

F
Pogava

Pod

sokolskim

praporom

Koracnica.

Ljubomer, v avgustu 1905.



117 495/1955

God sokolskim praporom.

Pod. *ff* *Horacnica.* *p* *sfz* *p* *sfz* *p* *f* *I^{mo}* *I^{do}* *f* *mf* *I^{mo}* *I^{do}* *Fine.*

This is a handwritten musical score for a piece titled "God sokolskim praporom." The score is written on six systems of two staves each (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a dynamic marking of *ff* and a tempo marking of *Pod.* (Moderato). A section marked *Horacnica.* (Allegretto) begins with a dynamic marking of *p*. The score includes various dynamic markings such as *sfz* (sforzando), *f* (forte), and *mf* (mezzo-forte). There are also markings for *I^{mo}* and *I^{do}*, which likely refer to first and second endings. The piece concludes with the word *Fine.*

Trio.

Louis Cerril, Hannover. 12 L. Qual. I.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a fortissimo (*ff*) dynamic marking. The lower staff is in bass clef. The system concludes with a repeat sign and a piano (*p*) dynamic marking.

The second system continues the musical piece with two staves. It features various rhythmic patterns and dynamic markings, including accents and hairpins.

The third system continues with two staves, showing a transition from piano (*p*) to fortissimo (*f*) dynamics.

The fourth system contains two staves and includes first and second endings. The first ending is marked "I^{mo}" and the second ending is marked "II^{do}". The section concludes with a fortissimo (*ff*) dynamic and the instruction "marcato".

The fifth system continues with two staves, featuring a fortissimo (*ff*) dynamic marking.

The sixth system contains two staves and includes first and second endings, marked "I^{mo}" and "II^{do}".

Da Capo al Fine.