

TO BE FAIR AND SQUARE, TO ENCOURAGE AND SUPPORT THE BEST, IS OUR MOTTO

CLEVELAND JOURNAL

A Weekly for American Slovenes

THE FIRST AND THE ONLY AMERICAN - SLOVENE NEWS PAPER PRINTED IN THE ENGLISH LANGUAGE

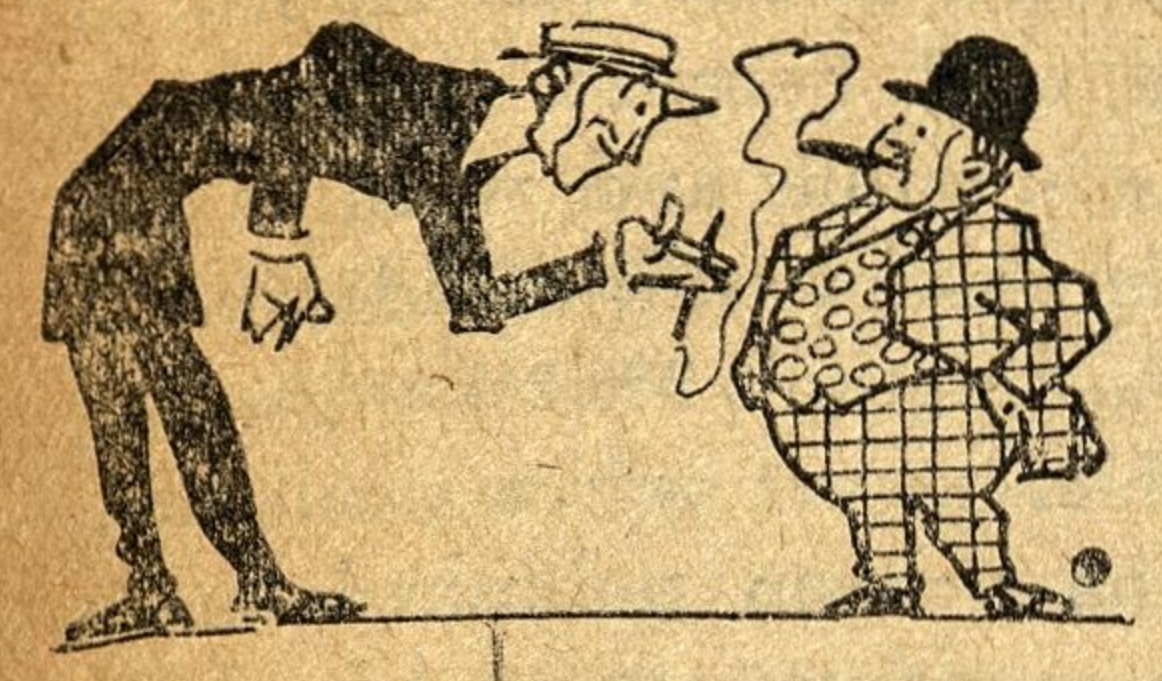
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OBSERVER



Many more marvels of the mineral kingdom will be uncovered when men learn to descend deeper into the interior of the crust of the earth. That at least is the contention of Prof. L. C. Graton of Harvard. The present limit of descent is 7,500 ft. at 10,000 new things will be found that will greatly increase to mineral value and knowledge of the world.

Such is the way of fame. The graves of the Kings of Navarre have been lost for many years and now they have been discovered in the one time cathedral of Lescar in Basses-Pyrenees. The transcript of the church collapsed in 1599 and the people buried there have lost all identity until very recently they have been deciphered as those of the ancestors of King Henry IV of France.

Breaking into jail is another peculiar mission of the librarians duty to his fellow men. Myron W. Fuller, the assistant librarian at the Haverill Public Library has broken into jail and is now serving a voluntary prison sentence with the sole idea that he will make the prisoners book minded and "book-conscious." His method will be to go from cell to cell and find the needs of the prisoners and then advise the librarians at the prisons how and which books to procure.

The newspaper is getting the name of the popular cyclopedia and the source of practically all the reading four-fifths of the people. That is the glorious mission of the modern newspaper. Librarians at the South Wales Library are responsible for the figures.

Most people will remember that Lizzie Borden became famous for her connection with the dexterous handling of the axe. Well to get ahead she died some time ago and when the murder barn was torn down some time ago they found an axe rusted and time-stained. Some village nit-wit composed the following bit of doggerel "Lizzie Borden with an axe gave her father forty whacks; when she saw what she had done she gave her mother forty-one. The axe that was found was only one of the five that figured in the famous case.

Egyptian estimates claim that one-third of the Egyptians use a narcotic in one form or another. The British head of Cairo's drug-control bureau make the estimate that about \$25,000,000 is spent in indulging in the narcotic habits.

Americans may be very valuable in their self-praise in claiming that they have the biggest this and that. Their daring will be somewhat hushed when they learn that in a Championship game of soccer about 115,000 people saw the Glasgow Rangers lose the Scottish championship to the Kilmarnock team. Football mad college athletic departments will be sorry to hear that. But one can never tell it happened in Scotland.

SLOVENE SCHOOL SEES FORTUNE TELLER

Popular Opera Pleases Students

Laying aside the seriousness of study and forgetting about the glagoli, pridevnik and all the other terms that make up the matter of the Slovene school the members made an evening of it last Wednesday when they went to see the performance of the Fortune Teller which was playing at the Hanna Theater last week. The play was made all the more interesting for the cast contained Jeannette Sterle a Slovene young lady with a beautiful voice.

The Opera itself is one of the most popular of the Victor Herbert Operas and was made more interesting since it contained the popular melodies that are known to every one. The bass solo that sang the "Gypsy Sweetheart" thrilled the audience most.

Color, roitous color was the predominant part of the performance not that colors were offensive to the eye or the taste but in all the scenes the costumes were always so arranged that a rainbow of the most perfectly matched colors was the outstanding eye feast of the evening.

Of the individual members of the cast all the parts were well played and sung, the choruses as ensemble numbers made quite an impression on the audience.

During the intermission between the first and the second act one of the members of the Slovene school party discovered that the ceiling of the theatre was made with tile representing the various symbols of the zodiac and from then on one could say anything that he was not referred to one tile in particular that represented the taurus or the symbol of the bull. That however only added to some incidents of the evening that will make the evening more memorable to the members of the Slovene school who have made up the Theatre party that the Slovene school participated in on February 12.

BEACONS IN MYSTERY PRIZE DANCE

Prizes for dancing with the mysterious and secret members of the Beacons will provide one of the unusual features of the Masquerade Serpentine-Confetti Dance that will be held at the Slov. Labor Auditorium on Prince avenue on Saturday March 1st.

The prizes will be awarded to persons who will have as their partners the two persons who have been selected by the club as the mysterious persons. The prizes will be awarded at a special dance that will be held during the evening.

Besides the prize dance the Beacons are busy preparing all the things that make for a real good time having taken into consideration all the necessary refreshments and items that spell a well spent evening.

The dance will be held at the Slovene Labor Auditorium on Prince avenue on Saturday evening March 1st.

Passion Players Concentrate on Details

Magnificent Preparations Under Way

Hustle and bustle and the most particular attention to the minutest details seems to be the motto of the Lodge Christ the King in their preparations for the spectacle that will be presented on April 13 at the Slovene Auditorium on St. Clair avenue.

It is weeks ago that the rehearsals have been begun and that the players have been selected and now the five points of the various acts and episodes is being attended to so that all will be in the finest and the best shape for the performance.

The Lodge has acquired the property of the Bavarian players when they were here in 1924 and have been busy in adopting it to the stage on the Slovene Home on St. Clair avenue. The preparations are indeed impressive to make the Passion a real occasion for the people to consider and to think about.

In its wholeness the Production will consist of eleven acts each portraying some vital incident that took place during the time that was consumed between Palm Sunday and Easter morn. The Passion Players have rehearsed on a small number of the acts and they are concentrating their attention on the perfecting of all the parts including the mob scenes which will play an important part in the whole production. The play itself has many strict demands from the players so that every individual of the cast that appears will play some vital part which will make the play even more satisfactory. There is no individual in the cast who is not important irrespective of how minor the part seems yet without that particular part the whole will suffer. The production in itself is a marvel to the participating member themselves and during the rehearsals all the members are do engrossed in what is on the stage that instead of talking to others as is usually the custom all the members watch intently the progress with increasing interest. That is how the cast feels about the Passion Play they will produce. What more interest will there be when that stage perfection is reached that Mr. Joseph Grdina its director is anxious in reaching.

The cast of the play numbers more than 120 individuals and by now all the parts have been distributed and are studied by people who are anxious to make them as perfect as possible.

BOOSTERS DANCE

The Collinwood Boosters Lodge No. 188 SSCU will hold a pre-lenten dance on Saturday, March 1st, at the Slovene Home on Holmes avenue. As all other previous affairs, sponsored by this group have turned out to be a success, this latest dance surely will not be counted as a back number. The club is busily preparing to show all a good time. Music will be played by a popular Trio.

A Place to Go

Saturday, February 22nd

"Progressives" give "Mystical Dance" at Slov. Society Home, Recher Ave. "Trojans" of Girard, Ohio, hold a Valentine Dance, at Slov. Home, State St.

Sunday, February 23rd

Orels give play "Veseli Vojaki" at Knaus' Hall. Spartans celebrate third anniversary at Slov. National Home. Z. M. B. Lodge gives dance at Mervar's Hall.

OREL PRESENTS

"HAPPY SOLDIERS"

Kalister Orchestra Plays for Dance

Army life is not all the matter of manual of Arms, arduous living, strict discipline and all army life and ideas of army revolting to many the soldier has light his moments and is the subject matter of the play that the Orels will present next Sunday evening at Knause's Hall.

"Veseli vojaki" is the title of the sketch of army life and treats the life of the soldier and portrays him in a very humorous manner. Incidentally it furnishes the theme of a fine comedy that will be interesting and provides an evening of fun and laughter.

The play is only one part of the evenings program for they the Orels have provided that there will be some dancing after the performance to the tune of Kalister's Orchestra. The seats for the tickets for the performance and the dance may be procured at Kushlan's at the National Home and sell for seventy five and fifty cents.

The performance will begin at 8:00 P. M. at Knause's Hall on February 23rd.

PROGRESSIVES BECOME MYSTICAL

Hardly a week has gone by since a play, full of mysteries, has been performed and already news of another mysterious affair is being broadcasted.

The Progressives, members of Lodge No. 641 S. N. P. J., with headquarters in Euclid Village, are the proud initiators of a dance, which is said to be an innovation. The "Mystical" dance, as they named it is to be held on Saturday, February 22nd at the Slov. Society Home, Recher avenue. The name itself indicates the nature of the affair, and just how much they can make it end up as a mystery, will be experienced by those who will attend. That the young men and ladies of the club have taken all precautions in not allowing anything which would add to the entertainment of the evening, slip is not to be doubted.

The music, to be furnished by Stephen's orchestra, is just another sign of what a good time you will miss, if you do not attend the dance. Admission will be 50 cents.

Zarja Busy With "Urh Grof Celjski"

Larger Orchestra to Add to Presentation

There is one great question that all the members of the Singing Club "Zarja" are anxious in knowing the answer. That question is, Will there be an augmented Orchestra, when the opera "Urh, grof celjski" will be played? There is only one reason for the question and only one answer that any member of Zarja will give if they are asked. Their argument is as follows. The greater the orchestra the more the leads can be heard and there will be more balance between the singing and the musical interludes so that the whole will appear even more finished, than when Zarja performed the Opera last Thanksgiving Day. The orchestra plays an important part in the production of an opera and much depends upon it.

Zarja is anxious to have the everything that will assure a great success for its production especially since it will be the first time that any Slovene organization will appear before the American public as such. This will be the first occasion that other people and other nationalities will be able to contrast Slovenes with the other nationalities and the style of their performance will be judged by the standard that has been set by other nationalities that appeared in the Theatre on Nations programs.

Those who have seen the performance before will assure all that the performance at the Slovene auditorium was as fine as could be achieved but the artists themselves and they are good critics of their work say that they can improve the performance if they are aided by a larger orchestra. Funds have been solicited from people who are interested in the success of Slovene things in the city and about have of the finances necessary to make a larger orchestra possible have been gathered. More will be needed and that is why the members of Zarja are anxiously asking whether the evening of the performance will find a larger orchestra to make the opera a real success.

Zarja will perform the opera "Urh, grof celjski" as their contribution to the performances of the Theatre of Nations in which several nationalities have already made a high and enviable mark. The opera will be performed on Sunday, March 9 at the Music Hall of the Public Auditorium.

SPARTANS CELEBRATE THIRD ANNIVERSARY

The Spartan Lodge No. 198 S.S.P.Z. will celebrate its third anniversary on February 23rd with a big dance to be held at the Slov. National Auditorium. The members together with their friends will gather on this night and enjoy the happiness which is known to those who have started with almost nothing and earned for themselves an enviable position and popularity among the American Slovenes of Cleveland. It was on February 22, 1927, just three years ago, that the Spartans, now one of the largest English-speaking Lodges of the SSPZ, was organized at the Slovene National Home in Cleveland.

Heinie Martin on Cleveland Journal Staff

Will Have Charge of Sports Page

The staff of the Cleveland Journal is happy to announce the addition of another member to its official staff. From now on the Sport page will be under the complete supervision of Heinie Martin who will take care of all the sports.

Heinie Martin has been a constant contributor to the Sport Page since the Journal has begun and with the innovation of a page devoted to Sports he has been most active in making it what it is today. He has been made the editor of that section last week and will now have complete charge of the page.

Heinie Martin needs no introduction to the readers of the Journal or to the people of the community for he has been active in all the sports and has been a leader in making some of the sports activities possible. His interest in sports dates back to the time when he could throw the first baseball and that interest has not diminished until now. If any things could be said, that interest has increased. Connected with the Interlodge League, he was responsible for the Inter-lodge bowling, and if the success of that venture is any prediction for the success of the sports page of the Journal, we are sure that the Sport Page will be one of the greatest features of the Journal.

All those who are interested in sports will be happy to know of the addition and they will avail themselves of the services of Heinie Martin in the official capacity that he now holds. All sports articles that are intended to be published should be addressed to him in the care of the Journal as early as possible to assure publication. However, for any particular edition, the articles must be in his hands not later than Tuesday of the week that they are intended to be published. The co-operation of all managers of the various activities in the neighborhood is the only way the Sports editor can make the page what you and he would like it to be.

"I'll be continually interested in all the sports and give them all the support I can if I can only get a little co-operation from the readers of the Journal. Sports are the main interest of all the young people of the community and they should get the attention that they are deserving. Sports are also necessary in the life of the organizations in the neighborhood and I will do everything to make them as interesting as they are important" is Heinie Martin's way of putting it.

Z. M. B. ENTERTAINS

The Z. M. B. Lodge will entertain with a dance to be given on Sunday February 23rd, at Frank Mervar's Hall, E. 60th and Bonna avenue. Hojer Trio will furnish the music for the occasion and a special committee will prepare a good time for all.

MR. B. JAKAC PREFERS ART

Was Soldier and Student at Same Time

The incidents that are related in the world famous book "All Quiet on the Western Front" have lost all their horror and seem like incidents in fairy tales when compared to the narrative of Mr. Bozidar Jakac who is now in Cleveland with his marvelous collection of pictures. Horrors that can be told only to those whose nerves are of the strongest kind and a constitution that will be able to stand the narration of the most gruesome tales are the events in the life of Mr. Jakac. It is a very rare occasion that he will refer to them and then only with the shutter of one who will do all that is possible to forget them. To learn some of the things that a soldier in the World War had to go through, one wonders why it is that all the men in the armies of the world in that gigantic struggle are able to be normal men after they have lived through some of the most abnormal times.

Nothing to eat for a week while the barrage and the torrent of death-dealing whistling shells the next that may bring distraction to the life... falling over exhausted from fatigue and sleeping, a fitful with a carcass of man or animal... privations of all sorts, hands... hands that will be used in the finest touches of the pencil to express an emotion in colors, torn and cut by the unmerciful barbs of wire that was thrown around the cities and in no man's land, such are the memories that raise the hair only in the narration of them. What the reality has been can only be imagined. But that is the episode that Mr. Bozidar Jakac is trying to forget with the millions of others who went thru the same turmoil. But those days were eventful in the life of every soldier especially to one who is susceptible to seeing the contrast between a man made hell and the things that can be utilized to the making man happy and contented. Soul stirring incidents have only made the man fuller and have ripened them faster than ordinary life could. Perhaps that is one of the reasons that there is so much in the drawings and the paintings of Mr. Bozidar Jakac.

All through that time worry whether he will be able to successfully complete his final examinations from college. What a piteous picture and sad incident it must have been when in a furlough to attend the examinations his time was up and he must go back to the Front from whence there may be no return. The morning of the return at hand and an aged mother well past her sixties and given the order by her son that she must awake him in time to be ready to catch the morning train. What a sensation she must have felt to send her own flesh and blood to be massacred that last morning. Only a mother can feel that sensation but her son felt as deeply that pain and would a thousand times rather not give the painful commission to the mother, not that he cared for himself but he

(Continued on page 4)

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WHY NOT?

It is a fact that one is proud of all those things with which one is connected. That pride may be practiced in public or in secret. Due to modesty or the feeling of inferiority some people and sometimes a whole nationality may cover their achievements with a cost of indifference and a feeling of secret pride and a feeling that the quality of the work will eventually proclaim itself to on-lookers and then the praise and the esteem of others will be all the greater. Slovenes are characteristically shy of their own accomplishments and they are always timid in telling the world what they have done and what they have accomplished.

It is a curious attitude and a peculiar psychological trait of the Slovene to act in that manner, whereas, he is as proud of the work as any other who has accomplished anything. In that regard, some aggressiveness could and should be taken.

Other nationalities are perpetually mentioning the things that the people of their nationalities have accomplished. There are many people who are so affected by the tales and the glory—many times only supposed—that others ape and mimic. When March 17 comes many who were never related to the Irish will wear green in honor to the publicity that is given to the Irish. And St. Patrick was not even an Irishman. Books can be found in which claims are made for the especial praise that some nationality should get and in many instances the claims are fiction. No one will deny that other nationalities have a right to be proud of their accomplishments, but, then, why should a Slovene hide all that his people have done, under a bushel-basket? In that regard much could be done by the students who attend the various schools, colleges and universities in the United States and in their own humble way let the others see that they are a part of a nation, that has in spite of the subjugation and the trampling under foreign heel, much that it can be proud of.

We have often stated that the Slovene boys and girls, young men and young ladies in the schools are mentally able to cope with others and in many cases even to surpass them in the quality of their work. Why is it not possible then to choose Slovene subjects and Slovene themes when assignments are demanded by the teachers? Surely there is enough material that would satisfy the most particular in any assignment that is possible. Short stories, essays, compositions and all the other things that are demanded by the English teachers could all have a Slovene touch. Short story material can

be gotten only by asking a parents of some incident that happened, clothed and aided with a little imagination, the story could very easily be written, having in it some Slovene thing that would show that Slovenes are real people and have a life that is fascinating. The struggles and the attacks of the Turkish hordes could supply the plots for hundreds of stories, national activity and the Slovene life could be the subject of many more. The frugality, the Slovenes' love of music, the Slovenes' industry and all the other phases of Slovene life could furnish the subject matter for many essays and compositions or whatever name they give assignments.

The value of such themes would lie in the fact that they are often worked up by the students in such an excellent manner that they are published in the various scholastic papers and in that manner Slovene ideas and Slovene culture would be advertised and people would get some ideas of the culture of the Slovenes. It is a worth while idea to think about.

We are certain that the teachers would not object to the subject matter of the assignments themselves, as long as it is done, and at the same time such a program of activity would spread information of the Slovenes that is needed to raise the cloud of doubt of the mentality of the Slovene people. It is nothing to be ashamed of and it could stand a real trial.

It is an idea that could be tried and often times with success. We see no reason for not trying it out. It should succeed and accomplish beneficial results. Why not give it a trial?

Leaves From Nature

BY JAMS

The days are becoming noticeably longer and the sun wears a friendlier smile. A promise of spring is borne in the air. The gauzy and phantoms clouds are losing their somber hues. It brings fresh hopes of spring to stir the heart. Soon the feathered envoys will be here and then quickly in their wake comes the most exhilarating season of the year. The magic and dreamy springtime. "Springtime when a young man's fancy turns to thoughts of love..." Rather I should say: springtime when the whole world's fancy turns to thoughts of love. Springtime is the time of the bursting of death into life, it is the time of glorious expansion. And now we feel the first promise of spring. March is on the way. In March we shall see many of our feathered friends.

Even tho the Robin is not scheduled to appear until March I daily keep a watch out for

him during the last days of February. Last year I saw that red-breasted ambassador on one of the last days of this month and I now listen for his friendly call. I remember the other day I was walking thru a residential section when I thought I heard a voice of spring. I stopped and looked thru the barren branches of several elms and sycamores but I saw nothing for ten minutes. Just on the point of giving up I caught sight of a starling's head showing out of a hole in the top of an old sycamore. I was disappointed to say the least. Besides the robin we shall look for the flickers, meadowlarks, sapsuckers, a few quail and the thrushes. The hermit thrush is said to come here during March but I have never seen it except in the later days of spring. The wood thrush I have seen only in early summer. But be it as it may, we are all going to be on the watch for friend robin.

ligion—the noblemen and a part of the priests—did not need them for they were German or they could read German while the peasants did not favor the new religion. The books were not widespread and Trubar who had financial difficulties did not continue the work.

With the financial conditions forbidding Trubar the continuance of his literary work Bishop Paul Vergerij came to his assistance and urged Trubar to continue the work that he so nobly began. With some hesitation and much urging Trubar again began the work of establishing the first literary efforts of a written Slovene. Bishop Vergerij secured the help of the nobles and some of the peasant in Germany and even in the interior of Austria. The peasantry determined the translation of the bible in Slovene rather than the Yugoslav as Vergerij wished. The work differed only in one particular. Trubar substituted the Latin characters instead of the German as he had done in the first edition of the works.

In 1555 Trubar, finished the new edition of the Abecedarium, Catechismus with the title of "Ta Evangelij Svetega Matevsha" Trubar eventually translated the whole New Testament into the Slovene from the years 1557 to 1577 when the work was completed. He issued the whole New Testament in two parts: The gospels and the Acts of the Apostles and the second part the Epistles and the Apocalypse.

In the second edition of the New Testament he added an introduction which included the complete catechism of the Lutheran doctrine (Ena dolga predgovor, 22 pol. 1557) to the second part of the edition he also added a calendar of Feasts such as is found in the Roman Missal and the Roman Breviary. In 1582 he issued the New Testament in one volume and added the Psalms of David.

Besides these works Trubar also provided the Slovene ministry with many books of instructions, with a hymnal. A "Cerkveno Ordongi," with "Atrikuli te prave ffare vere kerzhanske" (Lessons in the true Christian religion) and finally with the translation of

Summer Week-ends

Frank A. Sodnikar

Day by day the sun is getting more strength, making the day longer and warmer. The days have become so much longer that many a poker game breaks up in daylight. All this is a sign that the limited from California, bearing old man Spring, is putting on steam, and will soon reach the spot where grandfather Winter's pullman will have to be switched to a side track, to let the limited pass by. With the arrival of Spring many problems arise.

Tennyson once said, "In the Spring a young man's fancy turns to love." That was before week-ends were invented. Today everyone in America goes to the country on Sundays. They go there to enjoy nature, and to pass one peaceful, restful day.

But you need not go to the country for this. You can enjoy Sunday in the same way at home. The process is quite simple, but very good. Saturday afternoon, go to any junk dealer, and buy an old body, the classier the better. Haul the old chassis to your garage, and jack it up. Now you are all set for the week-end. On Sunday morning get up at about four o'clock, and dress in a rush, forgetting all about breakfast. Go to the garage and tinker with the old car for about an hour. Then have the family squeeze into the bus, and have some considerate member in the back seat direct your movements at the wheel. While you sit in the wreck, do not forget to get off about three times and fix some tire. Also, walk around the garage for about half a mile, and imagine that you are out of gas and are huffing it to the run about for an hour trying next station. At dinner time to find your lunch. When found sit on the floor, in the most uncomfortable position possible, and don't forget to procure some sand and ants to digest with the food (it adds to the local color). In the afternoon, walk through the rooms, admiring the flowers on the wall paper, until you think that you have walked at least ten miles, imagining that you are walking through woods. While strolling about, accidentally step into a full running show-

Ex Libris

Conducted by the St. Clair Branch Public Library.

Washington—The literary man.

We are accustomed to leave out of account one of the most important phases of Washington's service to this country. Though he had very little schooling, he probably wrote more than any other man of his time in America (not even excepting Franklin). Much of this has been published and is now open to the world. He kept his papers carefully so that we have his earliest letters and documents, well spelled for the time, though some modern detractors, who call themselves biographers, would like to send him back to primary grades.

We may truly say that if by "literary" man we mean a man who has great thoughts and expresses them in a clear, lucid, broad, and intellectual way, then Washington deserves a high place in the academy of American literary men. The multitudinous letters and other documents are written in a very legible, large handwriting and contain some ponderous sentences. In that respect, they are typical of the writings of the time, even those of such masters of style as John Adams, Alexander Hamilton, and Thomas Jefferson.

Washington had the art of putting a page into a phrase; for example, "Today one nation, tomorrow thirteen"; "The Confederation is a rope of sand"; "Influence is not government." Inasmuch as Washington had a habit of writing letters in long-hand and then rewriting them, we sometimes find signed letters, substantially the same, but differing in phraseology. He went straight at his purpose in all that he wrote. He wanted things done and he gave orders accordingly. If it was necessary to recall a fellow statesman to his senses, the

er, and pretend that you are caught in a rain storm. Finally, take a match and light it to a ten spot (what you would spend in the country), and go to bed without supper. If you follow out this formula, I guarantee you a Sunday with the same atmosphere and enjoyment as out in the wide open country.

chief "pitched him a hot one. The Washington letters are an imperishable part of the thought and expression of his time. He had to write well because he seldom spoke in public and, when he did it was always with diffidence.

Washington's orders as general of which as yet only a small number have been published, are a literary monument to his ability to express himself tersely and in a vigorous way. So in his writing of a lighter vein. His letters to "Dear Patsy," his wife, to the young Custises, to his business manager, all show the shaping of a strong, sound mind, able to tell its own story. And sometimes in intimate correspondence, he wrote in a truly jovial manner.

Though Washington had very little schooling, he ended as a highly dignified schoolmaster that is, he was made chancellor of William and Mary College, the best there was in Virginia. Several universities have been named for him in whole or partially Washington and Lee University, Washington and Jefferson University, the State University of Washington, and the George Washington University in the city of Washington, which was suggested by Washington and aided in his will.

(From Albert Bushnell Hart "George Washington")

GRIN!

Kopweh — Are you troubled much in your neighborhood with borrowing?

Hannruhr — Yes, indeed. None of my neighbors seem to have what I want.

Farmer — What a fine rain! It'll bring everything right out of the ground.

City Man — Hope not — I've got a mother-in-law down there.

Rawbone — Have you noticed that Henry Peck isn't wearing glasses any more?

Fatback — Yes. His wife won't let him. They show her wrinkles and gray hair plainly to him.

Short History of Slovene Literature

By F. T. SUHADOLNIK

Primož Trubar was the first Slovene literary man and the person who was responsible for the establishment of Protestantism in the Slovene land he was the greatest influence among the people. His literary activity was actuated by the fact that he could not preach the doctrine of Protestantism from the pulpits of Slovenia. In imitation of the German Lutherans he began his work by employing the use of the printing press. He thought of the printing press while he was still among the Slovenes but there was not one press in the whole of Slovenia, while in Germany there were already many. In 1550 he published the first books in Slovene. They were very small covering only a few pages: the first the "Abecedarium und der klein Catechismus. In der Windischen Sprach" and the second "Catechismus. In der Windischen Sprach". The first does not name the author but simply states that it was written "od aniga Peryatila vseh Sloen-zou" (a friend of all the Slovenes) and the other is signed "durch Philopatridum Illiricum" Even the printer Ulrich Morhart of Tübingen disguises his name under the imaginary "In Tybenburgen durch den Jernei Skuryaniz."

The object of the first book is very evident. He wanted to have the young people learn reading and writing of the Slovene and at the same incorporated into his reader the doctrine of Protestantism. With the second book he intended to reach the second and higher class of the teachers, the pastors of the various communities and intended that they teach the youth the true doctrine "the true faith and of the true mass". The success of the two books was not very great. Those who were inclined to the tenets of the new re-

Luther's Postila. The Postil he completed on his death bed and was published by his son in 1595.

Trubar's activity in the literary field was being recognized by others and they came to him to have similar books printed for other Yugoslavs. Hans Ungnad a stajersch noble and the leader of the province wished Trubar to do similar work for the Croats and the Balkans Slavs. With the aid of Croats and the Serbian, which was a semi-diplomatic language at Constantinople. Ungnad hoped for the proselytizing of the Turks. To speed the work along Ungnad gave Trubar the use of the Carthusian monastery in Urah which he transformed into a printshop. New type both in Old Slav script and in the Cyrilica was cast; Croatian typesetters and writers were gotten, so that the work was done in greater speed. The first works were the Bible, which was translated from the German and the Slovene version. The whole supervision was in the hands of Trubar. While he did not know the Croatian sufficiently he wrote the prefaces in the German.

The sole and only aim of the writings of Trubar were actuated by his fervor for the spread of the Lutheran doctrine and therefore the great part of his writings have a religious atmosphere in the beginning his works were only of religious teachings and of religious controversies. Later these were somewhat modified and in his later works he also wrote about his own life and his own work but always with the great aim that spurred him onward—the spread of the Protestant religion. Originally his polemics were of a quiet nature but on his return to Slovenia when he saw the strength of Lutheranism he became more and more daring and in that time wrote his most fiery and most zealous works. In his attacks on the Catholic Church and the Catholics whom he labelled "idolatrour Papists" he shows the strength of his language and the mastery he had in the spoken and the written word. He often advocates the study of reading and writing as aid to the spread of his theology.

Trubar's work as a whole was not the language

of the Slovenes today but his effects are felt to this day and his work in inventing some typically Slovene characters are still in use. He accepted the German "f" for the "s" mainly for the difference in the sound of the "s" and for the German character "ch", he substituted the "h" and eventually the "sch" became "f" and the "sh" which were used for the "s" and the "z". For the character "z", he invented the combination "zh". With the conclusion of the literary reform of Bohoric this introduction was effective until the beginning of the 19th century. Thru the medium of the translation of the Bible by Dalmatin, Trubar's translations received the stamp of approval and the guarantee that his work would have lasting effect. The Bible of Trubar was based on the translation of Luther and on the Vulgate.

As is the case of all pioneers Trubar did not strive for perfect clearness and the purity of the language he felt that he must fulfill a mission and therefore he was anxious that he accomplish as much as he can. He confesses that he did not strive for those things when he wrote that he was not concerned with "beautiful, phonetic, long, clever, new or imported words" (lepih, gladkih, visokih, kunštnih, novih ali neznanih besed) especially "not the Croatian" but rather words that were really typical Slovene words that reflected the speech of the common people. He used German words that were in popular use and at the same time he is responsible for the introduction of new and beautiful expressions that are found in his works. His style reminds one of the German whom he imitated very much and which shows its effect in the declensions and the conjugations. Historically Trubar's works are most important for they have preserved the old forms of words and has given the most philologist a clue of the roots of the words that the Slovene uses today.

To be continued

JOURNAL SPORT PAGE

By HEINIE MARTIN

Introducing Stars . . . of Yesterday

Chas. Laushe
Louis Jalovec

Charlie and Jay, as they are commonly known by their many friends, are the latest neighborhood stars that have stepped into retirement.

"Chuck" and Louie began their brilliant careers back in 1920. Laushe played with the Eckie sweets, while Jalovec managed, batted, and hit home runs for the Owls. The pitchers had all to do without trying to work the corners. (Those were the days.) Jay collected more home runs than did any other kid in Class "E". His hitting, aided by "Lefty" E. G. and his wonderful pitching and arm, made the Owls to win the first pennant that was ever won in their neighborhood.

Parted in 1927
Cuck remained with the Rosenblum the following year while Jalovec proceeded to assemble one of the sluggerest teams that ever played in class "B". This team was backed by Grdina and Sons and had a large following. The Rasenblum's and Grdina's met at Gordon Park in that never-to-be forgotten game in which the latter scored seven runs in one inning and were prepared to sing the requiem for the Rosies, when things began to happen. The game terminated with the Rosies nosing out Grdina's by a nine to eight score.

Both Enter Class "D"
The following year the Eckie sweets were taken over by Henry Abel, while Jay joined the Schlemm Alloys. The Abels bested the Schlemmers that year. Charley began to gain recognition because of his ability to hit and because of his scintillating playing of first base.

Joined Together in Class "C"
Henry Abel had always feared Jay's batting. The following year he made an extra effort and signed him to a contract. Jay did not have the knack of playing any other position but first base. It was necessary to move Charlie, who could play any infield position, to second base. Charlie continued to play in the same sensational style as he did the initial season. Louie's average dwindled somewhat, although his long waits were timely. The Abels won the Class "C" championship.

The following year they advanced into Class "B" and again won the championship. It was this year (we believe) that the Abels

made the longest streak of successive wins that was ever amassed by any team in the city.

Rosenblums 1925
The Abels disbanded in '24. The year 1925 found Max Rosenblum with a peppy team of youngsters in class "B", and again Jalovec and Laushe were teammates. Both had the honor to contribute to the first championship that Max Rosenblum ever won. Chuck with his timely hitting in the pinches, while Jay often dented the ball when it meant a ball game. We distinctly remember, in the first game of the finale against the Suchan's how Jay came to the plate, with a man on first, and polet out one of the longest home-runs we have ever seen. The final score was 2—0.

Parted in 1927
Cuck remained with the Rosenblum the following year while Jalovec proceeded to assemble one of the sluggerest teams that ever played in class "B". This team was backed by Grdina and Sons and had a large following. The Rasenblum's and Grdina's met at Gordon Park in that never-to-be forgotten game in which the latter scored seven runs in one inning and were prepared to sing the requiem for the Rosies, when things began to happen. The game terminated with the Rosies nosing out Grdina's by a nine to eight score.

Jalovec's hobby now is bowling. He throws with the same terrific force that he used in belting the ball.
Laushe is a student of law and music.

ST. CLAIR MERCHANTS TO BATTLE TOUGH FOES

The St. Clair Merchants, a team composed of Slovene players, will tackle the Hoppinger Binders Saturday at the St. Clair Ave. Bath House, beginning at 7:45.

In the previous meeting the Merchants were nosed out by one basket in a game that was not decided until the last second. Saturday the Slovene lads will be in there fighting harder than ever

SIMMS — ROCCO

Frankie Simms, the Slovenian sockdologer, will pit his murderous punches against Emmett Rocco at the Public Auditorium Friday. This fight may serve as a stepping stone for Frankie to a shot against Johnny Risko. We feel that if he disposes Rocco in a creditable manner, that he will also do likewise to the baker boy. However, he must first whip the Italian boy who is no slouch, having fought some good men in his day.

Frankie has been learning the rudiments of scientific boxing of late and if reports are true he should defeat Rocco handily.

CLAIRWOODS HALTED

In the feature series of the day, and one that perhaps would have clinched the pennant for the Clairwoods had they won, the Spartans overtook the seemingly invincible leaders. Today we find a tie for first place; the first time that this has been possible in weeks. The league leaders lost the first game by a close margin. That took the heart out of them and from then on they began to roll poorly. The Spartans, however, continued to roll consistently and easily won the second and third games.

Turk's amazing score of two hundred fifty-three was the outstanding feature in Comrades victories over the Boosters.

Progressives surprised by winning two from the Kozans.

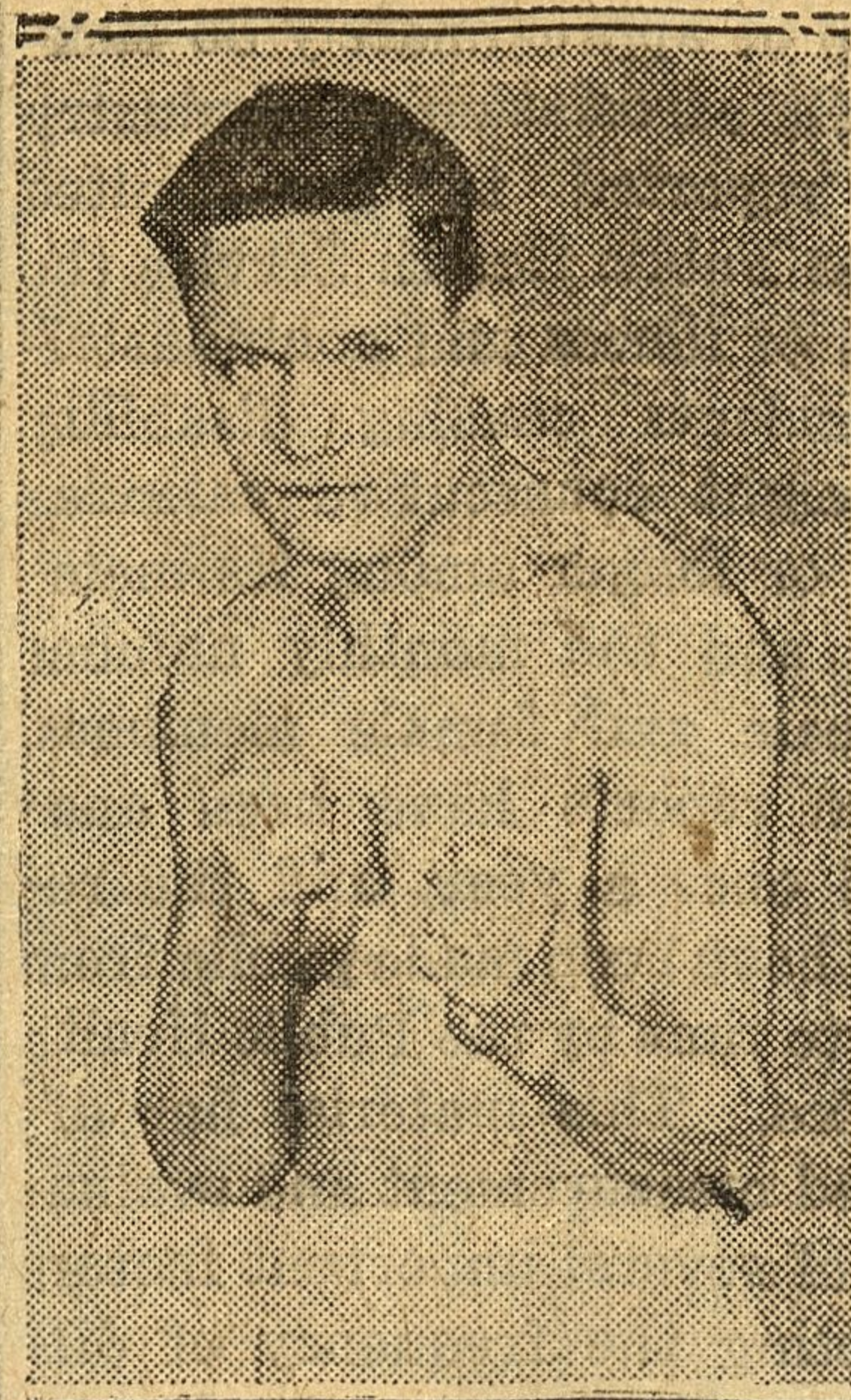
Loyalites won three from Lasch Bakeries. Sodja was the luminary for the Loyalites, scoring two hundred-thirty.

to avenge their defeat.

"Maggie" Medves, former star catcher of the St. Anthony Cadets and more recently of the Lippy Shoes, is the coach for the Merchant's quintet.

The following are the backers. Grdina and Sons, Gornik Hab., Fabian Meats, Slapnik Florists, Rogel and Lausin, Lawrence Hat Shop and Smole Barber.

Plays in New Role



Ralph Martin, Junior Welterweight, will play a new role Sunday. He is to act the part of a hard-boiled top sergeant in a play which is being presented by the Orel at Knause's Hall E. 62nd and St. Clair avenue.

INTERLODGE BOWLING LEAGUE STANDINGS

| | |
|--------------------|------------|
| Am. H. Publ. | 31 14 .689 |
| Spartans | 31 14 .689 |
| Coll. Dry Cleaners | 28 17 .622 |
| Loyalites | 27 18 .600 |
| Comrades | 26 19 .578 |
| Lasch Bakeries | 17 28 .378 |
| Kozan Shoe Re. | 15 30 .333 |
| Progressives | 5 40 .111 |

TEAM THREE HIGH

| | |
|-----------|------|
| Clairwood | 2783 |
| Spartans | 2755 |
| Loyalites | 2695 |

TEAM SINGLE HIGH

| | |
|-----------|------|
| Spartans | 1009 |
| Clairwood | 970 |
| Loyalites | 970 |

IND. THREE HIGH

| | |
|------------|-----|
| Wohlgemuth | 662 |
| Baraga | 630 |
| Mihelcic | 609 |

IND. HIGH SINGLE

| | |
|-----------|-----|
| Bencina | 268 |
| Ju. Bokar | 255 |
| Turk | 253 |

SCHEDULE FOR SUNDAY FEBRUARY 23rd

| | |
|-------------------------------------|--|
| Alleys: | |
| 13—14 Coll. Boosters vs Spartans | |
| 15—16 Betsy Ross vs Progressives | |
| 17—18 Comrades vs Clairwoods | |
| 19—20 Geo. Washingtons vs Loyalites | |

BOWLING SCORES TO BE FOUND ON PAGE FOUR

CAN SIMMS WHIP WEINERT?

That is the question that is on the lips of hundreds of amateur sport followers. The two were matched to battle at Moose Hall recently and the large turnout of fans fully signified that enthusiasm for this match ran high. However, the fans were in for a bitter disappointment for Eddie showed up the last minute with a badly swollen hand. He was examined by the doctor and found unfit to fight. The announcer introduced Eddie and tried to explain about his misfortune. But many in the crowded hall showed their resentment by booing Eddie. To the right and left of us sat many fans who were of the opinion that Eddie ran out of the match.

Ernie Young Subs for Simms

Ernie Young, a colored fighter weighing one hundred ninety pounds, was substituted. It must be remembered that Wienert is a light heavy, tipping the scales at one hundred seventy-five pounds. He is slimly built and has a peculiar, unorthodox style of fighting.

Young Appears too Strong

The first round began with Young tossing Wienert about much like the ocean tosses a small boat. It was evident that the conceding of fifteen pounds would spell ruin for Jack. He was sent to the canvas with a powerful right. However, he was on his knee at the count of three. The count was delayed, because Ernie did not immediately retire to a neutral corner.

Really, Jack received a long count, although he could have gotten up before had he chosen. The bell rang shortly after. The second round Jack came out fresh and after peppering Ernie with five or six light lefts crossed over with his deadly right and down went the negro. He was being counted out when the bell saved him. Stokes his manager, worked feverishly over him. Ernie's eye was completely closed. The gong sounded, but Ernie refused to rise, thereby losing on a technical knockout.

Wienert's Condition Better Than Eddie's

Judging Wienert and Simms on their showing against Young we are of the opinion that had Eddie fought Weinert that night he would have lost. Jack has been fighting steadily and is in perfect condition. On the other hand, Simms has been idle for a long time and his added weight would have handicapped him.

However, after Eddie gets into shape and has two or three fights in his system, which will

Interlodge Spotlight

FRANK FIFOLT "Comrades"

Frank, anchor man for the team is the modest unassuming young chap who puffs away at his familiar pipe while moving down the strikes. His ability as a bowler has never been questioned except on rare occasions and then it was just too bad for his opponent. Frank's steady bowling has been a big factor in enabling the "Comrades" to maintain their gait and stay on the heels of the leaders. "As Frank goes, the team goes."

The biggest kick Frank states, he received so far this year, was when needing 26 pins to beat out the "Spartans" he managed to smack down 28. Besides bowling in the Interlodge league, Frank hangs his coat at the Norwood alleys, being in the select circle. Though never hitting the coveted 300 mark, he has been dangerously close many times.

He derives other recreational enjoyment from driving his car and shooting pool, especially when beating Stan Kromar.

JOHNNY ALICH, "Comrades"

This is Johnny's first year in competitive bowling and his average thus far is nothing to be ashamed of. When he is on, his average is as high as his figure and that is going some, for Johnny is the tallest bowler in Interlodge competition.

Being President of the "Comrades" and interested in other club activities his captivating smile is sometimes missing. Win or lose, he smiles just the same.

One of John's pet hobbies is beating Joe Fifolt at chess, bridge or any other card game. Walking in the winter and swimming in the summer provides him with other recreational pleasure.

help to better gauge his timing, (which was poor against Ernie Young) we are positively certain that Wienert will not stand up under Eddie's crippling blows.

Simms Also Fought Young

Eddie Simms too, fought Ernie Young on February 5th, at the Slovenian Auditorium. It was his first fight in ten months. Therefore, he did not polish of the negro as was expected.

BOXING NOTES

Billy Hughes, Plain Dealer Golden Gloves champ, kayoed Mickey Schlund, City Champion in the first round.

Pulumbo again whipped Jessels.

Johnny Mordus received decision over Taylor in three rounds.

Billy Burns lost to Ernie Schwartz.

Ralph Martin was defeated by Johnny Burba, champion of Rochester, N. Y., in three heats.

DEMPSEY TO COME BACK?

Jack has thrilled his many admirers for a long time. In fact, just when his enthusiasts are beginning to forget about him, he bobs up with his comeback talk. This time it is proposed match with Cernera. The fans are quick to forget his oft repeated statement that he is through for all time. The manassa Mauler, who is now fight promoter, is well aware of the magnetic name "Dempsey." He realizes its face value by linking it with the profession that made him, and will continue to do so. You can rest assured that as a fighter he is through.

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SPARTAN THIRD



COME AND DANCE TO THE MUSIC OF
Dance Horace Vokoun and His
Luna Park Lunatics.
AT SLOVENE NAT'L AUDITORIUM
Sunday, February 23.
ADMISSION 50c

MYSTICAL DANCE
— given by —
PROGRESSIVES LODGE NO. 641
S. N. P. J.
SATURDAY, FEBRUARY 22nd
AT SLOVENE SOCIETY HOME, Recher Ave.
Music by Stephen's orchestra.
Refreshments will also be served.
— DOORS OPEN AT 8:00 P. M. —
Admission 50c



With an interesting interview before me, I arrived at Mr. Bozidar Jakac's quarters, finding him busily sketching Mr. John Gornik, Sr.

For a while, I watched him making artistic lines with his crayon, and then I sked him for just a few minutes of his time, in which he would tell me a few interesting facts about his recent visit to Hollywood and his impression of the movie industry in America.

During a very short period, he furnished me the following information, which he gathered from actual experience and observation:

"Hollywood is an ordinary California town. It is not what some movie fans picture it to be. Beautiful little homes, palms, flowers and the cleanliness and neatness of the thoroughfares are the principle features of the film city.

There are no signs of the movie industry in the town. The studios are very secluded and you have to have plenty of 'pull' to get a pass, which entitles you admission inside the cold studio walls.

One very rarely sees the great screen stars on the streets of Hollywood; and even if you should see them, you would hardly recognize them; as they appear entirely different, under their masks of make-up.

The movie industry is devoted entirely to talking pictures. Silent pictures were being made only for exportation, and even those are now very rare. Before all of the talking films were made only in the English language, but now, several pictures are being made, using the Spanish, French and German languages.

The movie industry is growing rapidly and will, nevertheless, gain much when pictures will be made universal.

Talkies will be a great accomplishment in the movie world, when they can be compared to the successfully perfected "silent films."

Well! Well! Comrades are at it again. They're always on the go! Always doing something!

This time, it's a play they're sponsoring, and from his reports, Otto Tekautz, play manager, means to put this comedy across in a real big way.

The name of the play is "Color Blind" and will be presented by the Comrades March 16th at the Slovenian Auditorium.

The cast is a very well selected one; and is under the direction of Mr. Vatro Grill who is also a Comrade.

Mr. Grill, experienced in the coaching of dramatics, promises remarkable results.

The story of the play deals with two very suspicious, jealous wives, who think their husbands are out enjoying the company of a very well known vaude star. Seeking revenge, they hire two men to pose as their suitors. And then! the husbands come home—find their wives with these two strangers—oh boy! What then—Wait and see! The solution to this question will be answered by the Comrade amateur stage stars—March 16th. Don't fail to see it!

"Nepoznani Dedic" translated from the English play "The Unknown Heir," was staged by "Triglav" last Sunday night.

First of all, much credit must be given to the translator, as

the work couldn't have been done any better.

The play is a typical mystery and the actors certainly could not have delivered it to the nervous audience in a better way. There were spots in the presentation that held the excited audience spellbound! In fact, in one scene, the audience actually screamed and shrieked.

The main role was played by Mr. Frank Drasslar, who portrayed his art very well—his acting was judged about the best.

The heroine, Vera Grdina, also played very nicely. Maxine Steinitz, with a ghastly expression distorting her features, gave a most impressionistic impersonation of the "spooky" character. Other parts were also well done.

However, the women of the cast slipped up on their pronunciation in the ending of verbs ending in el, il, etc: but we do not wish them to regard this as harsh criticism, but a word of caution.

We are also safe in saying that most of the women of the audience did not sleep well after this remarkable performance and we haven't any doubts but what it took more than one hour of cardplaying and more than two cups of coffee to relieve the male of their nervousness!

Miss Annie P. Dingman, head of the Adult Education Division of the Cleveland Public Library gave an illustrated talk last Tuesday.

Consisting in general, of her travels, and two months stay in the Balkan Peninsula, her talk was made extra interesting, because she stressed the handiwork and the costumes of the people of the various nationalities.

The Much Maligned "Record"

During the Senate obsequies for the late Mr. Warren of Wyoming Senator Gould of Maine, able master of English though he is, became so nervous that in his eulogy he blurted out that the deceased "saw his duty and done it."

His fellow solons smiled and the galleries tittered but the remark did not get into the Congressional Record, at least not that way. When it appeared in print "did" had been substituted for "done."

Depend on the official reporters for that!

Here, then, is further evidence that the official record of Congress's doings has some good features even though still minus that comic strip proposed for it by Representative Boylan of New York (yes, he's a Democrat!), Will Rogers and others.

Probably no other journal is as much maligned—unjustly in most cases—as the Congressional Record. It is not the dry (and we say that in a journalistic and not prohibitive sense) reading that most people have been misled into regarding it.

Believe it or not, there is more humor hidden in the pages of this modest daily (published when Congress is in session) than in many publications. If you would dig it out, the repartee of congressional wisecrackers makes interesting reading. And these minutes of our national legislative body offer political education for the many laymen who seem to be in need of such enlightenment.

The Senate and House each has its own corps of "official reporters of debates" who, with the exception of correcting the comparatively few mistakes in English by our solons, make a true record of the doings on the floors of both houses. About

the only incidents which they miss, only because they intentionally pass them up, are side remarks and impromptu actions which cannot be considered official any more than minor things are a matter of record in the minutes of well conducted meetings of civic organizations.

Perhaps the greatest misconception about the Congressional Record is that everything it prints is the truth. Far from it. The Record cannot verify or guarantee statements made by members of Congress. Yet it must report them without editorial comment. Thus, if a senator or representative wishes to state an untruth or voice propaganda the Record must repeat it, word for word. Being practically immune to civil and other action, many of our solons have, unfortunately, taken advantage of the official status of the Record to broadcast deliberate falsehoods.

An outstanding case is that of the bogus oath of the Knights of Columbus. This spurious oath, which originated during a congressional campaign in Pennsylvania in 1912, is supposed to pledge members of that Catholic order to all sorts of atrocities against the protestants. Acting on the principle that some people will believe anything as long as it appears on record, a certain legislator had the false oath read into the issue of Feb. 15, 1913 (Page 3262). That started a lot of trouble which was particularly manifest in the recent presidential campaign.

The fact of the matter is that a committee of Masons, after investigating the matter, denounced the oath as false and several courts have returned libel verdicts against its circulators. But it is still going the rounds and accepted by some as truth just because it once appeared in the Record.

Nor is anything in the Record said on the floors of the respective houses. Many of the speeches printed therein were uttered in session. This is, perhaps, the biggest handicap to our official journal. Senators and representatives are privileged to insert in the Record almost anything they care to append their names to. It can be a political speech delivered in Owassa, Okla.; it can be a quotation from a paper published in Bath, Me.; it can be a personal reminiscence; in fact it can be almost anything.

Of course, the member is supposed to obtain his colleagues' permission to inject this outside material, but this is loose routine. They have fellow solons ask this permission. The bad feature about it is that to the ordinary reader there is no way to distinguish "foreign" matter from floor facts.

Representatives are the worst offenders in this connection. It is due to the time limit put on the speeches of members on the floor. This has brought about the particular imposition known as "Extension of Remarks." A long-winded representative does not seem able to condense an hour speech into a 10 minute talk. Even though his remarks are cut off by House rules without his actually delivering the rest of it. The Record reader's mind is further confused of "(Applause)" and even "(Prolonged Applause)" in portions of the printed but undelivered speech. This is another abused privilege.

It is interesting to note that the "applause" punctuations in Senate addresses are very few and far between as compared with those of the House. But that is not because the House membership is younger and more enthusiastic. There are so few senators as compared with representatives that the former have no difficulty in delivering their speeches in full. The Record sometimes has to con-

tinue for two weeks after the House has adjourned.

"The Pathfinder"

HEALTH NEWS

Sickness Among Industrial Employees During the First 3 Months of 1929.

During the past nine years a group of approximately 35 sick-benefit associations in industry has reported to the United States Public Health Service the cases of illness and nonindustrial accidents causing disability for eight consecutive calendar days or longer among its members, and the monthly number of male and female members. These reports have been analyzed once a year, and the results have been made public from time to time by the Public Health Service. This material has afforded measurement and evaluation of several important factors affecting the frequency of different diseases and disease groups in a sample of the industrial population. It is realized, however, that a need also exists for some sort of current index of illness so that attention may be directed to the changing morbidity picture, and preventive effort mobilized to reduce the incidence of those diseases which are causing the greatest impairment of the health, vitality, and efficiency of the adult occupied population as indicated from the recorded sickness experience of a sample of that population.

A report recently published by the Service represents the first attempt to provide fairly current information on industrial morbidity. It was hoped that the sickness rates could be presented soon after the close of the first quarter for 1929, but tardy claims for sickness benefits, deferred diagnoses, and other reasons delayed the reports to the Public Health Service.

An increase of 38 per cent, compared with the first quarter of 1928, is shown in the incidence rate of disabilities lasting more than one week. For the respiratory disease group an 86 per cent increase in frequency is indicated, due, of course, to the influenza epidemic which was still raging in the early part of this year. Influenza itself was 163 per cent more frequent than in the same period last year. The pneumonia (all forms) rate was only 28 per cent above the rate of a year ago. Deaths in the industrial population of the United States and Canada followed the increased frequency of sickness. A large life insurance company reports an increase of 18 per cent in the industrial death rate in the first quarter compared with the same part of 1928. The mortality rate appears to have been higher than during the first three months of any year since 1920. The combined influenza-pneumonia death rate showed an increase of 88 per cent over the rate in the first quarter of 1928. Disabilities which lasted more than one week on account of influenza and pneumonia in our sample of the industrial population increased 147 per cent.

Sickness from nonrespiratory diseases as a whole occurred at much the same frequency the two periods.

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BOZIDAR JAKAC

(Continued from page 1) cared for a mother. That is a heartrending incident that will be forever remembered in the life of Bozidar Jakac.

Those incidents both exciting and sad have served to ripen a youth into maturity far beyond the natural scope of years and it is only now that almost 12 years have passed that that curse is somehow wearing off and a lighter side and the smiling side of the man is appearing on the surface. Those deeply felt feelings are reflected in the work that will be on exhibition at the Slovene Auditorium on March 10 to the 21st.

Mr. Bozidar Jakac is primarily an artist and not a soldier. The military experience in his life was only a graft on him that otherwise would find no consideration in his nature. As an artist he has achieved much in the artistic world and has accomplished so much in his line in all the branches of the arts that he is recognized as one of the foremost artists in Jugoslavia if not in the whole of Europe. Peaceful men and quiet landscapes are the whole of his art activity and in his collection there is not a picture of the War or of military men. But those landscapes and pictures are a real reflection of the man and contain that quality that makes the looker wish to be on the landscapes to partake some of the quiet that the artist instilled into the pieces that he has exhibited.

Mr. Bozidar Jakac has been very industrious in his life and literally hundreds of works bear his signature on them. Though his prime interest is in pastel colors he has a large collection of pictures in oil. His woodcut-shave all the qualities of Blake and the drypoints and etchings have a delicacy that is marvelous. In the collection of drypoints the picture of his mother expresses the most lifelike and real picture that can be imagined.

The Slovenes of Cleveland will be fortunate in being able to see the collection that Mr. Jakac has prepared and they will have an added interest be-

cause they will express an altogether different view of the West from where America seen by other eyes. Mr. returned very recently.

INTER LODGE BOWLING LEAGUE

Table with columns: Team, COLL. DRY CLEANERS, COMRADES. Lists names and scores for various teams.

Table with columns: Team, PROGRESSIVES, KOZAN SHOE REPAIR. Lists names and scores for various teams.

Table with columns: Team, AMERICAN HOME PUBL., SPARTANS. Lists names and scores for various teams.

Table with columns: Team, LOYALITES, LASCH BAKERIES. Lists names and scores for various teams.

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YOU ARE CORDIALLY INVITED TO ATTEND THE DANCE given by Z. M. B. Lodge Sunday, Feb. 23 at Frank Mervar's Hall, E. 60th St. and Bonna Ave. Doors open at 7:30 P. M. Admission 50c for Gents; 25c for Ladies. Music furnished by Hojer Trio. Everybody is cordially invited to attend the dance. The entertainment committee will also prepare delicious refreshments. A good time will be in store for all.

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