

UREDNIŠKA STRAN "ENAKOPRAVNOSTI"

» ENAKOPRAVNOST «

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OB TEDNU...

Iz Jugoslavije prihajajo drugo drugemu si nasproti-joča poročila, iz katerih pa je vendar razbrati to, da je Hitler najbrže v svojem političnem slepomisenju in žengljanju našel v jugoslovanskih državnikih svoje mojstre in da bo koncem konca on tisti, ki bo ociganjen. Zadnja poročila naznanjajo, da bo jugoslovanska vlada pričela zatirati angleške simpatije v deželi, toda v isti sapi pa odredi vlada izgon največjega nacijskega simpatičarja, bivšega premierja Stojadinovića iz dežele. Značilno je tudi to, da ga jugoslovansko letalo ni poneslo v kakšno očiščeno prijateljsko državo, temveč v Grčijo, kjer bodo že Grki poskrbeli, da ne bo kačil jugoslovanski vladi vode in da ne bo utiral Nemcem poti v deželo.

Zdaj je torej javno priznано dejstvo, da je Stojadinović nacist in fašist ter plačan hlapec sovražnikov Jugoslavije, kar smo mi trdili vsa tri leta in pol njegove vlade. Poleg tega so nas poročila iz Beograda obvestila še o drugih zanimivih in doslej malo znanih dejstvih. Stojadinovića žena je hči Nemca, ki je imel tekom svetovne vojne na otoku Krku gostilno in kjer je zalagal podmornice svojih nemških bratcev s potrebnim oljem in kurivom. Stojadinovičev brat Drago pa je bil ravnatelj Stojadinovičevega dnevnika Vremena, ki ima v Beogradu najmodernejšo, trideset milijonov dinarjev vredno tiskarno, katero mu je bil opremil Hitler iz hvalečnosti za izkazane mu usluge. — Ta Drago je bil pred leti tudi v Ameriki, ob kateri priliki je obiskal tudi Cleveland ter svoje tukajšnje somišljenike in miljenice, katere je nagradil režim njegovega brata z različnimi priznanji in dostojanstvi. Nam, ki se nismo senčili v milosti njegovega fašističnega režima, pa je prepovedal dostavljanje lista v Jugoslavijo... Vsakemu po njegovih zaslugah...

V Abesiniji se odigrava zadnje dejanje velike italijanske tragedije. Italijanska oblast v tej ogromni afriški državi, ki jo je Mussolinijeva častihlepnost spravila z ogromnimi žrtvami italijanskega ljudstva pod žezlo italijanske krone, je v razsulu. Italijanske armade in nesrečne družine italijanskih naseljencev so zdaj izročene na milost in nemilost strašni osveti zatiranih Abesincev, ker je Italijanom odrezen vsak odhod iz dežele. Kako olupen je položaj Italijanov v Abesiniji, je razvidno iz poročil angleškega vrhovnega poveljstva, ki naznanja, da se proti neprestanemu bombardiranju angleških letalcev ne dvigne v zrak niti eno italijansko letalo, iz česar sledi, da Italijani nimajo več gasolina. Z vsakim nabojem, ki ga izstrele italijanski vojaki, je en naboj manj; z vsako konzervo, ki jo pojedo italijanski borci, je ena konzerva manj; z vsako galono gasolina je ena galona manj tega, v tem slučaju tako dragocenega in neobhodno potrebnega goriva. Italijansko ljudstvo se je že pričelo zavedati gorja, v katerega ga je pahnil ošabni fašistični puhloglavec, zdaj pa ne bo dolgo, ko bo tudi nemško ljudstvo dobilo strahovit glavobol.

Usoda si je izbrala kot svoje sredstvo malo Grčijo, ki je sprožila plaz, ki zdaj zasiplje Italijo. Kdo ve, če ni usoda odredila tudi Jugoslaviji vloge Davida, ki bo zavihel fračo s kamnom, nakar bodo združeni sužnji odsekali padlemu nestvoru glavo. Kdo ve?...

Mr. Louis Adamič, ameriški pisatelj našega rodu, je objavil v tedenski reviji "Cleveland Plain Dealerja" — "This Week," katera revija tvori tedensko prilogo nešteti ameriških listov, izborna in objektivno napisano črtico o Italijanih in njihovih bojnih sposobnostih. Adamič razvija tezo, katero je že osebno poudarjal v Clevelandu na sestanku, ki je bil prirejen njemu na čast, da so namreč Italijani hrabri borci, kadar vedo, za kaj se borijo. Ni dvoma, da bi bila njihova borba vse drugačna, če bi se borili za Garibaldijeve in Mazzinijeve ideale, ne pa za puhlo slavo-hlepnost svojega fašističnega zatiralca in za njegovega zločinskega partnerja onkraj Alp. Italijansko ljudstvo uvideva, da je njegova stvar posvečena poginu, pa naj zmaga ta ali oni, zato v tem boju ni njihovega srca. Kajti kako naj si sicer tolmačimo dejstvo,

UREDNIKOVA POŠTA

"DVE NEVESTI"

Preteklo nedeljo je vprizoril dramski zbor "Naša zvezda" za zaključek sezone Cvetko Golarjevo veseligrlo iz kmečkega življenja "Dve nevesti" na odru Slovenskega društvenega doma na Recher Ave.

Ta igra je bila podana pred nekaj leti od društva Waterloo Grove.

Vloge so bile prav dobro izbrane, le tempo je bil daleč prepočasen. V veseligrlo in komedijah je glavni predpogoj hitri tempo. Ako ni tega, postane igra več ali manj dolgočasna. — Kaj je bilo vzrok počasnosti, nisem mogel uganiti, ker na igralcih ni bilo videti, da so v zagati glede znanja vlog, vključno temu, da se je sem pa tja čulo šepetale. No, pa naj bo vzrok temu že to ali oni, občinstvo je pazno sledilo poteku igre in dejalo duška svojim čustvom z salvami smeha vse skozi.

Vloge nevest sta imele Miss Josephine Medvešek in Miss Helen Kosten. Prva bolj mirna in prevdarna, druga vihrava in navihana. Obe sta tu rojeni in obetata še mnogo na naših odrih, če se bosta pridno vadili. Miss Medvešek prednjači po svoji lepi čisti govorici in se ji vidi, da je prebila nekaj let v Sloveniji. Očeta nevest, dobrovolnega pijančka, je predstavljal Frank Levar, a njegovo ženo in mater nevest pa Gusti Zupančič. Oba sta svoje vloge prav dobro izvršila.

"Bogat" snubec iz hribov je bil Frank Zigman. Kot nalašč za enake vloge, le njegov "Ali jaz" je zvenel tako nenaravno. Njegov stric pa je bil Frank Mahne in prav dober tudi. Jajčka je prodajala in meštila pri ženitbah Manca Basel. Vloge te vrste so pač njena posebnost in je v njih neprekosljiva.

Od večjih vlog nam preostane še dve. Vloga bogatega kmeta Napoljona, katero je dobro kot vedno pogodil Andy Ogrin. Dejal pa je že enkrat o priliki, da bi bil zelo vesel, če bi ga obiskovalci iger nekoliko bolj upoštevali tudi v vlogi čevljarja, katero ne samo dobro zna, ampak tudi v njej nastopa dan za dnem v borbi za vsakdanji

da so štele izgube angleške armade, ki je zavojevala vso Libijo ter ujela ali pobila in onesposobila za boj nad 130,000 Italijanov, samo nekaj nad 500 mož? Italijanskemu fašizmu, ki je nad dvajset let tlačil in izmogočeval italijansko ljudstvo, klenka v tej vojni mrtvaški zvon.



Njegov sin pa je bil Bill Pogley. Za njegov prvi nastop prav zelo dober. Če tudi na vso moč željen neveste in ženitve, se je sicer nekam bolj boječe vrtel okrog dekleta, ki ga je bodrila na vse načine. No, da, s prakso bo prešlo, kar ni prav in prišlo, kar ni še, pa bo fant še dobra moč. Vloge hlapcev sta imela Conrad Floss, in John Korosec.

Igro je režiral Frank Požar. Kar manjka kot povsod pri amerne scenerije. Samo peč drugače postavljena še ne prinese vtisa, da je druga soba v drugem kraju. Opaziti je bilo tudi, da se je preveč dobesedno slelilo tekstu igre. Prav je bilo, da je potovka Neža opisovala fanata iz hribov, kot košenjaka lepega, visokega, a napačno je bilo od deklet, da so isto videle skozi okno kot sta snubača prihajala čez vrt.

Tam bi bilo potrebno razočaranje od strani deklet, ko sta ugleдали malega širokoplečega snubca. Pa bodi že to ali ono. Občinstvu je, kakor sem že zgoraj omenil, igra ugajala in to je dovolj.

J. M. S.

Iz zapadne strani

Kakor je bilo pred nekaj časom poročano, da društvo "Nanos", št. 264 SNPJ proslavlja svojo 25-letnico v nedeljo 25. maja s programom in banketom ob 3:30 popoldan in zvečer s plesom ob 7:30. Ker pa ima Clevelandška Federacija SNPJ ravno na isti dan na svoji farmi odprtijo pikniške sezone, je naše društvo na zapadni redni seji 9. marca sklenilo, da prestavi svojo proslavo na 18. maja.

Prosijo se društva, da vzamejo to spremembo v naznanje, da se vrši na 18. maja namesto 25. maja. Ker v dobrem bratskem sodelovanju se napreduje in v nasprotjem se pa nazaduje, zato je naše članstvo spremenilo datum proslave.

Za društvo "Nanos", št. 264 SNPJ.

Charles Zakely,
tajnik.

Narodni poziv k sodelovanju za izdajanje slovenskega besednjaka

Kakor je splošno znano, nimajo sedaj Slovenci niti tu v Ameriki, niti v starem kraju ne angleško-slovenskega, ne slovensko-angleškega besednjaka, čeprav je takšna knjiga nujno potrebna in nadvse koristna slehernemu človeku med nami. Tako že potreba sama zahteva, da se izda tako narodno delo, ki bo poleg svoje neprecenljive koristnosti predstavljala tudi neminljiv spomenik naši kulturi.

G. Zvonko A. Novak je uvidel to krvavo potrebo, pa se je pred štirimi leti lotil takega ogromnega dela ter doslej že dodelal angleško-slovenski del te knjige od kraja do konca. Zdaj je treba le še denarnih sredstev za tiskanje in vezavo, pa pride ta lepa knjiga na svetlo in med narod. Toda pisatelj sam jih ne zmora. Mi vsi skupaj pa jih. Zato je potrebno sodelovanje vseh Slovencev in ostalih Jugoslovancev v tej deželi in mi, člani Narodnega komiteja za izdajanje Novakovega besednjaka, se zategadelj obračamo do vas vseh ter vas prosimo, da sodelujete z nami po svojih najboljših močeh.

K temu sodelovanju pozivamo vsakogar izmed vas posebej, vsa jugoslovanska kulturna, politična, ekonomska in podporna društva pa kolektivno, potem vse slovenske, hrvaške in srbske denarne zavode in seveda tudi vse zastopnike in zastopnice naših časopisov in revij ter prosimo vse, naj nam prikošičijo na pomoč v tem našem narodnem prizadevanju s prostovoljnimi prispevki in plačanimi naročili knjige same.

Vsi tisti, ki zmorejo, naj slede zgledu g. Louisa Adamiča, ki je prispeval k tej stvari znesek po \$100.00, in zgledu še nekaterih požrtvovalnih ljudi, ki so darovali alične zneske v ta namen.

Vsi tisti, ki morda ne zmorejo tega, naj slede zgledu gdne. Ane Kromerjeve in drugih, ki so nepozvani že prispevali v ta sklad z manjšimi zneski. Naša kulturna, politična, gospodarska in podporna društva naj posnamejo brooklynsko, v angleščini poslujoče podporno društvo št. 580 SNPJ ter pošljejo primerne prispevke izdanju te propotrebne knjige v pomoč.

Vsi tisti, ki si morejo kupiti to knjigo, naj to storijo že sedaj in zastopniki pa zastopnice naših listov in revij naj se nemudoma prijavijo za pobiranje prostovoljnih prispevkov in naročil. Knjigi bo cena po \$3.50 in 11c prodajnega davka.

Zgoraj omenjeni, že plačani prispevki in naročila Ameriške bratske zveze (150 izvodov), Slovenske svobodomiselnice podporne zveze (100 izvodov), Clevelandške javne knjižnice (3) in drugih predstavljajo dobrih \$900.00.

Besednjak bo vezan v trpežno platno. Vseboval bo nad 45,000 definicij z angleško izgovarjavo in potrebno razlago na več kakor 800 straneh finega knjižnega papirja v velikosti 5 1/2 x 8 palcev. Priznana sposobnost njegovega pisatelja je najboljšje jamstvo za izvrstno kakovost dela samega. V zvezi s tem je primerno pripomniti, da so taki naši kulturni delavci, kakor so n. pr. g. Louis Adamič, ki velja za enega najodličnejših ameriških pisateljev v teh dneh, potem znameniti lingvist in profesor na londonski univerzi g. Janko Lavrin in pa ugledni pedagog in vseučiliški profesor g. dr. Pavel R. Radosavljevič v New Yorku, priznali nujno potrebo slovenskega besednjaka in izvrstnost Novakovega dela.

Vsi prispevki in denar za naročila se bodo varno naložili v

banko. Pošiljajo pa se naj naslednje ime in naslov: Mrs. Agnes Novak, 2506 N. Clark Street, Chicago, Illinois.

Za narodni komitej za izdajanje Novakovega besednjaka:

Louis Adamič, častni predsednik; Etbin Kristan, častni podpredsednik; Dr. John J. Zavertnik, predsednik; Frank E. Vranichar, podpredsednik; Mrs. Agnes Novak, tajnica-blagajnica; Leo Jurjovec ml., pravni zastopnik; Jurica Bjankini, Joseph Chesarek, L. Christopher, Ivan Zorman, Ludwick Zupančič, komitejevi člani

Časovne opazke

(Dalje s 1. strani)

ljave letalskih poletov znatno povečale. Angleška mornarica je razkrojena po Sredozemskem morju in na Daljnem vzhodu.

Angleži so zelo izboljšali tehniko za obrambo proti podmornicam. Globinske bombe in slusalne naprave so znatno izpopolnjene. Antiminsko delo, zračni zbor mornarice in R. A. F. zračna sila, vse to so važni činitelji v angleški obrambi.

Ko je Anglija vstopila v vojno, so izjavili strokovnjaki, da mora imeti najmanj 16 milijonov ton ladij za vojne potrebe. Ob tem času je imela Anglija na razpolago 18 milijonov ton ladij, katerih tonaža je pozneje zvišala na 24 milijonov ton, ko je zasegla v svojih pristaniščih ladje onih držav, ki jih je pregal Hitler. Toda odkar se je pričela vojna, je bilo pogreznjenih pet milijonov ton ladij, zavezniških ali nevtralnih ladij pa ni na jelo.

Zedinjene države imajo danes 1,276 ladij, katerih skupna tonaža znaša 7,553,000 ton. Toda večina teh ladij plove po rekah, jezernih in vzdolž obali. Za zunanjo trgovino je na razpolago samo 331 trgovskih parnikov in 16 tankerjev (parnikov za prevažanje olja), ki imajo skupne prostornine 2,405,185 ton. Ti parniki pa ne zadostujejo za dovažanje uvoza, katerega Zedinjene države potrebujejo.

Sedanji program Maritime Commission ustanove je res impresiven. Ko se je pričelo leta 1938 izvajati ta program, je bilo v načrtih, da se zgradi 500 ladij preko periode desetih let. S pričetkom letošnjega leta je bilo izgrajenih 64 ladij, 70 pa jih bo dograjenih 1. januarja 1942. V letošnjem mesecu marcu so bili dani kontrakti za 200 nadaljnjih parnikov, katerih posamezni deli bodo izdelani v tovarnah širom dežele, nakar bodo v ladjedelnih sestavljeni.

Ali se bo zgradilo pravčasno dovolj teh ladij, da se bo lahko pomagalo z njimi Veliki Britaniji ter vplivalo na izid kampanje Atlantika? In če ne, ali se bo vporabilo ameriške bojne ladje za spremljevanje konvojev? Predsednik Roosevelt ima kot vrhovni poveljnik armade in mornarice ustavno pravico, odrediti konvoje vojnih ladij, ako smatra, da bi bilo to potrebno za zaščito življensko važne črte, po katerih dobavlja Anglija svoje potrebščine.



August F. Svetek
Mary A. Svetek
Licensed

Svetek Funeral Home
478 EAST 152nd STREET
IVanhoe 2016

ŠKRAI



"Ali ti pravi mož še vedno si angel?"

"Da! Vsekako po vsaki misli, da ne potrebujem

"Moja žena ima slabo do, da ne gre nikoli pred uro v posteljo."

"Kaj pa dela ves ta čas?"

"Čaka, da pridem domov."

Olga je bila od veselja sebe.

"Poročila sem se s Petrom?"

"Da!"

"Misli, da vedno, da samo flirt!"

"Tudi Peter je mislil tako!"

Neki možak je prišel dajalno in kupil par čevljev 180 din. "Imam samo dva pri sebi," je dejal, "ali naj ko ostanek plačam jutri?"

"Gotovo," je odgovoril dajalec uslužno.

"Tega moža ne boste več in lahko boste sami ostanek, ljubi tovariš, je drug prodajalec."

"In vendar ga bom videl odvrnil prvi prodajalec, sem mu namreč dva letnja!"

Vesti iz življenja riških Slovencev

Barberton. — Pri družini Mrs. St. Lauter v Barbertonu, Ohio, so vasovale vrnice in jim prinesle smiška. Dekliško ime matere bilo Josephine Mihelič.

Nesreča v rovu. — V pogovniku v Hutchinsonu, prišlo do nesreče. Med deli bil namreč pobit Martin šek in so ga odpeljali v nico v Greenburg, Pa.

Barberton, Ohio. — V bertonu je umrl rojak Joe star 23 let na posledicah škodb, ki jih je dobil pri tovarni Columbia Chemical. Pokojni zapušča žujočo 5 sester, dva brata in več gih sorodnikov. Oče Joe je umrl pred petimi meseci.

Johnstown, Pa. — V stownu je umrla Mrs. (Kosmatin) Gomilar, stara let in rojena v Nemčiji. riki je živela 35 let in zapušča dva sinova, tri hčere in dve sestr.

Richmond, W. Va. — V mandu je dne 9. marca Jennie Branigel. Rojena je Webster, W. Va. in poleg zapušča dva sinova, dve starše in sedem sester.

Ni treba

misлити, da postrežba je naša, mora biti draga, sa postrežba je za vse ljudi ne glede koliko kdo plača.

V. J. KRIZANOVSKA

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MOČ PRETEKLOSTI

Roman v treh delih

IVAN VOUK

V tistem trenutku jo je ob-
goreče poljubil na hladne
— Hvala ti za Borisa, draga!
kakšnim kraljevskim darom
me počastila!
Valerija se ni branila, toda
mu vrnila poljuba; ko so pa
topleli tudi ostali gostje v so-
si je prizadevala potlačiti
ganotje.
— Oprostite, nekaj minut, ki so po-
dale v splošnem razgovoru, so
zaznali, da je obed priprav-
ljen. Baron je veselo vzel ženo
na pazduho in vsi so šli v o-
stano. Razgovor je bil živa-
nen in neprisiljen; Lolo je bila
sedmih nebesih, Anatolij se
je tudi razvedril in Bakulinka je
na najlepšem nastroju duha;
Valerija je bila tiha in se
odločno pogledati skri-
ti na može.
Najla je, da se je izpremenil,
bil je lepši; posušil se je
in v blede barva obličja
je zalila rumeno zagore-
lo, a v velikih črnih očeh se
je pojavil popolnoma nov izraz
in v njegovi volji; na
gostem prstu se je lesketal ru-
sni pečat, ki ga je videla na
njegovem pismu.
— Ko so prinesli šampanjca, je
baron izpil kozarec na ženino
čast in na zdravje prisotnih
gostov, potem se je zahvalil
Valeriji za ljubeznivo pozornost,
ki jo je pokazala s pripravo ve-
čerjanskega obeda.
— V Indiji, pri tamošnji vro-
čini je težko in nevarno jesti
— tam jedo manj in so na-

ljubim se vedno kakor prej nje
čase.
Vedel je prinesiti v kabinet
kovčeg z magičnimi rečmi in is-
kal v ročni torbi ključ, ko se je
vratna zavesa odgrnila in se je
na pragu pojavil Boris v nočni
srajčici in rdečih copatkah s ko-
žuhatim obrobkom.
— Mama me je poslala, da te
pozdravim, papa! — je zaklical
in prišel k očetu.
Oče se je naglo obrnil, vzel o-
troka v naročje, potem pa je se-
del h kaminu in posadil dečka
na kolena; poslušajoč njegovo
klepetanje ga je ogledoval. Ra-
dost in sreča sta mu napolnjeva-
li srce in ni se mogel nagledati
izredno lepega otroka; gledal ga
je po gostih, črnih kodrih, gle-
dal v velike bleščeče oči in po-
ljubljal njegova majhna škriat-
na ustna.
Doživljal je novo, sladko in
nežno čustvo, ki ga je oblivalo
kakor toplo poživljajoče valo-
vje. Torej to je tisto nesmrtno
očetovo čustvo, ki je ganilo
dušo grofa Ridolfa in preživelo
stoletja; večno živo in polno naj
plemenitejše ljubezni ga je to
drago čustvo našlo in ga bo-
dilo v času preizkušnje. Nehote
je baron dvignil oči na grofov
portret in v srcu se mu je zbu-
dila topla hvaležnost. Dvignil je
otroka, kakor da bi ga hotel po-
kazati temu prejšnjemu očetu.
— Kdo je ta stari gospod?
Tako mi ugaja, — je nepričako-
vano vprašal Boris.
— To je ded. Ali ga hočeš po-
ljubiti? — je vprašal baron s
smehom in dvignil otroka k sli-
ki.
Boris se je tudi nasmejal in
pritisnil ustne na roko grofa Ri-
dolfa. V tem trenutku je oba ob-
jela topla, aromatična struja.
Baron je ogrnil dečka v svoj
plašč in se dalje pogovarjal z
njim; ko je zapazil, da mu oči
skupaj lezejo, ga je odnesel v
sobo zraven Valerijine spalnice.
Ko ga je polegel v posteljico, po-
grnjeno z višnjevo svilnato ode-
jo, ga je Boris vprašal.

V vsaki slovenski hiši
s tukaj rojeno odraslo mladino
bi morala biti knjiga

"From Many Lands"

Spisal LOUIS ADAMIČ

Ta najnovejša knjiga našega slavnega rojaka je zbudila občo pozornost in
odlično priznanje v ameriški javnosti.

"The New York Times" piše: "S to knjigo se je Louis
Adamič lotil največjega problema, pred katerim stoji Amerika...
Problem, katerega je načel, je tisočkrat težji kot gradnja
Boulder ali Grand Coulee jez, in v svojih končnih zapletljajih je
celo težji kot so dnevni problemi, katere rešuje predsednik
Roosevelt ter oni, o katerih pravi Wendell Willkie, da se jih je
voljan lotiti..."

"The Philadelphia Inquirer" piše: "Redkokdaj je še Amerika
čula tako prepričevalen argument za ideal edinstva — apel, ki bi
zvenel tako čisto in resnično, kot nam ga nudi Louis Adamič v
tej svoji najnovejši knjigi."

"The Cleveland Press" pravi: "Louis Adamič, avtor del kot
"The Native's Return" in "My America," je napisal važno in misel
izzivajočo knjigo pod imenom "From Many Lands."

Naročila za knjigo "From Many Lands" sprejema uprava "Enakopravnosti,"
6231 St. Clair Ave. Vse knjige, ki jih naročite pri nas, so lastnoročno pod-
pisane od pisatelja L. Adamiča. Cena \$3.50; po pošti 10c več.



— Papa, zdaj ko si prišel, ali
moram še zate moliti?
— Seveda, dragi, vedno mo-
raš moliti zame, — je odgovoril
ginjeni baron in pokrižal sina.
Zamišljen in v skrbih se je
vrnil v kabinet in sedel h kaminu.
Misli in srce so se mu vra-
čale k otroku. Do danes ni imel
ta sin zanj določene podobice; da-
nes pa ga je deček v teku ne-
kaj ur premagal in podjarmil in
vzbudil v njem globoko čustvo,
ki je postavilo med njiju neraz-
rušeno vez. V šoli gospoda Ze-
ralda se je naučil strogo pojmo-
vati svoje dolžnosti; a ta o-
trok, ki mu ga je Bog daroval,
ni bil samo očetova radost, ampak
tudi težka odgovornost.
Ne zadostuje, da ljubi Borisa,
ampak ga mora tudi vzgojiti in
napraviti iz njega človeka, ki bo
vreden tega imena. Težka stvar
je izoblikovati dušo, razbrati to
živo uganko z njeno prošlostjo,
njeno dramo, njenimi strastmi,
s celim svetom, ki se skriva v
veliki duši, zaprti v malem te-
lescu. Ali bo na višku svojega
poklica, ali bo znal raznetiti luč,
ki je skrita v tem bitju, voditi
ta komplicirani mehanizem? Ne
zadostuje dati življenje človeš-
kemu bitju zato, da ga prepusti
v žrtvovanje živalskim nago-
nom... In prisegel je, da bo
posvetil tej sveti dolžnosti vse
svoje sile, vse pridobljeno zna-
nje in da bo prosil svojega po-
svečitelja za svet. Ta misel ga je
spomnila na skrivnostni dar go-
spoda Zeralda.
Vstal je iz naslanjaja, odprl
kovčeg in vzel ven veliko ška-
tlo, ki je imela obliko okvirja.
Z majhnim zlatim ključem čud-
ne oblike je odprl škatlo in vzel
iz nje list papirja, ki je bil po-
pisan z različno in zalo pisavo
gospoda Zeralda. To prvo navo-
dilo je predpisovalo, da mora
postaviti okvir v stensko dolbi-
no, če je pa ni, naj jo da napra-
viti.

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NAZNANILO IN ZAHVALA

S potrjim srcem naznanjamo vsem sorodnikom,
prijateljem in znancem žalostno vest, da je za vedno
zaspala naša ljubljena mati in soproga

JULIA FEMEC

(rojena Glavie)

Rojena je bila 20. januarja, 1891 v fari Hinje pri
Žužembergu na Dolenjskem. Umrla je 23. februarja,
1941 ter je bila pokopana po cerkvenih obredih 26.
februarja iz cerkve sv. Lovrenca in potem na Calvary
pokopališče.

Prav prirčno se tem potom zahvaljujemo čestiti
duhovščini za lepe cerkvene obrede kakor tudi za obiske,
ko je bila bolana. Hvala društvenim članom za udelež-
bo pri pogrebi ter nosilcem krste. Lepa hvala vsem
našim sorodnikom, prijateljem in znancem, ki so nam
stali ob strani in nam bili v pomoč ob tej uri žalosti,
ker ste s tako številnimi venci okrasili krsto naše
drage mame in soproge. Iskrena hvala vsem za tako
številne naročene sv. maše zadušnice. Bog Vam povrni.
Prav prirčno se zahvalimo vsem našim prijateljem in
znancem za avtomobile brezplačno pri pogrebu.

Ti draga mama in soproga, ki si se morala mnogo
prerano in tako nepričakovano ločiti od nas, počivaj v
miru. Naj Ti bo tvoja gruda lahka okupa mirnega
spanja, dokler se ne snidemo enkrat vsi skupaj.

Zalujoči ostali

MIKE FEMEC, soprog
MARY, JULIA, ANGELA in LUCILE, hčere

otožna in v zadregi. Razumel je,
da ji je bilo nerodno pri tem pr-
vem snidenju na štiri oči; leta
ločitev so napravila svoje in on
ji je postal tuj, da ni vedela, ka-
ko bi začela. Na drugi strani je
stal naslanjač zanj; toda baron
je sedel knjej na divan, kakor
da ni videl naslanjaja.
— Oprosti, Valerija, da sem
te pustil čakati, razložil sem ne-
katere reči, — je rekel. — Po-
zneje bom iz stare knjižnice na-
pravil majhen laboratorij in po-
kažem ti razne, zelo zanimive
poskuse.
Z nekoliko tresočo se roko je
vzel krožnik z jajci in sklonjen
k njej je dostavil s tistim oča-
rujočim nasmeškom, ki mu je
podvrgoval ženska srca:
— Tako rad bi te pritegnil k
svojemu delu in razvil v tebi lju-
bezen do učenja o onem svetu,
ki nama je že tako lepo govoril.
— Motiš se, če misliš, da sem
tako vihrava in nevedna, kakor
sem bila poprej. Mnogo mi je
znano o tej oblasti in vem, da je
nevidni svet neskončen. — Če
me hočeš poučevati, ti bom zelo
hvaležna.
— Hvala za tvoj odgovor.
Moje največje veselje bo, te vo-
diti in učiti.
(Daj se sledi.)

POSAMEZNI SEDEŽI V PREDPRODAJI

NORTHERN OHIO OPERA ASSOCIATION PREDSTAVI
METROPOLITAN OPERA
Association of New York: Edward Johnson, General Manager.
Edward Ziegler, Asst. Gen. Manager. Earle R. Lewis, Asst. Gen. Manager.
14. APRILA DO 19. V PUBLIC AVDTORIJU

Marriage of Figaro V PONEDELJEK, 14. APRILA Sayao, Rethberg, Stevens, Brownlee, Pinza, Baccaloni, Ballet, Panizza.	V PETEK POPOLNE 18. APRILA <i>Cavalleria Rusticana</i> Milanov, Kaskas, Doe, Jagel, Warren, Papi — in <i>Pagliacci</i> Burke, Martinelli, Bonelli, De Paolis, Valentino, Papi.
Tristan und Isolde V TOREK, 15. APRILA Flagstad, Thorborg, Melchior, Huehn, Kipnis, Darcy, McArthur	Barber of Seville V PETEK VEČER, 18. APRILA Sayao, Petina, Schipa, Baccaloni, Brownlee, Cordon, Papi.
Daughter of the Regiment V SREDO 16. APRILA Pons, Petina, Baccaloni, Jobin, D'Angelo, Kent, Ballet, Papi	Faust V SOBOTO POP., 19. APRILA Jepson, Browning, Kullman, Pinza, Bonelli, Ballet, Pelletier
Die Walkure V CETRETEK 17. APRILA Flagstad, Bampton, Thorborg, Votipka, Melchior, List, Huehn, Leinsdorf.	Rigoletto V SOBOTO VEČER, 19. APRILA Tumina, Castagna, Votipka, Landi, Tibbett, Cordon, Ballet, Panizza.

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YUGOSLAVIA'S FATEFUL HOUR

As the Nazi juggernaut rolls on the position of Yugoslavia is hourly becoming more critical. The "softening" process, which has served Berlin so well in demoralizing and breaking the will to resist on the part of "inferior races" ever since it started on its road to conquest, is nearing the culmination point.

As we write these lines, it seems that the Belgrade government has finally decided to conclude some sort of an agreement with the Axis, under whose terms she is to allow free passage to German shipments of war materials and medical supplies in conjunction with the anticipated Nazi attack on Greece, but Yugoslavia is not to assume any military obligations toward the Axis nor are German troops to be transported over her territory. In return, Yugoslavia is promised that her aspiration for an outlet on the Aegean Sea will be given "consideration," (the old Nazi trick of rewarding those who are about to be devoured with stolen goods) and that she won't be bothered with the minority question.

The clause in regard to transportation of war materials and medical supplies is particularly interesting, to say the least. It contains a provision that German trains passing thru Yugoslav territory are not to be subject to inspection. Knowing the Nazi mentality, it is easy to imagine what that means: if Nazis should decide to send troops thru Yugoslavia, they would be able to do so with impunity, pretending all the while that not a single German soldier has crossed the Yugoslav border. What could Yugoslav authorities do under those circumstances. Assuming that the first step of submission to the Nazis has been made, they could do absolutely nothing.

It is reported that three members of the Yugoslav cabinet strongly objected to acceptance of the proposed agreement with the Axis powers, and there are recurrent rumors that the army and the people, whose sympathies are definitely on the side of England and her allies, will take matters into their own hands rather than to submit to Nazi domination. There is some hope in that. There also still exists the probability that Belgrade government is merely playing for time, stalling off the final decision as long as possible, and that in the end it will resist.

There can be no doubt at to where Americans of Yugoslav background stand in this respect. Louis Adamic stated their feelings accurately when, in a message addressed to the Yugoslav government, he said: "We earnestly hope that you will bear in mind the country's tradition of never submitting to tyranny and force, no matter how superior, without battle. . . . Should your decision be to resist Hitler, we in America will grieve over the shedding of Yugoslav blood, but while we realize it is easier for us to send you this cable than it is for you to decide in this moment, we also feel that the heroic action of Greece is vastly preferable to the ignoble and melancholy fate of Roumania and Bulgaria."

Flagstad and Melchior Will Sing In Metropolitan Operas in Cleveland

Characterized as the most novel and diversified season ever presented in the sixteen spring festivals in Cleveland's great Public Hall, the Metropolitan Opera Association of New York will present nine operas at eight performances there, April 14 through 19.

In response to great public demand, two mighty casts headed by Kirsten Flagstad and Lauritz Melchior present the Wagnerian bestsellers, "Tristan and Isolde" on Tuesday night, April 15, and "Die Walkure" on Thursday night, April 17. Alexander Kipnis—the King Marke in "Tristan and Isolde"; Julius Huehn, the Kurvenal; Kerstin Thorborg, the Brangaene and Emery Darcy, the Melot. The young American, Edwin McArthur, will conduct.

The cast for "Die Walkure" includes, in addition to Flagstad and Melchior, Emanuel List, Julius Huehn, Kerstin Thorborg, Rose Bampton, Lucielle Browning and the other talented young singers in the roles of the Warrior Maidens. Erich Leinsdorf will conduct.

This may be the final appearance of Mme Flagstad, since she flies to Europe on her way back to her native Norway on April 19.

The season opens with Mozart's opera "The Marriage of Figaro" which has been the outstanding success of the New York season and in its mighty cast, on April 14, are included three stars new to Cleveland—Bido Sayao, Rise Stevens and Salvatore Baccaloni, together with John Brownlee, Elizabeth Rethberg, Ezio Pinza and others of the Broadway cast.

Completely new and with most colorful stage settings and costumes is "The Daughter of the Regiment," Donizetti's opera which will be sung in French on April 15, with the notable cast headed by diminutive Lily Pons and including Raoul Jobin, Salvatore Baccaloni, Irra Petina and a host of others.

The week-end of opera with four performances on Friday and Saturday, April 18 and 19,



JULIUS HUEHN

gives a wide variety. The double bill on Friday afternoon includes Zinka Milanov, Hilda Burke, Anna Kaskas, Giovanni Martinelli, Frederick Jagel, Richard Bonelli, Leonard Warren and the new American baritone, Francesco Valentini.

The evening performance of Rossini's "The Barber of Seville" on April 18 brings to Cleveland another outstanding Broadway success of the year, with a distinguished cast headed by Bido Sayao, Tito Schipa, Salvatore Baccaloni and John Brownlee.

All-star casts are provided the final two performances. The Saturday matinee of "Faust" includes Helen Jepson, Lucielle Browning, Thelma Votipka, Charles Kullman, Ezio Pinza, Richard Bonelli and Arthur Kent.

The cast for Verdi's popular "Rigoletto" on the final night, April 19, is headed by Josephine Tuminia, the smiling new color-

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ENGLISH SECTION

Carries All Official News of Inter-Lodge League

MARCH 22, 1941.

About Cleveland Slovene Who Brought Ruin to Some and Honors to Others

The Spring number of "Common Ground", just off the press, carries an article by Clayton Fritchey about a simple Cleveland Slovene laborer, who has been instrumental in turning our city upside down, or, to use the writer's words, "perhaps right side up," and who, directly and indirectly, caused a wave of resentment against a certain type of racketeering that has had national repercussions. The man credited with these things is August Korach, 1016 E. 64th Street, who was fleeced out of his life-savings in the notorious "cemetery lots swindle", which was exposed by Fritchey, staff writer on the Cleveland Press, when Korach came to the newspaper office wondering what could be done about it.

The rest is history now. Grand jury investigations followed, on the heels of which several big-time rackets were

uncovered, a police captain was indicted and found guilty of bribe-taking in the cemetery swindle, and the entire Cleveland police department was cleaned out from top to bottom. But Cleveland's "Humble Hercules", as Fritchey calls Korach, hasn't only caused the incarceration of several people in the state penitentiary; he also helped others to achieve political distinction. Safety Director E. Ness is one of his beneficiaries, according to Fritchey, and Harold Burton, now U. S. senator from Ohio, is also his debtor, for without the events that Gus set in motion he could never have rolled up the majorities which made him twice Mayor of Cleveland and finally sent him to Washington.

"Common Ground" is published at 222 Fourth Ave., New York. Yearly subscription is \$2.00, single copies at newsstands are 50 cents.

The Sidewalks of Cleveland

By Mickey Cesen

At the present writing the wind is howling outside at the rate of 40 miles per hour (br-r-r-r), which reminds me of the best funny-bone tickler of the week. . . . One night when everyone should have been asleep, Eddie Kurent being very much awake and shall we say, "slightly tanked up," decided to drop in on a friend of his. Now this friend lives in an apartment house where all the entrances look alike. As you might have already guessed, Eddie walked into the wrong door. The man who resided there hollered out and demanded to know who was breaking into his home at this hour of the night. Eddie, now realizing that he was in the wrong place, answered back, "It's the m-m-mailman!" The man now knew that something was amiss so he grabbed his shotgun and pointed it directly at his exploring Romeo. Ed said that it took him exactly one minute to get from 55th street to 75th! Now, the moral of this little story is don't meet people that live in apartment houses—unless you're gone in for track running. . . . Last Saturday night might have been just another night to any of you but to Josephine Slibar it was a very special night, for it was her birthday. And to think that we had the pleasure of helping her celebrate it at the Slovene Nat'l Home where a Croatian Bowler's dance was in progress. Many happy returns of the day to you, blonde dynamite! . . . We are wondering how Hank Pongarchar in doing with that scientific matrimonial problem of his. It seems that Hank advertised for a wife through the means of this column so naturally I am eager to know the results. However, I don't think he got her for he is still roaming

ratura who was born of Italian parents in St. Louis, starred with the San Francisco Opera Company, was decorated by Yugoslavia, and reached the Metropolitan just this month after continued success with the Chicago Opera. Lawrence Tibbett has the title role; Bruno Landi is the Duke, Norman Cordon the Sparafucile and Bruna Castagna the Maddalena.

Tickets now from the Northern Ohio Opera Association, Union Bank of Commerce, Euclid at Ninth, Cleveland. Seats are \$1, \$2, \$3, \$4, \$5 and \$6, with no tax.

around alone and still being classified as the "Lone Wolf". . . . Asked Dorothy Kapel, who dropped in for a week-end visit from Detroit, to express her views on our city. Said she, "I like it so well that I'll be down again sometime this summer for a longer stay." Me thinks we girls better dive into that cold cream again, girls, for we'll have some stiff competition in the person of this good dancer. . . . Tony Gregorich informs this department that he heard the cutest quip at the dance last Saturday. It seems that a few of the fellow have changed the song entitled, "I'm An Old Cowhand" to "I'm An Old Barhand." Now, I ask you, is that nice? Upon approaching cute J. Gruđen I asked her if she enjoyed herself at the dance Saturday night as we have not seen her there for a long time. Said she, "I had a perfectly super-duper time!" I'm still trying to find out the fellow's name, or should I make that plural? . . . Well I guess it's time that I was meandering along so I'll see you again next week through this column.

Beginners Course in Photography for Women

On Friday, April 11, the Women's Photographic Society of Cleveland will start another Beginners Course in Photography for those women who are interested in learning such fundamentals of photography as developing films, making contact prints, mixing chemicals, etc.

Instructor for the nine-week course will be Mr. Ed Perry, who is a member of the The Cleveland Photographic Society and is employed by the photographic department of Nela Park. Registration for this class, in which enrollment is limited, will close on Wednesday, April 9.

Further details can be had by calling Miss Caroline Sorn, President of the Society, at ENdicott 4143, or by visiting the Club Wednesday evening in Room 402 Finance Building, 750 Prospect Avenue.

Madeline Zupancic

Progressive Women's Dance In SND Tonight

The Progressive Slovene Women of America, Circle No. 2, are sponsoring a dance tonight, March 22, at Slovene National Home on St. Clair Ave. Johnny Pecon has been engaged to play for the dance. We promise you all a gay time. Admission only 35 cents. —Cecilia Subely.

Jadran News

Who said that spring is just around the corner? It certainly didn't look like the early part of this week. But, don't fret, it won't be long before we will have our glorious days.

Well, the girls from Jadran's sewing club certainly had a grand time at the Alpine Village, Monday, March 10th. It turned out to be a spinster party for Miss Frances Opara, who is to be married to Hank Prijatelj next month. Our dinners were simply luscious and the floor show was unique.

Just a reminder to all the girls of Jadran and Sloga, not to forget that we are wearing all white dresses for the combined concert. The affair is to be held, Sunday, March 30th at the S. N. H. on E. 65th and St. Clair Ave. Dancing in the evening to the music of Johnny Pecon. Besides the chorus, there will be duets, solos and a quartet. This is one concert you do not want to miss, for it will be something different. Kindly make it a date for that day.

—Your Club Reporter.

News About Town

By Elsie M. Desmond

Dramatic Club Naša Zvezda presented a fine play entitled "Dve Nevesti," last Sunday afternoon at the Slovenian Home in Euclid. The cast included: Gusti Zupancic, Josephine Medvesek, Helen Kosten, Marion Bashel, Frank Levar, Frank Zigman, Frank Mahne, Konrad Floss and John Korosec. After the play, there was dancing to Blue Jackets with a big crowd for both affairs.

Tonight the Progressive Women's Union are sponsoring a dance at the Slovenian National Home with music to Johnnie Pecon's orchestra. . . . Tomorrow, Sunday, March 23, the Anton Verovsek Dramatic Club will present a play and following that, Frank Yankovich will play—at Slovenian Workmen's Home.

SSPZ Bowling League invites you to attend their dance to take place the 29th of March (Saturday evening) at the Slovene National Home. Your favorite orchestra, Johnnie Pecon's will be there to play. Make this a must see dance. It will be a swell affair so just keep the date in mind.

Engagement of Miss Miller, daughter of Mr. and Mrs. Miller, East Cleveland, to Mr. Raymond Vehovec, son of councilman Anton Vehovec and Mrs. Vehovec of Keewanee Avenue was announced. Congratulations!

Mrs. Frank Pozar, Nicholas Avenue, is home from the hospital and now friends may visit her. . . . Mr. James Rottar, Arbor Avenue, president of the S. S. H. is ill at Glenville hospital. A very speedy recovery is wished for both by all their friends.

Well, that's about all. Oh Mrs. Svetek, your column "Visiting West" is very much enjoyed by readers of the page. So I have heard. It is very interesting. Hope to read many more in the future.

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And All

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Collinwood Dramatic Group Closes Season Tomorrow

"Lepa Vida" Will Be Presented by Dramatic Society
Anton Verovsek on Slovene Workmen's Home Stage at 3 p. m.

ARE STARRED IN "VEROVSEK" PRODUCTION



Florence Jeray-Slaby



Rudolph Widmar

Visiting West

By Mrs. August F. Svetek

We had been told that we must visit the Mormon temple which is located in the center of the city. All streets leading off of it are named North Temple, etc.

Much interested we went into the walled in enclosure of the temple grounds where the temple stood in the gardens which are beautifully kept. From there we went on a lecture tour to the assembly hall, which, outside of the log cabins built at the time of settlement, was the first public building erected in this city by the Mormons. Since you may not know anything about the Mormons, I feel that I should first tell you a little bit about their history. The Mormons were called so on account of their religion. They were spread in every part of the east, but were most heavily settled in the State of Illinois. Due to the practice of polygamy which means having more wives than one, they were in constant conflict with the Gentiles. This opposition gave them a halo of martyrdom which led them from the settlements in the east to the wild, uninhabited west where they hoped to find isolation and end their days of misery.

From all parts of the east caravans were formed, and began to move westward, in the spring of 1846. Disturbances and anti-Mormons demonstrations were increasing in Illinois, which urged them onward from an unfriendly world to a place where they might find peace. With the greatest of hardships they went into Iowa, remained there a year while the war of Mexico was being fought, then again began their journey westward. They suffered great deprivation, physical discomfort, hunger and cold but the memory of what they had already suffering kept them on the road to the west. Many died on the way. When the suffering became unendurable they sang "Hosannas" around their campfires while Brigham Young who was their leader kept up their morale, painted vivid pictures of what awaited them and in general kept up their spirits even if death overtook them on the way.

(To be continued.)

The Dramatic Society Anton Verovsek will close its season tomorrow at 3 p. m. with a performance of "Lepa Vida" (Beautiful Vida), a five-act drama, which has long been popular with Slovene audiences here and abroad. The plot of the play is based upon a story by Josip Jurčič, Slovene novelist, the romantic school, who, in turn, received his inspiration from a folk poem of the same name. The play was last performed locally by Verovsek group ten years ago.

The performance will be given on the stage of the Slovene Workmen's Home on Waterloo Rd. Following the play, there will be a dance, for which Frank Yankovich's orchestra will play.

John Steblaj is the dramatic director, and the two leading parts will be played by Florence Jeray-Slaby and Rudy Widmar. Others in the cast will be: Anna Dolinar, Elizabeth Matko, Anna Bozic, Katie Dolinar, Frank Henigman, John Zaic, Stan Godnjavec and Tony Zadel.

Baseball Movies Next Wednesday

Next Wednesday the sound-on-film movie will be shown at the St. Clair Recreation Center. Admission is free. The movie is scheduled to begin at 7:30 p. m. and is limited to men and boys only. It will show "shots" from the last world series; Al Milnar, star pitcher, demonstrating his smooth pitching form, that easily fools the batters; Lou Boudrea and Ray Mack illustrating their fast and accurate double play action; Weatherly, the diminutive fielder, showing his speed on the baselines; Bob Feller and Newsom displaying fundamental on pitching; DiMaggio, Greenberg, Williams and other sports figures will be seen in the movie. You will have a better understanding of some of the inside plays of this national pastime when you have it demonstrated by experts of the next Wednesday.

Medical Student Vacation with Parents

Boris Marmolya, a medical student at Buffalo University, is spending his vacation with his parents, Mr. and Mrs. Marmolya, 780 London Rd. He has one more year ahead of him before he receives his doctor's degree. Just before he left for vacation, he was elected to university's honor society, recognition of his scholarly achievements and extracurricular activities. His sister, Stephanie, was in Buffalo recently, where she attended a prom sponsored by the society.

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