

Matjaž Bajc: trumpet, trombone, alto saxophone  
Marko Lasič: drums, toy drums, objects  
Samo Lasič: the Alchillator

Recorded in Vrtojba, Slovenia, July 2014  
Recording and mixing by Samo Lasič  
Artwork by Matjaž Bajc

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<https://alchemicalplaygrounds.bandcamp.com/album/lie-no-more>



# ALCHEMICAL PLAYGROUNDS

LIE NO MORE

*Some relaxed and sincere communication happened that day,  
we felt poetic.  
The stage was open, a story self forming.*

The drum set featured in this recording consists of toy parts for the bass drum and toms. When skilfully played, this drum set allows for some beautiful tone banding that resembles the sound of the tabla. It is a sensitive instrument that lets the music breath.

This recording features the first version of the Alchillator.

What is the Alchillator?

To a large degree, the expressiveness and interaction with an instrument is imposed by its anatomy. For example, the different constituent parts of a saxophone or a double bass do not only affect the timbres of the instruments but also their response to playing. The Alchillator consists of a software based stereophonic network of interconnected oscillators. The way the system is interfaced also significantly affects how the Alchillator is played. The anatomy of the Alchillator is therefore intangible and malleable. To avoid saturating the player with immensely wide sonic possibilities, the available parameters are carefully selected and ergonomically mapped to MIDI controllers. This allows for an agile real-time interaction and responsive playing conducive to the Alchillators' distinct character.

Rather than being a solo instrument for generating exotic sounds, the Alchillator fits well in an improvised group setting, allowing the player to playfully shift perspectives and act as a trickster teasing out new forms of expression.



1. **Sneaky** 09: 27
2. **Do not you lie** 11: 09
3. **Feigning** 10: 38
4. **You can have fun now** 05: 56
5. **Got away with it** 06: 00
6. **House arrest** 07: 34
7. **Down the lonely road** 20: 26
8. **Reconciliation maybe** 18: 57