

Dramsko društvo LILIJA
uprizori veseligo
"PRI BELEM KONJIČKU"
(na prostem)



v soboto, 5. julija, ob 6.30 zvečer
na SLOVENSKI PRISTAVI
Vsi lepo vabljeni!

LUDVIKU BURGARJU V SPOMIN

NEW YORK, N.Y. — Petega junija je bila v cerkvi Svetega Cirila v New Yorku maša za mir inženirja Ludvika Burgarja. Ob izredni udeležbi, lepem obredu, lepem petju so se ob krsti pokojnega in rožah poslovili pater Robert Mazovec, župnik pri Sv. Cirilu, Jože Božnar, župnik pri Sv. Vidu v Clevelandu, in Simon Kregar. Sv. mašo je daroval p. Robert, pri obredu so sodelovali Jože Božnar, Alojzij Hribšek, župnik pri cerkvi Sv. Križa v Fairfieldu, Conn., in Alojzij Jenko.

P. Robert Mazovec je takole pridigal:

Grob je zevajoča rana v zemlji, krvaveča rana v človeških srcih. Bolečina je še toliko večja, ker danes žrtvujemo grobu vernega družinskega očeta, prijatelja inženirja Ludvika.

Ludvik je bil skrben družinski oče. Uresničil je sanje tolikih mladih slovenskih inteligentov: dobil je dobro ženo Marijo in otroka Marka in Sandy. O njegovi vernosti lahko rečemo z besedami apostolskih del: »Bil je pobožen in bogaboječ z vso svojo hišo.« In tem besedam dodajmo še modrega Siraha: »Kdor se boji Gospoda, se mu bo naposled dobro godilo in na dan svoje smrti bo slavljen.«

Z vestnim poklicnim delom si je verjetno nakopal tudi smrtonosno bolezen, ki jo je čudovito prenašal. Zavedal se je, da je Gospodar našega življenja tudi Veliki Mizar, ki teše žilbe in krste, in da je naše življenje v času romarske procesije s križem na čelu, ki se vije skozi svet od jutra rojstva pa do noči smrti. V tej procesiji je hodil naš Ludvik, ki bi lahko pel s pesnikom Francetom Balantičem: »Bijem s perotmi kot jutranja ptica, kot ptica ponočna, ki mora z okrvavljenim očesom strmeti v žar sonca.« — Sonce nam sveti v življenju, a večkrat tudi peče in žge!

Kljub trpljenju pa je ostal vse življenje iskreno veren. Že izročilo slovenske verne družine Burgarjev in Zupanov je gotovo pripomoglo Ludvikovi in njegovi družini, da je bila

zares krščanska. Vendarle Ludvikova vernost ni temeljila le na izročilu in okolju, ampak je bila predvsem osebna vera. Z njim je rastla, verjetno doživljala krize, s trpkijo življenjsko preizkušnjo zahrbtni bolezni pa se je poglabljala. Trda življenjska izkustva je polagoma zaokrožal v celoti v določen pogled na svet, katerega temelj in ozadje je bil Bog. Od tod tudi njegova premočrtost, njegova doslednost in poštenost in ne nazadnje njegova pripravljenost, da pomaga tam, kjer je pomoč potrebna. S te človeške strani smo ga vsi poznali in za vse to se mu danes zahvaljujemo.

S skladnostjo med osebnim prepričanjem in ravnanjem pa življenja ni le obvladoval, ampak ga je le to tudi nagrajevalo. Pozoren je bil na tiste malenkosti v življenju, od katerih je običajno odvisna človeška sreča. Razodeval se nam je kot človek, ki je že v veliki meri dovršil tisto prevrednotenje vrednot, ki ga od nas zahteva Kristus v evangeliju. Zanj veljajo psalmistove besede: »Blagor vsem, ki se boje Gospoda in hodijo po njegovih potih! Zakaj sad truda svojih rok boš užival, srečen boš in dobro ti bo.« (Ps. 128, 1-2)

Ko se poslavljamo od Ludvika, smo prepričani, da je ob tesnobi in negotovosti smrti že zaslišal veselo povabilo nebeškega Očeta: »Dobri in zvesti služabnik, v malem si bil zvest,

čez veliko te bom postavil, pojdi v veselje svojega Gospoda.« (Mt. 26,21)

Nam pa, ki se danes poslavljamo od njega, naj odmevajo v srcih besede Otona Župančiča: »Življenja nisi sam Gospod! Pripravi se! Pospravi vse! Ne veš kdaj treba bo na pot.« Kajti vsi — kot poje Balantič: »Zgoreli bomo kakor šop zvenelega trave...«

In ob koncu še resen opomin božje besede: Vsak izmed nas bo zase dajal odgovor Bogu, zakaj pisano je: »Živim jaz, pravi Gospod, meni se bo pripogibalo vsako koleno in vsak jezik bo slavil Boga.«

Za slovensko skupnost v New Yorku se je poslovil Simon Kregar:

Prijatelji v žalosti! Pred desetimi leti je zapisal urednik *Ameriške Domovine* v uvodniku tole: »Pri cerkvi Svetega Cirila v New Yorku je vsak nepogrešljiv. Zato pa je izguba vsakega posameznika izguba za vse.«

Stvarnik je po svoji modrosti delil nadarjenosti, vneme in pridnosti. Od tistega, katerega mu je dal večjo mero, bo zahteval težji obračun. Ludvik je dobil Stvarnikove darove v veliki meri, pa je bil obračun lahek. Bil je izredno bister v svojem poklicu, in dosegel je čast, da je ocenjeval vrednost visokih šol v naši deželi. Za slovensko ceno v svetu je namreč pomemben tisti, ki doseže

priznanje izven meja svoje skupnosti, pa se prišteva k izročilu in je dejaven pri ohranjanju izročila. To pa je zares tisto, kar pove obljuba, ki so jo sprejeli slovenski verniki na 41. Mednarodnem euharističnem kongresu v mestu bratske ljubezni pred desetimi leti, in ki nosi tudi pokojnikov pečat, da bomo namreč na predvečer praznika Marije iz Brezij »preživeli večer v mislih na krščanska izročila, ki so stoletja vodila naš rod v domovini in oblikujejo danes nas v svetu in po nas narode, med katerimi živimo.«

Ludvik je bil vnet za našo cerkev, ki je obenem središče in žarišče slovenske omike v tem delu Amerike. Pomagal je pri vseh dejavnostih. Prizadeval si je in vodil je skrb za gostovanje slovenskih duhovnikov, redovnikov in bogoslovcev pri naši župniji. S tem pa je povezal verujočo Slovenijo z verujočo Slovenijo v svetu. V obojestransko dobro.

Velike darove za uresničitev slovenskih dejanj je pokazal pri društvu slovenskih visokošolcev Savi, pri naporih za slovensko udeležbo na Euharističnem kongresu v Philadelphiji, pri tečaju za našo ameriško mladino na Koroškem, pri Liginih študijskih dnevih v Commodore, v Princeton Clubu, na New York University, in pri slovenskih festivalih v tem delu naše dežele. Bil je iznajdljiv, resen in natančen.

Na svojem domu je zbiral slovensko družino in z gostoljubnostjo pomagal utrjevati vezi, ki nas družijo.

V življenju pa so trenutki, ko človek odpre kamrico svojega srca. Včasih, ker bi se rad razdal, včasih, ker mu je tesno v njej. In tako vemo vsi, ki

smo sprejemali valove njegovih tihih oddaj, da je bil po prepričanju skromen in zmeren, čednosti, ki jih v Novem svetu domala ni najti. Predvsem pa je bil potrpežljiv v trpljenju, saj je hodil s senco smrti ob sebi dolgih osem let. Tako ga je izprala usoda, da je bil izbrušen kot prod na dnu Savice. Takrat je prišla ura ločitve.

Za nas je posebno važno tole: svoja otroka je vzgajal v spoštovanju do naše cerkve, do našega jezika, do naše pesmi. Zato bo živel v njih za nas vse v bodočih letih.

Če je njegova smrt v kakršnikoli zvezi z njegovim poklicnim delom pri jedrskem raziskovanju, prosimo Boga, da bo človek vendar uvidel, da je Stvarnik postavil gotove meje posegu človeka v skrivnosti ustvarjanja in postavil srečo človeka na prvo mesto.

Pomislimo, ki stojimo danes ob tej krsti, v njej da leži človek, ki je še mislil in čutil slovensko.

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V BLAG SPOMIN LAUSCHETOVE DRUŽINE

Frances Lausche

MATI

umrla 4. julija 1934

Louis Lausche

OČE

umrl 7. januarja 1908

BRATJE

LOUIS LAUSCHE
umrl 5. sept. 1911

WILLIAM J. LAUSCHE
umrl 8. julija 1967

ALBERT LAUSCHE
umrl 5. junija 1905

CHARLES J. LAUSCHE
umrl 25. julija 1969

HAROLD J. LAUSCHE
umrl 29. maja 1986

SESTRI (DVOJČKI)

FRANCES LAUSCHE
umrla 22. februarja 1900

ALICE LAUSCHE
umrla 28. marca 1900

JANE SHEAL LAUSCHE
umrla 24. novembra 1981

ŽALUJOČI

Josephine Lausche Welf, Frank J. Lausche
Mrs. Frances Urankar, vdova po dr. August Urankar
Mrs. Alice Lausche, vdova po dr. William J. Lausche
Mrs. Frances Knaus Lausche, vdova po Charles J. Lausche
Mrs. Antonia Lausche, vdova po Harold J. Lausche

Cleveland, Ohio, 20. junija 1986.

V BLAG SPOMIN



Frances Kodrich

ki je umrla 19. junija 1978.

Preteklo osem let je že, ko hladna zemlja krije Te. Zelo vsi smo Te ljubili, in prezgodaj izgubili.

Oh, grenko je spoznanje to, da Te med nami več ne bo; čeprav v hladnem grobu spiš, v srcih naših še živiš.

Žalujoči:

Družine Mezić,
Kodrich in Turk.

Euclid, O., 20. junija 1986.



Dan's Diary

St. Vitus Reunions in Forefront of Diocese

by Dan J. Postotnik

Another happy event took place at good old St. Vitus on Sun. June 1, 1986. It was the grade school class of 1936 this time, which celebrated its Golden Anniversary. Some classes have had reunions in between, notably their 25th, but for the class of 1936 it was the first one in 50 years. How about that?

It is believed that St. Vitus Parish is in the forefront in promoting these reunions in the diocese. Our grads have been forming their committees for these events for a dozen years or so, and it is hoped that the tradition will continue. Each year's committee has been doing a tremendous job. It is difficult to formulate college and high school reunions, but a grade school reunion is even more difficult. It is my understanding that the class of 1937 had already formed a committee for their celebration at St. Vitus sometime in the spring of 1987.

The big day started with a noon Mass of Thanksgiving, which was offered by pastor Father Joseph Boznar, with a fine homily. Readers for the Mass were: Florence Tomsic Pirnat and Rudy Klemencic. Taking the gifts up to the altar were: Eleanor Medves Hlabse; Vida Gregorac Shega; Helen Vahcic; Joseph Sterle; and John Trinko. After the Mass photos were taken on the steps of the church by Dan Shimrak. The graduates then proceeded to the St. Vitus Auditorium, decorated in blue and gold, where they enjoyed meeting classmates from many years ago, reminiscing, and enjoying a delicious repast put out by Marie Dular and her staff. Clergy who attended the dinner and program were: Rev. Joseph Boznar and Rev. Joseph Simcic.

Members of the committee who prepared this wonderful reunion were: Eleanor Medves Hlabse; Vida Gregorac Shega; Mildred Brancel Vidmar; Helen Vahcic; Albina Pozelnik; Frank Turk; John Trinko; and Joseph Sterle.

There were 133 who graduated in the class of 1936, and 33 are deceased. Out of 100, the committee was unable to contact two of them, Theresa Veber and Jean Zivoder. Four of the deceased sacrificed their lives on the altar of freedom: Anton Primc; Anthony Fortuna; Frank Repar, and Frank Drobnic.

66 of the graduates attended out of a possible 98, giving this class an attendance percentage of almost 65%, which is very

good for a grade school reunion. Total number of people who came to the festivities was 114, including Mrs. Mary Kosir, widow of graduate Godfrey Kosir. The families of two of the deceased graduates, Joseph Kosoglav and Josephine Kasic, gave monetary gifts in their memory. The class of 1936 thanks them all.

The classmates who came long distances were the following: Frank Peterlin, Torrance, Calif., Frank Luzar, Port Richey, Fla., Anna Bartol Argenziano, Ft. Lauderdale, Fla., Helen Poklicky Rachal, Safety Harbor, Fla., Rudy Klemencic, Spring Hill, Fla., and Mary Hace Williams, Binghamton, NY. In appreciation, each one was given a bottle of wine. Mrs. Poklicky, the 90 year old mother of Helen Rachal, also came from Florida with her daughter to be a special guest.

The class of 1936 wants to give special recognition to the following for a job well done: Josephine Perpar, for the beautiful table centerpieces; to Eleanor Medves Hlabse and Helen Vahcic, for the beautiful decorations in the hall.

Winners of gifts in the ensuing categories were as follows: Coming the farthest: Frank Peterlin, Torrance, Cal; Married the longest: Sophie Ponikvar Krasovic, 47 years; Most children: Anthony Cimperman, 12; Most grandchildren: Joseph Modic, 10; and Most great grandchildren: Eleanor Medves Hlabse, 2.

The St. Vitus Class of 1936 wants to say this: "We want to say 'thanks a million' to all who attended and made our 50th Anniversary such a joyous and happy day!"

Sunday, June 8, 1986 was graduation day for the St. Vitus Class of 1986. A total of 24 boys and girls received their diplomas at the noon Mass. The Class of 1926 also celebrated its 60th Anniversary at the same time. Congrats to all!

Here are the scholarship winners: Ted Bencun, \$200 anonymous parishioner, Linda Bjelopera, \$500, Ladies Aux. Post No.1655; Andrew Cross, \$150, St. Vitus War Veterans; Sandy Hrstic, \$150, St. Vitus Holy Name Soc; Dennis Perkovic, \$150, COF Baraga Ct. No.1317; \$200 St. Vitus Mothers Club; \$200 St. Vitus Dads Club; Tony Petric, \$150, St. Vitus War Vets; Steve Piorkowski, \$200, St. Vitus Dads Club; Alex Spinos, \$300 St. Vitus War Vets; and Steve Susnjara, \$100, Summer Festival Committee. All of the people providing these funds

for our graduates are to be commended!

Golden Wedding Bells are still ringing in my ears! What a beautiful occasion it was for a very well known and respected Collinwood couple, John and Mary Petric, of 451 E. 156th St. It happened on Sun., June 15, 1986 with a Mass of Thanksgiving at noon in St. Marys Church, officiated by pastor, Rev. Victor Tomc. John and Mary renewed their wedding vows before a throng of parishioners and friends. After the Mass, a large crowd joined them at the Holmes Ave. Slovenian Home, from 1 to 4:00 pm to partake of a delicious meal, and offer them congratulations and well wishes. To John, the well known semi retired barber, and his beautiful wife, Mary, we say: Congrats and best wishes for many more years of health and happiness!

Happy vacation time to all of you readers!

Donations

Thanks to the following for their donations to the American Home newspaper press:

- Ciril Vehovec, Euclid — \$7.00
- Anthony and Valerie Baznik, Euclid — \$25.00
- Branko and Maruška Pogacnik, Euclid — \$7.00
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- Ivanka Zupancic, Toronto — \$8.00
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- Frank Leben, Georgetown, Ont., Canada — \$18.00
- Albin and Tončka Longar, Chicago — \$7.00
- Mary Sustarsic, Cleveland — \$10.00
- Ivan and Paula Hauptman, Richmond Hts., O. — \$7.00
- Rev. Janez Kopač, Toronto — \$18.00
- Josephine Kovac, E. 62 St., Cleveland, in memory of her husband, Jože Kovač — \$10.00

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Downtown Euclid Community Festival

It's that time of year again-time for the 7th Annual Downtown Euclid Community Festival. This year's theme is "A Shore Celebration". The Crowd Pleasers (one of the most popular groups last year) will kick off the festivities on Wednesday, June 25 at 7:00 p.m.

The festival, a community-wide "family reunion", is held in Downtown Euclid on the Shore Civic Centre grounds and Babbitt Road.

Sponsors are needed for the Arts and Crafts tent and for several evenings of entertainment. Each sponsor will be listed in the Festival Tab and in most ads.

Many sponsors are repeating again this year. The Chamber of Commerce will again sponsor the big entertainment tent. The Smythe-Cramer Realtors had a "party" for the crowd last year and they are planning the same this year. Sam and Vinnie Carlo of Carlo's Pizzeria will sponsor "teen night" for the third year. (Sam has more fun than the kids!). To sponsor an evening of entertainment, call Del Tekielli, Festival Coordinator, 289-2833.

While the Festival's primary purpose is a community celebration, it's also an opportunity for businesses to market to the nearly 100,000 people who attend. It's a good medium to promote future sales.

There are many ways to promote a business at the Festival. A business can set up a display or sales booth, share the Chamber of Commerce

Booth, or Downtown Euclid Association's big tent to distribute coupons, flyers or promotional gifts, or place an ad in the Sun-Journal's Festival Tab. Businesses from all over the City are invited to donate a product or service to be auctioned at the Festival Auction. (You may auction it off yourself). Contact Lisa Petsanis at 289-2835 to have your donation picked up.

Festival Highlights (**sponsor)

- Wed., June 25**
 - Opening Ceremonies
 - Crowd Pleasers
 - Sam Fingers and the Dixieland Dandies
- Thurs., June 26**
 - Phil Dirl and the Dozers Rock n' Roll 50's show
 - **Smythe-Cramer Realtors
 - Revelations
- Fri., June 27**
 - Rock Concert
 - **Sam Carlo's Pizzeria
 - Corky Godec Polka Band
- Sat., June 28**
 - Ray Yancey's Big Band
 - **Alexander's Restaurant
 - Clear Fork Country Music
 - Polka Party-Dick Zemo Pontiac
 - **Downtown Euclid Association
- Sun., June 29**
 - 9-1 Breakfast with the Mayor
 - Reith Auto Show
 - 3 p.m. - Auction
 - CCC Jazz Festival Group
 - Lou Sivillo Orchestra
 - The Bop-Kats
 - **Ohio Blues Society

Plus plenty of dancing on the large dance floor!

County Auditor available at Euclid Festival

Tim McCormack, Cuyahoga County Auditor, and members of his staff, will be available to meet with area homeowners during the Downtown Euclid Community Festival, June 25-29

Area residents will have an opportunity to discuss any questions they may have regarding residential properties and the Auditor's staff will review individual property records upon request. Staff members will also be on hand to provide

interested citizens with information concerning programs which are beneficial in reducing the rising cost of living, such as the Homestead Exemption and HEAP programs.

"We will be happy to meet with and talk to any homeowner to discuss their individual concerns and special questions about their property values and taxes," Mr. McCormack explained.

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Memo From Madeline

Bernadette V. Jakomin receives Medical Degree

BY MADELINE D. DEBEVEC

A great accomplishment for a young Slovenian woman, Bernadette V. Jakomin, has been achieved on the 21st of May at Case Western Reserve University School of Medicine. In the presence of her family and friends she proudly received her degree as Doctor of Medicine.

The entire Slovenian community is honored to add another physician to our great American society! — and another woman, too!

Dr. Jakomin attended grade school at St. Mary's Collinwood, then continued her education at Villa Angela Academy, where she graduated as class salutatorian in 1978. During high school she was included in the *National Register of Commended Scholars*.

She was also actively involved in the Slovenian dramatic club "Lilija," and singing group "Korotan."

She furthered her education at Cleveland State University where she graduated *summa cum laude* in 1982, receiving her bachelor of science degree. Bernadette was a member of the CSU National Honor Society and was honored with an award for being the top biology student.

Aside from her regular course load, Bernadette's extensive work in research resulted in a publication in a prominent biochemical journal. With this solid background, she was accepted into the School of Medicine at Case Western Reserve University, where she successfully completed her studies.

Dr. Jakomin will begin her residency at the Cleveland Clinic Foundation in the department of Radiology.

The entire staff of the American Home and all her relatives and friends are very proud and also congratulate her parents, Mr. and Mrs. Ivan Jakomin on this outstanding achievement.

We join with all Slovenians everywhere in extending best wishes for continued success to Bernadette in her demanding career and may God bless her!

* * *

occasion at Sterle's Slovenian Country House on E. 55th and Bonna Ave., Cleveland.

Mary is auditor of Branch 25 and is active in St. Vitus Parish, the Mothers Club, and AMLA Lodge No. 17 as well as PWSA No. 2.

Ward 13 Councilman Gus Frangos presented Mary with a plaque in recognition of her distinguished honor.

* * *



Slovene Womens Union Br. 25 officers (left to right) Jo Mohorcic, president, Mary Turk, auditor, Fran Kotnik, auditor, and Cirila Kermavner, secretary and national officer.

Primosch-Murphy Wedding

Mary Marguerite Murphy, daughter of Mr. and Mrs. Vincent J. Murphy of Bard Avenue, Livingston, New York, was married on April 5 to James Thomas Primosch of Manhattan. He is the son of Mr. and Mrs. Edward J. Primosch of Highland Heights, Ohio.

The couple exchanged nuptial vows in St. Paul's Chapel of Columbia University, Manhattan, during an afternoon Mass celebrated by the Rev. Paul E. Dinter. A reception followed in the university's Faculty Club.

The newlyweds are now residing in Manhattan following a European honeymoon that took them to Holland, Germany, Austria, Italy, Spain and France.

The bride was given in marriage by her father and was attended by her sister, Kathleen Murphy Andersen, as matron of honor. Edward G. Primosch was his brother's best man.

The bride's brothers, Vincent

ly, is an alumna of St. Joseph Hill Academy and Tyler School of Art, Philadelphia. She was awarded a bachelor of arts degree in English and creative writing, *cum laude*, and master of arts degree in art and education from Barnard College and Teachers College of Columbia University, respectively.

The visual artist won a scholarship to the Vermont

Studio School, Johnson, and has completed a residency in visual arts at the Virginia Center for the Creative Arts, Sweet Briar. Her work was exhibited in the 1985 annual Small Works Show in New York University's 80 Washington Square East Galleries, Manhattan.

Ms. Murphy is an art instructor at the Incarnation School, Manhattan, and is also coordinator of chapel arts for the Catholic Campus Ministry of Columbia University. Her husband, a composer, directs the Campus Ministry Choir.

Mr. Primosch is a graduate of St. Joseph High School, Cleveland, and Cleveland State University, where he earned a bachelor of arts degree in music composition, *magna cum laude*. He holds a master of arts degree in music composition from the University of Pennsylvania and is studying toward a doctoral degree in composition at Columbia University.

Awarded a Guggenheim Fellowship in composition, Mr. Primosch also received a fellowship in composition from the Berkshire Music Center, Tanglewood, Mass., and was awarded the Charles Ives Prize of the American Academy-Institute of Arts and Letters. He also holds American Society of Composers, Authors and Publishers Awards, and a Broadcast Music Inc. Award.

* * *

Meglic-Dacus Wedding

Mark Meglic and Paula Dacus were united in marriage March 8 at St. Mary's Catholic Church in Greenville, South Carolina.

Mark graduated from Col-



Bernadette Jakomin, M.D.

umbia University of South Carolina with a law degree. Paula also is a graduate of Columbia University.

Mark is the son of Stanko and Joža Meglic of Greenville, South Carolina, and the grandson of Rosie Jaklič of Cleveland, Ohio and Julia Petek of Willoughby Hills, Ohio.

* * *

Rev. Father John Kumse, after a seven year term of service at St. Vitus Parish, is being transferred to St. Mary Parish in Painesville, Ohio. His new appointment takes effect on June 24.

* * *

Slovenian artist Dan Postotniks ceramics are now on display at the Signet Gallery, 2094 Murray Hill Rd. (open noon to 6 p.m. Thursdays

through Sunday).

* * *

Ohio KSKJ Picnic is Sunday, June 29

The 35th annual Ohio KSKJ Day will be held Sunday, June 29 at St. Joseph Grove on White Road in Willoughby Hills, Ohio. It is sponsored by the Ohio Federation of American Slovenian Catholic Union Lodges as a social event for all KSKJ members and friends.

Everyone is kindly invited to come and join the get-together to renew old acquaintances and enjoy good fellowship.

The Joey Tomsic Orchestra will furnish music for your listening and dancing pleasure from 4:00 p.m. to 8:00 p.m.

There will be liquid
(Continued on page 7)



Rev. Joseph Boznar and honoree Mary Turk

On May 20th the Slovenian Women's Union Branch 25 honored Mary Turk as Woman of the year. Fifty women joined in the festive

J. Murphy Jr., Dr. Thomas Murphy and Robert Murphy, served as ushers.

Ms. Murphy, who will retain her maiden name professional-



Paula and Mark Meglic

St. Vitus Summer Festival '86



Melody of Music



Message from the Chairman

tend a deep sense of gratitude and appreciation for the many years of service by the volunteers.

Since the last Summer Festival much has been accomplished:

—installation of new unbreakable lexan glass over the

stained glass windows in the church.

—repainting, replacement of rotted wood by the stained glass windows in the outside church windows.

—replacement of tiles, new lining, flashing on one roof section of the church.

—copper gutters, ventilators, etc., were replaced and installed on parts of the church roof.

—complete remodeling of the bar/lounge room in the auditorium converted into a meeting/lounge room. This room has been named the "Slovenska Soba (Slovenian Room)" in honor of the foun-

ding pioneer families at St. Vitus, who established the parish in 1893.

Cost for the Church windows and gutter/roof work and Slov. Room amounted to approximately \$70,000. The window/roof work has been completed while the Slovenska Soba is scheduled for completion by the end of July 1986.

You can see how important the Summer and Fall Festivals are when a large portion of payment for the above expenses were possible due to the fund raising from the festivals.

You'll also note that this is the second year we are printing and using a tabloid newspaper format to commemorate what is occurring at St. Vitus parish. Please refer to the index elsewhere in this paper for the listing of events at the festival plus other information. The Committee thanks the individual sponsors/patrons and businesses who enabled the printing of this tabloid.

We hope that each person who has an opportunity to visit the St. Vitus Summer Festival will sample the varied types and format of food and entertainment. The \$4,500 in cash and \$1,500 in gift prizes is an added reason to support this event.

Once again, we do appreciate your continued support of this event. A hardy welcome and thank you!! Hvala Lepa Vsem!!

Stane J. Kuhar,
Co-Chairman

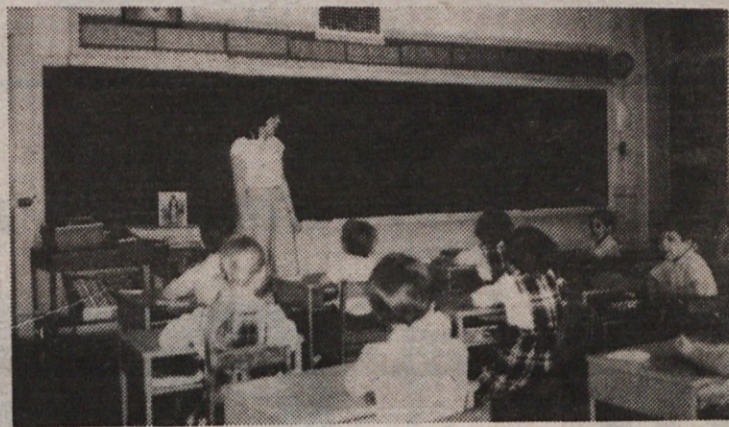
St. Vitus Festival Committee



E. 61 St. south of St. Clair Ave.



Maggie Milakovich and Stane Kuhar, co-chairpersons, helping at the Summer Festival. Remaining chairperson is Louise Strauss.



Miss Mary Kaplan—Grade 1
Part of the mission at St. Vitus is to prepare young people with a sound education in basic skills, values and religious studies.



Blessing of Butara in Church Basement by Father Joseph Boznar. This is a traditional Slovenian custom on Palm Sunday each year. Participating is the St. Vitus Language School.



Volunteer women, under direction of Josephine Godic, who help prepare dinners and other foods at the Summer Festival.

Summer is often associated with long, sunny, and hot days where many dormant activities such as baseball games, picnics, walks in the park, and other outdoor events are once again revived: It is a time for vivacious living. The warmer weather seems to be back on a call in each one of us.

In the same light the St. Vitus Summer Festival once again plays a major role in not only the surrounding St. Clair area but in a larger dimension, Greater Cleveland: a time of major activity and participation by many parishioners and/or friends of St. Vitus to stage a colorful event each year for the past 35 years.

The Summer Festival in particular seems to unite many people with goals and objectives for the benefit of many: raising of funds for capital improvements in the parish physical structures and grounds; offering of scholarship and operating money to St. Vitus school and Slovenian language school; providing a major social event; and lastly, having people work together as individuals and a team.

All the detail planning and scheduling would really mean nothing were it not for the more than 200 volunteers who share their time, energy, and talents at this event. For them no task is too large nor too small.

I'm constantly amazed at the dedication these same and newer faces have toward making the Summer Festival a success year after year. On behalf of the Committee we do ex-

St. Vitus Summer Festival '86

Melody of Music

Entertainment

Friday, July 11	Maple Heights Button Box	7:00 - 8:00 p.m.
	Showcase Band	8:30 - 11:30 p.m.
Saturday, July 12	Kres (Slovenian) Folk Dance Group	7:30 - 8:00 p.m.
	Happy Slovenians (Veseli Slovenci) Band	8:30 - 12:30 a.m.
Sunday, July 13	Travnica (Slovak) Folk Dancers	Afternoon and Evening Performances
	Hocevar Family Button Box	
	Lorain Button Box	
	Lip Sync Contest	
	Euclid Senior Rockettes Harry Hershey Orchestra	



The Showcase Show Band

The Showcase show band features a three man horn section, a guitar, bass guitar, and drummer. Showcase can play any format of music ranging from jazz to rock - to polka.

The band recreates mostly, however, the music from the Big Band era through the rock hits of today. Add some

polkas and country music, and you have one of the most versatile bands in the Cleveland area.

Showcase will be performing at the St. Vitus Summerfest in 1986 to please the hearts of old and young, playing many songs that can be danced.

Hocevar Family Plays Together

Out of love for the button box accordion, Andy Hocevar began the Hocevar Family Band in 1981 to promote Slovenian music and heritage. Although there are dozens of button box clubs in the area, somehow this band is unique in their own way; sharing the same family background.

Heading the group is Andy Hocevar on accordion. Andy's wife, Marge, keeps the rhythm on the banjo. Daughter-in-law Marijo and cousin Eric Veselic complete the accordion trio. Son-in-law Bob Szabo fills in

with bass guitar and son Steve keeps the beat on drums.

The group's highlights include several television appearances, hosting a 1984 Yugoslavian tour, and most recently, Bedford's "Party in the Park", where the group performs in the city's Gazebo.

The Hocevar Family Band thanks you for the opportunity to perform at the annual Summer Festival. "We enjoy playing to people who enjoy listening and dancing to our music".



The Hocevar Family

Rockettes to Blast Off



The Euclid Rockettes

For the 20 women and 2 men who comprise the Euclid Senior Rockettes, dancing is a way of life and their special way of bringing life to others.

The Rockettes who range in age from 66-83 years young, include not only grandparents, but also, great grandmothers and great grandfathers.

In February 1983, they began performing together under the direction of Mary Zilke. Since that time, they have given over 475 performances.

The formation of the Rockettes was a dream come true. Many members have always wanted to dance before an audience, but never thought their dreams would ever become a reality. They have been most successful, performing on the average of three shows a week.

The Rockettes have no "magic youth formula." They, too, suffer from the effects of aging, such as arthritis, but these infirmities serve as an inspiration to the

many people they perform for in hospitals, nursing homes, retirement complexes, senior centers and sheltered workshops.

They have traveled from Lorain to Geauga County and down to Columbus bringing smiles and cheers as they perform for charity benefits, church groups, civic organizations, bowling banquets, anniversary celebrations, birthday parties, and country clubs.

The Rockettes have been featured on all the major Cleveland television stations, have appeared on the cover of the Ohio Department of Aging's statewide magazine, have received nine trophies, one blue ribbon, and citations from both the Ohio State Senate and House of Representatives, Governor Celeste, and the Ohio Department of Aging.

One is as young as one feels and their theme song "Older Women" exemplifies this philosophy.



Harry Hershey has been in music since his early teens, directing and arranging music for big bands and show groups in the late 40's playing for teen canteens, dances, school assemblies, and even a radio show on WERE.

During the 70's, Harry re-organized and cut the size of the band to accommodate the sounds of the newer music. He played for the grand opening of the Marriott Inn West and spent 10 years with the Hospitality Motor Inns of Cleveland. This group, called the "Engineers", also made appearances at Holiday Inns, Ramada Inns, and other well known hotels and lounges in and around the Cleveland area.

Larry re-organized a 12 piece orchestra when he was appointed music director for the 40's show, "Stompin' at the State". This orchestra performed for 77 weeks at the State Theater in Playhouse Square. When the theater was closed for renovation, the Harry Hershey Orchestra remained together performing for numerous affairs.

In 1981, Harry was asked by Larry Robinson to represent WBBG 1260 AM Radio as the "Harry Hershey and the WBBG Orchestra". The orchestra has performed for the WBBG Big Band dances and the Big Band Brunch at Swingos at the Statler, which also includes a 1 hour radio broadcast every Sunday at noon.

Harry has many other accomplishments during the last 35 years. He has just retired from a dedicated 27 years teaching career in the Euclid Public Schools. After 35 years, he is also a retired church organist and choir director. In 1962, Harry and a Jr. High School Principal organized the Euclid Civic Orchestra and Choir. He directed the Euclid Civic Orchestra for 2 years until it became city chartered. He then stepped down to give other local directors a chance to conduct this fine group. From the mid to late 60's, Harry was the organist for The Cleveland Indians at the stadium.



The Harry Hershey Orchestra

Popular 'Kres' to appear at St. Vitus

The Slovenian community in the Greater Cleveland area is fortunate to have so many diverse and active cultural groups performing year round to the pleasure of many persons in Greater Cleveland. One of these groups is the dance folklore group "Kres."

Kres was organized over 30 years ago after the arrival of many immigrants from Slovenia at the end of World War II.

Kres has performed not only in the Greater Cleveland area but also in cities such as Pittsburgh, Milwaukee, and in Europe. The group visited Italy, Austria, and Slovenia when it performed in Europe.

Many of the current members of Kres are second, third, and fourth generation Slovenians in America. For some, the opportunity to perform in a dance group is a manner whereby they can express their feelings and emotions about the Slovenian culture. For others it is a way where language, dance, and song merge into one format and can be experienced in a dance number.

The members not only perform various traditional Slovenian dances but also include a number of American

western dances.

The current directors of Kres are Breda Loncar, Bernie Ovsenic, and Veronika Znidarsic. Additional dances taught to younger performers are by Jane Jaksic.

Many of the members in Kres have also been educated in the

Slovenian language at either St. Vitus or St. Mary (Collinwood) Slovenian Language Schools.

Kres invites any person of Slovenian background to join this well-known nationality dance group and provide an aspect of the Slovenian culture in America in the future.



Kres



The Maple Heights Bottom Box Club

Dinner Schedule

DATE	MENU	TIME	PRICE
Friday, July 11	Fresh Fish or Sarma (Stuffed Cabbage)	4:30 p.m. - 9:00 p.m.	Adult \$5.00 Child \$2.50
Saturday, July 12	Special Slovenian Dinner Dish Featuring Fresh/Smoked Sausage, Home Fries, etc.	4:30 p.m. - 9:00 p.m.	Adult \$5.00 Child \$2.50
Sunday, July 13	Roast Beef or Chicken Dinner	11:00 a.m. - 3:00 p.m.	Adult \$6.00 Child \$3.00

American Slovenian Catholic Union (KSKJ)



- Life Insurance for the Entire Family
- Social and Athletic Activities for all Members
- Over \$900,000 to be paid in Refunds in 1986
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For information in Ohio
call 216/531-2083
or 216/361-5074

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**AMERICAN
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19424 South Waterloo Road
Cleveland, Ohio 44119
Phone: 531-1900

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The St. Vitus Festival Committee thanks the individuals and businesses who contributed toward the printing of this tabloid newspaper which is being used to promote our Summerfest Festival.

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Message from the Pastor

by Father Joseph Boznar

For many years around this time, the thoughts and energies of St. Vitus parishioners turn to the task of putting on the annual parish summer festival, which this year is set for the days of July 11, 12, and 13. Hundreds of parish volunteers turn out to work and serve thousands of people who come to enjoy good times with their friends and neighbors. Visitors come not only from the Cleveland area, but frequently from far away places as New York State and California because they hear about the festival from their family members and friends. They come to dance, dine, watch nationality folk

dancers perform or simply to socialize in the friendly atmosphere of the festival.

For this year, the Festival Committee has added another important touch to the festival. This feature, the Saturday evening mass featuring Slovenian Marian songs, touches the very ancient roots of Slovenian spirituality and religiously focusing on Mary, the Mother of God. Devotion to Mary originated very early in their conversion to Christianity twelve hundred years ago. Some of the oldest churches in Slovenia proper and in Koroska are dedicated to Mary. The most frequently visited pilgrimage in Slovenia

today is Our Lady of Brezje which draws hundreds of thousands of pilgrims every year. Many American Slovenians visiting Slovenia make a point of stopping to pray at Brezje, just as their parents and grandparents did before them.

In America, we have Our Lady of Breezje Shrine at Lemont Illinois which the Slovenian Franciscan Fathers build as a place of prayer for American Slovenians.

The Festival Committee invites everyone to come to this specially planned Mass on Saturday July 12, at 5:00p.m. in St. Vitus Church.



Best Wishes from AmeriTrust

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Parish Organizations

St. Vitus Altar Society Amalija Košnik, President

St. Vitus Catholic War Vets Post 1655, Steve Piorkowski President

St. Vitus Catholic Youth Organization (CYO)

St. Vitus Christian Mothers Club, Andrea Borstnik, Pres.

St. Vitus Dads Club Frank Hlad, President

St. Vitus/St. Vincent DePaul Society

St. Vitus Holy Name Society Charles Winter, Jr., Pres.

Lira Singing Choir

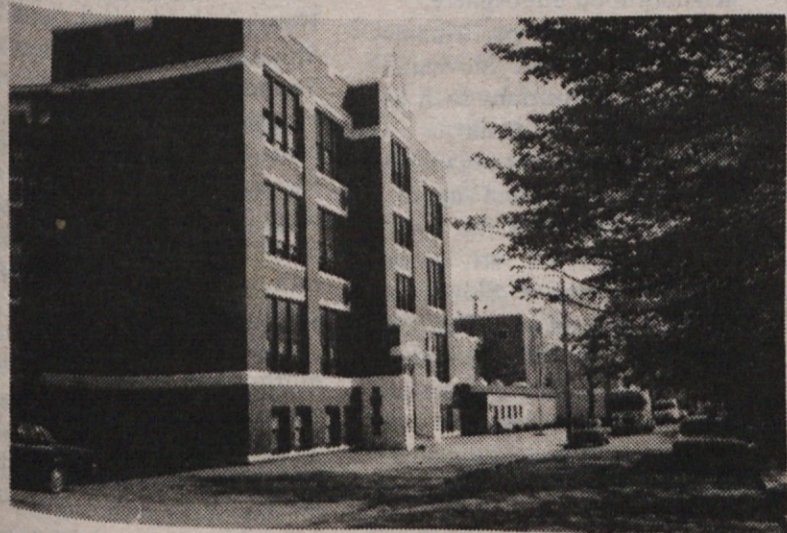
St. Vitus Youth Choir

Catholic Order of Foresters Baraga Court No. 1317

Catholic Order of Foresters Maximillian Court No. 2268



Part of detail and intricate art work on the outside surface of St. Vitus Church. Pictured are various saints of the Church.



View of St. Vitus School with newly installed windows. Majority of funds were raised by festival proceeds.

Current Events at St. Vitus

- Remodeling of Auditorium Lounge to Meeting/Lounge Room Designated as 'Slovenska Soba-Slovenian Family Room' Targeted Open Day-July 30, 1986
- Preschool Program for 3 year-old to 5-year old children. Contact St. Vitus Rectory at 361-14444
- Establishment of Parish Council. Ongoing Program. Schedules completion date 1987/88.
- Participating in Cleveland Diocese Urban Region Study. Completion Date 1988.
- Initiate Remodeling of rest room facilities in Auditorium.
- Initiate Reconstruction of side church steps for disabled persons.
- Start of Parish Renew Program in Fall 1986.



The Happy Slovenes

The Happy Slovenes

Duke Marsic's Orchestra "The Happy Slovenes" are celebrating their 23rd Anniversary as a performing Band in 1986.

Duke Marsic and his boys were the first musicians in America to feature Europe's most popular style of playing polkas and waltzes "Avsenik way". Avsenik style (also known as Original Oberkrainer style) originated in 1953 in Slovenia, Yugoslavia and through years became the most popular style in Germany, Austria, Switzerland and Slovenia. There are over 1000 bands in Europe playing with original Avsenik combination which consists of accordion, clarinet, trumpet, guitar and baritone horn "minature brass band". Duke Marsic's orchestra is

the star feature at one of Cleveland's most popular restaurants "Hofbrau Haus", for the past 21 years. Members of the band are leader Duke Marsic (clarinet, sax, flute), Marjan Tonkli (accordion), Edward Mejac (trumpet), Emil Benegalija (guitar and vocals), Tony Ovsenik (baritone and bass). Frequent female vocalists with the band are Blanka Tonkli and Cvetka Rihtar. They recorded five LPs

In the past twenty years the orchestra performed in many cities in northern United States including Washington D.C. and Canada. In 1972 orchestra went on three week tour of Europe. Orchestra also performs on many annual cultural Slovenian and other nationality events.

Slovak Culture Group Excels

The Slovak Culture Group is now entering its sixth year.

During this period it has maintained the folk dance group "Travnica" and a Slovak language school.

The successes of Travnica are numerous. We will take note of the outstanding performances at civic functions. It is in this manner, that we can show to all people the beautiful traditions and cultures of Slovakia.

In our city, we performed at the All Nations Festival. The attendance crowd for our performance exceeded one thousand persons.

At the Oktoberfest held at Lake County, we were privileged to perform on the band stand immediately

following the band from Munich Germany.

At the conclusion of our performance the audience of one or more thousand gave the group a thunderous ovation.

The group was also complimented on their costumes as well as the performance.

Other civic events were Pride of Parma, Lakewood Arts Fair, Canton Civic Days, Detroit Festival, The Slovak Festival in Cleveland, John Carrol University and Kent State University.

This year we performed at the Home and Flower Show. We were sponsored by the Ohio Bell Telephone Company.

The performance was a huge success. Aisles on three sides were jammed with spectators.

Thousands of people were made aware of our Slovak culture. Needless to say that many Slovaks were also reintroduced to it.

The performers are proficient in the dance, they are colorfully costumed in authentic dress as to the region from whence these dances originated. The group has a repertoire which is pleasing to any audience, irrespective of age or ethnic origin.

Joseph and Eva Novak are the husband and wife choreographers.

The senior group is under the direction of Rosemary Mackovjak. Maja Ivancak is the director of the junior group.



The Slovak group "Travnica"

Artists At Work

Various Slovenian-American Artists were invited to participate at the St. Vitus church festival on Saturday, July 12. An art exhibit will be set up in the Auditorium so it can be held rain or shine. You are invited to view the art works and talk to the friendly pleasant artists who are looking forward to meeting you.

A variety line-up of song, dance, music and art will be featured, along with food, refreshments and fun, drawing people together in a friendly neighborhood atmosphere.

Some of the participants belong to various Slovenian cultural organizations such as the Slovenian Art Guild.

The Art Guild was organized in 1973 for artists and supporting members with the common interest of art, with special emphasis on Slovenian heritage and culture. This interest has proven popular enough and added dimension in our cultural network.

It is important to point out that the Art Guild is the only group of its kind in the United States among Slovenians, and also not to be found among other nationalities either.

The Art Guild has been motivated in its purpose of being to promote the artists and adding presentations of folk culture and traditions such as the butare, pisanke or decorated eggs, and čipke bobbin lace. Research of the now reknown splasher cloths which have become collectibles has brought added attention to the Slovenians, especially through the publication "Splasher Cloths: Traditional Slovenian Stitchery" which was supported in part by the Ohio Arts Council, Ohio Humanities Council, and the Slovenian American Heritage Foundation. Borrowing the Foreword written for us by Most Rev. Bishop A. Edward Pevec, it is an appropriate ending for this article intended for sharing in print words that reflect the meaning of our ethnic ties:

"I recall so very vividly my mother embroidering that same saying, 'Sonce ne sije tako lepo kakor mamice oko.' I remember that as I remember the day of my own ordination. It is very precious to me, so I feel very proud to be a part of this heritage.

Raffle Prizes & Special Events

First Prize	\$1,000
Second Prize	\$750
Third Prize	\$500
Fourth Prize	\$250
Fifth Prize	19" Color TV
Sixth Prize	Stereo System
Seventh Prize	VCR
Eighth Prize	Gas Barbeque Grill
Ninth Prize	15-Speed Bike
Plus 20 Prizes of \$100!	

Tickets \$1 each, 6 for \$5

July 12

Greater Cleveland Slovenian Day
Bilingual Mass Service 5:00 p.m. honoring
Marija Pomagaj (Mary Help of Christians)
Art display in auditorium

July 13

Big Band Music featuring
Harry Hershey Orchestra 7:00 p.m.

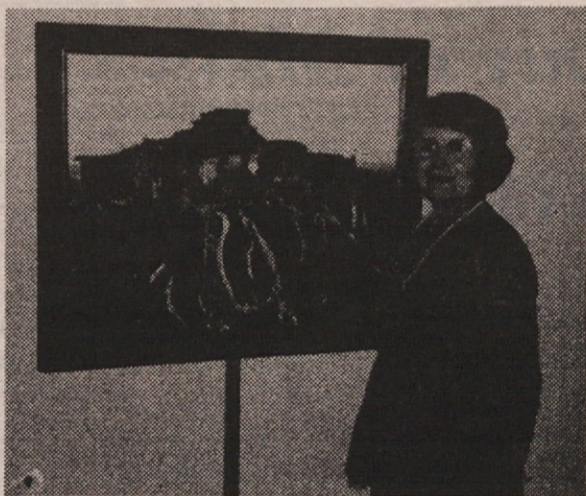
**Drawing to be held July 15, at
approximately 10:30 p.m.**



Mary Batis



Justine Skok



Erika Zulic



Mildred Hoegler



IN MEMORY OF

JEROME F. KRAKOWSKI
1937-1986

**Husband, Father, Friend
and
Clerk of Cleveland Municipal Court**
1977-1986



St. Vitus Church

AMLA Boasts Over 75 Years of Fraternal Service

Over 75 years of fraternalism. That is the hallmark of the American Mutual Life Association (AMLA).

Over 16,000 members, assets of 12.3 million and insurance in force of \$20 million have proven AMLA an important and productive leader as a fraternal and insurance organization.

Offering not only financial needs in those certain times of sorrow and loss, AMLA is also a catalyst for forming a plentiful social life.

- dinner and dances
- bowling, golf and Olympiad tournaments
- picnics, clambakes and Christmas parties
- nurturing cultural awareness by supporting Slovenian dance, singing language, and other events.

AMLA has also supported the Slovenian National homes, Slovenian Churches and also provided funds for the needy through food baskets and food banks.

Established in 1910 and in-

corporated under the state laws of Ohio, AMLA was originally known as S.D.Z. (Slovenska Dobrodelna Zveza-Slovenian Mutual Benefit Association) to be impartial to religious and political creed.

A 110 acre park, located in Leroy Township, Southeast of Painesville, Ohio on Kniffen Road, has and is being developed as a facility for members to use and meet. Featured are balinca (boccie) ball courts, horseshoe pits, tennis courts, a main building complete with dance floor and rest rooms plus other recreational outlets.

AMLA also offers scholarships to high school/college students and a variety of insurance programs to meet many needs.

If you are interested in AMLA or have any questions contact:

AMLA (American Mutual Life Association)
19424 South Waterloo Rd.
Cleveland, Ohio 44119
(216) 531-1900

For additional information.

KSKJ Offers Family Fraternal Coverage

The American Slovenian Catholic Union (KSKJ) was founded in April 1894 in Joliet, Illinois by Slovenian immigrants to assist in payment for burials and other financial needs of widows and orphans in America in the late 1800's.

The formation of several existing independent lodges into one organization as a Fraternal Benefit Society. The name was the Grand Carniolian Slovenian Catholic Union (Kranjska Slovenska Katoliška Zednote-KSKJ). Incorporated in 1898 under the laws of Illinois, KSKJ officially changed to American

Slovenian Catholic Union.

KSKJ Service lodges coast to coast in the USA with a current membership of over 35,000 and assets of \$26,000,000.

KSKJ functions in the true sense of the word fraternal with the following service:

- Individual/family insurance at competitive low prices.
- Participation in fun and fitness through various sport programs such as golf, basketball, bowling, softball and other games.
- Offering eligibility to KSKJ members to compete for academic scholarships also, offering financial aid to ease

the high cost of higher education through various financial aid programs.

Special KSKJ scholarships for young men and women considering a career as a priest/sister.

- Sponsoring picnics, banquets, dances, etc.
- Volunteering at church, school and civic functions. Also, providing monies for various projects.

As you see, KSKJ offers many benefits to its members.

Contact the home office at: American Slovenian Catholic Union (KSKJ)
2439 Glenwood Avenue
Joliet, Illinois 60435

St. Vitus Summer Festival

Melody of Music

Entertainment



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Showcase Band 8:30 - 11:30 p.m.

Saturday, July 12 — Kres (Slovenian Folk Dance Group) 7:30 - 11:30 p.m.
Happy Slovenians (Veseli Slovenci) Band 8:30 -
12:30 a.m.

Sunday, July 13 — Travnica (Slovak) Folk Dancers (afternoon/evening performances)
Hocevar Family Button Box
Lorain Button Box
Lip Sync Contest
Euclid Senior Rockettes
Harry Hershey Orchestra



Dinner Schedule

DATE	MENU	TIME	PRICE
Friday, July 11	Fresh Fish or Sarma (Stuffed Cabbage)	4:30 p.m. - 9:00 p.m.	Adult \$5.00 Child \$2.50
Saturday, July 12.....	Dish Featuring Fresh/ Smoked Sausage, Home Fries, etc.	4:30 p.m. - 9:00 p.m.	Adult \$5.00 Child \$2.50
Sunday, July 13	Roast Beef or Chicken Dinner	11:00 a.m. 3:00 p.m.	Adult \$6.00 Child \$3.00

Raffle Prizes & Special Events

First Prize \$1,000
Second Prize \$750
Third Prize \$500
Fourth Prize \$250
Fifth Prize 19" Color TV
Sixth Prize Stereo System
Seventh Prize VCR
Eighth Prize Gas Barbeque Grill
Ninth Prize 15-Speed Bike
Plus 20 Prizes of \$100!

Tickets \$1 each, 6 for \$5

Drawing to be held July 15, at approximately 10:30 p.m.

Special Events

July 12 — Greater Cleveland Slovenian Day Bilingual Mass Service 5:00 p.m.
honoring Marija Pomagaj (Mary Help of Christians), Art Display, etc.

July 13 — Big Band music. Swing is King Day, featuring Harry Hershey Orchestra

Admission: \$2.00 Adults (includes 50¢ spending money).

\$1.00 children. — No one under 14 years old admitted without an adult.

London, Paris at Time of Crisis



by Eleanor Cerne Pavey
(Continued from last week)

cludes a full-size equestrian statue of the Duke (who took part in 44 battles) on his favorite horse "Copenhagen." Recently added to the Wellington's sacrophagus are memorials to ten of the great soldiers of World War II.

We are interrupted here as in Westminster Abbey by a minister saying the Lord's Prayer to remind us that this too is a functioning church today. We sit down beneath the great dome until prayer is over. We glance up to see the Whispering Gallery just below the top of the dome. Words whispered on one side can be distinctly heard on the opposite side of the dome. We do not have the time (nor inclination) to climb its 259 steps to get an impressive view of the concourse below.

Prayer over, we continue our tour. We pass the statue of Samuel Johnson and his famous Dictionary. The tomb of Lord Nelson is on the ground below. He died at sea and to preserve his body, it was stuffed in a barrel of brandy and brought back to England. To this day his body is still preserved in the barrel.

Continuing our tour, we walk through the choir screen looking at the high altar. We pass a statue of Mother and Child by Henry Moore donated by Rockefeller. Beautiful, but too modern and seems out of place to us.

As we are leaving the church, there is an Easter display of three crosses, a tomb with displaced stone, and flowers in front. It is soon to be dismantled as Easter has gone by.

In the south aisle, we pass a modern statue of Nelson and

the famous painting, 'The Light of the World' by Homan Hunt.

We return to our bus and the hotel to prepare for a dinner at six at Winstons Restaurant and Wine Bar situated in the heart of Bloomsbury. Decor is a tribute to Winston Churchill—all kinds of pictures and memorabilia. We are seated in an intimate room on the second floor and are enjoying a delightful meal (Beef Wellington) before we set out for a performance of CATS at the New London Theatre.

When we arrive at the theatre, we are astonished to find that we have to climb five flight of stairs—Dress Circle is on the top of the circular theatre in-the-round. To our delight, seats are the best for overall viewing. CATS is adapted from Old Possum's Book of Practical CATS by T. S. Eliot with music by Andrew Lloyd-Webber. CATS has played throughout the world. I had missed it when it was in Cleveland last year and am happy to be able to see this delightful extravagant production with its superb dancing, acting, and fantastic staging. What a delightful way to end the evening!

It has been a long day and we are ready to return to our hotel for a good night's sleep in preparation for our tour on Tuesday. But that is not the case! Once again at 1:15 am we are awakened to the sound of the fire alarm ringing intermittently. Not wishing to take any chances, we again proceed to the ground level and there not being a fire, we return to our room. (Two days later we find a letter from the hotel management apologizing for the annoyance and inconvenience we have suffered and explaining that since they are in the process of refurbishing throughout the hotel, the cause of the alarm going off is basically sensitivity of the system aggravated by new carpets and a temporarily high level of static electricity.) I wonder if that was the reason—a young man from our group confessed to us on the last day of our London tour that he had dialed his mother in Boston at 1:15 am and was unable to reach her. He used letter "R" button automatically to recall the number (as that is how his phone at home is set up); however, in Enland the "R" button is for fire call!

Tuesday, April 15, 1986-Shakespeare Country: Stratford and Oxford

To cheery, "Come along, Campers, Hop to it" from our guide, we get ready for our tour along the scenic Thames Valley with the following comments from Bertie: In Shakespeare's days theatres were not allowed in the city—fire precautionary reasons—you could look over the Thames River and see a flag which let you know a play was being performed; today's

working week consists of 49 hours a week on the average; office workers have 37.5 hour work weeks; industries with strong unions have better wages (such as coal miners); everyone pays at least 1/3 of salary at source for medical care; IRS stands for Inland Revenue Service (referred to sometimes as "Infernal Revenue Service").

We have just passed Trafalgar Square and commanding the square is Nelson's column (about 200 feet high) with statute of Nelson (three times life size) England's greatest naval hero on top and at the bottom four bronze lions; the Queen Victoria Memorial—a white marble statue with gilded bronze victory at the top and a seated figure of the queen facing east; home of the present Queen's mother—a flag on pole indicating she is in residence; the house of Lord Byron who awoke one morning on the publication of CHILDE HAROLD in 1811 in find himself famous; the home of Benjamin Disraeli, Prime Minister to Queen Victoria, at No. 19 where he died in 1881; Speaker's Corner—no longer being allowed to be used for political speeches; in olden days one could be hanged for stealing loaf of bread or breaking windows; even children put to death for these reasons; paused momentarily to view the smallest house in London which belongs to Prince Philip—it is a small red building that he goes to when he wants privacy; points out an animal sanctuary—English are very fond of dogs and are allowed to bring them into restaurants; Kensington Gardens, originally 20 acres but extended finally to 275 acres, contains famous statue of Peter Pan. Bertie remarks that people do not smile while walking on streets in London—just look at them, like Russians, no smiles; hats are not worn (even bowlers are almost gone) only occasionally one can see a man with a fur cap on and he wears it to show that he has been to Russia; you don't see big cars because of traffic conditions—Island measures 900 miles; London into Wales is under 300 miles; you cannot be more than 73 miles to the sea; total population is about 57 million; most power generally supplied by oil followed by gas and coal; 40 percent power supplied from nuclear power; there are ten morning newspapers to choose from; people who read Financial Times own the country—others only think they own the country; people who read the Sun don't give a "damn" just as long as they can open the paper and find a picture with someone with "boobs" (opens his paper and shows us such a picture) illustrated—that accounts for the 4 million daily subscriptions (similar to our Enquirer wouldn't you say?); if you counted the chimneys (or pots)

on top of the roof of a house, you can tell how many rooms are in the house. Today with centralized heating, smoke is no longer emerging from chimneys; "semi-detached" means our duplex; there are only 4 TV Stations—2BBC (Government owned) and 2 Commercial (contents are similar). To watch TV you have to pay for a license, \$60 per year.

We are passing Guinness Brewery—in the newspapers at this time because one of the heiresses was being held for ransom—she was saved by quick action on the part of police.

Joke by Bertie: "If you manage three drinks, you feel single but see double."

Now passing Harrow School founded in 1571—it is a well-known public (to us private) school where the aristocracy sent their children to school. Winston Churchill went there—he was not very bright and was given history and English lessons and how well this served him in the future; The Katyn Memorial to massacred Polish officers is a polished black granite obelisk crowned with a gold eagle erected in 1976; observe a model of a "Spitfire" airplane in the field which did such yeoman service in the last war; however, when it sent into a dive or a roll, the engine would stop because of a design weakness.

We are now passing an artificial ski slope covered with nylon. London's snowfall depends on the "pattern coming from Europe". This year London (which usually gets belts of snow) has had just a few inches of snow; 4 below was the coldest temperature in London this year.

Cars have yellow plates in back and white plates in front to show which is the front and back of the car especially since they allow parking in either direction on narrow streets.

England has very strong zoning regulations—you need permission to build residences on country land; people do not pay property tax on land—farm buildings are exempt—only commercial and residence properties are taxed.

Crops are mainly barley, oats, wheat, mustard seed, beets. England is 85 percent self-sufficient—as a matter of fact, farmers are too efficient and there is over-production mainly on dairy products. Dairy farmers this year have been ordered to level herds back to the size of 1984 herds as a result of the fact that England is a member of the European Commonwealth.

Passing Wycomb's, manufacturer of fine furniture; now seeing listening devices in field (pick up messages from Europe).

Trees are: oak, elm, birch, beech, and lots of pine. Grass does stay greener here over the

(Continued on page 8)

We are now approaching St. Paul's Cathedral, known as Christopher Wren's Cathedral, for it was he who laid the plans for the erection of the cathedral. He had produced several designs which were submitted to church authorities but each was rejected by church authorities. He resolved to submit no more plans but as Surveyor General to the King's Works in 1669, he went ahead as "ordered by his Majesty." The foundation stone was laid June 21, 1675, and work proceeded until, after thirty-three years of unceasing work, Wren, at the age of 75 in 1708, saw his son set the final stone, the topmost in the lantern. Fifteen years later in 1723 Wren was buried in the cathedral. His tomb in St. Paul's crypt bears the epitaph, "Reader, if you want a memorial, look around you."

In St. Paul's Church yard is a statue of Queen Anne in whose reign the cathedral was completed. She was only 5 feet 4 inches in height, but at her death she weighed 280 lbs.

During the last war, bands of volunteers cycled the roof to put out fires from the bombing of London by the Germans. Most churches had been sandbagged to protect them from bombings.

All burials are downstairs. The Wellington monument in

Memo From Madeline

(Continued from page 6)

refreshments available. A Bake Sale will feature homemade delicacies made by the members. Free refreshment tickets worth one dollar will be given to the children, 0 to 14 years of age until 5:00 p.m. Games and contests for children will begin at 3 p.m.

The picnic is from noon to 8 p.m. with free admission and free parking.

Sounds too good to pass up.



Sandra Jokic

The National Secondary Education Council announced this week that Sandra Jokic has been named an Academic All-American.

The NSEC has established the Academic All-American Scholar Award Program in order to offer deserved recognition to superior students who excel in the Academic disciplines. The Academic All-American Scholars must earn a 3.3 or better grade point average.

Sandra Jokic attended Villa Angela Academy in Cleveland, and will begin studies in genetic engineering in the fall at Case-Western Reserve University.

She is the daughter of Mr. and Mrs. Augustin Jokic.

Congratulations, Sandra, we're all proud of you.

St. Mary Church in Collinwood will be celebrating their 80th anniversary on Sunday, Aug. 3rd at the noon Mass. A banquet will also be held at the Collinwood Slovenian Home on Holmes Avenue at 1 p.m.

Banquet tickets are \$25.00 each and are available at the parish house or by calling there 761-7740.

Wishing everyone a safe, healthy and happy summer.

On the road with Eleanor

(Continued from page 7)

year probably because of so much rain.

Passing another Telecommunication Tower; sheep are on the increase as we note a number of sheep farms—average farm only about 200 acres; average price about \$3,000 an acre.

In the distance we see the University Town of Oxford, home of the world's greatest universities. Students were mostly sons of royalty in the early days. Curricula consisted mostly of education and religious courses. Most started out as colleges and they came together for their own protection and developed into universities. The earliest were founded by Bishops and they were able to attract the young men into the church. Since the older son got the inheritance under English law, the second and third sons pursued careers in the army or church, and the fourth generally went to America. Oxford University is made up of 36 separate colleges, some of which were founded in the 13th century. Student population only 11,000; inhabitants of town about 14,000; attention given to attract youths between ages 5 and 16; leaving school at age 16; however, student may go into other forms of education; however, you may stay until age 18 if you intend to go to college. They do not have our system of grades—you go from the infants to the juniors, then to the comprehensive education courses. All grammar schools are for selected and bright children. GCE (General Comprehensive Education) examinations are passed for any type of profession you may choose to study. To study or not is up to you; only "A" level is considered passing.

When you apply to Oxford, how do you choose a college? You first are guided by the Headmaster of your school who may suggest a college. In order that you may be interviewed, he asks what you subject you wish to "read". Once you have passed the comprehensive entrance exams, all of your education is free. You can get grants for living expenses. Term starts first week in October and there are three 8-week terms. You are assigned your room and a tutor who assigns you your work. He guides you through your educational career. All is very leisurely. You see your tutor about every four weeks and discuss your progress. You "read" a subject. Most students take PPE—politics, philosophy, and economics. All women's colleges were founded about the 1890's. Nearly all colleges now are co-educational. We are passing the Common Communal Lecture hall where you take the entrance exams. Here a French diplomat once said: "Raise your asses and roast the king" instead of "Raise your glasses and toast the night." Rhodes

Foundation, the most famous, is available to German, American, and English students.

We are now stopping at a card shop for a brief spell. Sixty percent of the people residing here are from the upper-middle class. On our return to our bus, Bertie calls out: "Raise your hand if you aren't here." One of our friends was a little late in boarding and before Bertie could say anything, she remarked: "Don't say anything, because I'm spending money in your country." She had several packages in her arms.

As we continue our journey, we are noting a number of thatched roof cottages, also brick and wooden slate roofs which last from 40 to 50 years.

We stop in Blandon a nearby village to Blenheim to visit the simple grave of Winston Churchill. He is buried here, but only the ashes of his American wife, Jennie, are buried with him. Also alongside him are graves of two daughters, his son, mother, and father. Blenheim Palace was not his home—but ancestral home—and it was most important to him because of the fact that he was born here and married.

When Churchill argued with Lady Astor in parliament one day, she said: "Sir, if I were your wife, I would put poison in your tea." Whereupon Churchill replied: "Madam, if I were your husband, I would drink it."

John Churchill, Duke of Marlborough, lives on property located on Crown land worth 12 million dollars today. In recognition of services to England, his descendants every year pay tax by bringing a small French flag in lieu of money as per original agreement with the Crown. If he should fail to bring the flag, the property will revert to the Crown.

We are entering one of the smallest towns in England—Woodstock. In a distant field trees planted in the formation of the French and English battleground have been cut down now because of elm tree disease. But the statue of first Duke of Marlborough can be clearly seen from the road.

Once again we stop at a coffee shop and are talking to a fellow traveler who told us that she and her husband had been waiting for a double decker bus the other day in London and she had just taken a cigarette as a bus came along so she threw it on the ground to stamp on it. Bus driver in Cockney accent said: "What a waste of a good cigarette; you could have smoked it on the upper level of the bus."

Ahead of us is something you don't see (per Bertie)—a coal Lorry—a flat bed truck with sacks of individual sacks for delivery to homes. These sacks were carried on driver's shoulder (just as our ice man carried ice to us in the old

days.)

Once again we are seeing many thatched roofs which keep houses warm in winter and cool in summer. Roofs are built on a capillary system of interweaving.

This year will be the celebration of the 200th anniversary of the Domesday Book in which every single item was recorded for tax purposes. Bertie remarks that nothing destroys one's morale more than envy.

We have just crossed a 15th century bridge in Strafford-upon-Avon. The town is here simply because of the river crossing. We are passing Almshouses built originally for the poor by the Parish. We stop to do some shopping in town and a bite to eat before proceeding to Warwick Castle, the 14th century impressive structure overlooking the river.

We are met at the door by a very distinguished gentleman who is the present owner of the Castle, the Earl of Warwick. He is personally going to escort us through the tour. After Bertie's introduction of the Earl, one of our travelers remarks that Bertie knows how to make himself known and he does it magnificently.

Warwick Castle was converted from a fortress to a private mansion in the 16th century, and it has become famous for its collections of great masters including Rubens and Van Dyck. As you enter, you see a small chapel which some believe has been built on top of a smaller chapel beneath. It is known for the large medieval stained glass window behind the altar, the heavy Polish brass chandelier, the mid-16th century Brussels tapestry depicting a scene from the story of Hezekiah with the seated King and attendant courtiers, the fine plasterwork in the ceiling embellished with coats-of-arms, a beautiful Italian campana-shaped vase dated about 1830 which has been illuminated inside in order to show the delicate carving of the classical figures, but the most impressive piece of woodcarving is a carved panel showing in full relief the legendary tribe of women, the Amazons, fighting the Greeks for possession of a bridge. Sorry, but it looks as though the women were losing the battle.

The State Dining Room is magnificent. The furniture in this room is mixture of English and Italian. The set of six Venetian walnut armchairs are still covered by the original material as are the 18th century armchairs. Over the fireplace is a very interesting picture of two lions from the studio of Sir Peter Paul Rubens and painted by Frans Snyders who worked with Rubens and helped him in the painting of animals, particularly for his large canvases. The room is dominated by an equestrian portrait of Charles I from the studio of Sir Anthony van Dyck. Two other pictures of Frederick,

Prince of Wales, and Augusta, Princess of Wales, are framed in ornate frames which are carved in pine wood and then covered in pure gold leaf. This princess of Wales gave her name to the two American cities of Augusta in Georgia and in Maine. This room over the years has witnessed many distinguished diners.

The Great Hall (40 feet high, 62 feet long, and 45 feet wide) was built in the 14th century and was used for just about everything. There would have been a fire in the center of the room with a hole in the roof to let out the smoke. In 1871, there was a very bad fire which damaged the hall. By 1875 the work of remodeling was completed.

Of interest is Earl Guy's porridge pot standing in front of the window. It was named after Earl Guy of Warwick and had been used in the 14th century as a cooking pot for the soldiers.

The Kenilworth Buffet is a gigantic oak buffet showing scenes of pageantry when Queen Elizabeth visited Kenilworth in 1575. Standing in front of it is a child's armor. Warwick Castle has a fine collection of arms and armor—about one thousand pieces.

The Red Drawing Room, its name comes from the color of the panelling, red lacquer enhanced with gilding, functioned as a private withdrawing room for the lord and his family after the conclusion of their meals. Dominating the room is a painting of Jeanne D'Aragon who was one of the most distinguished ladies of the 16th century and was known for her beauty and wit.

The Cedar Drawing Room is the grandest room. The walls are intricately carved cedarwood panelling. The elaborate plaster ceiling about 300 years old has been carved by Italian craftsmen. The magnificent Aubusson 19th century carpet was woven in one piece in France. In the center of the room is a very elaborate 17th century Florentine table inlaid with marbles and semi-precious stones. The room contains 18th century English chandeliers with the exception of the one in the center which is Irish crystal from Waterford, a number of pictures and busts, and elaborate tables and chairs.

The Green Drawing Room receives its name from the green-painted panelling with gold. This room was used for a time as a billard room. Around the walls are a number of smaller paintings. Again the center of the room is dominated by an oblong table inlaid with hardstones—semi-precious stones such as jasper, agate, lapis, etc. The table was brought from Venice by the third Earl of Warwick. The Grimani arms appear on the table as also does the "Doge's Cap" indicating that at least one member of the family held the appointment of "Doge of Venice". Two large portraits of William Lord Brooke and Mary, Lady Brooke, by

Michael Dahl, a Swedish painter, show the figures in full length wearing Coronation Robes for the Coronation of King George I in 1714.

The Queen Anne Bedroom takes its name from the bed which was used by the Queen at Windsor Castle. The ceiling in this room is of special interest, fine plasterwork rich in gold leaf.

Among the most valuable treasures in the Castle are the very beautiful tapestries signed by Franciscus Spiringius, 1604, bearing the Brussels mark. The tapestries are nearly 400 years old and the detail on them is remarkable.

The Blue Boudoir takes its name from the color of the wall coverings. The room is dominated by a splendid portrait of Henry VIII in his early forties. You cannot help but be impressed by the king's powerful features. The portrait is painted on panel and a massive ornate frame surrounds it. On the wall is a beautiful silver-faced clock which once belonged to Marie Antoinette; it still keeps good time.

The next dozen rooms are furnished with wax models by Madame Tussaud's showing the style of living during the summer of 1898 when the Earl and Countess of Warwick held weekend parties at the Castle. In the library, sitting on the sofa is the Prince of Wales who later became King Edward VII. A large portion of the furnishings and fittings were actually here in 1898. From photographs, copies of the originals were reproduced and the effect is exciting. Each room was a setting—Miss Clara Butt and Signor Paolo Tosti entertaining some of the guests; The Duke of York and the Duke of Marlborough engaged in a game of Ecarte; the Countess of Warwick taking tea with Millicent, Duchess of Sutherland; the nurse and the Marquess of Blandford; the Earl's valet filling the portable tub; the Dowager Countess attended by her maid; Field Marshal Lord Roberts adjusting his tie; the Prince of Wales in conversation with Lord Curzon; the Duchess of Marlborough preparing for her bath; and the Countess of Warwick's maid adjusting her ladyship's gown. As you proceed through the rooms you note the passage of time from the late afternoon to early evening. You get a real "feel" for the way the aristocracy lived in those times.

We conclude our visit by going to Watergate Tower. When Sir Fulke Greville obtained this Castle from King James I in 1604 it was in a very bad state, needing much restoration work. He was a single man and while restoration work was going on, he had lodging in this tower, a study and a bedroom. He was murdered by his man-servant and the study is reputed to be haunted by his ghost.

(To Be Continued)

Pittsburgh Slovene Heritage a Success

The well-known Slovenian Folklore Institute of Cleveland, under the direction of Eda Vovk-Pusl was outstanding in their performance at the Pittsburgh Folk Festival on Sunday, May 25.

Twenty-six nationality groups participated in the 30th annual event at the David Lawrence Convention Center May 23, 24, and 25th. A display booth and an International Bazaar with each nationality group in addition to the food booth, was available to all the thousands of persons who attended the festival.

We are grateful to Eda and

her performers; with their assistance Slovenia's representation will not be forgotten. We thank the Slovene Community of Cleveland and Eda Vovk-Pusl for the wonderful performance.

Sincerely yours,
Frank S. Kalik

PS: We have requested that Eda and the performers appear for the 1987 Folk Festival when Slovenia will be the main focus. It will be the high light group and we have been promised exhibits for the display booth from Slovenske izseljenke matice.



Logan's Ferry Button Box Club members, members of Circle 81 of Yukon, Pa., and Slovenian Heritage Association members "Hands Across America" representation of those of Slovenian heritage.

Old World Festival Planned for E.185 St.

This year a "flight overseas" can be as easy as a drive to the "Old World Festival" on the mile and a quarter strip—East 185th Street, from the I-90 Freeway to Lake Shore.

Cars, vans, and tour buses will be really "wilkommen" as they say in the old country to five days of the most exciting in ethnic entertainment. Best of all it's entirely free fare, including dancing on a hard wood floor or in the street to the polka field's leading ensembles including "Grammy Award Winner" Frankie Yankovic on opening night, Wednesday, July 30.

Yes you can musically "travel the Continent" on any of the five days as you are serenaded with Slavic specialty acts including strolling tamburitans. An authentic Swiss miss yodeler will sing her refrains as yodeler will sing her refrains as suchuplatler/slap dancers kick up their heels with echoes from the land of edelweiss and alpine mountains. Our European "Holiday" will also include Greece, Ireland, Poland, and Slovenia during the ninth such spectacular. We'll even teach you how to polka and waltz during special dance demonstrations every evening at 9p.m. So join in the fun!

Lady Liberty will be standing tall as ever in her 100th anniversary year watching over from the three "island" bandstands as the thousands pass through Old World Plaza taking part in a refreshing reunion of old folks from near and far, some originally from across the sea and others from right next door.

The Lolley Trolley, similar to one you ride in Rome, plus the accent of many varieties of foods prepared and served in outdoor garden cafes and washed down with barrels of cold beer will further enhance your visit.

This time around there will also be a kiddieland for the children; modern music for the teens; and the usual super shopping for all at the sidewalk sales. For motor-coach groups we'll even provide valuable coupon books to exchange at a number of participating member merchants.

Remember, you won't need tickets, a passport or a visa to visit our folk-fest, just wear a smiling face!

On Sunday, August 3, the final day, an open-air Polka Pilgrimage mass takes place at St. Joseph's on the shores of our great lake by Auxiliary Bishop A. Edward Pevec followed by the colorful and traditional parade at 1p.m.

So for five great days of foreign flavor you won't soon forget, plan your "trip" now for July 30 to August 3 right on Old World Plaza-East 185th Street in the great All American" city incorporated 150 years ago, Cleveland, Ohio.

Detailed itineraries will be available in mid-July



Jerry Mendel, Mary Ann Wilker and Terry Stefl at the display booth of the Pittsburgh Folk Festival. (Photos courtesy of Frank S. Kalik, Pittsburgh, Pa.)

Slovenian Workmen's Home Marks 60 Years July 17 - 20

One of the most exciting events of 1986 will be the 60th anniversary celebration of Slovenian Workmen's Home which will be held in conjunction with the Waterloo Trade Association Festival July 17 thru July 20.

This promises to be one of the biggest and best events ever promoted by the

businessmen and members of the various clubs and organizations headquartered in the Waterloo area.

Cleveland Mayor Voinovich and other dignitaries have been invited to attend the opening ceremonies Thursday evening, July 17. All the popular bands and button-box players including Yankovic, Pecon, Kuhar, Wojtilla, Benda, Polantz, Perko, Stamphl, Faint, Vadnal, Rodick and Markic groups will be there for your listening and dancing pleasure.

There will be plenty of fun, good food and refreshments plus a variety of games and activities along the full length of Waterloo Road from E. 152nd Street to E. 161 Street so there will be something for everything.

Tony Sturm
Board of Directors
Slovenian Workmen's Home

New Book: Pipe Organs in Slovenia. Also available in Slovenian. We also have the record.

New records & cassettes:
Avsenik, Slak, Miha Dovžan,
Maks Kumr Souvenirs
Maps of Slovenia
and dictionaries
Tivoli
Enterprises
6419 St. Clair Ave.
Cleveland, OH 44103
(216) 431-5296

40th Wedding Anniversary

Frank and Dorothy Cecelic of Phoenix, Arizona, formerly of Cleveland, are celebrating their 40th Wedding Anniversary on June 22nd.

Their daughter, Johanna

Prokop, son, Frank Cecelic and their three grandchildren, and other relatives and friends wish them many more healthy, happy years. Congratulations!

In Memory

Josephine M. Turner donated \$10.00 to the American Home printing press in memory of deceased twin daughters.

Parade on Waterloo Avenue

On Sunday, July 20 at 12:30 p.m. there will be a parade in conjunction with the four-day festival sponsored by the Waterloo Area Businesses and organizations. The parade will assemble at Memorial School parking lot on E. 152 St.

All interested lodges, organizations, businesses or individuals wishing to take part in the parade call Tony Sturm at 481-5378 or submit a parade entry form (below) and mail to Slovenian Workmen's Home, 15335 Waterloo Rd., Cleveland, OH 44110. Prizes for the best float.

Mail	<i>Parade Entry</i>	Mail
July 20th, 1986		
Waterloo S.W.H.		
Assembly at Memorial Parking Lot		
Name of Organization _____		

Vladimir M. Rus
Attorney - Odvetnik

6411 St. Clair (Slovenian National Home)
391-4000

FORMER JUDGE

EDMUND J. TURK

Attorney-at-Law (ODVETNIK)

Total Legal Services

Slovenian National Home
E. 65th & St. Clair 391-4000

ZAK-ZAKRAJSEK

Funeral Home

6016 St. Clair Ave.

Phone 361 - 3112 — tel. št. 361-3112

No Branches nor Affiliations

Zachary A. Zak,
licensed funeral director



Deaths

Mary Turk

Mary Turk (nee Lah) died at her Bratenahl residence at the age of 95.

She was the wife of the late Jacob who died in 1966; the mother of Mary (deceased), Anne, Olga, Sr. Suzanne, C.S.J., James (deceased),

In Loving Memory OF OUR HUSBAND AND UNCLE



Tony Okicki

First Anniversary
He passed away
June 22, 1985

*God took him home, it was
His will,
But in our hearts we love
him still;
His memory is as dear today
as in the hour he passed
away.
We often sit and think of him
when we are alone,
For memory is the only friend
that grief can call its own.*

Sadly missed by:

Wife — Mary
Many nieces and nephews

In Loving Memory

OF THE 6TH ANNI-
SARY OF THE DEATH OF
OUR HUSBAND, FATHER,
FATHER-IN-LAW, GRAND-
FATHER AND BROTHER

Joseph Strumbel

Passed away June 23, 1980

Six years have passed
since that sad day;
The one we loved was
called away.
God took him home — it
was His will —
But in our hearts he liveth
still.

Sadly missed by:

Wife — Jennie
Daughter, Rosalie Franks,
and Family

Brothers Frank in Euclid
and Edward in Sunrise, Fla.
Sisters Jennie Komar, and
Josephine Strumbel

Cleveland, June 20, 1986.

Sylvia, Brother Ernest, C.S.C. (Brazil), Agnes, Esther, Sr. Dorothy, C.S.J. (West Virginia) and Lawrence; the grandmother of John, Mary Jo, and Susan; and the mother-in-law of Maria (nee Schembri). All of her brothers and sisters are deceased.

She was born in Fara Bloke, Slovenia in 1890 and came to the United States in 1913. She was a member of the Altar and Rosary Society of St. Vitus Church, St. Ann's Lodge No. 4 of the AMLA, and Branch No. 26 of the Slovenian Women's Union.

The Funeral mass was Monday, June 16th, at St. Vitus Church at 10AM. Interment was at All Souls Cemetery. Grdina Funeral Home, 17010 Lake Shore Blvd., handled the funeral arrangements.

Henrietta Habat

Henrietta Habat (nee Trost) age 86, of Delavan Rd., Cleveland passed away suddenly in Euclid General Hospital on Wednesday, June 11th.

Henrietta was born in Ljubljana, she came to Cleveland in 1922, a former resident of East 45th and St. Clair Avenue. She moved to Delavan 20 years ago.

Henrietta's first husband; Stanley Racker passed away in 1947. She was the widow of Jack and the sister of Pauline Kocjan and Mihela Clapacs and Ernest (deceased).

Friends called at Zele Funeral Home 452 E. 152 St. where services were Friday at 8:15 and at St. Mary's Church. Interment All Souls Cemetery.

AGNES SHEGA

We have received word that Agnes Shega passed away on May 27 in Buhl, Minn. at the venerable age of 100.

She was born at Brezje, present day Yugoslavia, on Sept. 21, 1885.

Funeral services were held in Our Lady of the Sacred Heart Church in Buhl, and burial in Chisholm, Minn.

Her survivors include son Matt Gorshe, daughter Anne Bukovich, with whom she lived; daughter Molly Fraboni, all of Minnesota; daughters Marie Hirsch and Frances Ausec of Joliet, Ill., and son Frank of Maple Hts., Ohio married to Vida, formerly Gregorac. Her two husbands, Matt Gorshe and John Shega, a daughter, Agnes Zobel, and son John Shega, preceded her in death. May she rest in peace.

ANTONIA GORSHA

Antonia Gorsha (nee Zabukovec), age 70, of School Ave., passed away in Euclid General Hospital on Sunday, June 8th after a brief illness.

Antonia was born in Cleveland. She was employed at General Electric between 1942 and 1945. She retired in 1980 from the Bridge Tavern where she worked as a cook and waitress.

She was a member of AMLA No. 22, SNPJ No. 28, Holmes Ave. Pensioners, and the Ward 11 Democratic Club.

Antonia was the widow of Joseph who passed away in October, 1985, the mother of Robert and Richard, grandmother of Judi, Jaci and Justi, and the sister of Joseph Zabukovec.

Friends called at Zele Funeral Home, 452 E. 152 St. Services were Thursday, June 12 at St. Mary's Church at 9:00 a.m. Interment at Calvary Cemetery.

Fr. Vendelin Leaves St. Stephen Church - Chicago

Over 400 parishioners and friends of Rev. Dr. Vendelin Spendov, O.F.M., gathered at St. Stephen's Center on Sunday, June 8th, to celebrate his appointment as Guardian of the Slovenian Franciscan Custody of Christ the King, located at Lemont, Illinois. Fr. Vendelin is leaving his post as pastor of St. Stephen's Church (Slovenian Catholic) and will assume his new position June 30, 1986.

With mixed feelings, the parish families including the children of St. Stephen's school and the Slovene Language School, bid him farewell or in their words: "Na svidenje"—"Auf Wiedersehen" but not goodbye! The theme of the party, hosted by the parish council, was one of joy and appreciation.

Fr. Vendelin came to St. Stephen's church as pastor 6 years ago having previously served as assistant pastor some years back. He was, in the interval, pastor of St. George's Church on Ewing Ave. in South Chicago and spent some years in Europe.

Because of his quiet, unassuming ways, Fr. Vendelin gained the admiration of all. In a diverse, cosmopolitan parish as is St. Stephen's, he was able to instill a feeling of togetherness and mutual appreciation among all the various nationalities. It is a very active parish and because of its inner-city location, Fr. Vendelin's task was very demanding. Now, as the new Guardian, his work will be of a different nature, however, requiring much the same kind of understanding and spiritual depth as did his pastoral work.

Fr. Vendelin has also gained prominence in music circles in Europe and America as the composer of religious and secular music, cantatas and arrangements of Slovene folk-melodies. Among his published works are "Sest Marijinih pesmi", Marian hymns, "Stvarniku" (To the Creator),

Masses in Slovene and English, Responsorial Psalms and Allelujas for Slovene and English Liturgies and Cantatas in Latin and Slovene. Various compositions have been printed in the AVE MARIA monthly magazine, including Slovene mass hymns and folksongs. Many of his major compositions have been performed by choruses and orchestras around the country.

Since 1977, Fr. Vendelin has been the director of the 50 member chorus "Slovenska Pesem" and currently directs the "France Preseren" chorus, both groups having appeared numerous times in concert. On May 10th of recent date, the Slovenska Pesem chorus, augmented by a 20 member symphonic orchestra presented a concert of sacred and folk music at the magnificent St. Paul's church in Chicago.

Fr. Vendelin's musical interests began as a member of a very musical family. He was one of seven children and his father's dedication as organist and choir director of their parish church made a deep impact on the boy. After studying for the priesthood at the Franciscan University in Ljubljana, Slovenia, he was ordained on December 20, 1947, and shortly afterward, assigned to Slovenian Franciscans in Lemont, Illinois. During the late 1960's he returned to Ljubljana and then, subsequently, to Rome where he completed his studies at the Pontificio Instituto di Musica Sacra and received his doctorate. His thesis, in honor of his father, was on Organ Music in Slovenia.

Many tributes to Fr. Vendelin were expressed at the June 8th celebration. Over twenty parish-affiliated societies were represented and as each spoke of their admiration and appreciation, it became evident that much beauty and meaning has been brought to everyone's life from his presence at St. Stephen's and the Slovenian Community of Chicago.



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Lidija Kores and Christopher Hozjan, members of the Slovenian American Radio Club folkdancers, Chicago, present Rev. Vendelin Spendov with flowers at the June 8 celebration honoring his appointment as Guardian of the Slovenian Franciscan Custody of the Holy Cross in Lemont, Illinois. The event took place at St. Stephen's Church, Father Spendov's former post.

by Tony Nemeč

MEMO TO THE READERS: Don't call to tell me you have read some of these jokes before in the Tuesday Slovenian column. There is no reason why a joke should not be appreciated more than once. Imagine how little good music there would be if, for example, a conductor refused to play Beethoven's Fifth Symphony on the ground that his audience might have heard it before.

Why not instead try to memorize a few each Friday and share them with your friends. And yes, don't forget to mention that you read them in Ameriška Domovina.

"Say the two words that mean heaven or hell for me."
"Shoot yourself"

"I got my B.S. and my M.A. from Harvard and my Ph.D. from Yale. How about you, Mr. Mecaw?"
"I got my C.O.D. from SEARS."

They asked me my views about the scriptures and St. Paul. I told them, before I express my opinion about St. Paul, I think we should hear from Minneapolis.

Money can't buy friends, but it sure can rent them!

"In Texas everybody's a gentleman."
"Really? No ladies at all?"

Spend? If my wife used her library card like she uses her credit cards, she'd be another Einstein.

Wall Street is where prophets tell us what will happen and profits tell us what did happen.

They say George Washington never told a lie. Then, what's he doing on a dollar bill that's worth 43 cents?

There is destiny that shapes our ends-and a lasagna that ends our shapes.

"Mother, I got 100 in two subjects."
"Fine! What are they?"
"Forty in History and sixty in Arithmetic."

+++
Father wasn't a heavy drinker. He weighed only 117 pounds.

+++
"What kind of driver never gets a speeding ticket?"
"A screw-driver."

+++
"What can you serve but not eat?"
"A tennis ball."

+++
Don't laugh at the coffee. You too may be old and weak some day.

+++
CUSTOMER: "Have you anything for gray hair?"
SALES CLERK: "Only the greatest respect, sir!"

+++
"Where is English Channel?"
"I don't know. It's not on my TV set."

+++
"How do you get to Carnegie Hall?"
"Practice, man, practice!"

+++
"What has four legs and flies?"
"Dead horse."

+++
Time may be a great healer, but it is a lousy beautician.

+++
"Madam, this book will cut your housework in half."
"Good. I'll take two of them."

+++
The only thing she gives up for Lent is her New Year's resolution.

+++
The way some women shop, you would think they are taking inventory of the store.

+++
"It's the end of my tail" said the cat, as he backed into the fan."

+++
"What would you say if everyone in United States sneezed at the same time?"

+++
"God bless America!"

+++
"Didn't you know you can't sell insurance without the licence?"
"I knew I wasn't selling any, but I didn't know the reason."

(Continued from page 12)

shot were. They were expertly edited and complete with titles.

Sad to say, it was during this part of the showing that we, the younger set became somewhat restless and noisy. Wisely, Mr. Grdina would quickly start a "Felix the Cat" or "Mickey Mouse" to get our attention again.

It was after the cartoon that some of those in the audience would beam with pride as Anton would show movies of their backyard gardens.

It was really mind-boggling how a modest size backyard would appear on the silver screen as large and beautiful as the Hanging Gardens of Babylon.

Roses were especially a favorite target of Mr. Grdina's camera. The close-ups were vivid and colorful.

After the gardens were shown, movies of recent weddings were premiered. Blushing brides and gawky, nervous bridegrooms would be recorded for posterity on film. As a wedding present to the newlyweds, the films were given to the married couples after the initial showing, compliments of Mr. Grdina.

It was then that the evening's program ended on a most somber note-the viewing of sad funerals of some of the area's well-known citizens.

The film program would usually end about 10:30 p.m. Some people would linger awhile to indulge in small talk. And some of the younger set would drift to Makovec's or Novak's Confectionery to enjoy a ten cent soda or malted milk.

The more mature and thirsty folks would stop at Modic's,

Thus, a pleasant summer night's entertainment was concluded. It was an evening most leisurely and enjoyably spent in the company of friendly neighbors and acquaintances.

However, none of it would have been possible but through the kindness and generosity of Mr. Anton Grdina. He was a man who devoted much of his life bringing encouragement and hope to his people in those trying, less affluent years.

50th Wedding Anniversary

Frank and Mary Pike, 4957 Sweetland Blvd., Richmond Heights, Ohio 44143 were married 50 years ago today, June 20.

Congratulations from sister Pauline Sternisa, relatives and friends. Good wishes for many more healthy years!

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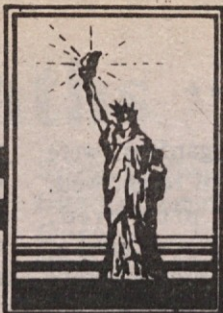
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(Left to right) (brick bldg.) Frank Butala Shoe Store, Anton Ahcin Saloon (today Tony Novak's Cleveland Accounting Service), (wooden bldg.) Anton Grdina & Pucel Furniture & Hardware (today Anzlovar Dept. Store - old bldg. razed for present

bldg.). Anton Grdina first entered the St. Clair business community in 1903. The above picture was taken in 1904, only one year after Mr. Grdina's mercantile debut. (Thanks to Frank Macerol of Norwood for the photograph.)

Coming Events

Saturday, June 21
American Home Publishing goes on vacation.

Saturday, June 21
Chicken Barbecue dinner, 4 to 6 p.m. at AMLA Recreation Center. Dance music by Joey Tomsick Orchestra. For tickets see any lodge secretary or AMLA Office 531-1900.

Sunday, June 22
City of Euclid celebrates the big band sounds with Lou Sivillo's orchestra at the Gazebo, Lake Shore and E. 222 St. at 6:30 p.m. — Free. Bring folding chairs.

Wed. - thur Sun. June 25-29
Downtown Euclid Community Festival with entertainment, rides, games, food, dancing, arts and crafts, auction, car show, etc. Fun for the whole family.

Sunday, June 29
KSKJ Picnic on White Road St. Joseph Picnic Grounds from 1 p.m. until 9 p.m. with plenty of refreshments and music. Everyone invited.

Wednesday, July 2
American Home Publishing returns from vacation.

July 11, 12, 13
St. Vitus Summer Festival.

Fri., Sat., Sun., July 11 - 13
Three days of Slovenian musical entertainment at SNPJ Recreation Center, Boro of SNPJ Pa.

Wednesday, July 16
Slovenian Pensioners Club of Euclid annual picnic at SNPJ Farm on Heath Road from 1 p.m. until 7 p.m. Music, refreshments, cash prizes. Everyone welcome.

July 17, 18, 19, 20
60th Anniversary Celebration of Slovenian Workmen's Home in conjunction with Waterloo Trade Association.

Sat., Sun., July 19-20
St. Clair Rifle Club — and Hunting Clubs from Toronto sponsor joint competition in clay pigeon shooting at farm on Ravenna Rd.

Sunday, July 27
St. Ann Lodge No. 150 KSKJ Annual Feast Day Mass at St. Lawrence Church at 11:00 a.m. Dinner follows for all members at St. Lawrence Church Hall.

Friday, Sat., Aug. 1, 2
Dedication to Slovenian Miners and Laborers at Iron World, Chisholm, Minnesota.

Sunday, Aug. 3
St. Mary's Church Collinwood, 80th Anniversary Banquet at 1 p.m. at Slovenian National Home on Holmes Ave.

Sunday, Aug. 24
Holmes Ave. Slovenian Home will honor Ed Bucar as Musician of the Year at the annual Home Coming with parade and activities outdoors and inside from 1 p.m. on.

Saturday, Sept. 6
Annual AMLA Clam & Steak Bake at AMLA Recreation Center, Leroy, Ohio.

Friday, Sept. 12
Card Party sponsored by Slovene Home for the Aged Auxiliary at St. Mary School Auditorium on Holmes Ave.

Sunday, Sept. 28
St. Clair Rifle Club Clam-bake at farm on Ravenna Rd.

Sunday, Sept. 28
St. Vitus Altar Society, Chicken or Roast Beef Dinner in St. Vitus Auditorium.

Saturday, Oct. 4
P.S.W.A. Circle Three 50th Anniversary dinner dance at Slovenian Society Home, 20713 Recher Ave.

Saturday, Oct. 18
Glasbena Matica Dinner Dance and Concert. Don Slogar Orchestra plays music for dancing.

Sunday, October 19
Artists and Crafts Exhibit and Sale sponsored by the Slovenian American National Art Guild at Slovenian Society Home, Recher Ave., Euclid from 1 to 6 p.m.

Sunday, Nov. 2
Slovenian Symphony Orchestra tentatively performs in Shore Center Euclid Civic Center.

Saturday, Nov. 8
Jadran Singing Society Concert-Dinner-Dance at Waterloo Hall.

Sunday, Nov. 9
Fall Program sponsored by Circle No. 2, SNPJ.

Thursday, Nov. 27
Tony Petkovsek's 25th polka show featuring 25 bands at St. Joseph High School on E. 185 and Lake Shore Blvd.

Friday, Nov. 28
4th Annual Thanksgiving Dinner Reunion of the Iron Range at Collinwood Slovenian Home.

Friday, Nov. 28
Dinner-Dance at Slovenian National Home on St. Clair sponsored by Tony's Cleveland Slovenian Radio Club.

Sunday, Nov. 30
Multi-cultural Slovenian show in Euclid staged in cooperation with United Slovenian Society for benefit of the Slovene Home for the Aged.

Saturday, Dec. 6
Slovenski Dom No. 6, AMLA 75th Anniversary Dinner Dance at the Slovenian Society Home on Recher Ave. Music by Joe Fedorchak.

Waterloo Festivities

The Waterloo Trade and Development Corporation in conjunction with the Slovenian Workmen's Home's 60th Anniversary is sponsoring the Waterloo Festival, July 17th through 20th.

There will be food, drink, booths, games of chance, music, dancing, and all kinds of fun throughout the four days. Friday's theme will be Tavern and Restaurant Day, Saturday's theme will be Polka Hall of Fame Day, with Sunday as International Day begun with a parade on Waterloo.

Get Well, Soon

Wishes for a speedy recovery to **William Tomc** of Cleveland Hts. who is presently at Hanna House of University Hospital. Visits are permitted. Hope your stay at the hospital won't be too long, Bill!

Don't forget the basketball players

Editor:
I was telling my friend Mrs. Josephine Ermacora about how much I enjoy the news about the old neighborhood around E. 61 St. and St. Clair Ave. She is now a new subscriber.

I particularly remember the St. Clair bathhouse and the basketball players and the games every Wednesday night. There was also baseball at Gordon Park on Sunday mornings.

My sister Fran Slaper Koporc was one of the basketball players.

Thanks for listening.
Josephine Melle
Willoughby Hills, O.

Anton Grdina's Outdoor Theater

by Vince Gostilna

Many of the long-time residents of the St. Clair-Norwood area recall the four movie houses that once served our locality, the Norwood, Ezella, Eclair and Yale.

However, there was a fifth, a non-profit but a most popular movie "emporium", namely, the Anton Grdina outdoor (walk-in) theater.

The films were shown without charge by the late Anton Grdina on warm summer nights in his parking lot situated between Modic's Tavern and Gornik's (now Norwood Men's Shop.) In the event of rain, everyone would head for Knaus' Hall and the movie program would take place in the historic hall.

One day before a showing, Mr. Grdina would insert a notice in the American Home Slovenian newspaper. He would list what flicks would be shown the next night (Wednesdays or Thursdays).

There was always a large crowd on hand and when the summer night's curtain of darkness would descend upon the lot, Mr. Grdina, with microphone in hand would welcome everyone most cordially.

The silent 16 mm. films would begin with a running commentary by Mr. Grdina. A musical background of Lausche-Udovic recordings would complement the verbal descriptions.

Soon the movie screen would light up and a hush would fall over the assembled audience.

The opening film would usually be a newsreel or a "March of Time" documentary.

The next feature was an action film, such as the deadly battle between the mongoose and a cobra snake. Since this film was such a crowd-pleaser, Mr. Grdina would repeat it on many evenings. In fact, it was rerun so frequently that some of the small fry began rooting for the underdog snake to win, even though all were fully aware that the mongoose was to be the victor.

For the older folks in the audience, Anton would then show colorful movies of his many trips to Slovenia. Mountains and valleys of the old world were awesome in their beauty. It was amazing how truly professional-like the movies that Mr. Grdina had

(Continued on page 11)