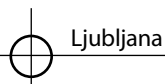


# Elementi, materiali in oblike 3

## *Elements, Materials and Form 3*



Ljubljana



2014

TIP DELAVNICE *TYPE OF WORKSHOP*  
prostorska inštalacija/slovenska

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DATUM IN KRAJ RAZSTAVE *DATE AND LOCATION OF EXHIBITION*  
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GRADIVO PRIPRAVILA *MATERIALS PREPARED BY*  
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UVODNIK  
EDITORIAL  
ČLANEK  
ARTICLE  
RAZPRAVA  
DISCUSSION  
RECENZIJA  
REVIEW  
PROJEKT  
PROJECT  
DELAVNICA

WORKSHOP  
NATEČAJ  
COMPETITION  
PREDSTAVITEV  
PRESENTATION

Slika 1: Ustvarjalno in kreativno delo na delavnici.



## VSEBINA

Delavnica o svetlobi je bila namenjena spoznavanju oblikovanja elementa osvetljevanja: LUČI. Začetek je bil popolnoma nezahteven, vendar smo z vsakim naslednjim korakom ugotavljali, kako je znanje, ki je v ozadju tega zahtevno in kompleksno: tehnične, estetske in predvsem psihološke narave. V nalogi je bila izpostavljena celostna zasnova in oblikovanje modela sodobnega svetila. Izbrani material za izdelavo je bil inox. Glavni cilj delavnice je v preteklih mesecih sledil razumevanju obnašanja materiala in možne vsestranske uporabnosti le-tega. Obravnavali smo različne funkcije in lastnosti svetlobe, mešanje barv in kako vplivajo na vtis in učinek prostora.

Svetloba skozi oči oblikovalca, fotografa, računalničarja, obrtnika. Študentov arhitekture in urbanizma: kompozicija in ustvarjanje atmosfere.

*“There is a crack in everything. That’s how the light gets in.”*  
Leonard Cohen, *Selected Poems, 1956-1968*

*“Darkness cannot drive out darkness: only light can do that. Hate cannot drive out hate: only love can do that.”*  
Martin Luther King Jr., *A Testament of Hope: The Essential Writings and Speeches*

## ABSTRACT

*Creativity is closely connected to empirical method of learning, where the involvement in the experience and thinking proves to be invaluable for broadening and development of the knowledge of an individual, group and all participants. In order to realize the idea of spatial composition, the key issue was to find the appropriate place (FA) and time (limitation to three days of active work). An additional restriction was manual work without the use of a computer, and minimum costs with the possibility of recycling the material already used.*

*Workshop 3 (April 2013): material – white plastic cups; clipping of elements into curves; stacking and folding of surfaces into a composition; making a 3D composition of a room; finalising the composition of a “leisure room”; shaping the ambient and the individual elements, circle, observation of structure.*

