

HÖFISCHE
LEGENDE

N^{ro} III

2 varianti

2 različni partituro

37 + 44 popravljanih glasov

III

Ossian legende

II

Königs legende

I

höfische Legende (Der Minstrel)

N^{ro} III. Flösische Legende [Der Minstrel]

Solo Chor und ^{für} Orchester

comp:

Emerich Beran

(Partitur)

Nr. 33.

M II 3815/2-I



D 2010/4452

Solo: Der Minstrel — Baryton

Chor: Ritter und Frauen — Sopran, Alt, Tenor u. Bass

Handlung:

Der Troubadour tritt in den Rittersaal und begrüßt die anwesenden Ritter und Frauen. Diese heißen ihn willkommen, reichen ihm den Labetrunk und fordern ihn auf zu singen. Er singt eine Ballade, worauf er sich den Rittern und Frauen empfiehlt, die ihm ihren Dank aussprechen. —

NB: (Kann auch scenisch aufgeführt werden)



Tempo I.

Flauti Nr. 33

Oboe

Englischh.

Clarinetti

Sagotti

Cori

Trombi

Timpani

Tenori

Bassoni

Violini I.

Violini II.

Viola

Violoncelli e Contrabassi

The image shows a page of handwritten musical notation for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed from top to bottom are: Flauti Nr. 33, Oboe, Englischh. (English Horn), Clarinetti, Sagotti (Saxophones), Cori (Cornets), Trombi (Trumpets), Timpani, Tenori (Tenors), Bassoni (Bassoons), Violini I. (Violins I), Violini II. (Violins II), Viola, and Violoncelli e Contrabassi (Violoncellos and Double Basses). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte), 'marc.' (marcato), and 'dol.' (dolce). There are also some performance instructions like '1' above certain notes. The paper is aged and shows some staining.

Legenda III.

Moderato

Flauto I. II. & C ♩

Oboe & C ♩

Englischhorn & C ♩

Clarinetti BI. II. & # C ♩

Fagotti I. II. & C ♩

Corni I. II. F \sharp & C ♩

Corni I. II. C & C ♩

Arpa & C ♩

Tromba I. II. C & C ♩

Tenor I. II. & C ♩

Posaunen Bass III. & C ♩

Der Minstrel & C ♩

Violin I. & C ♩

Violin II. & C ♩

Viola & C ♩

Violoncelli & C ♩

Contra-Bassi & C ♩

(tritt in den Sälersaal)

Seid g-größt mir, ihr Herrn, ihr schö-nen Damen, welch herr lich' Bild darf hier mein Au-ge la ben, wech' hel' ner Kreis von schö-nen Damen, darf

Tempo

p mit: dol: col I.

aria p.

Fe.
Ob.
Cl.
Fag.
Cor.
Amp.
Chorus
Minstrel
Viol.
Br.
Cell.
e. Bass

glavo ** loco*

Solo

Pitter und Frauen:
Sopr. Willkommen dir du kühner Sanger, o sei willkommen uns!
Alti Willkommen mens! sei willkommen uns!
Tenor Willkommen mens! sei willkommen uns!
Bass Willkommen - men, du kü - hner, Sanger, o sei willkommen uns!

nun mein Aug, mein Her - ze la - ben.

Minstrel: Leid ge -

Timpani C. G.

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, including woodwinds (Flutes, Clarinets, Bassoons, Oboes), strings (Violins, Violas, Cellos, Double Basses), brass (Trumpets, Trombones, Horns), and a choir. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'a 2'.

Choir Part:
 Ritter und Frauen:
 Willkommen dir, du Kühnen Sängen hier bei
 chere wir den Ehren-trunknum dir
 chere hier bei chere wir den Ehren-trunknum
 Willkommen - men du Kühnen Sängen hier reichen wir - den Ehren-trunknum dir.

Minstrel Part:
 grüß mich Herrn ihr schönen Damen!

Instrumental Parts:
 Flutes: *a 2*
 Clarinets: *a 2*
 Bassoons: *a 2*
 Oboes: *a 2*
 Horns: *a 2*
 Trumpets: *a 2*
 Trombones: *a 2*
 Strings: *a 2*

Stav

loco

Fl.

Ob.

Cl.

Fag.

Cor.

Arpu.

Tr.

Ritter u. Frauen

gre nicht mehr, und sing' eine Mär!
 zög're nicht, nun zög're nicht mehr, sing' eine Mär!
 nun zög're nicht mehr und sing' uns eine Mär!

Minstrel

Habet dankt ihr Herrn ihr schönen Damen, wohl zög're ich nicht, mehr, und sing' Euch eine traurige Mär!

Viol.

Br.

Cell.

Basso

Timp.

Tempo

Solo ad.
p: dol.

mit: Solo dol.

mpa:

Ballade:

pp:
Minstrel

! gar sehr - bewegt - sie Euch - !
Einst - stand am Meer und
eine Burg hoch und hehr
Drinn ein holdes

mit:
pp:
ppiz:
pp:
ppiz:

sol I.

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Trp.
 Pos.
 Minstrel
 Viol.
 Br.
 Ge.
 Baßo.
 Grand Cassa
 Timpani

f: dol:
Solo
f:
so schön und zart und fein .
Seel'-ger Minne voll
zu dem holden Töchterlein
war ein Ritter fein
ohne Becken

Musa G- A)
Musa C in E)

Handwritten musical score for a string quartet and voice. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and a Minstrel. The Minstrel part has German lyrics. The score is annotated with performance directions such as 'dim.', 'p: dol.', 'arco', and 'pizz.'. The music is in a minor key and features complex rhythmic patterns and dynamics.

Minstrel

Temp.

Lei-chengug da-her und um ihr holdes Töch-terlein, ihr Töch-terlein, ein ed les Eltern-paar gar wein-te sehr - ! Der Ritter in deo Hergens

13

fop:

ff:

Musa 8-C
A-9

Handwritten musical score for piano accompaniment, featuring multiple staves with complex rhythmic patterns and dynamic markings.

Sopr.
Chor.
Ten.
Bass.

Ritter und Frauen:

0 sei bedankt du kühnen Sängern für dei - ne trauige Män' , o wie nicht sie uns sehr
 0 sei - ne Män' für dei - ne trauige Män'; wie nicht sie sehr

Minstrel:

nun - mein Lieb, mein Her - ze laben

Handwritten musical score for Minstrel, featuring a single staff with lyrics and musical notation.

Tempo
pp:

Flauti
Oboi
Engl.
Clari.
Fagotti
Corni
C
Trombi.
C
Tromb.
Pos.
Basso
Timp.
Violini
I.
II.
Viola
Violoncelli
e
Contrabb.
Bassi

rit.

Fine

Perance $\frac{27}{9}$ 1892

Emeric Beran



Munder singt

Seid gegnigt mir ihr from
ihre fromen Damm
werly' froly Bild das mir
mein Herz nun dem Leben
werly' froly das ich von fromen
Damm
Dank ^{mir} singt
sich leben!

Vorrede

Solo: Der ~~Solo~~ Minstrel - Baryton

Chor: die Ritter in Jean - Soperat Tenor Bass
~~Handlung~~

Das Troubadour hat in der Ritterzeit
und besingt die Ritter und die Frauen
dieser haben ihre willkommen von ihm
ihre dem Leben und Freude ihn auf
zu singen
besingt mir ~~er~~ singt mir nun beladen
in ~~der~~ ~~Handlung~~
er singt er singt die Ritter, und Frauen
besingt ~~singt~~ besingt die ihr from
Dank entgegen.

Yes Minstrel

I

Seid gegnigt mir ihr from
ihre fromen Damm
werly' froly Bild das mir
mein Herz nun dem Leben
werly' froly das ich von fromen
Damm
Dank ^{mir} singt
sich leben!

Ritter in Frauen

willkommen dir
du kühne Sänger
o für willkommen sind
o für willkommen sind

Minstrel Seid gegnigt mir ihr from
ihre fromen Damm

Chor: willkommen dir
du kühne Sänger
für willkommen sind
deu Leben und dir

Frauen [deu Leben und dir] drei
Solo: und wolle Ritter

Lebens froly und froly

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute): Includes dynamics like *p* and *pp*.
- Oboi** (Oboe): Includes dynamics like *pp*.
- Engl.** (English Horn): Includes the instruction *Solo dol.*
- Clar.** (Clarinet): Includes dynamics like *p*.
- Fglt.** (Fagott/Bassoon): Includes the instruction *Dolce*.
- Corn.** (Cornet): Includes dynamics like *pp*.
- Harf.** (Harp): Includes dynamics like *pp*.
- Tromb.** (Trumpet): Includes dynamics like *pp*.
- Posaun.** (Trumpet): Includes dynamics like *pp*.
- Timp.** (Timpani): Includes dynamics like *pp*.
- Piano** (Piano): Includes dynamics like *p* and *pp*.

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The bottom of the page features a handwritten signature and the page number *106 of 2*.

Violino I.

II. Legende III.

comp. Emerich Beran

Andante

Handwritten musical score for Violino I, titled "II. Legende III." by Emerich Beran. The score is written on ten staves in treble clef with a common time signature. It begins with a tempo marking of "Andante" and a dynamic of "f". The music features various rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include "stringendo", "string.", "rit.", "Moderato", "dol. tempo", and "pp". The score concludes with a double bar line and a fermata.



rit. Tempo

Handwritten musical score for a single instrument, likely a violin or flute, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a single system with a key signature of one flat (B-flat) and a time signature of 3/4. The piece begins with a *rit. Tempo* marking. The first staff contains a melodic line with a *1. sul G* marking. The second staff features a *1.* marking and a *doe.* marking. The third staff includes a *7. sul G* marking and a *marc.* marking. The fourth staff has a *rit. Tempo* marking. The fifth staff contains a *1.* marking and a *3.* marking. The sixth staff has a *p doe.* marking and an *eserc.* marking. The seventh staff includes a *rit.* marking and a *Tempo I* marking. The eighth staff has a *doe.* marking and a *3.* marking. The ninth staff includes a *eserc.* marking. The tenth staff has a *p doe.* marking and a *dime rit.* marking. The eleventh staff includes a *rit.* marking and a *Tempo* marking. The twelfth staff has a *rit.* marking. The thirteenth staff includes a *3.* marking. The fourteenth staff concludes the piece with a *rit.* marking and a final cadence.

3x

Violino I ^{no}

Legenda III. *st. C. Perain*

Andante. *trigendo* *Moderato* *dol. tempo* *giz* *dol.* *rit.* *Tempo* *Solo* *Ad. g.*

The musical score is written on ten staves. It begins with a treble clef and a common time signature (C). The tempo is marked *Andante.* and includes dynamic markings such as *ff*, *mf*, and *pp*. The score features various musical notations including notes, rests, and slurs. There are several performance instructions written in italics: *trigendo*, *Moderato*, *dol. tempo*, *giz*, *dol.*, *rit.*, *Tempo*, *Solo*, and *Ad. g.*. The piece concludes with a double bar line and a fermata.

Handwritten musical score on aged paper, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Adul g.* (Ad libitum) at the beginning of the first staff.
- more.* (more) in the second staff.
- mitt. tempo* (moderato tempo) in the third staff.
- dol.* (dolce) in the fourth staff.
- mitt. Tempo I* (moderato Tempo I) in the sixth staff.
- dol.* (dolce) in the seventh staff.
- 3.* (triple) in the eighth staff.
- mitt.* (moderato) in the tenth staff.

The score concludes with a double bar line and a fermata on the final note of the twelfth staff.

M II 3845/2-I-pul. 2



Violino I ^{no.}

Legenda *W. Beraw*

Audante.

stringendo

Moderato
tempo

dol.

rit.

rit. Tempo sul G.

Handwritten musical score for piano, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a single system across the page.

Key markings and annotations include:

- Sub g.* (Staff 1)
- marc. rit. tempo* (Staff 2)
- dol.* (Staff 3)
- rit.* (Staff 4)
- rit. tempo* (Staff 5)
- dol.* (Staff 6)
- dol.* (Staff 7)
- rit.* (Staff 11)

M II 3815/2-I-mel.3



Violino I ^{no.}

Legenda ~~III.~~ Op. 108. No. 1. Berceuse

Andante.

Moderato

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1: *p₀*, *dol.*
- Staff 2: *Sul 9*, *marc.*, *rit.*
- Staff 3: *Tempo*
- Staff 4: *p₀*, *dol.*
- Staff 5: *cres.*, *rit.*, *rit. Tempo I*, *dol.*
- Staff 6: *cres.*
- Staff 7: *dol.*, *p₀*
- Staff 8: *din rit.*, *tempo*, *3*
- Staff 9: *rit.*

M 3815/2 - T - pul. 4



Violino Secondo *Legende* ~~X~~ *Emmer Berger*

Andante.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The second staff includes the marking *staccato*. The third staff features *ritto* and *Moderato* markings. The fourth staff has *ritto* and *dolce* markings. The fifth staff includes *ritto* and *dolce* markings. The sixth staff has *ritto* and *dolce* markings. The seventh staff includes *ritto* and *dolce* markings. The eighth staff has *ritto* and *dolce* markings. The ninth staff includes *ritto* and *dolce* markings. The tenth staff has *ritto* and *dolce* markings.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- ritu.* (ritardando) on the 4th and 8th staves.
- ant.* (antiphony) on the 4th staff.
- 3.* (triple) on the 5th staff.
- pi Dolce* (pizzicato dolce) on the 6th staff.
- Temp.* (tempo) on the 7th staff.
- Dimin.* (diminuendo) on the 7th and 8th staves.
- ritu.* (ritardando) on the 8th and 9th staves.

M. 2815/2-T-pil. 5



Violino Secondo II. Legende ~~X~~ comp Emerich Beran

Andante

Moderato

tempo

f *acc* *rit*

p *1.* *rit*

a tempo *1.* *3*

Tempo *3*

dim rit. *p rit*

dim *p* *rit*

rit

M II 3815/2-I-11.6



Violino Secondo Legendo & comp. Peran
Andante.

The musical score is written on 14 staves. The first staff is the Violino Secondo part, starting with a treble clef and a common time signature. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- String* (written above the second staff)
- esce* (written below the second staff)
- Moderato Tempo* (written above the third staff)
- ritto* (written below the third staff)
- Sul G.* (written below the fourth staff)
- ritto* (written above the fifth staff)
- dol.* (written above the sixth staff)
- ritto* (written below the seventh staff)
- Sul G.* (written below the eighth staff)
- ritto* (written below the ninth staff)
- Tempo* (written above the tenth staff)

The score concludes with a double bar line and repeat dots at the end of the final staff.

Violino Secondo II. Legende ~~X~~ comp. Emericch Zeman

Andante.

string?

Moderato Tempo

ritto

ritto

Tempo II

dolce

ritto

Sul g.

ritto

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Dolce* (written above the first staff)
- ritto* (written above the second and third staves)
- at* (written below the second staff)
- Dimin.* (written below the fifth staff)
- ritto* (written below the sixth and seventh staves)
- ritto* (written above the eighth staff)
- ritto* (written below the ninth staff)

The score concludes with a double bar line and a final cadence on the tenth staff. Below the main score, there are two additional staves with the word *de* written above the first staff and *de* written below the second staff.

M 3815/2-1-pul. 8



Violino Secondo ^{III} *Legende* ~~Recomp.~~ Emer. Foran.
Andante.

The musical score is written on ten staves. The first staff is the Violino Secondo part, starting with a treble clef, a common time signature (C), and a dynamic marking of *ff*. The second staff is for the strings, marked *stringer.* and *ritard.*. The third staff is for the cello, marked *cello.* and *ritard.*. The fourth staff is for the double bass, marked *doublebasso.* and *ritard.*. The fifth staff is for the violin, marked *Violino.* and *ritard.*. The sixth staff is for the viola, marked *Viola.* and *ritard.*. The seventh staff is for the cello, marked *cello.* and *ritard.*. The eighth staff is for the double bass, marked *doublebasso.* and *ritard.*. The ninth staff is for the violin, marked *Violino.* and *ritard.*. The tenth staff is for the viola, marked *Viola.* and *ritard.*. The score includes various performance markings such as *Andante.*, *Moderato*, *Sul g.*, *dolce.*, and *sfz*. There are also some numerical markings like 74 and 44.

Viola

II. Legende ~~X~~ comp. Emerich Beran

Andante

Grave

verte

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- mf* (mezzo-forte) at the beginning.
- sfz* (sforzando) and *rit* (ritardando) markings.
- molto* (molto) and *lento* (lento) markings.
- rit* (ritardando) markings.
- Tempo* markings.
- enerc.* (energico) marking.
- dim o rit* (diminuendo o ritardando) marking.
- rit tempo* (ritardando tempo) marking.
- rit* (ritardando) markings.

The score is written in a single system across 14 staves. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notation is dense, with many beamed notes and slurs. There are some corrections and erasures visible in the lower staves.

M II 3815/2-I - vol. 10



Viola Legend ~~et~~ compo. Zeman.

Andante.

string.

Divisi

Moderato

cresc.....

rit. Tempo

riti.....

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. The second staff has a bass clef and a dynamic marking of *p*. The third staff has a treble clef and a dynamic marking of *p*. The fourth staff has a treble clef and a dynamic marking of *p*. The fifth staff has a treble clef and a dynamic marking of *p*. The sixth staff has a treble clef and a dynamic marking of *p*. The seventh staff has a treble clef and a dynamic marking of *pp*. The eighth staff has a treble clef and a dynamic marking of *p*. The ninth staff has a treble clef and a dynamic marking of *p*. The tenth staff has a treble clef and a dynamic marking of *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- mf* (mezzo-forte) at the beginning.
- divisi* (divided) above the first staff.
- sfz dol.* (sforzando dolce) above the first staff.
- rit.* (ritardando) appearing multiple times.
- Tempo I.* (first tempo) above the second staff.
- Tempo* (tempo) appearing twice.
- div.* (divisi) above the sixth staff.
- crec.* (crescendo) above the seventh staff.
- dim. rit.* (diminuendo ritardando) above the eighth staff.
- rit.* (ritardando) appearing multiple times in the lower staves.

The score concludes with a double bar line and a final chord.

M. II 9813/2-I-prot. 11



Legenda ~~X~~ alocil E. Peran Viola

Andante. *Grave.*

string.

ritto *Moderato*

Divisi

cresc...

ritto

pp *Tempo.*

ritto

Dimisi

tutti

ritto *pp.*

2.

1.

fo.

ritto

fo.

ritto *a dampo.*

Dim ritto

ritto



Violoncello I ^{no.}

Legenda *H. David C. P. B. B. B.* Andante.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Performance instructions include 'stringendo' (marked with a '3' above a triplet), 'cresc.' (crescendo), 'rit.' (ritardando), and 'dol.' (dolce). There are several instances of white tape covering parts of the manuscript, notably on the 4th, 5th, 6th, 7th, and 9th staves. The notation includes slurs, accents, and articulation marks throughout the piece.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is annotated with several performance instructions:

- tempo* (written at the beginning of the first staff)
- rit.* (ritardando, appearing on the third and seventh staves)
- arco* (arco, appearing on the third and fourth staves)
- rit. marcato* (ritardando marcato, appearing on the sixth staff)
- crec.* (crescendo, appearing on the eighth staff)
- tempo* (written again at the beginning of the sixth staff)

There are two white rectangular redaction marks: one covering a portion of the eighth staff and another covering a portion of the ninth staff. The manuscript is written in dark ink on aged, slightly yellowed paper.



M II 3815/2-I
- pul. 14



1X

Violoncello II ^{elo}

Legenda III. Louis C. Berneau

Andante.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings like *ff* and *rit.*

Handwritten musical notation on a single staff, continuing the piece. It includes a *trigendo* marking and various rhythmic patterns.

Handwritten musical notation on a single staff, featuring a *rit.* marking and a *20* tempo or measure marking.

Handwritten musical notation on a single staff, with a *dol* marking and some notes obscured by a white tape repair.

Handwritten musical notation on a single staff, with a *rit.* marking and a *20* marking.

Handwritten musical notation on a single staff, showing a melodic line with various note values.

Handwritten musical notation on a single staff, featuring a *20* marking and a *rit.* marking.

Handwritten musical notation on a single staff, with a *20* marking and a *rit.* marking.

Handwritten musical notation on a single staff, with a *20* marking and a *rit.* marking.

Handwritten musical notation on a single staff, with a *20* marking and a *rit.* marking.

Handwritten musical notation on a single staff, with a *20* marking and a *rit.* marking.

Handwritten musical notation on a single staff, with a *rit.* marking and a *f* dynamic marking.

Handwritten musical notation on a single staff, ending with a *f* dynamic marking and a final note.

Handwritten musical score on aged paper, consisting of 11 staves. The notation includes various musical symbols, dynamics, and performance instructions.

Key markings and instructions include:

- 1.* (First ending)
- rit* (ritardando)
- p* (piano)
- marc.* (marcato)
- arco* (arco)
- cresc.* (crescendo)
- f* (forte)
- Tempo* (Tempo)
- grave e ritenuto* (grave and ritenuto)
- 7* (fingerings)
- 5* (fingerings)
- tr* (trill)
- trict* (trill)

The score concludes with a double bar line and a fermata on the final note of the last staff.

M II 3815/2-I-pul. 16



Legenda III. Viol. e. Contr. Basso

Andante grave

The musical score is written on 12 staves. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Andante grave'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'f' (forte), 'p' (piano), 'mf' (mezzo-forte), and 'ritto' (ritardando). There are also performance instructions like 'arco' (arco) and 'ritto' (ritardando). The score concludes with a double bar line and repeat dots.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pizz*, *ritto*, *marc.*, *arco*, *ff.*, *Tempo*, *grave*, and *ritenuto*. The score is divided into sections by double bar lines and includes performance instructions like *I a tempo g* and *5.* (likely indicating a fifth measure or section). The handwriting is in ink on aged paper.

M II 3815/2-I-jul. 17



II. Legenda ~~III~~ Viol. e. Contrabasso

Andante. Grave.

The musical score consists of 12 staves. The first staff is in bass clef with a common time signature. The second staff is in treble clef. The third staff begins with a treble clef and a key signature change to one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line on the final staff.

Dynamic markings: *mf*, *f*, *ritto*, *pp*, *forte*, *arco*.

Tempo/Performance markings: *Moderato*, *ritto*.

Other markings: *ritto* (written multiple times), *pp*, *forte*, *arco*, *ritto*, *pp*, *forte*, *arco*.

Handwritten musical score on aged paper, consisting of six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings.

Key markings and annotations include:

- ritto* (ritardando)
- arco marcato* (marked bow)
- arco* (arco)
- ritto* (ritardando)
- decrescend.* (decrescendo)
- Tempo. g* (Tempo giusto)
- 1.* (first ending)
- ritto* (ritardando)
- ritto* (ritardando)
- 5.* (fifth ending)
- Grave ritenuto* (Grave, ritenuto)

The score concludes with a double bar line and repeat signs.

M II 3875/2 - I - jul. 18



Flauto I.

II. Legende ~~III.~~ comp. Emerich Beran

Andante

Handwritten musical score for Flute I, titled "Legende" by Emerich Beran. The score is written on 12 staves in treble clef with a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo starts as "Andante" and changes to "Moderato" and "Tempo". Performance instructions include "Solo", "rit", "dim.", "dol.", and "ten". The score concludes with a double bar line and a fermata.

Handwritten musical score on aged paper, consisting of seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a tempo marking of 110 and a dynamic marking of *ff*. Subsequent staves include markings for *Tempo*, *rit. a Tempo*, *p*, and *dim*. The final staff concludes with a *solo* marking and a *p* dynamic. The manuscript shows signs of age, including some ink bleed-through and a circular stamp at the bottom.

M II 3815/2-I-pil. 19



Flauto II.

II. Legende ~~III.~~ comp. Emerich Beran

Andante

Handwritten musical score for Flauto II, titled "II. Legende" by Emerich Beran. The score is written on ten staves in G major and 3/4 time. It begins with a tempo marking of "Andante". The score includes various performance instructions such as "string", "Moderato rit.", "Tempo I.", "rit. tempo", "Solo", "rit. dol.", and "ten.". The piece concludes with a double bar line and a fermata.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *rit.*. There are also performance instructions like *Tempo* and *dim.*. The score concludes with a double bar line and a flourish.

M II 3815/2-I-pul. 20



Oboe

II Legende 3. comp. Emerich Beran

Andante

Handwritten musical score for Oboe, titled "II Legende 3. comp. Emerich Beran". The score is written on ten staves. It begins with the tempo marking "Andante" and includes various musical notations such as notes, rests, and dynamics. Key markings include "p dol.", "string", "1. cresc.", "Moderato", "f", "dim", and "rit". The score concludes with the instruction "Tempo I." and a diagonal line indicating the end of the piece.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. The word "Tempo" is written above the final measure. The bottom staff continues the notation with similar note values and rests.

M II 3815/2-I - pil. 21



~~Violoncello~~ C. ingl. II. Legende X. comp. Emerich Beran
Englischhorn

Andante

express.

string.

Moderato

I Tempo

cresc.

Tempo

rit. p

Solo

rit. 6

2

3

Handwritten musical score on ten staves. The music is in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as *rit*, *Solo*, *ff*, *f*, *mf*, *p*, and *cresc.*. There are also first and second endings marked with "1." and "2.". The score concludes with a double bar line and a fermata on the final note.

M II 3815/2-I - p. 22



Clarinetto I.

II Legende X. comp Emerich Beran

in B

Andante

f *mf* *p* *mol* *f* *p*

1. *shing.* *ff*

Tempo Solo *Moderato*

fp *dol.* *rit* *Tempo I.* *of*

Solo *dolcis.*

p *Tempo* *p* *rit* *dolcis.* *Solo*

dolcis *3*

rit

Solo *1.* *2.* *1.* *rit*

Solo

f dol.

Solo

f Dolcis

cresc.

Tempo

Solo

f dol.

M II 381 1/2 - I - jul. 23



Clarinetto II.

II. Legende ~~D.~~ comp Emericch Beran

in B

Andante

Handwritten musical score for Clarinet II, titled "Legende" by Emericch Beran. The score is in B major and common time, starting with an Andante tempo. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as accents and slurs. Performance markings include "Tempo I string.", "Moderato", "Solo", and "dol.". The score includes first and second endings, indicated by "1." and "2.". The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for a string instrument, featuring six staves of music. The score includes various annotations and performance instructions:

- Staff 1: Melodic line with slurs and accents.
- Staff 2: Bass line with slurs and accents.
- Staff 3: Bass line with the instruction "Solo" and "p dol." (piano, ad libitum).
- Staff 4: Melodic line with slurs and accents.
- Staff 5: Bass line with the instruction "Tempo" and "mit" (mit Tempo).
- Staff 6: Melodic line with slurs and accents.
- Staff 7: Bass line with the instruction "Solo" and "f" (forte).

M II 3815/2-I-put. 24



Fagotto I.

II Legende ~~X~~. comp Emericch Beran

Andante

Handwritten musical score for Bassoon I, titled "Fagotto I. II Legende X. comp Emericch Beran". The score is written on ten staves. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked "Andante". The first staff contains a melodic line with dynamics *f*, *p*, *sol.*, *f*, and *p*. The second staff is for strings, marked "string." and *f*. The third staff is for the bassoon, marked "Solo" and "cresc. Solo", with dynamics *ff* and *fp*. The fourth staff is marked "Moderato" and "rit". The fifth staff continues the bassoon line with dynamics *f* and "rit". The sixth staff is marked "Solo" and *f*. The seventh staff continues the bassoon line with dynamics *f* and "rit". The eighth staff is marked "Solo" and *f*. The ninth staff continues the bassoon line with dynamics *f* and "rit". The tenth staff is marked "rit" and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Solo
of *mol.*

Solo
I. Tempo
f *mol.*

Solo
f

Solo
rit. *f* *mol.*

Solo
f

f *rit.*

Handwritten musical score on three staves. The top staff is in treble clef with a 3/8 time signature. The middle and bottom staves are in bass clef. The music includes various notes, rests, and dynamic markings such as 'f', 'dim', 'rit', and 'Solo'. There are also first and second endings marked with '1' and '2'.

M II 3815/2-I-pit. 15



Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as "cresc.", "Solo", and "rit.". There are also some handwritten annotations like "8" and "1.". The score is written in a cursive, handwritten style.

M 3815/2-I - prot. 26



Corno I in F # Legenda ~~X~~. Emerich Beran

Andante

1. string

Tempo

ff marc.

Moderato

Solo

mit

6 Solo

mit

10 mit

1. Solo

3 Solo

Tempo

3 Solo

5

Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It contains several measures of music, including a first ending bracketed with a '1' and a second ending bracketed with a '2'. The second staff starts with the tempo marking *Tempo I. 10* and the instruction *Solo*. It features a double bar line, a treble clef, and a key signature of one sharp. The third staff continues the musical notation with various dynamics such as *mf* and *rit*, and includes first ending markings. The notation is in a cursive, handwritten style.

M II 3815/2-I-pul. 27



Conno 2^{do} in F II. Legende ~~X~~ Emerich Beran

Andante

1. 2. string. 1.

Moderate

Solo

Tempo

Tempo

Solo

1. 1. 3

1. Solo

1. 5

1. 10

Solo

rit

rit

M II 3815/2-I - part. 28



Corno 3. in F II. Legende X. Emerich Beran

Andante

The musical score is written on ten staves. It begins with a treble clef, a common time signature (C), and a key signature of one flat (F). The tempo is marked "Andante".

Key features of the score include:

- Staff 1:** Starts with a half note G4, followed by a half note F4, and a half note E4. Dynamics include *f* and *fp*. There are accents and slurs.
- Staff 2:** Features a melodic line with eighth notes and quarter notes. Dynamics include *f* and *mf*. A *marc.* (marcato) marking is present.
- Staff 3:** Contains a melodic line with a *Solo* marking and dynamics *fp* and *dec.* (decrescendo).
- Staff 4:** Shows a change in tempo to *Moderato*. It includes a *rit.* (ritardando) marking and a double bar line.
- Staff 5:** Continues the melodic line with a *rit.* marking and a *Solo* marking.
- Staff 6:** Features a melodic line with a *rit.* marking and a *Solo* marking.
- Staff 7:** Includes a *rit.* marking and a *Solo* marking.
- Staff 8:** Shows a change in tempo to *Tempo* (4/4). It includes a *rit.* marking and a *Tempo I* marking.
- Staff 9:** Features a melodic line with a *rit.* marking and a *Tempo I* marking.
- Staff 10:** Ends with a melodic line and a *rit.* marking.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *ten.*, *Solo*, *p*, *f*, *rit.*, *Tempo*, *mol.*, and *mol.*. The score is written in a single system across the six staves. There are several first endings marked with '1.' and some notes are marked with accents (^). The music appears to be in a major key with a 2/4 time signature.

M II 4815/2-I-pit. 29



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Treble clef, starting with a whole rest, followed by a melodic line with a slur and the word "solo" written above it.
- Staff 2:** Bass clef, containing a melodic line with various note values and rests.
- Staff 3:** Treble clef, continuing the melodic line with slurs and accents.
- Staff 4:** Treble clef, featuring a section with a double bar line and the word "Tempo" written above it. Below the staff, the word "rit." is written, and the number "15" is written below a diagonal slash.
- Staff 5:** Treble clef, continuing the melodic line with slurs and accents.
- Staff 6:** Treble clef, containing a melodic line with slurs and accents.
- Staff 7:** Treble clef, containing a melodic line with slurs and accents.
- Staff 8:** Treble clef, containing a melodic line with slurs and accents.
- Staff 9:** Treble clef, containing a melodic line with slurs and accents.
- Staff 10:** Treble clef, containing a melodic line with slurs and accents.
- Staff 11:** Treble clef, containing a melodic line with slurs and accents.
- Staff 12:** Treble clef, containing a melodic line with slurs and accents.
- Staff 13:** Treble clef, containing a melodic line with slurs and accents.
- Staff 14:** Treble clef, containing a melodic line with slurs and accents.
- Staff 15:** Treble clef, containing a melodic line with slurs and accents.
- Staff 16:** Treble clef, containing a melodic line with slurs and accents.
- Staff 17:** Treble clef, containing a melodic line with slurs and accents.
- Staff 18:** Treble clef, containing a melodic line with slurs and accents.
- Staff 19:** Treble clef, containing a melodic line with slurs and accents.
- Staff 20:** Treble clef, containing a melodic line with slurs and accents.

M II 9815/2-1-mit. 30



Tromba I. in F ^{II} Legende ~~X~~. Emerich Beran

Andante

1. 2 string. f

1. ff more. Moderato 13 Tempo 6

f 10 Solo 9

1. Tempo I. 3 4

4. Tempo 5 3 1 10

1. Tempo 15

M II 3215/2-I-pul. 31



Tromba II. in F II. Legende ~~3.~~ Emerich Beran

Andante

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. It contains several measures with notes and rests, including a first ending bracket. The second staff has a first ending bracket and a marking *1 marc.*. The third staff includes a *rit.* marking, a *Moderato* tempo change, and a measure marked with the number 13. The fourth staff has a *p* dynamic marking and a *rit.* marking. The fifth staff is marked *solo* and includes a *rit.* marking. The sixth staff has a measure marked with the number 11 and a *rit.* marking. The seventh staff has a measure marked with the number 5 and a *rit.* marking. The eighth staff has a measure marked with the number 15 and a *Tempo* marking. The ninth staff has a measure marked with the number 10. The tenth staff concludes with a double bar line and a fermata.

M II 3815/2-I. mel. 32



Posaune Tenor I. ~~II~~ Legende ~~III~~. comp. Emerich Beran

Andante

1. $\hat{\theta}$ 1. $\hat{\theta}$ 2 $\hat{\theta}$

String. f

1. $\hat{\theta}$ $\hat{\theta}$ $\hat{\theta}$ $\hat{\theta}$ $\hat{\theta}$ $\hat{\theta}$

ff a tempo

1. $\hat{\theta}$ $\hat{\theta}$ $\hat{\theta}$ $\hat{\theta}$ $\hat{\theta}$ $\hat{\theta}$

No. Derats 13 17

Tempo 1. 1. 10

Flauti

ff ten.

1. $\hat{\theta}$ 5 9

dim.

Tempo I. Tempo I.

1. $\hat{\theta}$ 2 $\hat{\theta}$ $\hat{\theta}$ $\hat{\theta}$ $\hat{\theta}$ $\hat{\theta}$

75

p

M II 3245/2-I-jul. 33



Posaune Tenor II II. Legende X comp Emerich Beran

Andante

Moderato
rit
1. tempo
rit
Flauti
f ten.
Tempo
rit
15
rit

M II 3815/2-I-pul. 34



Posaune Basso II. Legende ~~X~~ comp. Emerich Beran

Andante

1. string f#d

1. a tempo

Moderato mit 13

1. mit 17

tempo 13 mit 9

1. mit 10

Balla de tempo Flauti

ten.

1. mit 5

1. mit 9

dim.

Tempo I.

mit 15

mit 7

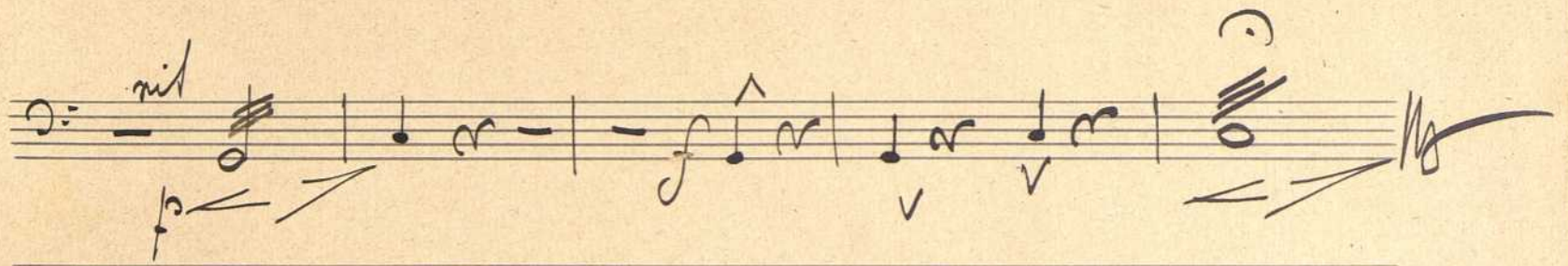
M II 3215/2-I - pul. 35



Timpani C - G II. Legende III. comp. Emerich Beron

Andante

The musical score is written on ten staves. It begins with a *Solo* marking and a *p* dynamic. The first staff includes a *string.* marking and a *2* measure rest. The second staff has a *1.* measure rest and a *I. Tempo* marking. The third staff is marked *Moderato* and includes a *13* measure rest and a *16* measure rest. The fourth staff has a *10* measure rest and a *rit.* marking. The fifth staff is marked *Tempo I.* and includes a *9* measure rest and a *1.* measure rest. The sixth staff has a *3* measure rest and a *5* measure rest, with the instruction *Muta G in A*. The seventh staff includes the instruction *Muta C in E* and a *5* measure rest. The eighth staff has the instruction *Muta E in D* and a *3* measure rest. The ninth staff includes the instruction *Muta D in E* and a *3* measure rest. The tenth staff has the instruction *Muta E in C* and *A in G*, along with a *13* measure rest and a *1.* measure rest. The score concludes with a *Tempo I.* marking and a *7* measure rest.



M II 3815/2-I-pul. 36



Grande Cassa : senza Piatti :

II Legenda X

comp
Emerich Beran

Andante 75 Moderato 13

17 13 22 Ballade Flauti 13

Solo f v Solo f v

M II 3815/2 - I - pul. 37



Arpa

II. Legendes ~~X~~ per Emerich Beran

Moderato

Andante

Handwritten musical score for guitar, featuring a piece titled "II. Legendes X per Emerich Beran" in "Moderato" tempo. The score is written on seven systems of staves, with a tempo change to "Andante" indicated at the beginning. The notation includes various rhythmic values, accidentals, and dynamic markings such as "mf" and "rit". There are also circled notes labeled "Sol#", "Fa#", "Sol#", "Fa#", and "Sol# Sib". The manuscript shows signs of age, including some ink bleed-through and a large scribble at the bottom right.

This image shows a page of handwritten musical notation, likely for piano. The score is organized into eight systems, each consisting of two staves (treble and bass clefs). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo zando). There are also some handwritten annotations in parentheses and numbers, possibly indicating fingerings or performance instructions. The paper is aged and shows some wear, particularly at the bottom left corner.

Handwritten musical notation on a grand staff. The right hand part features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present at the beginning.

Handwritten musical notation on a grand staff. The right hand continues the melodic development with some slurs and accents. The left hand features more complex chordal textures and some double bar lines.

Handwritten musical notation on a grand staff. The right hand has a melodic line with some rests. The left hand includes a section with a circled '5' and some slurs, indicating a specific fingering or phrasing.

Handwritten musical notation on a grand staff. The right hand has a melodic line with some slurs. The left hand features a section with a circled '6' and some slurs, indicating a specific fingering or phrasing.

Handwritten musical notation on a grand staff. The right hand has a melodic line with some slurs. The left hand features a section with a circled '6' and some slurs, indicating a specific fingering or phrasing.

Handwritten musical notation on a grand staff. The right hand has a melodic line with some slurs. The left hand features a section with a circled '3' and some slurs, indicating a specific fingering or phrasing. The notation ends with a double bar line and a fermata.

Sempol.

The image shows a handwritten musical score for piano, consisting of six systems of staves. Each system contains a grand staff with a treble and bass clef. The notation includes various note values, rests, and dynamic markings such as *rit.* and *ff*. The score is written in black ink on aged, yellowed paper. The first system includes the word "Sempol." written above the staff. The notation is dense and appears to be a study or a sketch for a piece of music.

M II 3815/2-I-met. 38



Emerik BERAN

(1868 - 1940)

II: Legenda ("Minstrel")

1892

M II 3815/2-I-pul. A



POPRAVEK

VIOLA

Handwritten musical score for Viola, consisting of two staves. The top staff is in bass clef (B:) and the bottom staff is in treble clef (G). The music is written in blue ink on aged paper. The score includes various notes, rests, and accidentals. There are several annotations: a large diagonal line with arrows pointing to the beginning of the piece, a circled 'K' at the end of the bottom staff, and various arrows and markings throughout the score. The bottom staff ends with a double bar line and a key signature change to two sharps (F# and C#).

K

Vsfaeljeno pri pater violo. KSK 1



POPRAVEK

VIOLA

Handwritten musical score for Viola, consisting of three staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff continues the melody with similar notation. The third staff includes the word "Tako" written across the notes, and the word "ne" written above a note. There are also some handwritten annotations like "me ka" and "na" near the notes. The score ends with a double bar line and a fermata.

Vstavljeno pri partu viole. KSK

2

M II 3815/2-I-jul. 3

