

TO BE FAIR AND SQUARE, TO
ENCOURAGE AND SUPPORT THE
BEST IS OUR MOTTO

CLEVELAND JOURNAL

A Weekly for American Slovenes

VOLUME III.—ISSUE NO. 44

Entered as second-class matter August 2, 1928, at the post-office at Cleveland, Ohio, under the Act of March 3, 1879

CLEVELAND, OHIO, THURSDAY, NOVEMBER 27th, 1930

PRICE FIVE CENTS

OBSERVER

Ivan Gosar, Slovene
Artist, Dies at the
Age of 85

Was in America For More Than
Thirty Years

When Captain Frank M. Hawks flew from Los Angeles to New York at a rate of 215 miles per hour, he proved that his little Wright-powered Travel Air racer is then fastest distance plane in the world. Lindbergh's heavier airplane had a maximum speed of 190 miles. The British military plane winning the Schneider Cup races last year was flown 30 miles at a speed of 328 miles per hour, but it was built for the sprints not the long runs. Hawks attained at one time a speed of 260 miles. He thinks we may have a pony-express airplane service doing this run regularly in about thirteen hours.

*

If you ever bought anything on a charge account your name is in the card index of the National Retail Credit Association. The system consists of more than a thousand credit bureaus serving 200,000 merchants. There are sixty million master cards in all, each with a candid remark. An honest face is all very well, but a testimonial from this gigantic card index is even more helpful.

*

A perfect bone needle 25,000 years old is a recent acquisition of the Field Museum in Chicago. Fashioned by a Magdalenian craftsman and undoubtedly used for stitching reindeer skins, it was excavated from a rock shelter in France.

*

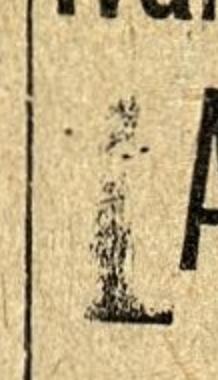
The Remington - Rand Company recently filled an order for five hundred typewriters for the government of Mongolia. This is first lot of typewriter ever made in America for the Mongolian language. It has its own peculiar characters — quite different from the Chinese—and it is written from the top to the bottom of the page and left to right.

*

A funny-looking machine seen on Nebraska highways is a magnetic nail picker. The device was made out of spare parts found in junk piles and cost less than two hundred dollars to construct. In one trip of seventeen miles it picked up 170 pounds of iron, some of which would have punctured tired. Generator motor, and magnates are mounted on a two-wheeled trailer.

•••

The old dream of getting gold out of sea water is being revived, this time at Los Angeles. The engineers who are making experiments there have sent to the Smithsonian Institution a sample of the gold which they have obtained by a new patented process out of the Pacific water. The sea water is pumped into a tank containing iron ochre, which seems to have a faculty for attracting gold. Those in charge of this work believe that the process can be made commercially profitable because California streams have carried a great deal of gold down to the sea.



Brilliant Performance Marks Quality of Slovene Opera Last Sunday



Left to right: Carmen Zorman, 6820 Edna Avenue; Julia Mocnik, 6420 St. Clair Avenue; Mary Krizmanic, 16307 Trafalgar Avenue; Frances Gerbec, 1447 E. 173d Street; and Mary Zakrajsek, 6422 St. Clair Avenue.

Last Sunday evening the Slovene opera was presented at the Slovene National Home on St. Clair Ave. before an audience that jammed the seating capacity of the auditorium. Much enthusiasm and natural spontaneity was evident from all who came to see the third presentation of the Slovene opera in Cleveland and for that matter in the United States.

Zarja triumphs brilliantly

The work of the Slovene singing society Zarja has been vindicated and the society triumphed with a doubled edged sword. It proved conclusively that it can do a thing of that sort and it proved that it is an attractive power despite all the controversy that has been current during the past few months. The opera was not brilliant if by that is meant the jewel bedecked patrons of the box seats. In fact there were no box seats at all, the Slovene patrons do not believe in that sort of thing and most of them could not afford the privileges that are presupposed by box seats and box seat privileges. But the Slovenes by nature music lovers and lovers of Slovene song came in large numbers that showed that that natural love is very much alive. Everyone was there. There was no one missing who has identified himself with good cultural movement and they ranked from the clergy down to the holder of the meanest occupation. They were all there and in plenty of time not to miss the initial note of the short prelude to the opera.

Ovation greets performers

And they were very much in evidence after the first chorus sung by the men's choir when they burst into an enthusiastic applause in recognition of the splendid work that was inspiring on the stage. Every solo part and every combination of singing was equally enthusiastic. In the second act one of the scenes had to be repeated because the audience simply would not be satisfied until it was repeated. That was the tenor of the crowd which to the casual onlooker might have been an average crowd but it was a crowd of Slovene lovers who came knowing that when they came they would be amply repaid for the coming with an evening of real Slovene song sung in a very typical Slovene way. It was the evening of the opera and the Slovene opera in Cleveland.

Music lovers all

While audience was the ordinary Slovene with his highly developed sense of music love on the stage the opere was unfolded itself in a very brilliant style. The initial note of the opening chorus of men was an indication of what was to follow and the other performers followed the opera in such a style that it was a marvel to anyone who did not know that the singers were or-

iginally lay people whose love for music made them sacrifice much time and effort to make possible the presentation such as was staged last Sunday. One could not imagine a more perfect presentation from a group of that kind. It was indeed a triumph of the singing society Zarja.

There is a temptation to try to take up the various actors and say something about the performance of the individuals. But that temptation must be overcome because every one of them from the slavek to the last voice in any of the choruses performed as if very life depended upon the performance to perfection. And they acquitted themselves like professionals. The leading parts were Chansonette sung by Frank Plut, Ninon by Mrs. Mary Ivanush, Majda by Biss Josephine Milavec, Minka by Mrs. Antoinette Simcic, Franjo by Louis Belle, Lovro by Joseph Birk, Jr., Innkeeper by Vatro Grill and Jospeh Birk, Jr., both of them experienced before the crowd, received applause for their bit in the performance.

Soloists perform well
The opera opened with a men's chorus in which the Gorenjska pesem was inchanting then followed the coming of the principle actors Chansonette and his wife immediately the air was electrified and the atmosphere was kept very tense until the end of the opera. Frank Plut with a rich baritone and his wife

Ninon made an excellent performance outstanding. The newest comer into the solo parts of the Zarja society was Josephine Milavec with an unusually fine mezzo-soprano voice which was capably used both in solo work and in combinations with other voices. Mrs. Simcic and Louis Belle did very fine performance of the parts of lover and loved. Both have been heard before but this time they were especially well contrasted.

Comedy well done
The high spots of relief came with the performances of Stanley Kokotec and Mr. Anton Smith in their respective parts. One the deaf caretaker and the other a witty scribe who managed to give the audience some very good laughs in their silly bantering and doing it very well in contrast with the performances of the other actors. Vatro Grill and Jospeh Birk, Jr., both of them experienced before the crowd, received applause for their bit in the performance.

Special mention for chorus

Of special notice is the work that was done by the chorus. They were really the backbone of the performance and gave it the human quality which would have been completely missing from a well rounded opera. It was very mobile and free in its movements which characterizes it from any amateur performance where choruses or crowds are used. This one was different and by its very difference it deserves more comment than any criticism will ever give it. They are the group that made the soloists stand out in greater relief. The worker on whom much depend but who as individuals get very little notice.

Continued on page 2

HERE'S A PLACE TO GO

Saturday, November 29th
Utopians' Second Dance in Hades at the Slovene Workmen's Home, Waterloo Road.

Sunday, November 30th

Music Hall of the Public Auditorium, 6th and St. Clair. Performance of "Gorenjski Slavek" by Zarja at 2:15 P. M.
Spartans Collegiate Dance, Slovene National Home, on St. Clair Avenue.
Fifteenth anniversary concert and dance of Band "Bled", Slovene Workmen's Home on Waterloo Road.

Wednesday, December 3rd
Opening of the Inter-Frat basketball at the St. Clair Neighborhood Center.



JOSEPH KRIZMAN, HITCH-HIKER LECTURER AT ST. CLAIR LIBRARY

Joseph Krizman the Slovene young man who last summer took a hitch-hiking trip across the United States without a penny in his pocket was well received by the audience at the auditorium of the St. Clair Library, last Tuesday evening.

With the aid of slides of places which he visited, Joseph Krizman made the audience see more vividly those places which he visited.

Of interest were his stories of how he managed to get some of the autographs which he had to have as proof that he visited the States. Joseph Krizman has just completed his law study last summer and as a result of the hard work of law school and bar examination he launched on his memorable trip.



LOUIS F. TRUGER

Jugoslav Slovene girls to act as hostesses at Opera Sunday

OLDEST SLOVENE BAND IN THE UNITED STATES HOLDS CONCERT SUNDAY

Girls Will be Dressed in the New Colorful Deeva, New National Dress

Hostess ushers who will lend added color to the production of "The Nightingale of Gorenjski" at the Little Theater of Public Hall Sunday afternoon are all members of the Jugoslav (Slovene) Club of the International Institute of the Y. W. C. A.

In Vogue Since War

Costumes worn by the hostess ushers on this occasion will bring before the public the deeva or new national Slovenian costume that has come into vogue since the League of Nations made Jugoslavia an independent nation.

Although the national costumes were worn only by the country folk before the World War, national independence has inspired such patriotic enthusiasm that the new costume is worn in city and country alike especially on holiday occasions.

List of Ushers

Jugoslav Club girls who will serve in this capacity Sunday afternoon are:

Maxine Steinetz, Jugoslav secretary at the International Institute, is advisory director of the club.

The presentation of "The Nightingale of Gorenjski" Sunday afternoon is under the auspices of the Slovene Singing Society "Zarja" and is the fifth production in the current season of the Plain Dealer Theater of the Nations.

Simple Synopsis in English

This production will give the American public an opportunity to view a gay picture of Slovene life and to hear their spirited melodies. The complete English synopsis of the opera on the printed program makes every detail of the plot clear and easy to follow.

Tickets for "The Nightingale of Gorenjski" can be had from Mrs. Marie Kushlan, 6415 St. Clair Avenue and at the Public Music Hall box office. Mail orders are handled through the office of the Plain Dealer Theater of the Nations, Room 236, Public Hall.

COLLEGIATE ATMOSPHERE TO PERVERSE AT SPARTAN DANCE SUNDAY

Larry Revell and His Radio Revellers Will Supply Music Rythm

College banners and college colors will form the background for the Spartans Collegiate Dance which will be held at the Slovene National Home on St. Clair avenue, November 30th with Larry Revell and his Radio Revellers providing the music for the occasion.

It will be a gala occasion if the committee on preparations has a word to say about it and they will have plenty to say. They are industriously at work and they are leaving nothing unturned to make it a real occasion to be remembered among the dances that the various clubs are holding.

The Spartans are already known for the good time and surprises they have to offer. During the past year they have held the Prison dance, the Satellite dance all of which received much comment.

Now must it be supposed that the present membership was always the same. Members came and went and in former times the number was greater but a thing of constant flux the wonder is not that there is a Slovene band but that those in charge could go on with a membership that is in a state of flux.

Years ago the band was started under the leadership of Mr. Novek and as his successor Mr. Oblak carried on the tradition. Following him was Mr. John Ivanush who directs it today with his characteristic energy.

Program

The Concert next Sunday will include the March, Kaiser Frederic, an overture Raymond, piece the Forge in the Forest, Strauss', beautiful waltz Tales from the Vienna Woods, Columbia and Mladi Vojaki. In between numbers there will be some vocal solos. After the concert the dance will take place.

Most anythin' The biggest and most interesting news for basketball lovers is the announcement that the Inter - Frat girls league will open its season Wednesday December 3rd.

Cleveland Journal

Published every Thursday by

The American - Jugoslav Printing and Publishing Co.
6231 St. Clair Ave. — Cleveland, Ohio

Frank Suhadolnik, Editor

Heinie Martin, Sports Editor

Subscription Rates: One year \$2.00
Six Months \$1.00Established May 24th, 1928
104

CLEVELAND, OHIO, THURSDAY, NOVEMBER 20th, 1930

Insurance, plus...

The Slovenes with their characteristic industry and interest in the things that concern themselves as a group have long enjoyed the privileges of fraternal organizations. They have long realized that it is necessary to do something vital that will safeguard the families after death has taken away the head of the family. They have realized that something must be done to protect the family from the cruelty of the post death crisis which comes. The first Slovene did not have that protection and as a result when anyone died there was a collection among friends to help defray the expenses of the funeral or to keep the wolf from the door of the bereaved family. That condition could not go on forever and as a result Slovene brains have long seen that organizations who will assume the responsibility of the condition must be established. Furthermore it was seen that there were very few Slovenes in America who could afford to be sick. Slovenes are human and are subject to all the ills that the "human coil" is heir to. That need was soon recognized.

Slovene men and women with a real self sacrificing spirit have launched themselves into a new field and have begun to find ways and means by which they could protect themselves. The beginning can be found in the establishment of independent lodges who by creating a treasury could do a little work along those lines. Possibly only fifty men gathered and formed a lodge and by self-taxation they have begun a work that is a marvel in the field of life insurance and benefit. The small independent lodges could not hope to do the work of the whole group it was necessary to insure the protection of their funds so that in an emergency they could function equally as well as when there were ordinary necessities. Small independent lodges banded together and formed a large corporation which assumed a national proportion. The idea sold itself to the hard working Slovene and today there is a real network of fraternal societies and organizations which have thousands of members.

To the Slovene however the fraternal idea did not stand alone. As soon as he began to organize for protection he showed a preference to one or the other organization because of some policy that was accepted. Thus religion, economic principles, and philosophic thought often decided the organization to which a Slovene would belong. The fundamental purpose of national organizations was always the same. The protection by insurance in case of illness or death was the basis on which they worked. But to the Slovene that was not enough. The second great interest to the Slovene as a Slovene was a furtherance of cultural activities for the Slovene is a highly cultured individual and wants to be surrounded by those things which have made him what he is. The Slovene song, the Slovene drama, his affiliations those were the things which have interested him from the beginning and now they were to be realized by organization. Efficient and economic of effort he has seen that an organization whether it is a fraternal organization or not could serve as a cultural group. It is only a development of recent years when the Slovene has come into his own that the cultural societies have been established. Formerly it was a keen competition between the individual lodges as to who could stage the best play or drama. All of the members participated in the cast and thus cultural activities have been fostered and the high standard of Slovene culture in America has kept its high place. Even today the cultural activities of fraternal organizations have not been left entirely in the hand of special cultural societies. Lodges perform plays and stage entertainments because they feel that they must participate in the cultural tradition which has been established.

Culture and practical protection have not been divorced and the two have gone on hand in hand. The angle today is changing

and healthy movement is taking a firm step forward. The Slovene English speaking lodges because they are composed of Slovene young men and women with the same traditional views and instinctive outlook on culture are by innocent presentations of all sorts creating a friendly competition among themselves and though it is not openly said the thought in the back of the head always is "We must make it better that such and such a lodge did it when they staged their show". Vaudeville shows of which standard, plays of all sorts and natures have been presented by amateur actors who feel that they must do something to keep the cultural traditions going. Perhaps that feeling will never die as long as Slovene blood courses through the veins of the young men and women.

Since the lodges are influential they have assumed a responsibility which they must handle with all the cautiousness that is possible. Presentations, plays, entertainments of any sort are moulders of thought and as such they must be handled with extreme caution. Culture means progress that is not physical but has a growing quality in the spiritual entity. It must be fostered with a spirit of interest for the development of what spiritual entity both of the individual and of the group.

The past history has been glorious. It can point with pride at the accomplishments. They may not have had any thing to do with originality—that was not expected of them. A people who is trying to become orientated in a new country is too busy with self preservation to try originality in cultural lines. With the second generation that may be expected. The fathers have poured the concrete and now it is setting. To the future generations is left the task of building the superstructure. The initial example has been glorious. And the future will also be glorious. Faith in the natural industry and the natural consciousness of the Slovene youth can be interpreted to be responsible for the future. They are trustworthy and they will vindicate their trust with a following of their father's footsteps.

Ex Libris

Conducted by the St. Clair Branch Public Library.

Hart, Captain H. B. Liddell

The Real War, 1914 to 1918

Here is an opportunity to clear away the haze enveloping one's ideas of the World War and to grasp the whole sequence of events without getting lost. The complete facts, not available for earlier short histories, are now to be had by experts, and Captain Hart, who is a well known military critic, presents them in graphic fashion. His method is to give the events of each year of the war in general outline, and to follow this with a series of scenes in which he describes the more important operations in detail, analyzes and comments upon them. He has not allowed the suffering of individuals to obscure the issues for which the war was fought. In fact the trees will no longer obstruct our view of the woods.

Ostenson, Martha

The Water Under the Earth

A wedding ushers in the story of the seven young Wellands. Ruth is marrying simply to get away from home, to be free from the domination of a father who deceives himself into thinking his taboos, ranging from face powders to lovers, whose religious conflict with his own, are for his children's good.

And so the young people grow up in their pleasant, rambling house in an apparent atmosphere of love and devotion which is virtually tyranny making its impress on each life. This latest novel by the author of "Wid Geese" is particularly the story of the youngest Weiland Garla, as vivid as her coppery hair, who has the courage to live her life according to her own convictions.

Society of Arts and Sciences, of New York
O. Henry Memorial Award
Prize Stories of 1930

The stories in this excellent collection by American authors published in American magazines during the past year were, as heretofore, selected for their stylistic perfection, originality of theme, and "unerring sense of finish."

Driggs, Laurence L.

On Secret Air Service

The story of the allied secret air service is full of thrills. One of the allied spies is in love with a young girl in Luxembourg whose fathers espoused the German cause. The love element, however, is not an important part of the story. The book should be especially interesting to men and boys.

An Open Letter**S. N. P. J. MEMBERSHIP CONTEST**

Dear brothers and Sisters:

In conjunction with the S. N.

P. J. Membership Campaign,

the Cleveland Federation of S.

N. P. J. is sponsoring a contest

between the English speaking

lodges of Cleveland namely;

Comrades, Strugglers, Loyalties,

New Era, Progressives, Bea-

cons and Boosters.

The rules and prizes for some are tabu-

lated below.

1st prize \$50.00

Lodge must exceed 100 points

2nd prize \$25.00

Lodge must exceed 50 points

3rd prize \$15.00

3rd highest number of points

4th prize \$10.00

4th highest number of points

In addition to above a prize of \$20.00 will be given to the

members of any of the lodges

that secures the most members,

said member must secure over

100 points.

In order to stimulate the interest of the smallest lodges, namely; New Era's, Beacon and Boosters a prize of \$20.00 will be given to each if they, double their membership during this campaign.

Rules

1. This contest starts October 1st, 1930 and ends March 31, 1931.

2. Prizes will not be paid until 60 days after termination of contest, this in order to verify all applicants.

3. Every adult member will be credited as 2 points and every juvenile as 1 point.

4. Only new members will be considered, no transfers.

5. Results of the contest will be based on official reports from Supreme Offices.

6. Every lodge Secretary must send a report of the number of members initiated each month to Brother John. Lokar, 695 E. 162 St. This is needed so the standings of the lodges can be published in the official organ monthly.

Explanation of Prizes

The lodge receiving the highest number of points will receive 1st prize, providing said lodge has 100 points or more. Second prize will be paid to the lodge receiving 2nd highest number of points providing said lodge has 50 or more points to its credit. Third prize will be paid to the lodge with 3rd highest number of points, and 4th prize to the one having the next largest number of points to its credit.

Any further information desired, write to the Campaign Committee in care of John Lokar.

Cleveland Federation of S. N.

P. J. Campaign Committee —

John Lokar

Otto Tekautz

Frank J. Koss

OPERA STORY

(Continued from page one)

The conducting of the orchestra and the singing was done by Mr. John Ivanush who constantly had excellent contact with the orchestra and with the singers on the stage. All in all it was an excellent performance which will stand as a standard to any group who thinks of putting on the same kind of work.

Again at Music Hall

There have been many people who have not seen the performance last Sunday because they have been otherwise engaged. They will have another opportunity of seeing the performance when it will be held at the Music Hall of the Public Auditorium next Sunday at 2:15 as the presentation of the Theatre of Nations under the auspices of the Cleveland Plain Dealer.

Economists have been worrying us lately with the phrase, "technological unemployment." This has nothing to do with business depressions but refers

to the large number of people thrown out of work by automatic machinery—a process especially marked in the past fifteen years. Prof. Paul H. Douglass in his book, *Real Wages in the United States, 1890—1926*, says that this fear is unfounded. His studies show that the proportion of workers displaced by machinery is not on the increase to-day.

Angus — Tavish MacTavish has a canny way of beating the mother-in-law game. He encourages his mother-in-law to live in his home instead of driving her away.

Sandy — I don't see how that trick solves the problem.

Angus — Why, mom, his mother-in-law is such a divil his wife seems an angel in comparison.

Appreciate home and union baked goods.



Fresh & Delicious Baking
J. BRADAC, prop.

QUALITY BAKERY
6413 St. Clair Ave.
Slov. Nat'l. Home

**S. S. P. Z. Members & their Friends
ARE TAKING A TRIP FOR THE**

SECOND DANCE IN HADES

in the upper hall of the
SLOVENE WORKMEN'S HOME ON WATERLOO ROAD

NOVEMBER 29th, 1930

Sam Cianci and his Madison Park Orchestra.

Won't you come along?

CARDS 50c

FRANK BUTALA**BEST GRADE SHOES**

for the entire family at reasonable prices

6408 - 10 St. Clair Ave.

A. Grdina and Sons.

Invalid car and auto service

Funeral directors
A MODERN INSTITUTION
Dependable and Reasonable

studies at the university he was engaged as tutor to several Vienna aristocrats and thereby learned the modern languages and the current trends in literature. He also travelled widely. He visited Switzerland, France where he stayed for some time especially in Paris, Southern Germany, Bohemia and upper Italy.

During this time his philosophy of worldly sadness became crystallized. He believed and felt that there was a discordant note struck between idealism which man created for himself and life and as such sadness which was so realistic with men as such. This feeling he knew was universal but as a poet felt it more keenly than any other. Poets have that interior feeling which not only feels the pains of his own position but also of his neighbor. This feeling is the source of the poet's inspiration. Stritar as a poet felt that his duty lay in the exposition of that sadness which comes from disharmony between idealism and worldliness.

On the basis of supplementing Stritar's philosophy Rousseau's theory of the evil effects of culture was a sympathetic chord. These feelings gave him the background for the poetic translation of Rousseau's "New Heloise" and Goethe's "Werther". The same influences were felt when he perused French and English romantic literature especially Victor Hugo, A. Musset, George Sand, and Lord Byron somewhat later. The feelings that he received from the neo-romanticism of the Germans. He even found reasons for being supported from the writings of Sophocles and Presern and the great teacher of sadness Schopenhauser.

French romanticism with its idealized heroes gave Stritar his path in literature, though there were some ties with older romanticism. Characteristic, however, of Stritar's romantic qualities is the fact that he considered the vocation of the Slavs as a unit must set an example for a universal brotherhood which would be followed by other nations.

(To be continued)

Short History of Slovene Literature

By F. T. SUHADOLNIK

After a conference with the Hungarians the Austrian monarchy was divided into two political halves. At the head of the Austrian half the somewhat weakened autonomous group became the leaders. In the constitution which was drawn up in December 1867 the nationalities were given the right to foster their own language but it did not guarantee the right of equality. Later the right of languages did not fare as they might have which made the feelings of nationalities somewhat keener in regard to the government. The nationalities were trying to retain their individual characteristics while in contrast to this the German element was trying hard to Germanize the whole.

To the nationality struggle the Liberal conservatives of the country added their influence with the consequent result there was an expansion in the cultural as well as the industrial fields. The school laws provided broader educational possibilities while the industrial bounds were practically taken down. The anti-monopoly and anti-capitalist restrictions were torn down which made capitalist class rather autocratic with consequent exploitation of labor, trades and farmers. As a result of this the people began to look to other places where they could settle. Many of them went to America. In counter protest people's banks, and loan companies and the organization of laboring classes. After the downfall on the liberal system in 1878 even the government became interested in the welfare of the laboring, trade and farmer classes.

The Slovenes themselves began to agitate for a

united Slovenia. At times they favored a union with or without the Croats and at others for some sort of compromise between nationality rights and rights given to them by history, demanding that the Slovenes of the whole "Ilyria" be joined in one compact whole. Actually that did not happen. When the Hungarians were given their kingdom some 80,000 Hungarian Slovenes were taken away from the whole added to this the losses of some 40,000 in the War at Venice. In the constitutional battles however the Slovenes were conscious that they were free people and began a lively public life. The social difference between the townsmen and the peasant were very much reduced while a wholesome consciousness won out in the cities, where the national libraries supported national culture. The Slovene became entangled in the battle between conservatism and liberalism.

Popular education opened the doors to a larger Slovene population. Book knowledge and book publication began to revive support from the populace and began to expand very greatly. With the movement it became separated from the nurse maid role to national culture and became a link between the Slovenes and universal literature especially French realism. However German, Italian, English and other Slav influences are also apparent.

In the main the Slovene literature took two paths; a neo-romantic idealism which by its form is known as formalism. Its greatest representative was Stritar the founder and editor of the Vienna "Zvon". The other path was Jurcic's realistic romanticism which grew into poetic realism.

2. JOSIP STRITAR. HIS YOUTH.

Josip Stritar was born at Podsmreka on Sept. 6th 1836. There he lived as a child and as a boy. With his sister and a neighbor he pastured his father's cows and went to school at Lasc. In Ljubljana he completed the third grade of the grade school and then went

to the first class in Latin. Stritar studied with enthusiasm and was always an honor student in all of his classes. He was especially interested in the classical languages and received a firm foundation in them. At the same time he also studied the modern languages and mastered them. As a second year student at the Latin school he was accepted in the St. Aloysius Academy in Ljubljana. The academy was the real and only place

JOURNAL SPORT PAGE

By HEINIE MARTIN

Interlodge League Bowling Scores

NOVEMBER 23rd

PIONEERS		INTER - LODGE STANDINGS		
Schauer	144	181	169	494
Makovic	167	155	149	471
Meehan	132	175	138	445
Lisch	134	116	175	425
Borish	130	174	145	449
TOTALS	707	801	736	2284

ORELS		INTER - LODGE STANDINGS		
Andrey	154	167	187	503
Znidarsic	114	114	114	114
Baraga	115	115	115	115
Lusin	178	191	224	593
Orazem	180	153	156	488
Kushlan	148	152	172	472
Leskovec	153	153	153	153
TOTALS	775	777	792	2444

COLLINWOOD BOOSTERS		INTER - LODGE STANDINGS		
J. Laurich	195	187	199	581
M. Krall	222	190	206	618
T. Laurich	162	146	129	437
J. Elliot	181	157	164	502
F. Oberstar	140	201	177	518
TOTALS	900	881	875	2656

COMRADES		INTER - LODGE STANDINGS		
P. Fifolt	182	172	190	544
R. Turk	164	160	168	492
Smole	149	160	161	470
Tekautz	124	160	162	443
B. Alich	155	157	199	511
TOTALS	774	809	880	2463

ARCADIANS		INTER - LODGE STANDINGS		
A. Kuhel	179	160	156	495
R. Cetina	178	149	184	511
L. Sodja	185	160	160	505
F. Jenko	171	134	166	471
Pekol	215	180	200	595
TOTALS	928	783	866	2577

GEORGE WASHINGTON		INTER - LODGE STANDINGS		
F. Opalek	190	165	205	563
F. Drobni	167	187	154	508
E. Kromar	176	162	162	500
C. Kotnik	161	185	199	545
J. Kramer	179	157	173	509
TOTALS	873	856	893	2622

BETSY ROSS		INTER - LODGE STANDINGS		
F. Kovitch	168	165	160	493
A. Perdan	137	112	...	249
C. Mandel	130	157	232	519
F. Kovitch	149	147	144	440
T. Skufca	183	221	161	565
Riddle	176	176	176	176
TOTALS	767	802	873	2442

SOKOLS		INTER - LODGE STANDINGS		
J. Marincek	137	141	162	449
L. Shuster	185	180	198	563
S. Bencina	176	193	156	525
F. Jereb	163	172	171	507
T. Jereb	169	183	179	537
TOTALS	830	875	866	2571

LOYALITES		INTER - LODGE STANDINGS		
S. Y. M. C.	256	184	159	597
Iausche	168	211	158	537
Verse	191	167	184	547
Udovic	186	189	234	603
Leskovec	203	213	184	600
TOTALS	1004	964	919	2887

UTOPIANS		INTER - LODGE STANDINGS		
Bayec	219	157	179	555
Zorman	139	187	172	498
Jelerc	147	200	158	505
Tekavec	199	163	176	532
Sitter	158	188	171	517
TOTALS	862	895	856	2613

NO. 9. CLEVELAND		INTER - LODGE STANDINGS		
F. Klaus	169	153	147	463
Tomazin	132	146	189	487
J. Klaus	104	160	191	545
A. Mills	182	175	176	537
Gimperman	194	177	171	542
TOTALS	871	815	874	2569

Spartans		INTER - LODGE STANDINGS		
F. Wohlgemuth	203	193	201	597
P. Peterlin	177	168	154	499
Urban	187	182	181	550
Wysopal	212	190	166	568
Siggar	183	...	183	183
Milavec	158	178	335	335
TOTALS	962	891	880	2933

COLLEGIATE PROM 'Spartans' No. 198 S.S.P.Z.

PRESENTED BY

Sunday, Nov. 30th

AT THE AUDITORIUM OF SLOVENE NATIONAL HOME
6417 ST. CLAIR AVENUE.

— Larry Revell and his radio Revellers. —

ADMISSION 50c

Inter Frat Inklings- By Journal Jessie

Well—here we have a team that didn't get very much basketball publicity last year—but expects to get plenty of it this season—'cause they aim to show the fans that they have a good team!

This squad is clad in purple and gray uniforms and are known in this neighborhood as the "Comrades."

If "Angy" Snider, all around athletic young lady, does as well in basket-ball season as she did in miniature golf last summer—the S. N. P. J. lodge will have a wonderful forward! She practices every Wednesday with this squad—and also captains a basket-ball team at East Hi.

We all remember Ann Goranik's fine display of her basket-ball ability last year when she wore the red and white Sokol uniform and helped them win the champ's cup! This year she changed uniforms and hopes to become a Comrade Champion!

Rose Kodrich, the little snappy forward who was one of Comrade's girls last year, is again with the team and promises to help her team make a good showing in the league games.

She figgers—"We're gonna profit by all the mistakes and blunders some of us made last year, therefore we're gonna be so much better this season."

Well—here we have another Coach in Sammy Richer, who is coaching the spunky, red and gray uniformed Geo. Washington team.

Do you know what little Slovene girl received a ribbon and medal at East Tech for placing second in their track meet a year ago? Well—she's 'Shorty' Stanonik, and the fastest runner in the league! She's playing guard and with her speed—we expect the other league forwards to get chased and chased badly!

Ann Zakrajsek, who is going to help Olga Peterlin guard, is quite confident and expects to show the Comrade fans just how much a team can do if it will fight and not give up! That's the spirit, Ann!

Rudy Turk, with the help of Frankie Pohar, is both coaching and managing the team! Rudy, quiet coll-headed boy, plans to surprise some of his team's followers this year. Whatca doin' Rudy? Teachin' the girls some new tricks?

By the way—we asked Rudy what he thought of the other teams and also how he thinks his team will rank in the league—but—all Rudy would say was, "I really can't say. I haven't seen any of the other teams, so a hasty judgment might be a

little "previous!"

Rudy evidently isn't saying much—but—oh boy!—we bet he's thinking a lot! That's the best way—Rudy

Frank Faletic, manager, is helping Sammy coach, beside taking care of the business end of it also!

Angela Hlabse, forward; Anna Jaklich, guard; and Julia Bouha, star guard and captain, are the only three girls that were with this team last season.

Leona Lukek, center; Marie Krebel, guard and Margaret Vintar, forward are the new members of the quintet.

Jennie Gorenec, a forward, who is also new to the league, is the only girl on this team who has played an outside team. This being when she played with Holy Trinity Commercial.

The Geo. Washingtons were quite unsuccessful last year. They played 10 games and lost 10, but, in spite of last year's record, they're coming out to fight and win—and give reason to their followers to be proud of them!

The team is much stronger this year than it was last—even though fifty percent of it is new and unexperienced material. (Per Sammy—the coach).

Well—we all admired you, girls for your "spunk" and "determination" when all the odds were against you—and if you keep it up—we're sure you'll make a much better season of it this year, than you did last!

A. GRDINA JR ENTERS K. S. K. J. TEAM IN INTER- LODGE LEAGUE

Mr. Anthony Grdina Jr. surprised everybody by making the sudden announcement that he will enter a bowling team in the Interlodge league to replace the Loyalties who have been forced to drop out because of the loss of two of their best keglers. Mr. Grdina will captain and bowl with the K. S. K. J. quintet. He will have the services of Stan Kroma "of 298" fame and 'Skang' Slapnik.

The new quintet should be especially commended because it will enter a handicap, replacing the Loyalties who have only four games to their credit this year.

This makes the sixth organization that has come within the Interlodge fold. Others are C. F. U.; S. D. Z.; S.S.P.Z.; S.N.P.J.; S.S.C.U. in addition to incorporated clubs like the Sokols and the Orels.

By the way—we asked Rudy what he thought of the other teams and also how he thinks his team will rank in the league—but—all Rudy would say was,

"I really can't say. I haven't seen any of the other teams, so a hasty judgment might be a

Most Everythin'

Al Eckert, former amateur basketball player who was regarded as the most valuable player in class "A" has been signed by the Rosenblum professional basketball team which is representing Cleveland.

LATE NEWS—Al. Milavec rolled 748 series the past week. His high single game was 278. He is a member of the Rex Spar in the Sherwin Williams' loop.

Snag Tekavec smashed a 299 game at the Norwood Alleys several days ago. We call special attention to this because such a high score is as rare on tough Norwood Alleys as an 800 series is on other slides. Nice goin' Snag.

The popular Arcadian orchestra went over with a bang last Saturday at the Slovenian Workingmen's Home. A large crowd was present including two celebrities, Frank Doljack the star professional ball player with Detroit Tigers and the prize-fighting, Stanley Yaeger from Collinwood, Ohio.

Yaeger was sporting a black eye which looked quite becoming on him Saturday. After explaining to Doljack about his recent fight, he said to him in the presence of the writer, "Us Slovenians are getting ahead, boom." He tapped himself on the chest. He told how he was gyped of his last bout.

Said he, "You know I won in three rounds and I was all set to raise my hand when the referee lifted the other mugs hand. I was satisfied because the crowd booed the decision. I'm gonna fight him again at Public Hall. His name is Willie Ritches. Don't miss it."

What? Where? When? — that's what we asked last week through this column regarding the Klever Kids Klub dance. And don't think we didn't find out. Didn't even have to make an effort. Happened to run into the whole gang at the Arcadian Dance. Oh, my what a stormy evening it was. The Kids pounded the date and place into our cranium so hard that we'll never forget it.

If the reader doesn't know it the club is composed of the "stronger" sex, which is what we sometimes refer to as the "weaker" sex.

Men, "this is the age of frankness" as Mae West says — The sooner we men realize that we don't hold the upper hand the quicker we'll act. Start a revolution. Start anything. Let's regain our power of several hundred years ago.

Anyway the Klever Kids are staging their dance Saturday, and Anthony "Butch" Sulak

Joey Kalister and his orchestra will play. We'll vouch for Mr. Kalister's playing. Many's the night he kept us up while playing years ago. We were next door neighbors at one time.

Sam Cianci and his Madison Park dance orchestra will perform for the Utopian S. S. P. Z. lodge at the Slovene Workmen's Home on Waterloo Rd., Saturday November 29th. It is featured as the Second Dance in the Hades.

And now another S. S. P. Z. lodge the well known Spartans, are staging a dance. This time we will shift the scenery from Collinwood to the St. Clair Ave., National Home. It can easily be done for while there are several dances out East on a Saturday, the Spartans have forunately selected Sunday for their gala day. Both S. S. P. Z. lodges are in the Inter - Lodge. Let's all be there!

Despite the various elements that stood in the way of Zarja's Opera production the Zarjans staged their play with overwhelming success. It proved to the people at large that the majority of the Slovenians are a people who are broadminded enough to forget petty squabbles and that they are ready to stand in unison to recognize a group which is doing more than its share to bring us to an equal footing with the best of society.

Zarja will perform the same play "Gorenjski Slavček" Sunday at 2:15 in the Music Hall of the Public Auditorium. The tickets are on sale at Kushlan's Confectionery store. They sell at \$1.00 and \$1.50.

The Athletic Carnival which was staged by the combined athletic organizations known as the Public Athletic League proved a grand success Sunday evening at the Public Auditorium.

While "Zarja" was getting plaudits for its cultural attainments at the National Home another Slovene group namely the Sokols were likewise warmly received by the spectators who enjoyed the physical prowess displayed by the gymnasts at the big Carnival. The Sokols were the first to put on their act under the astute leadership of John Marinic and L. Zele. The locals performed on the parallel bars and opened up the show in great style. In all there were twelve events in the carnival comprising about 30 different branches of sports.

The St. Clair Neighborhood Center with its shapely swimming—girls gained the admiration of the assemblage at the Carnival. So did the boys who put on several acts of tumbling and wrestling. Vera Kushlan

coached the girls and boys.

An indoor ball game was played at the Carnival. Maggie Medves, veteran Slovene ball player slashed a home-run, hitting the ball from one end of the hall to the other where another team was demonstrating the cricket game.

The Comrades will meet at 8:00 P. M. Thursday, December 4th, at the St. Clair Neighborhood Center 6250 St. Clair Ave., to discuss the advisability of having card parties and dances on the Mall next Fall.

were formerly the Sunday Telegrams lost only two games until they met the powerful Zak five. The St. Clair E. 39th St. boys rolled a nifty series of 293 in drowning the leaders, Kramers 662 and McDermott's 640 series set the pace for the Sweets.

The word is out that the Carroll and Case football mentors have come to an agreement and signed a contract to play against each other for the next two seasons. The collegiate teams may dedicate the new stadium on the Mall next Fall.

Bowling Notes

And they did it—those Mapless Orel keglers snapped their continuously losing streak Sunday at Del Young's St. Clair Edy pin emporium and won two games out of three from the Pioneers. Previous to this the Orelites have tasted defeat in everyone of their fifteen games played this season. Billed as the feature series the Pioneer - Orel clash easily showed more pep and enthusiasm on the part of the rooters than did any of the rest of the clubs. Both outfits got off to a poor start neither totaling 800 in the first shindig.

The Opalek - Kotnik combination rolling 560 and 545 aided the G. W.s in scoring easy victories over Betsy Ross. The rest of the cherry tree choppers hit over 500. Skufca's 565 was the shining light for the Betsy Ross outfit.

The Sokols were credited with three games when the Loyalties failed to present a full line-up. The gymnasts rolled their games off nevertheless and chalked up good scores in doing it. Schuster buffeted 563 and Tommy Jerch 537.

The highest series of the afternoon was rolled by the Slovenian Young Men's Club who thumped the pegs for counts of 1004, 964 and 919 totaling 2887. This performance puts them in second place for individual team high three.

Joe Prosek's 256 tied Lindy Kotnik for third place in singles. Udovic crashed 609. Leskovec likely winner of the Kibler suit hit an even 600.

The Utopians bowled unusually well but had little chance with the maple mauling S. Y. M. C.'s. Bajec cracked 555. Tekavec 538.

The Spartans came within six pins of relinquishing first place. After annexing the first and second their opponents Cleveland No. 9 put on a great spurt by rolling 874 but the Spartans managed to pick off just six more pegs to win out. Charley Wohlgemuth held up the winners in the last game by rolling 201. His other efforts were 193 and 203. Steve Wysopal banged 568. Urban 550.

The Zak Sweets bowling team defeated the Union Printers, leaders of the Euclid 13th "B" League in all three games of their match. It is important to know that the Printers who

Mr. Michael Fuchee president of the Croatian National Home was an interested onlooker Sunday at the Pioneer-Orel bowling match.

Mr. Kausek head of the Collinwood Dry Cleaning Co., and backer of the Collinwood Boosters was on hand for the first time this season to see his boys take two games from the Comrade bowling team.

The Loyalties who dropped out of the Interlodge are to be excused because their best bowlers are entered in other leagues. The A. B. C. rules do not permit bowlers to roll in more than three leagues. Furthermore, the Loyalties were handicapped on account of some of their members also belonging to the Arcadians who also have a team in the Interlodge loop.

S. Y. M. C.—SOKOL CONTEST HEADS LIST SUNDAY

Gymnasts Will Attempt to Stop Terrors

Quite sometime ago when the S. Y. M. C.'s were flirting with tenth place we made the none too bold prediction that they would soon begin climbing. They are perched upon the third rung today. To simply say that they climbed into that position would be putting it mildly, for they actually hurdled themselves into their present position with the longest consecutive win streak made by any team in the circuit.

The S. D. Z. boys are heading for first place which to them is a familiar sounding name. It was strange, very strange to see such an outfit at the bottom. Before the S. Y. M. C.'s do land in first place they will have to down the G. W.'s and the Spartans. Not alone that there will always be some such team as the Boosters or the Sokols who will make the going a little tougher.

Will Sokols Stop Them?

The S. Y. M. C.'s are to meet with fairly stiff opposition Sunday when they are pitted against the Sokols. The latter club has been showing great strength lately and should make it plenty tough for the aspirants to first place.

William A. Vidmar
Attorney-at-Law
212-14 Engineers Bldg.
Office hours:
9:00 A. M. to 5:00 P. M.
Main 1195
Residence:
Kenmore 2307-M
18735 Chapman Ave.

November 29th on Holmes' Ave. physical instructors at the St. Clairwoods last year's champions did some neat batter-

Fifteenth Anniversary of Band "Bled"
Sunday, Nov. 30th 1930

AT 7:30 P. M.
AT THE SLOVENE WORKMEN'S HOME
Waterloo Road

Concert & Dance

HELD AT THE
OCCASION OF THE