

IV

14 L.

Ave Maria.

Andante.

Ungarisch Hofkapell. 1811

Gloria

ve ma-

ri-a, grātia ple-na Dōminus tecum:

ve ma-ri-a, grātia plena Dōminus se-cum.

be-ne-dicte tu in muli-eribus, et be-nedictus, et

be-ne-dicte tu in muli-eribus, et benedictus,

No. 2.
 12 Henig.

N. d. X 5

be. nediectus factus ventris tui Je - sus.
 et benedictus factus ventris tui Je - sus.

Musical notation for the first system, including vocal lines and piano accompaniment. The piano part includes markings such as *mf*, *12*, and *ritard.*

a tempo 59 *un poco accel.*
 Sancte Ma - ri - a, Ma - ter De - i, o - re pro
 Sancte Ma - ri - a, Ma - ter Dei, o - re pro

Musical notation for the second system, including vocal lines and piano accompaniment. The piano part includes markings such as *a tempo*, *4*, *mf*, and *un poco accel.*

a tempo
 nobis pec - ca - toribus, nunc et in ho - ra
 nobis pec - ca - toribus, nunc et in ho - ra

Musical notation for the third system, including vocal lines and piano accompaniment. The piano part includes markings such as *a tempo*, *mf*, and *mf*.



M 2 151/1955

riten.

mor-tis nostrae. *riten.* = men, &

mor-tis nostrae. *riten.* = men, &

riten.

men.

men.

riten.

8/8 903

60