

FILIP BERNARD

BILEČANKA

uvertura

partitura

rkp

Ed. DSS over. X 396 (en)

Traja 12 min.

Filip Bernard:

Bilečanka (1949.)

uvertura

Orkester:

Fl. 1, 2, 3. (piccolo)

Ob. 1, 2. Cor. ingl.

Cl. 1, 2. Bassoon.

Fg. 1, 2. Contrafag.

Cor. 1, 2, 3, 4.

Trp. 1, 2, 3.

Trb. 1, 2, 3. Tuba (eb.)

Timp. Cassa pic. gr. Cim, Triangolo

Strpa

Vl. 1, Vl. 2, Vla, Vc., cb.

Ne močiti not, ker se semilo razlije!

30

Andante sostenuto

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Flauto 1., Fl. 2. 3. (picc.), Oboe 1., Oboe 2., Cor. ingl., Clar. 1. in B., Clar. 2., Basscl. B., Fagot 1., Fagot 2., Contrafg., Corus 1. 2. in F., Corus 3. 4., Tromba 1. in B., Tromba 2. 3., Trombon 1. 2., Trombon 3. Tuba, Timp., Cassa (Batt.), Strpa, Ve. 1., Ve. 2., Vla., Vc., and Eb.

The score is written in a 4/4 time signature. The tempo is marked "Andante sostenuto". The key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines. The first measure of the first staff is marked with a "v" (ritardando). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations in green ink, including the word "Cello" written vertically on the left side of the score.

1

1

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is written in a system with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*). The score is divided into two main sections by a vertical line. The first section contains several staves of music, with some staves having a treble clef and others a bass clef. The second section contains more staves of music, including some with a treble clef and others with a bass clef. The notation is dense and includes many accidentals and slurs. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Fl.** (Flute) - 2 staves
- Ob.** (Oboe) - 2 staves
- Cl.** (Clarinet) - 2 staves
- Fg.** (Fagott) - 2 staves
- Cor.** (Corni) - 2 staves, with a red slash and "Cor 1" and "Cor 2" markings.
- Trp.** (Trumpet) - 2 staves
- Trb.** (Trombone) - 2 staves
- Batt.** (Batteria) - 2 staves
- Str.** (Stringi) - 2 staves
- Archi** (Archi) - 4 staves (Violini I, Violini II, Violoncelli, Contrabbassi)

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). A boxed number "2" is present in the upper right corner. The notation features various musical symbols including notes, rests, slurs, and articulation marks.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of 12 staves, with the first two staves of each system containing complex rhythmic patterns and chords. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are several green ink annotations, including slurs and brackets, highlighting specific passages. A prominent red circle is drawn around a section of the score in the lower right quadrant, with the word "Poco" written in red ink next to it. Below this section, there are additional staves with dynamic markings like *mf* and *p*. The bottom of the page features a section with the instruction "Div." (divisi) and "Col 8va" (Columbia 8va), followed by more musical notation. The paper shows signs of age, including some staining and discoloration.

poco sosten. Allegro (♩ = 100)

Fl.

Ob.

Cl.

Fg.

Cor.

Trp.

Tub.

Batt.

Trp.

Archi

This is a handwritten musical score for a full orchestra. The score is written on multiple staves, grouped by instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trp.), and Trombone (Tub.). The percussion section includes Bass Drum (Batt.). The string section (Archi) is represented by five staves. The score is marked with 'poco sosten.' and 'Allegro (♩ = 100)'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' and 'pp'. There are some corrections and annotations in green ink throughout the score.

3

Handwritten musical score for the first system, starting with a boxed number '3' and a dynamic marking 'p'. The score includes staves for:

- Cl. 1.
- Basocl.
- Fg. 1.
- Fg. 2.
- Timp.
- Ve. 1.
- Ve. 2.
- Vla.
- Ve.
- cb. Col. Ve.

The music features various note values, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical score for the second system, featuring a dynamic marking 'mf' at the beginning. The score includes staves for:

- Cl.
- Basocl.
- Fg.
- Timp.
- Strchi.

The score continues with various musical notations, including rests, notes, and dynamic markings like 'mf' and 'mp'.

4 *p*
a³

Flauto 1, 2, 3.

Cl. 1. 2.

Bassel.

Fg. 1-2.

Cor. 1-2.

Simp.

Vl. 1. 2.

Vla.

Vc.

Cb.

2. Col. Ve.

el. ap

a²

p

p^o

p

p

pizz.

Flauti

Cl. ti

Bassel.

Fg. ti.

Corni

Simp.

Vl. 1. 2.

Vla.

Vc.

Cb.

p

3.

p

#

8va
5

Fl. 1.2. *mf*

Ob. 1.2. *f*

Cl. 1.2. *f*

Basocl. *f*

Fg. 1. *f*

Fg. 2. *f*

Cor. 3.4. *f*

Trp. 1. *f*

Trp. 2. *f*

Trp. 3. *f*

Trimp. *f*

Vl. 1. *f*

Vl. 2. *f*

Vla. *f*

Vc. *f*

Cb. *f*

espress.

mutata piccolo

Solo espress.

mp

arco

ppp

pp

ppp

ppp

ppp

ppp

ppp

Fl. 1. *mf*

Cl. 1. *mf*

Basocl. *mf*

Fg. *mf*

Cor. 1. *mf*

Cor. 2. *mf*

Cor. 3. *mf*

Cor. 4. *mf*

Vl. 1. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

arco

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Handwritten musical score for a symphony orchestra, page 9. The score is arranged in systems for various instruments:

- Fl.** (Flute): Includes dynamics *f* and *picc.* (piccato).
- Ob.** (Oboe): Includes dynamics *f* and *pp*.
- Cl.** (Clarinet): Includes dynamics *f* and *pp*.
- Fg.** (Fagotto): Includes dynamics *f* and *c.fg.* (corno fagotto).
- Cor.** (Corni): Includes dynamics *f* and *pp*.
- Trp.** (Trumpets): Includes dynamics *f* and *pp*.
- Tub.** (Trombones): Includes dynamics *f* and *pp*.
- Batt.** (Batteria): Includes *Cassa picc.* (piccolo) and *Cassa gr. f.* (grande cassa).
- Archi** (Arch): Includes dynamics *f* and *pp*.

Rehearsal marks are present: **6** at the top right and **66** in the Oboe part. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

This is a handwritten musical score for a percussion ensemble. The score is organized into several systems of staves. At the top, there are two systems of staves, each containing two staves, likely for Conga and Tom-toms. Below these are two systems of three staves each, likely for Snare Drum and other percussion. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also first, second, and third endings marked with '1.', '2.', and '3.' in the lower systems. The score is written in a clear, legible hand on aged paper.

Fl.

Ob.

Cl.

Fg.

Cor.

Trp.

Tub.

Casa

Strpa

Archi

Handwritten musical score for guitar, consisting of approximately 18 staves. The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '7' is present in the upper left. The word 'sua' is written above the top staff. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also markings for *mpbf* and *pizz.* (pizzicato). The score is divided into sections, with a double bar line and a 'II.' marking indicating a second ending. The notation is dense, with many beamed notes and slurs.

Handwritten musical score for a symphony orchestra, page 13. The score is written in G major and 4/4 time. It features multiple staves for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Fagot (Fg.), Cor Anglais (Cor.), Trumpets (Trp.), Trombones (Tnb.), Strings (Strpa), and a full string section (Archi).

The score is divided into four measures. The first measure is marked with a dynamic of *p* (piano). The second measure is also marked with *p*. The third measure is marked with *mf* (mezzo-forte) and includes the instruction *gra* (grace notes) above the staff. The fourth measure is marked with *mf* and includes the instruction *arco* (arco) below the string section.

Key annotations include:

- A circled number **8** in the top right corner.
- A large handwritten *mf* in the Cor staff.
- A circled *mf* and *Trb. 3.* in the Trombone section.
- The instruction *arco* in the string section.
- The instruction *Col Fl. 1.* in the Clarinet section.

This is a handwritten musical score for a brass band, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, stems, and beams. The score is divided into measures by vertical bar lines. Dynamic markings like *f* (forte) and *p* (piano) are present throughout. There are also some handwritten annotations in blue ink, including a large 'h' and a 'Cassa' marking. The bottom right of the page features the handwritten number '- 14 -'.

M. - Harry

Fl.

Fl. 1. *p* *mf* *f* *p*

Fl. 2. *p* *mf* *f* *p*

Ob.

Ob. 1. *p* *mf* *f* *p*

Ob. 2. *p* *mf* *f* *p*

Cl.

Cl. 1. *p* *mf* *f* *p*

Cl. 2. *p* *mf* *f* *p*

Fg.

Fg. 1. *p* *mf* *f* *p*

Fg. 2. *p* *mf* *f* *p*

Cor.

Cor. 1. *p* *mf* *f* *p*

Cor. 2. *p* *mf* *f* *p*

Trp.

Trp. *mp* *p* *f* *p*

Trb.

Trb. *mp* *p* *f* *p*

Batt.

Batt. *pp*

Arp.

Arp. *pp*

Archi

Archi 1. *mf* *f* *p* *arco*

Archi 2. *mf* *f* *p* *arco*

Archi 3. *mf* *f* *p* *arco*

Archi 4. *mf* *f* *p* *arco*

Archi 5. *mf* *f* *p* *arco*

Archi 6. *mf* *f* *p* *arco*

Archi 7. *mf* *f* *p* *arco*

Archi 8. *mf* *f* *p* *arco*

Archi 9. *mf* *f* *p* *arco*

Archi 10. *mf* *f* *p* *arco*

Archi 11. *mf* *f* *p* *arco*

Archi 12. *mf* *f* *p* *arco*

Archi 13. *mf* *f* *p* *arco*

Archi 14. *mf* *f* *p* *arco*

Archi 15. *mf* *f* *p* *arco*

Archi 16. *mf* *f* *p* *arco*

Archi 17. *mf* *f* *p* *arco*

Archi 18. *mf* *f* *p* *arco*

Archi 19. *mf* *f* *p* *arco*

Archi 20. *mf* *f* *p* *arco*

Handwritten musical score on a page with 18 staves. The score is written in a system with four measures per staff. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, mf, mp, f, acc). A circled number '9' is present at the top of the first measure. The score is divided into sections labeled '1.', '2.', and '3.'. The bottom staff includes the instruction 'pizz.' and 'arco'.

Fl. *mf* *Col Fl.*

Ob. *mf* *mf* *p* *mf*

Cl. *mf* *mf* *p*

Fg. *mf* *Col Fg.* *p*

Cor. *mf* *Col Cor 1/2*

Ottomani

Batt.

Trpa

Archi *mf* *f* *mf* *p* *mf* *f* *mf* *arco* *f*

Fl. 1. *rall.* 10 *meno mosso*

Fl. 2.

Cor. ingl. *espress, cantabile*
mp

Cl. 1. 2.

Basscl.

Fg.

Strpa

rall.
meno mosso

Archi

espress.
mf

p
p
p
p

Fl. 2.

Cor. ingl.

Fg.

Triangolo

Strpa

Archi

p
p
p
p
p
p

poco rall.

Cor. ingl.

Triangle

Arpa

Archi

This system contains the first five staves of the score. The Cor. ingl. part has a melodic line with some grace notes. The Triangle part is mostly rests. The Arpa part has a complex, rhythmic accompaniment. The Archi part consists of four staves with sustained notes and some movement.



11 *al tempo*

Fe. 1. 2.

cl. 1. 2.

Bascl.

Fg. 1. 2.

Cor. 3.

Timp.

Arpa

Archi

This system contains the next ten staves of the score. It begins with rehearsal mark 11 and the tempo marking 'al tempo'. The Fe. part has two staves with melodic lines. The cl. part has two staves with sustained notes. The Bascl. part has a single staff with sustained notes. The Fg. part has two staves with sustained notes. The Cor. part has three staves, with the third staff starting a new melodic line. The Timp. part has a single staff with rhythmic patterns. The Arpa part has two staves with complex accompaniment. The Archi part has four staves with sustained notes and some movement.

Fl. 1. 2.

Ob. e.i.

Cor. ingl.

Cl.

Basscl.

Fg.

Cor. 1. 3.

Timp.

Straps 10

Strchi arco

Handwritten musical score for the first system, featuring the following instruments:

- Cl.** (Clarinets)
- Fg.** (Flutes)
- Cor.** (Cor Anglais)
- Tup.** 1, 2, 3 (Trumpets)
- Tub.** 1, 2, 3 (Tubas)
- Timp.** (Timpani)
- Strep.** (Sstraordinari)
- Archi** (Strings), including *corno* (horn)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, and *fp*. There are also some handwritten annotations in green ink.

Handwritten musical score for the second system, featuring the following instruments:

- Cor.** (Cor Anglais)
- Tup.** 1, 2, 3 (Trumpets)
- Tub.** 1, 2, 3 (Tubas)
- Timp.** (Timpani)
- Vl.** 1, 2 (Violins)

This system continues the musical composition with similar notation and includes specific markings such as *Col. Imp. 1.* and *Col. Sep. 1.* for the trumpets. The right side of the page is marked with diagonal lines, indicating the end of the score.

Fl

Fl. 1. 2.

Ob. 1. 2.

Cor. ingl.

Cl. 1. 2.

Fg. 1. 2.

C. fg.

Cor.

Trp. 1. 2. 3.

Tub. 1. 2.

Tub. 3

Tuba

Timp.

Vl. 1. 2.

assai sosten.

3 poco più vivo

VIVO

Bel

assai sosten.

poco più vivo

VIVO

Archi

Basscl.

Car. *pp con sord.*

Vla. *pp*

Ve. *pp*

Cb. *pp*

This system contains five staves. The Basscl. staff has a treble clef and a key signature of one sharp (F#), with a dynamic marking of *p*. The Car. staff has a treble clef and a key signature of one sharp, with a dynamic marking of *pp con sord.* The Vla. staff has a treble clef and a key signature of one sharp, with a dynamic marking of *pp*. The Ve. staff has a bass clef and a key signature of one sharp, with a dynamic marking of *pp*. The Cb. staff has a bass clef and a key signature of one sharp, with a dynamic marking of *pp*. The music consists of a series of notes and rests across eight measures.

Car.

Ve. 1.

Ve. 2.

Vla.

Ve.

Cb. Col. Ve.

apato

mf. aperto

f

f

f

This system contains six staves. The Car. staff has a treble clef and a key signature of one sharp, with a dynamic marking of *mf. aperto*. The Ve. 1. staff has a treble clef and a key signature of one sharp, with a dynamic marking of *p*. The Ve. 2. staff has a treble clef and a key signature of one sharp, with a dynamic marking of *p*. The Vla. staff has a treble clef and a key signature of one sharp, with a dynamic marking of *p*. The Ve. staff has a bass clef and a key signature of one sharp, with a dynamic marking of *p*. The Cb. staff has a bass clef and a key signature of one sharp, with a dynamic marking of *p*. The music consists of a series of notes and rests across eight measures, with some notes marked with *f* and *apato*.

Fig. 2.

Car.

Archi

Col. Ve.

This system contains four staves. The Fig. 2. staff has a treble clef and a key signature of one sharp, with a dynamic marking of *p*. The Car. staff has a treble clef and a key signature of one sharp, with a dynamic marking of *mf.*. The Archi staff has a treble clef and a key signature of one sharp, with a dynamic marking of *p*. The Col. Ve. staff has a bass clef and a key signature of one sharp, with a dynamic marking of *p*. The music consists of a series of notes and rests across eight measures, with some notes marked with *f* and *mf.*.

cl. 1. *p*

cl. 2. *p*

Basscl. *p*

Fg. 1. *p*

Fg. 2. *p*

Cor. *p*

Timp.

Arpa *p*

Ve. 1. *pizz. p*

Ve. 2. *pizz. p*

Fl. 1. *mf*

Fl. 2. *mf*

Cor. ingl. *mf*

Trp. 1. *mf* *Con sord.*

Cassa picc. *p*

Trpa *p*

Ve. 1. *arco mf*

Ve. 2. *arco mf*

Vcl. *mf. pizz.*

Ve. *mf. pizz.*

Cb. *mf. pizz.*

Col. Ve.

1. 2. 1. 2. 1.

Fl. 1. 2. 3. *mf* *cresc.* *Fl. 3.* *coll Fl.*

Ob. 1. 2. *cresc.*

Cor. ingl.

Clar. 1. 2. *mf* *cresc.*

Basscl. *mf* *cresc.*

Fg. 1. 2. *mf* *cresc.*

Conapicc. *mf*

Starchi *mf* *cresc.* *mf arco* *cresc.* *mf arco* *cresc.*

Fl. 1. 2. 3. *Te* *mp* *mp* 15

Cor. ingl.

Cl. 1. 2. *mp*

Basscl.

Vle. *Div. p*

Vcl. *mp* *Div.*

Cb. *pizz.* *p*

1.

Fl.

Vle.

Vc.

Cl.

16 *agitato*

Fl.

Ob.

Cl.

Fg.

Coe.

Trp.

Trb.

Vl. 1.

Vl. 2.

Archi. Vla.

Vc.

Cl.

Vivo

R.

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Batt.

Archi

Handwritten musical score for various instruments including Flutes (Fl.), Piccolo, Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Cor Anglais (Cor.), Trumpets (Trp.), Trombones (Trb.), Timpani (Timp.), and Strings (Archi). The score includes dynamic markings such as *p*, *f*, *pp*, and *ppizz.*, and performance instructions like *arco*, *loco*, and *ppizz.*. The tempo is marked *Vivo* in a box at the top and again in the timpani part. The score is written on multiple staves with various clefs and key signatures.

segue Flauto

cl.

Fig. 2.

c. fg.

Timp.

Drpa

Arpa

arco

arco

arco

arco

arco

diminuendo

18

Fl. 1. *Fl p*

Fl. 2. *Cont Fl. 1.*

Cor. inf.

Cl. 1. *p*

Cl. 2.

Basscl. *p*

C. fg.

Trb. 1. 2. *p*

(Tuba) 3.

Trpa *diminuendo mp*

Archi *arco*
mf arco
mf arco
mf arco
mf arco
mf arco
 Div.

Fl. 1. *Fp*

Fg. *p*

C. fg.

Trb. 1. *p*

Trb. 2. *p*

Trb. 3.

Tuba

Cl.

19

Pompier

cl. 1.

Basscl.

Fg. 1.

Fg. 2.

Timp.

Archi

Col Fg. 2.

Col Fg. 2.

Cl. 1.

Basscl.

Fg. 1.

Fg. 2.

Timp.

Archi

Col Fg. 2.

Col Fg. 2.

Fl. 1.2.3.

Cl. 1.2.

Bassel.

Fg. 1.2.

Cor. 1.2.

Timp.

Archi

1. d. 2. Col. Vc.

a2

a3

p

pizz.

Fl. 1.2.3.

Cl. 1.2.

Bassel.

Fg. 1.2.

Cor. 1.2. 3.4.

Timp.

Archi

Col. Vc.

Col. Vc.

8 21

Fl. *f*

Ob. *f* *mf* *Ol. a. express.*

Cl. *f* *mf*

Basel. *f*

Fg. 1. *p* *f* *mp* *Solo express.*

Fg. 2. *p*

Cor. 3. *f*

Cor. 4. *f*

Trp. 1. *f*

Trp. 2. *f*

Trp. 3. *f*

Timp. *f* *muta F/C*

Archi *f* *p* *pp* *arco* *pp*

Fl. *f* *ce/ba.*

Cl. *f*

Basel. *f* *mf* *Bes*

Fg. *f* *mf*

Cor. *f* *mf* *1. 2.* *3. 4.*

Archi *f* *Va*

Fl.

1. *f*

Piccolo

Ob.

Cl.

Fg.

Passel.

e. f.

Cor.

Trp.

Tub.

1.

Tuba

Batt.

Cassa picc. f

Cassa gr.

Strchi

This is a handwritten musical score for an orchestra and strings. The score is written on 24 staves, organized into several sections:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Bb), Bassoon (Fag.), and Contrabassoon (Cb.).
- Brass:** Trumpets 1 and 2 (Tup. 1, 2), Trombones 1, 2, and 3 (Tromb. 1, 2, 3), and Tuba (Tuba).
- Strings:** Violins I and II (Vln. I, II), Violas (Vcl.), Cellos (Vcl.), and Double Basses (Cb.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also first and second endings marked with "1." and "2." and a third ending marked with "3.". The notation is in a common time signature, and the key signature has one flat (B-flat).

Handwritten musical score for a symphony orchestra, page 35. The score is written in G major and 4/4 time. It features a variety of instruments and dynamic markings.

Flutes (Fl.): The first flute part has dynamic markings *mf* and *f*. The second flute part has *mf* and *f*. The third flute part has *mf* and *f*. A wavy line indicates a tremolo effect in the third part.

Oboes (Ob.): Two staves, both with rests.

Clarinets (Cl.): Two staves, both with rests.

Fagot (Fg.): Two staves, both with rests.

Cori (Cor.): Two staves, both with rests.

Trombe (Trp.): Two staves, both with rests.

Tromboni (Tbn.): Two staves, both with rests.

Tuba (Tuba): One staff with rests.

Cassa (Cassa): One staff with rests.

Strofa (Strofa): Two staves, both with rests.

Archi (Archi): Five staves for strings. The first two staves (Violins I and II) have dynamic markings *mf* and *f*. The last three staves (Violas, Cellos, and Double Basses) have dynamic markings *mf* and *f*. The string parts include various rhythmic patterns and articulation marks.

Other markings: *col. Fl. 1.* (collage flute), *int. c. m.* (intermediate cello), and *rit.* (ritardando).

Handwritten musical score on 18 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mp* (mezzo-piano), *p* (piano), and *pizz.* (pizzicato). A section of the score is marked with a large green bracket and the number '8'. The notation is dense and includes many accidentals (sharps and naturals). The piece concludes with a double bar line and a final note.

grando

Fl.

Niccolo

Col Fl. 1.

Ob.

Cl.

Fg.

Cor.

Trp.

Tub.

Cassa

Ve II.

Ve I.

Strchi

Vla.

Vc.

Cb.

Handwritten musical score for various instruments. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Trp.), Trombones (Tub.), Cymbals (Cassa), Violin II (Ve II.), Violin I (Ve I.), Strings (Strchi), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and annotations include:

- Flute:** *Niccolo*, *Col Fl. 1.*, *p*, *mf*, *grando*
- Oboe:** *p*, *mf*
- Clarinet:** *p*, *mf*
- Bassoon:** *p*, *mf*
- Horn:** *mf*, *Col Cor. 1.*
- Trumpet:** *mf*
- Trombone:** *mf*
- Violin I:** *mf*, *ve I.*
- Violoncello:** *p*, *arco*

This is a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The top systems appear to be for string instruments, with multiple staves per system. The middle section includes woodwind instruments, with a saxophone part clearly marked. Below that is a brass section, including a tuba part. The bottom section contains more complex instrumental parts, possibly for woodwinds or strings. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper shows signs of age and wear.

Imp.

Tuba

Handwritten musical score for a symphony orchestra, page 39. The score is written in G major and 4/4 time. It features the following parts:

- Fl.** (Flute): Flute 1 and Flute 2 parts. Dynamics include *p*, *mf*, and *pp*.
- Ob.** (Oboe): Oboe 1 and Oboe 2 parts. Dynamics include *p* and *pp*.
- Cl.** (Clarinet): Clarinet 1 and Clarinet 2 parts. Dynamics include *p* and *mf*.
- Fg.** (Fagotto): Bassoon 1 and Bassoon 2 parts. Dynamics include *mf*.
- Cor.** (Corni): Horn 1 and Horn 2 parts. Dynamics include *p*.
- Trp.** (Trumpet): Trumpet 1 and Trumpet 2 parts. Dynamics include *mp*.
- Tub.** (Tromba): Trombone 1 and Trombone 2 parts. Dynamics include *p*.
- Cassa** (Cassa): Cymbals. Dynamics include *mf*.
- Archi** (Archi): Violins 1 and 2, Violas, and Cellos/Double Basses. Dynamics include *mf* and *pizz.*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number *39* is written at the bottom center.

rall

25

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *mp*, *f*, *p*, and *arco*. The score is divided into measures by vertical bar lines. There are several green horizontal lines drawn across the staves, likely indicating phrasing or breath marks. The notation includes accidentals (sharps, flats, naturals) and stems with flags. The overall style is that of a handwritten manuscript.

Mirandel

meno mosso

Fl.

Ob.

Cl.

Fg.

Cor.

Trp.

Tub.

Timp

Archi

meno mosso

Handwritten musical score on a page with 20 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key markings include *Fl.*, *p*, *mp*, *pp*, *arco*, and *pizz.*. The score is organized into systems, with some staves containing multiple lines of music. The handwriting is in dark ink on aged paper.

Fl.

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Timp.

Trchi

Handwritten musical score for a symphony orchestra, page 26. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), and Strings (Trchi). The music is written in a major key with a 4/4 time signature. The score is divided into measures, with various musical notations including notes, rests, dynamics (p, f, mf), and articulation marks. There are some handwritten annotations in green and blue ink, and a large yellow stain on the right side of the page.

Handwritten musical score on 18 staves. The notation includes notes, rests, and dynamic markings such as *f*, *p*, *Cor*, *Ve*, and *Col. V.*. The score is partially obscured by a diagonal strip of aged tape.



Fl.

Ob.

Cl.

Fg.

Cor.

Trp.

Tub.

Timp.

Handwritten musical score for a woodwind and percussion ensemble, page 27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Tub.), and Timpani (Timp.). The music is written in a key signature of one flat and a common time signature. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. A large orange stain is present on the right side of the page, partially obscuring the music.

This image shows a page of handwritten musical notation on 18 staves. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, *mp*, *f*, and *ff*. There are also some handwritten annotations, including the word "Coss" and a circled section on the right side. A large, prominent diagonal stain, likely from a liquid spill, runs across the middle of the page, obscuring some of the notation. The paper is aged and shows some discoloration.

Lo stesso tempo (d = ♩) sempre ff. e maestoso

Fl. *Col Fl. 1.*

Ob. *Col Ob. 1.*

Cl. *Col Cl. 1.*

Fg. *Col Fg. 1.*

Cor. *Col Cor. 1.*

Trp. *Col Trp. 1.*

Tub. *Col Tub. 1.*

Timp. *Lo stesso tempo*

Cassa. *Lo stesso tempo*

Anchi *Col Anchi 1.*

This is a page of handwritten musical notation, likely a score for a multi-instrument ensemble or orchestra. The page is divided into several systems of staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some green ink markings, possibly indicating specific passages or corrections. The paper is aged and shows some staining, particularly in the lower right quadrant.

Fl.

Ob.

Cl.

Fg.

Cor.

Trp.

Tub.

Timpi

Cassa

Archi

Handwritten musical score for a full orchestra, page 29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Trp.), Trombones (Tub.), Timpani (Timpi), Cymbals (Cassa), and Strings (Archi). The music is in a common time signature and features various dynamics and articulations. Key markings include *gma* at the top, *Col Fl. 1.*, *Col Cl. 2.*, *Col Cor. 1. 2.*, *Col Fg. 2.*, *Col V. 1. loco*, and *Div.* in the string section. The score is written in a cursive hand with some corrections and annotations.

Handwritten musical score for multiple instruments. The score is organized into systems of staves. The top system includes a vocal line with lyrics and several instrumental staves. The middle section features a woodwind part with notes and rests, and a string part with rhythmic patterns. The bottom section includes a brass part with notes and rests, and a percussion part with rhythmic patterns. The score is annotated with various markings such as 'Col. Fig. 1.', 'Col. Tab. 1.', and 'Col. Ve.'.

8va

Fl.

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Timp.

Cassa

8va

Andante festivo

ritard.

Handwritten musical score for the first system. It consists of 12 staves. The top four staves contain a melodic line with notes and rests. The next four staves contain a bass line with notes and rests. The bottom four staves contain a piano accompaniment with chords and notes. The tempo marking 'ritard.' is written above the first staff. The dynamic marking 'ff' is written above the first staff of the piano accompaniment. The score is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of 12 staves. The top four staves continue the melodic line. The next four staves continue the bass line. The bottom four staves continue the piano accompaniment. The tempo marking 'ritard.' is written above the first staff. The dynamic marking 'op.' is written above the first staff of the piano accompaniment. The score is written in a cursive, handwritten style.

muta

ritard.

Andante festoso

Handwritten musical score for the third system. It consists of 12 staves. The top four staves continue the melodic line. The next four staves continue the bass line. The bottom four staves continue the piano accompaniment. The tempo marking 'ritard.' is written above the first staff. The dynamic marking 'cin.' is written above the first staff of the piano accompaniment. The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra, page 31. The score is arranged in systems for various instruments:

- Fl.** (Flutes): Two staves with melodic lines and slurs.
- Ob.** (Oboes): Two staves, mostly containing rests.
- Cl.** (Clarinets): Two staves with melodic lines and slurs.
- Fg.** (Fagotti): Two staves with melodic lines and slurs.
- C.fg.** (Corno Fagotto): One staff with the instruction "Col Fg. 2." and a wavy line.
- Cor.** (Corni): Two staves with the instruction "Col Cor 1. 2." and a wavy line.
- Tup.** (Trombe): Two staves with the instruction "Col Tup. 1." and a wavy line.
- Trb.** (Tromboni): Two staves with melodic lines and slurs.
- Timp. Cassa** (Timpani and Cymbals): Two staves with rhythmic patterns.
- Archi** (Archery): Multiple staves with harmonic accompaniment.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some blue ink stains on the page, particularly in the middle section.

2all.

Handwritten musical score for the first system, consisting of 12 staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as 'p' and 'pp'. The music is written in a complex, multi-measure format with many slurs and ties.

2all.

Handwritten musical score for the second system, consisting of 4 staves. This system continues the musical piece with similar notation to the first system, including slurs, ties, and dynamic markings.



16. 10. VII. 1954 Bernard

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