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The Death of Sarajevo? Contemporary Antinationalistic Narratives on Its Postwar Transformation

Faced with a persistent, violently negative perception of the past and with imposed exclusivistic national identities, many citizens of Sarajevo have been bitterly convinced that they no longer lived in the same city as before the war. Their former home has increasingly become an unknown factor. Their emotional ties with their primary or their secondary milieu have been put to the test. Forced to leave their homes during the war, they often beheld complete strangers at their kitchen tables upon their return. This confrontation with the past, and the rather radical transformation of their former homes, triggered mixed emotions, most frequently uncertainty and a feeling of traumatic loss. Religious revival and re-Islamization, which have had a deep impact not only upon the society but also on the outward appearance of Sarajevo, played an important role in this process. The town's postwar transformation has caused a number of extremely diverse reactions. While some perceived it as a natural process this article focuses on those who were more critical, describing it as the city's degradation. The nostalgia for the »late« Sarajevo was an important constructional element of people's identity. The accumulated discontent with the fate of Sarajevo has increasingly mercilessly defined the still acceptable within the context of their »alienated« home.