish.

3

Handwritten musical score for exercise 3, consisting of eight staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as accents and hairpins. The piece concludes with a double bar line and a fermata on the final note of the eighth staff.

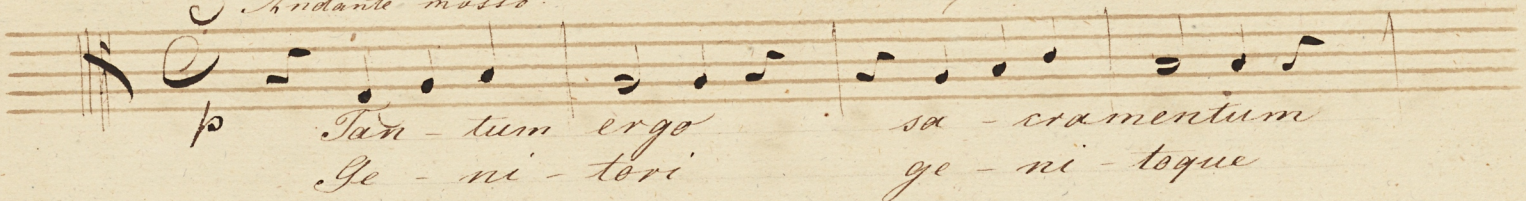
4.

Handwritten musical score for exercise 4, consisting of four staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata on the final note of the fourth staff.

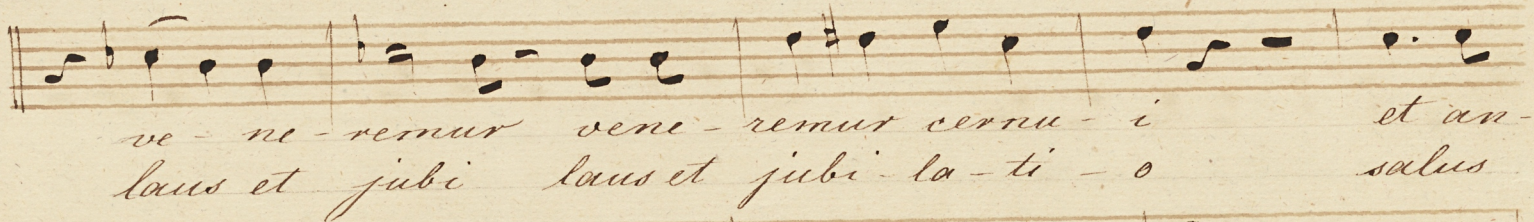
Tenore

Andante mosso

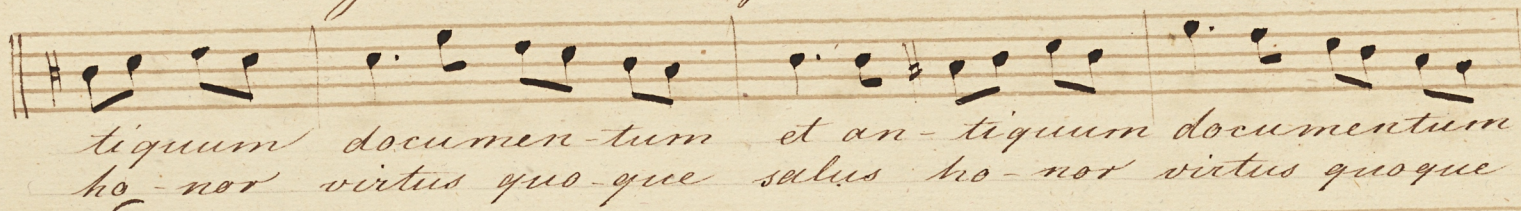
1.



Tan-tum ergo sa-cramentum
Ge-ni-tori ge-ni-toque



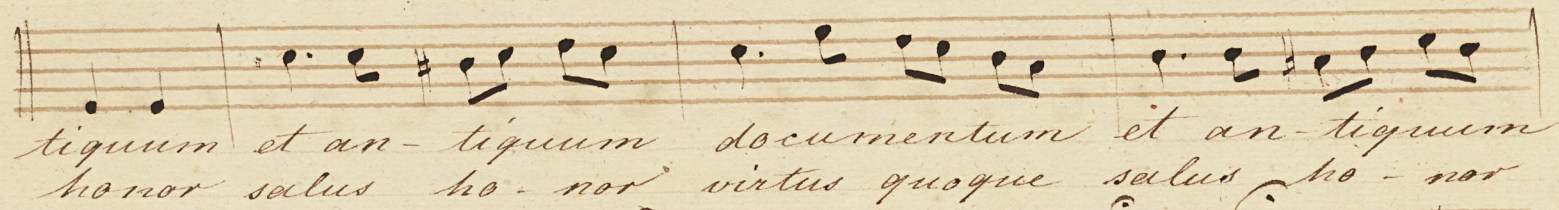
ve-ne-remur vene-remur cernu-i et an-
laus et jubi laus et jubi-la-ti-o salus



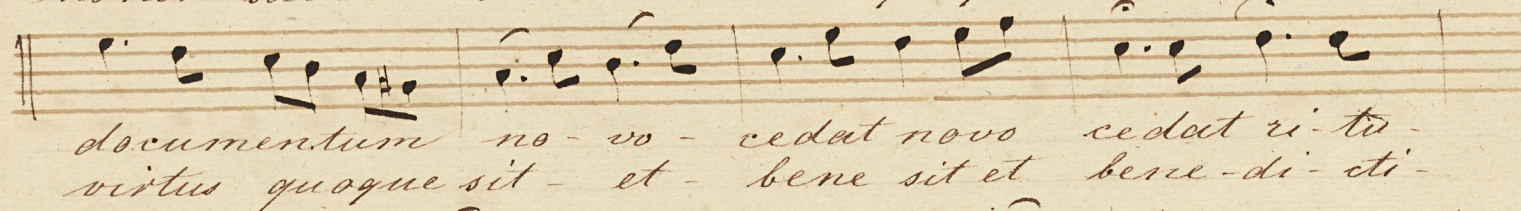
tiquum documen-tum et an-tiquum documentum
ho-nor virtus quo-que salus ho-nor virtus quoque




no-vo cedat no-vo ce-dat ri-tu-i et an-
sit-et bene-di-cti-o bene-di-cti-o salus



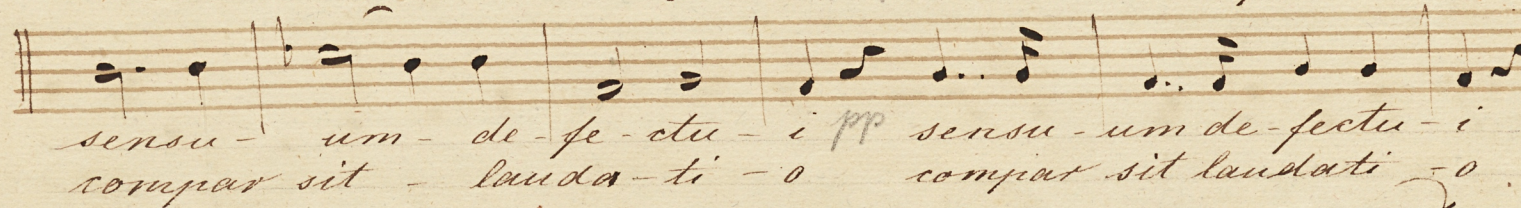
tiquum et an-tiquum documentum et an-tiquum
honor salus ho-nor virtus quoque salus ho-nor



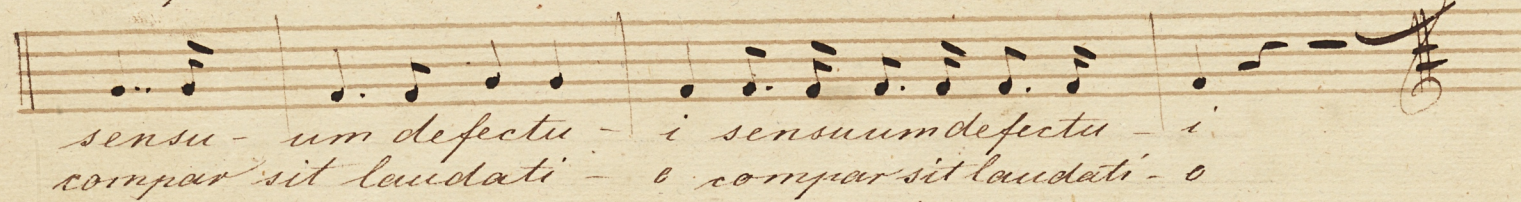
documentum no-vo cedat novo cedat ri-tu-
virtus quoque sit-et bene sit et bene-di-cti-



i Prae-stet prae-stet fides supplementum
o Pro-ce-den-ti ab-u-troque



sensu-um de-fee-tu-i pp sensu-um de-fee-tu-i
compar sit-lauda-ti-o compar sit laudati-o



sensu-um defectu-i sensuum defectu-i
compar sit laudati-o compar sit laudati-o

2

12

sa - cra - mentum cer - nu -
ge - ni - toque la - ti -

i et antiquum documentum no - vo cedat ritu - i
o salus honor virtus quoque sit et bene - dicti - o

praestet fides supplemen - tum sensuum defectu -
procedenti ab u - troq - que compar sit laudati -

i tantum ergo sacra - mentum veneremus
o geni - ttri - geni - toque laus et jubi -

cer - nu - i et antiquum documentum novo cedat ritu -
lati - o salus honor virtus quoque sit et bene dicti -

i novo cedat ritu - i praestet fides supple -
o sit et benedicti - o procedenti ab u -

mentum sensuum defectu - i praestet fides supplementum sensu -
troque compar sit laudati - o procedenti ab u - troque compar

um defectu - i sensu - um defectu - i sensu -
sit laudati - o compar sit laudati - o compar

um defectu - i
sit laudati - o

Basso I.

Andte mosso

1.

Tantum ergo sacramentum ve-neremur veneremur cernui-
Geni-tori geni-toque lauset jubi- lauset jubi-lati-
et antiquum documentum novo cedat
o salus honor virtus quoque sit et bene-
cedat ritui et antiquum et antiquum documentum
bene-dicti-o salus honor salus honor virtus quoque
no-vo cedat cedat ritui praestet praestet fides
sit et sit et bene-dicti-o pro-cedem-ti- supple-
ab u-
mentum sensu-um de-fectu-i sensu-um defectu-i
quoque compar sit - laudati-o compar sit laudati-o
sensu-um de-fectu-i
compar sit laudati-o

2.

Tantum er-go sacra-men-tum vene-re-mur cernui-
Geni-to-ri geni-to-que lauset ju-bi-lati-
i et antiquum documentum no-vo cedat ri-tui praestet fides supple-
o salus honor virtus quoque sit-et benedi-cti-o procedenti ab u-
mentum sensuum defectu-i
quoque compar sit laudati-o
Tantum ergo sacramentum veneremur cernui et antiquum docu-
geni-tori geni-toque lauset jubi-la-ti-o salus honor virtus
mentum novo cedat ritui et antiquum documentum novo
quoque sit et bene-dicti-o salus honor virtus quoque sit et
cedat ritui-
benedicti-o

praestet fides supplementum sensuum defectu - i praestet fides supplē -
procedenti ab u - troque compar sit laudati - o procedenti ab u -

mentum sensuum defectu - i praestet fides supplementum sensuum defectu
troque compar sit laudati - o procedenti ab u - troque compar sit laudatio

3. Tantum ergo sacra - mentum ve - ne
geni - tori geni - toque laus et

remur cernu - i et antiquum documentum novo cedat ritu -
jubila - ti - o salus honor virtus quo - que sit et benedicti -

i - novo cedat ri - tu - i et an - tiquum docu -
o - sit et bene - di - cti - o salus honor virtus

mentum no - vo ce - dat ri - tu - i praestet fides supplē -
quoque sit et be - ne - di - cti - o proce - denti ab u -

mentum sensu - um defe - ctu - i et an - tiquum docu -
troque compar sit lauda - ti - o salus honor virtus

mentum novo cedat ritu - i ri - tu - i praes - tet
quoque sit et bene - dicti - o dicti - o pro - ce -

fi - des supplementum sen - su - um de - fe - ctu -
denti ab u - troque com - par sit lau - da - ti -

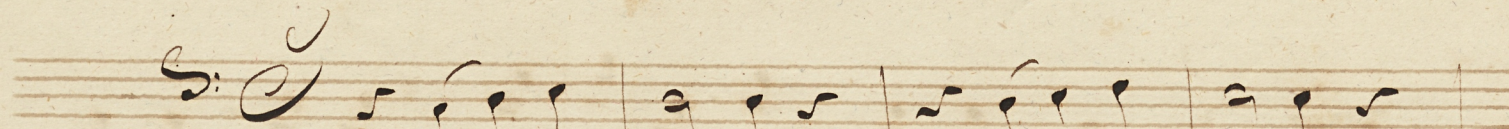
i praes - tet fi - des supplementum sensuum de -
o pro - ce - denti ab u - troque compar sit lau -

fectu - i praestet fides supplementum sensuum sensuum defectu - i
da - ti - o procedenti ab utroque compar sit compar sit laudati - o

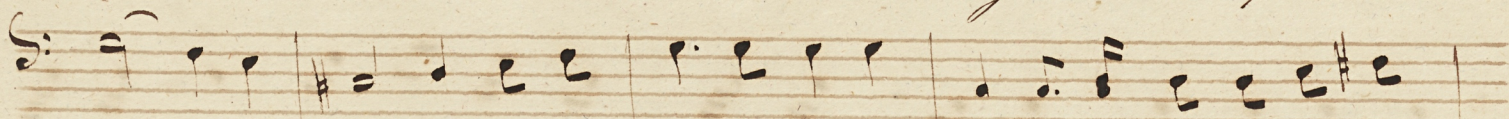
sensu - um de - fe - ctu - i
compar sit lau - da - ti - o

Basso II.


1.



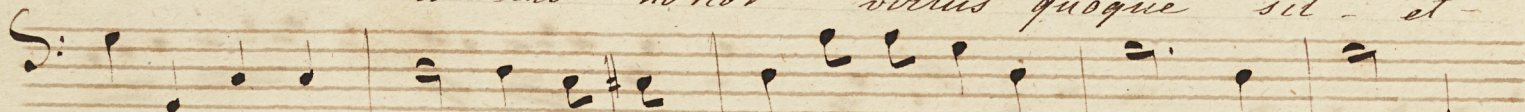
p Tan - tum ergo sa - cra - mentum
Ge - ni - to - ri ge - ni - to - que



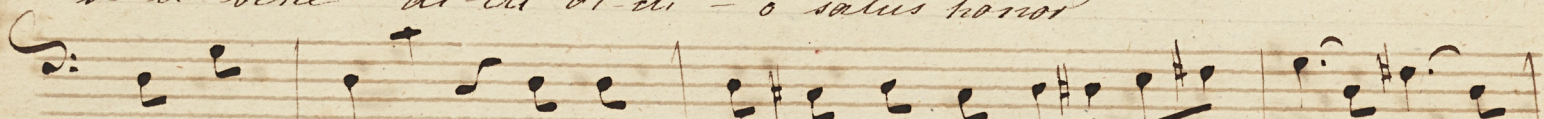
ve - ne - remur ve - ne - remur ve - ni - i ve - ne - remur cer - u -
lavis - et ju - bi - laus et ju - bi - lati - o laus et ju - bi - lati



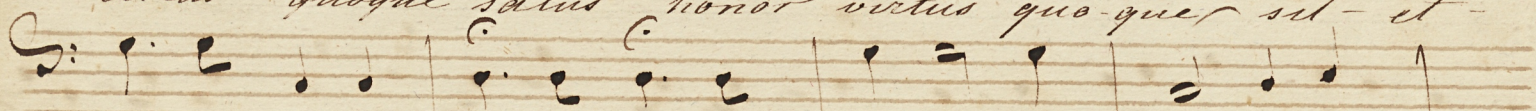
i et an - ti - quum docu - mentum no - vo -
o sa - lus ho - nor vir - tus quo - que sit - et



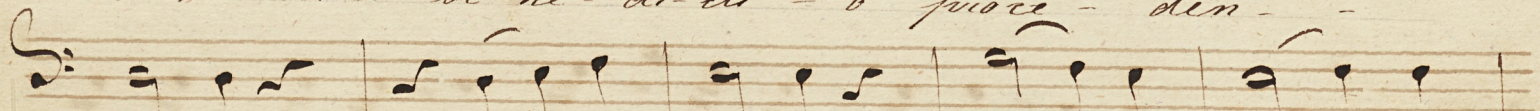
cedat novo cedat ri - tu - i et an - ti - quum
sit et be - ne - di - cti di - cti - o sa - lus ho - nor



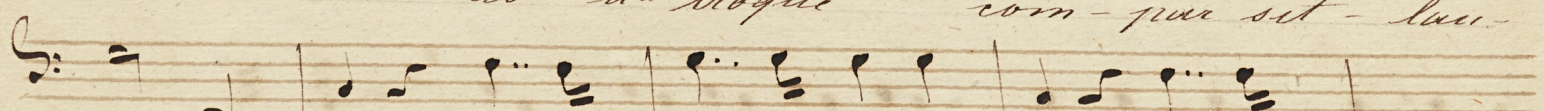
docu - mentum et an - ti - quum docu - mentum no - vo -
vir - tus quo - que sa - lus ho - nor vir - tus quo - que sit - et



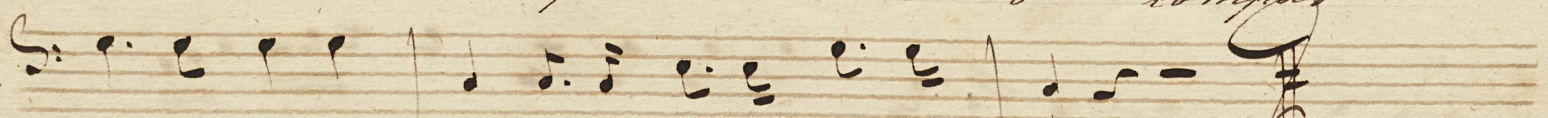
cedat novo cedat ri - tu - i praestet praestet
be - ne sit et be - ne - di - cti - o pro - ce - dem -



fides supple - mentum sen - su - um de -
ti - ab - u - tro - que com - par sit - lau -



fec - tu - i sen - su - um de - fec - tu - i sen - su -
da - ti - o com - par sit lau - da - ti - o com - par



um de - fec - tu - i sen - su - um de - fec - tu - i
sit lau - da - ti - o com - par sit lau - da - ti - o

Andante

Tantum ex go sa cra - mentum tantum
 Ge - ni - to - ri ge - ni - to - que geni -

ergo sacramentum bene sequit - cernu - i bene
 to - ri ge - ni - to - que laus et ju - bi - la - ti - o laus et

remur cernu - i et an - tiquum do - cu - mentum et an -
 jubi - la - ti - o salus ho - nor vir - tas quoque salus

tiquum documentum no - vo cedat ri - tu - i no - vo
 honor virtus quoque sit et bene - di - cti - o sit et

ce - dant ri - tu - i praestet fides supplementum
 be - ne - di - cti - o proce - denti ab u - troque

sen - su - um de - fectu - i et antiquum documentum et an -
 compar sit lau - dati - o salus honor virtus quoque salus

tiquum documentum novo cedat ritu - i novo cedat
 honor virtus quoque sit et bene - di - cti - o sit et bene -

ri - tu - i praestet fi - des supplementum praestet
 di - cti - o proce - denti ab u - troque proce -

fides supplementum sensu - um de - fe - ctu - i sen - su -
 denti ab u - troque compar sit lau da - ti - o compar

um de - fectu - i
 sit lau - da - ti - o