

TEHARSKI PLEMICI.

~~pr. 47~~ C. T. 2

p 178 Corin's
p 175 Mary Ter
p holo Bismarck
in 2. T.



Osebe.

Urh, grof celjski. (Bariton)

Pengar, župan teharski. (Bass)

Marjetica, njega hči. (Sopran)

Jovan, nje ženin. (Tenor)

Valentin, Jovanov prijatelj.

Jerica. (Alt)

Komar. (Bas)

Glasnik grofa celjskega.

fantje, dekleta, starijšine, vitiški slugi,

birici, spremljevalci grofovo.

Dejanje se vrši na Teharjih med 15.
stoletja.



M. Z. 2662/1954

Tehovski plemiči

lirična opera v treh dejanjih

pisal

Anton Funke

uglasbil

in svoji prejubljeni soprogi Ančki posvetil

J. Benjamin Spavec

Gradec v spomladu 1891.



Wood.



Allegro moderato

Flauto gr. e piccolo

Oboe.

2 Clarinetti in A.

Fagotto.

2 Corni in F.

2 Trombe F.

Tromboni (tenoro)

Triangel etc.

Timpani A. & etc.

Violino 1^{mo}

Violino 2^{do}

Viola alto.

Violoncello.

Basso.

pice

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes on a single staff. The notation is dense and characteristic of a classical manuscript.

cresc - poco

Solo

Solo

cresc. poco

cresc poco

Molto

The image shows a handwritten musical score for a string quartet, consisting of two systems of staves. The first system is labeled *Molto* and contains six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, and *ppp*. The second system also contains six staves with similar notation. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and discoloration.

Molto

This section shows the beginning of a second system of musical staves, also labeled *Molto*. The staves are mostly blank, with some faint markings and a few notes visible at the bottom of the page. The paper continues to show signs of age and wear.

Allegretto

By the solo dolce

The musical score is written on ten staves. The top two staves are for the Violin I and Violin II parts. The next four staves are for the Viola, Violoncello, and Double Bass parts. The bottom four staves are for the piano accompaniment. The music is in 3/4 time and consists of eight measures. The tempo is marked 'Allegretto'. The first measure is marked 'By the solo dolce'. The score includes various musical notations such as notes, rests, slurs, and dynamics.

This page contains a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the instruction "st... pend." and contains several measures of music. The second staff includes the marking "mf". The third staff has the marking "f" and contains a section labeled "Tutti". The fourth staff contains the marking "Tutti" and includes a section labeled "Tutti". The score is written in a clear, legible hand and includes various musical notations such as notes, rests, and dynamic markings.

poco cresc.

Handwritten musical score for a string quartet, measures 1-8. The score is written on eight staves. The first four staves are for the first violin, second violin, first viola, and second viola. The last four staves are for the first violoncello, second violoncello, first contrabasso, and second contrabasso. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as "poco cresc.", "p", "f", and "mf". There are also some performance instructions like "arco" and "pizz."

poco cresc.

This page contains a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

- Staff 1 (Violin I):** Features a melodic line with notes and rests. It includes a *arco* marking at the beginning and a *pizz.* marking in the second measure.
- Staff 2 (Violin II):** Features a melodic line with notes and rests, often mirroring the first violin.
- Staff 3 (Viola):** Features a melodic line with notes and rests, often mirroring the second violin.
- Staff 4 (Cello/Double Bass):** Features a melodic line with notes and rests, often mirroring the viola.

Key markings and symbols include:

- arco* (arco) at the start of the first measure.
- pizz.* (pizzicato) in the second measure of the first staff.
- Dynamic markings such as *f* (forte) and *p* (piano).
- Accents and slurs over notes.
- Rehearsal marks (vertical lines) at the beginning of several measures.

Handwritten musical score for a string quartet, page 8. The score is written on ten staves, grouped into two systems of five staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system includes markings like 'f' and 'p'. The second system includes 'pp', 'dolc', and 'p'. The third system includes 'arco' and 'pizz'. The fourth system includes 'pizz' and 'p'. The fifth system includes 'pizz' and 'p'. The sixth system includes 'pizz' and 'p'. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Allo

This is a handwritten musical score for a string quartet, consisting of four staves. The score is written in a cursive, historical style. At the top center, the tempo marking *Allo* is written in a large, flowing hand. The music is organized into measures, with some sections marked with a large 'V' (likely *Vivace*) and a 'Dillo' section. The notation includes various rhythmic values, accidentals, and dynamic markings such as *rit* (ritardando), *arco* (arco), and *rit* (ritardando). The staves are connected by a large bracket on the left side. The paper shows signs of age, with some staining and a slightly yellowed tone.

This is a handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is organized into seven measures. The notation is written on a grand staff system, with a treble clef and a key signature of one sharp (F#). The music consists of several voices, with some parts featuring complex rhythmic patterns and others providing harmonic support.

Key features of the score include:

- Measure 1:** Starts with a treble clef and a key signature of one sharp. The first staff has a series of eighth notes.
- Measure 2:** Continues the melodic line in the first staff, with some notes beamed together.
- Measure 3:** Shows a change in the lower voices, with some notes marked with a sharp sign.
- Measure 4:** Features a dynamic marking of *mf* (mezzo-forte) and a *glorioso* marking above the first staff.
- Measure 5:** Includes a *f* (forte) dynamic marking and a *glorioso* marking.
- Measure 6:** Continues the melodic development in the first staff.
- Measure 7:** The final measure, showing a resolution of the melodic lines.

The score is written in a clear, cursive hand, with some corrections and annotations visible throughout. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score for a string quartet and tamburino. The score consists of seven systems of staves. The first system includes a double bass line with a "no" marking. The second system includes a "no" marking. The third system includes a "no" marking. The fourth system includes a "no" marking. The fifth system includes a "no" marking. The sixth system includes a "no" marking. The seventh system includes a "Tamburino" marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a string quartet, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings:

- decresc* (decrease) appears above the first system.
- decresc.* (decrease) appears below the second system.
- arco* (arco) appears below the third system.

Performance instructions:

- ottino* (ottino) is written above the first staff of the first, second, and third systems.
- ottino* (ottino) is written above the fifth staff of the fourth system.

The score is written on seven systems of staves. The first system has four staves, the second through fourth have five staves, and the fifth through seventh have six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The top system consists of seven staves, and the bottom system consists of six staves. The notation includes various note values, rests, and dynamic markings. The word "ten" is written above several notes, indicating a tenuto or sustained sound. The word "all" appears in the lower staves of the first system, possibly indicating a forte or all-instrument section. The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some faint smudges.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score consists of seven systems, each with seven staves. The notation includes various note values, rests, and dynamic markings. The lyrics "non die" and "Solo non die" are written in the first system. The second system contains the lyrics "o illo" and "o illo" repeated across the staves. The third system contains "o illo" and "o illo". The fourth system contains "o illo" and "o illo". The fifth system contains "o illo" and "o illo". The sixth system contains "o illo" and "o illo". The seventh system contains "o illo" and "o illo".

Ar. fe.

Tamb.

non leg.

non leg.

non leg.

non leg.

non leg.

non leg.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols:

- Staff 1 (Top):** Features a series of notes with stems, some marked with 'f' (forte) and 'p' (piano). There are also rests and dynamic markings like 'mp' (mezzo-piano).
- Staff 2:** Contains notes with stems and rests, with some notes marked with 'f' and 'p'.
- Staff 3:** Shows notes with stems and rests, including a '2' marking below a note.
- Staff 4:** Includes notes with stems and rests, with a '2' marking below a note.
- Staff 5:** Features notes with stems and rests, with a '2' marking below a note.
- Staff 6:** Contains notes with stems and rests, with a '2' marking below a note.
- Staff 7:** Shows notes with stems and rests, with a '2' marking below a note.
- Staff 8:** Includes notes with stems and rests, with a '2' marking below a note.
- Staff 9:** Features notes with stems and rests, with a '2' marking below a note.
- Staff 10:** Contains notes with stems and rests, with a '2' marking below a note.
- Staff 11:** Shows notes with stems and rests, with a '2' marking below a note.
- Staff 12:** Includes notes with stems and rests, with a '2' marking below a note.
- Staff 13:** Features notes with stems and rests, with a '2' marking below a note.
- Staff 14:** Contains notes with stems and rests, with a '2' marking below a note.
- Staff 15:** Shows notes with stems and rests, with a '2' marking below a note.
- Staff 16:** Includes notes with stems and rests, with a '2' marking below a note.
- Staff 17:** Features notes with stems and rests, with a '2' marking below a note.
- Staff 18:** Contains notes with stems and rests, with a '2' marking below a note.
- Staff 19:** Shows notes with stems and rests, with a '2' marking below a note.
- Staff 20:** Includes notes with stems and rests, with a '2' marking below a note.

The notation is highly detailed, with many notes having stems and some having additional markings like 'f' or 'p'. There are also several rests and dynamic markings throughout the score. The paper shows signs of age, with some staining and discoloration.

This is a handwritten musical score for a multi-stemmed instrument, possibly a harpsichord or a similar keyboard instrument. The score is written on 12 staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Dynamic Markings:** The word "decresc" (decrescendo) is written above several staves at the beginning of the piece. Later, "dolce" (softly) is written above the sixth staff, and "Imo" (indeed) is written above the seventh staff.
- Performance Instructions:** The instruction "pendend." (pendente) is written above the sixth staff, and "Cis Fis" is written above the eighth staff.
- Staff Grouping:** The first five staves are grouped together, while the remaining seven staves are separate.
- Notation:** The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.

This page of a handwritten musical score, numbered 18, contains eight staves of music. The first four staves are grouped together by a large brace on the left side. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings such as *f* (forte) and *p* (piano). The music is written in a style characteristic of 18th or 19th-century manuscript notation, with some use of slurs and phrasing slurs. The bottom two staves appear to be for a lower instrument, possibly a cello or double bass, given the lower register of the notes. The overall layout is clean, with clear staff lines and legible handwriting.

Andante con moto.

Handwritten musical score for a string quartet, page 20. The score is written on ten staves, with the first four staves grouped by a brace on the left. The music is in 3/4 time and features various dynamics and articulations. The tempo is "Andante con moto". The score is divided into six measures by vertical bar lines. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The score includes various dynamics such as "f" (forte) and "p" (piano), and articulations such as "acc." (accents) and "ten." (tenuto). The notation includes stems, beams, and dots for notes, and "x" marks for rests. The score is written in a cursive, handwritten style.

This page contains a handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols and markings:

- Staff 1:** Features a series of notes with stems, some marked with 'fz' (forzando) and 'ritard.' (ritardando). There are also some rests and dynamic markings.
- Staff 2:** Shows notes with stems and rests, with 'ritard.' markings above several notes.
- Staff 3:** Contains notes with stems, rests, and dynamic markings such as 'fz' and 'ritard.'.
- Staff 4:** Includes notes with stems, rests, and dynamic markings like 'fz' and 'ritard.'.
- Staff 5:** Features notes with stems, rests, and dynamic markings such as 'fz' and 'ritard.'.
- Staff 6:** Shows notes with stems, rests, and dynamic markings like 'fz' and 'ritard.'.
- Staff 7:** Contains notes with stems, rests, and dynamic markings such as 'fz' and 'ritard.'.
- Staff 8:** Includes notes with stems, rests, and dynamic markings like 'fz' and 'ritard.'.
- Staff 9:** Features notes with stems, rests, and dynamic markings such as 'fz' and 'ritard.'.
- Staff 10:** Shows notes with stems, rests, and dynamic markings like 'fz' and 'ritard.'.

The notation is highly detailed, with many notes having stems and some having additional markings like 'fz' or 'ritard.' above them. There are also several rests and dynamic markings throughout the score.

Andante religioso.

This is a handwritten musical score for a piano and organ ensemble, titled "Andante religioso." The score is written on ten staves, with the top four staves grouped by a brace on the left, indicating the piano part, and the bottom six staves grouped by a brace, indicating the organ part. The music is in a key with two sharps (F# and C#) and a common time signature (C). The tempo is marked "Andante religioso." The score consists of six measures. The piano part features a melodic line with various dynamics including *pp*, *mp*, and *mf*, and includes some phrasing slurs. The organ part provides harmonic support with chords and single notes, also marked with dynamics like *pp* and *mp*. The notation includes notes, rests, and various musical symbols such as slurs and dynamic markings.

Handwritten musical score for a string quartet, page 28. The score is written on eight staves, with the first four staves grouped by a brace on the left and the last four staves grouped by a brace on the right. The notation includes various musical symbols such as notes, rests, dynamics (pp, p, f), and performance markings like 'perd' and 'rit'. The paper shows signs of age and wear.

This page contains a handwritten musical score for a large ensemble, likely a symphony or orchestra. The score is organized into several systems, each containing multiple staves. The notation includes notes, rests, and various performance markings. Key markings include:

- Dynamic markings:** *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *f* (forte).
- Tempo/Performance markings:** *ritard.* (ritardando), *perd.* (perdendosi), and *pp* (pianissimo).
- Instrumentation:** Specific instruments are labeled, including *Casse petite* (small cymbal) and *Symp* (Symphonie/Symphony).
- Structural markings:** *ms* (musical score) is used to denote specific sections or measures.

The score is written in a clear, legible hand, with notes and rests clearly defined. The overall layout is professional and detailed, typical of a composer's manuscript.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into three systems, each consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *f*, *mf*, *ff*, and *ff*. The first system includes a *pic.* (piccolo) part. The second system features a *tr* (trill) marking. The third system includes a *tr* marking and a *ff* dynamic. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

This page contains a handwritten musical score on ten staves. The notation is complex, featuring various clefs, notes, rests, and dynamic markings. The score is organized into three systems, each containing three staves. The first system includes a large bracket on the left side. The second system features a prominent double-headed oval in the middle staff. The third system includes a 'p' marking and a 'rit' marking. The notation is dense and appears to be a detailed study or a specific arrangement of a piece.

Handwritten musical score for a string quartet, page 28. The score is written on four staves, each with a treble clef and a sharp sign (F#) indicating the key signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is organized into measures across the staves.

The score consists of four staves, each with a treble clef and a sharp sign (F#) indicating the key signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is organized into measures across the staves.

Staff 1 (top): Contains rhythmic notation with various note values and rests. It includes a dynamic marking *mf* and a fermata over a measure.

Staff 2: Contains rhythmic notation with various note values and rests. It includes a dynamic marking *mf* and a fermata over a measure.

Staff 3: Contains rhythmic notation with various note values and rests. It includes a dynamic marking *mf* and a fermata over a measure.

Staff 4 (bottom): Contains rhythmic notation with various note values and rests. It includes a dynamic marking *mf* and a fermata over a measure.

Handwritten musical score for a string quartet, page 29. The score is written on eight staves, with the first four staves grouped by a brace on the left. It includes various musical notations such as notes, rests, and dynamic markings like "pp dolce" and "p".

The score is organized into four systems, each containing two staves. The first system (staves 1-2) features a complex rhythmic pattern with many sixteenth notes and rests. The second system (staves 3-4) shows a more melodic line with some slurs and dynamic markings. The third system (staves 5-6) includes dynamic markings such as "pp dolce" and "p", along with some slurs. The fourth system (staves 7-8) continues the melodic and rhythmic development, with dynamic markings like "pp dolce" and "p".

Key features of the notation include:

- Use of slurs to connect phrases across measures.
- Dynamic markings: *pp dolce* (pianissimo dolce) and *p* (piano).
- Various note values, including sixteenth and thirty-second notes.
- Rests and ties used to indicate pauses or continuation.

Handwritten musical score for a string quartet, page 30. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'pp', 'cresc.', and 'ff'. The score is divided into five measures by vertical bar lines.

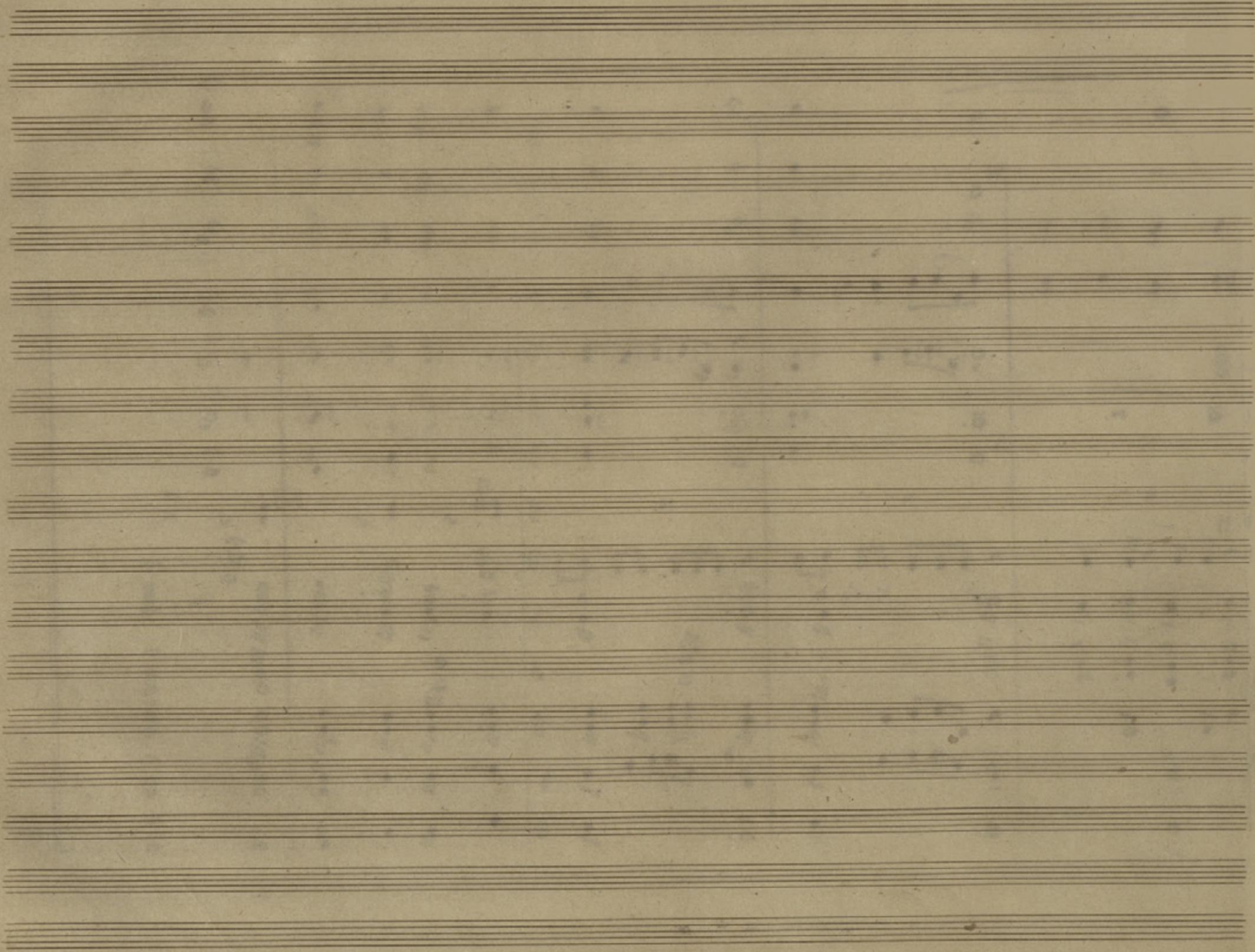
Measure 1: *p* dynamic. First five staves have notes with stems pointing up. Staves 6-10 have notes with stems pointing down. A *pp* marking is present on the sixth staff.

Measure 2: Similar notation to Measure 1, with *p* dynamic and *pp* marking on the sixth staff.

Measure 3: Similar notation to Measure 1, with *p* dynamic and *pp* marking on the sixth staff.

Measure 4: Similar notation to Measure 1, with *p* dynamic and *pp* marking on the sixth staff.

Measure 5: Similar notation to Measure 1, with *p* dynamic and *pp* marking on the sixth staff. *cresc.* markings are present on the seventh and eighth staves.



Proo vjeanje.

Elisa Pengarjeva; pred njo nogrnena misa. Z jedne strani prihajajo fantje, z druge dekleta; naposled Joan z Marjetico.

Allegro

Santor sbor.

The musical score is written on 20 staves. The instruments and voices are listed on the left side of each staff. The notation includes notes, rests, and dynamic markings such as *mf* and *ms*. The score is divided into measures by vertical bar lines. The key signature consists of two sharps (F# and C#), and the time signature is 2/4. The tempo is marked **Allegro**. The conductor's name, **Santor**, is written above the first few measures.

1. Ho. ne. sen speo sko
 2. O. čij brea. dan. jih
 3. Po. zdravlje. ne mla.

1. kle. ta. hu- de. čih ust po- ljub sla. dak, Lju- be. čih rok ob.	2. po. ta! I kar se vsr-čih li. vi le, za.	3. kle. ta! Bog vam go. di bel. rac. ni par, Bog	sem gorak kaj re. mo mi kaj čū. vaj ti lju.	fre. ba se, da tre. ba se, da beg. ni jar, Da	sre. ča Lju- sre. ča Lju- sre. ča	

(Karonste se v polukrogu; Juan z Marijico poklekne pred Pengarja, da ju blago-
slovi. Je dalje se čuje večerni zvon.)

poco a poco decresc. e ritard.

poco a poco decresc. e ritard.

muta in H C.

1. beg. se fo.
2. bec. in se fo.
3. nam bla. gin. fo.

poco a poco decresc. e ritard.

Molitev Pengarja in mešan zbor.

Andante

mulam B

Marij.

Pengar

Supr.
Alto

Tenor

Bass

Org.

1. Kte. bi, Bog, v vi. si. ne sve. le, Kto. ve prvojnje mo. je glas: Za je. di no
2. Da ro. di. lo gla. le kla. se Pol. je va ma bi plod. no Da le blaže.

Org.

Handwritten musical score for a choir, consisting of 12 staves. The score is divided into six measures. The vocal line includes lyrics in Romanian. The music features various notes, rests, and dynamic markings such as *sp* (sforzando) and *pp* (pianissimo). The lyrics are:

1. sro - je de fe
 2. le. pe ca - se
 O - ce mō - li
 Er - lo va - ju
 si - vo. las!
 bi o - kō.
sp
 fōi - ja mi - lost
 Mir in zlo. go
 Bo - di 2 va ma, ki kle - ci ta pred me -
 no. si si, de. ce 4 mile coet in

Handwritten musical score for a choir with vocal lines and piano accompaniment. The score is written on ten staves. The vocal parts are arranged in two systems of five staves each. The piano accompaniment is written on the bottom two staves. The lyrics are in Latin and are written below the vocal lines.

Vocal Lines (from top to bottom):

- 1. tenor
- 2. alto
- Soprano
- Tenore
- Bass

Piano Accompaniment (bottom two staves):

- Right Hand
- Left Hand

Lyrics:

1. tenor
2. alto

sr̄c̄e - ni - si - e
mi - se - re - re - re

sr̄c̄e - ca - sa - ma
D̄e - i - si - li - si

Ble - si - tus in excelsis
De - us - si - lus

glas!

Slavo od neveste. Sopransolo in mešan zbor.

Allegretto.

ritard. a tempo

The musical score consists of ten staves. The top five staves are for the Soprano Solo, and the bottom five are for the Mixed Chorus. The music is in G major and 2/4 time. It features various dynamics like "poco ritard." and "a tempo", and includes three verses of lyrics in Slovenian.

1. Si
 2. Ne.
 3. Oh,

cre-la si med
 ve-sta bo-dob
 sko-ro se ti

na-mi, Nas
 zvi-la Cre.
 shri-je de.

Sopran Solo

1. naj mi lej si
 2. tob, po rpe nih
 3. kliskih let si.

svet; kras; faj,
 Me Na st

nis ca mo stoj.
 ve. le se lo.
 ze ti du. sa

ba mi Naj.
 ci. la stem
 ni je Syn.

lep. so vseh de.
 ven. cem bog. ocl
 bog. ni stoj in

klet; nas; slaj;
 pp Oh, Naj. Est.

Handwritten musical score for a choir with vocal lines and piano accompaniment. The score is written on ten staves. The vocal parts include Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The piano accompaniment is written on the bottom two staves. The lyrics are in Cyrillic script.

Lyrics:
 Sre. ce D pri - hodnjih le. nih dneš!
 Day bog, day bog ti sre. ce D pri - hodnjih le. nih dneš!
 1. 3. Day bog day bog ti sre. ce D pri - hodnjih le. nih dneš!

The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as *mf* and *ff*. There are also performance instructions like *rit.* and *rit. a2*.

(Nastopi roman.)

Moderato

Handwritten musical score for a choir and orchestra. The score is written on 15 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The middle six staves are for the piano accompaniment. The bottom five staves are for the basso continuo. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'Moderato'. The lyrics are in Church Slavonic: 'Kam li, ce. sti. ti vas gospod In mi. mo vo. di'.

This is a handwritten musical score for a vocal ensemble, consisting of 12 staves. The top staves contain vocal lines with lyrics written in a Cyrillic script. The lyrics are: "pöz-na pol?", "Pri-sel po daljnem sve-tu Tuj ro-mar sem o ta kraj; Pri". The bottom staves contain piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations and markings throughout the score, including "Romax" and "pöz-na pol?".

Toco piu mosso

Violino I

Violino II

Viola

Cello/Basso

Vocal

Piano

Horn/Trumpet

Bass

Lyrics: ko - ja; za - to, ce suscei mem o za. vet. ji pre. no ci. ti Pri - spe. ti, mor te - sti. ti, K po.

strecim ste lju. clem. ce
 diec damo družbi
 na. si, ju
 sum no. cojs. nji
 vas
 Mordã od žvd ne

This is a handwritten musical score for a choir. It consists of ten staves. The top six staves are for the vocal parts, and the bottom four staves are for the piano accompaniment. The lyrics are written below the vocal lines. The score includes various musical notations such as notes, rests, and dynamic markings.

The lyrics are:

pla. si, O. stánite pri nas! Po. zdávo vsi družbi va. si! Ri. tre. se mi. ne cas, Ro

The score includes various musical notations such as notes, rests, and dynamic markings.

blagi se lud-je tri
dobri vinski čaršob-
ljen-ja ve-se-
li. Rad
cu-jem sa-lo,
smeh,
De.

p *mf* *f* *dolce* *f* *stacc.* *stacc.* *stacc.* *pizz.*

pizz.

sel. je ni se
 greh, ne
 daj. te se mo.
 ti. ti: D tre.
 mukih ho. cem
 teh D tre.

cresc.

arco

dim. e rallent.

The musical score is written on ten staves. The first four staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a fermata on the final note.

Dynamic markings include *dim.*, *rallent.*, *pp*, *ppp*, *ritard.*, and *arco*.

There are several instances of *arco* written above the notes, indicating that the strings should play with the bow.

The score ends with a double bar line and a fermata on the final note.

56. Dsi, razven Ivana in Marjetice sedejo za mizo. Ko sede romar, odprne se mu halja, in Valentin zapazi pod njo osler noz. Romar se hitro zapne; Valentin ga odslej opazuje strogo.

Dvorspev. Marjetica, Ivan.

The musical score is written on ten staves. The first four staves are for the piano accompaniment, with the second staff marked 'in C II'. The fifth staff is marked 'Muta in A. E'. The sixth and seventh staves are for the vocal parts, with lyrics in Slovenian. The eighth and ninth staves are for the piano accompaniment. The score includes various musical notations such as clefs, time signatures, and dynamic markings like 'dolce'.

in C II

Muta in A. E

dolce

Marjetica
Ivan.

Brid. Kost sr- ce mi
stis- ka ka- ko mi je tes- no!
dej, ce mi ta
strah ce-

min ta po. gled
 plah?
 Po. gley, ka. ko se
 bliska
 Po. pol. ni. kn o.
 Ro; Oh.

Solo mf
 pizz.
 arco
 pizz.
 arco
 arco
 arco

jae bo-jim se teh o- ci, ve- rij, da ro- mar fu- jee ni!
 Ra. kó ve. lú? Rak govor

Meno mosso

Handwritten musical score for orchestra and voice. The score consists of 12 staves. The top two staves are for strings. The next five staves are for woodwinds (flutes, oboes, clarinets, bassoons). The next three staves are for brass (trumpets, trombones, tuba/euphonium). The bottom two staves are for the vocal line. The music is in 3/4 time and G major. The tempo is 'Meno mosso'. The lyrics are in Russian: 'Cu-den, Ob-raz kakó preplásen tyoj! moy svet je to, po-put. nik, pro-putnik fru.'

Meno mosso

Handwritten musical score for a string quartet with vocal lines. The score is written on ten staves. The top two staves are for the first violin and second violin. The next four staves are for the first, second, third, and fourth violas. The bottom two staves are for the first and second cellos. There are two vocal lines with lyrics in a non-Latin script. The music includes various notes, rests, and dynamic markings like 'p' and 'f'.

Lyrics (from top to bottom vocal line):

den. xi me. no. cil me. no. cil bo. no. cöj. jeb se ga bojim ce.

Handwritten musical score for voice and piano, page 62. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two are for the voice. The middle six staves are for the piano accompaniment. The lyrics are written below the voice staff. The score is divided into four measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one sharp (F#). The second measure has a 'p' (piano) dynamic marking. The third measure has 'dolce' markings. The fourth measure has a 'p' (piano) dynamic marking. The lyrics are: 'ru, Gro. s'ec bla. ginje hi. si ra. si. u. te. si se, da'.

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The middle six staves contain piano accompaniment and vocal lines. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, dynamics (p, f, dolce), and articulation marks.

le. pi dan de. se. lo nama bo kon. can.

ma dolce
ma dolce
dolce

Allegretto

This page contains a handwritten musical score for a string quartet, titled "Allegretto". The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The music is organized into four measures, separated by vertical bar lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). The first measure begins with a series of notes on the first staff, followed by rests on the other three. The second measure continues the melodic line on the first staff while the other three staves play chords. The third measure features a more complex texture with multiple moving lines. The fourth measure concludes with sustained notes on the first staff and chords on the others. The handwriting is clear and professional, typical of a composer's manuscript.

me. ni Du. di spomin kra- sán, Da na. ma za. ze. le. ni Po. roč. ni pri. de dan! he.

täl pri. gör se
 rjan - lja; Gles,
 ras. sved - ljen ol.
 for
 du.
 hov. rik bla. go.
 ilao. lja Fred

dolce
dolce
mf
No. dol

Handwritten musical score for a choir, featuring multiple staves with notes, rests, and lyrics in Cyrillic script. The score includes dynamic markings like "dolce" and "ff", and various musical notations such as slurs and ties.

Lyrics (Cyrillic):

- Row 1: *nyim lya. be. ci*
- Row 2: *par.*
- Row 3: *de. zi kli. ce.*
- Row 4: *ste. g. so.*
- Row 5: *boj. nih na. tor*
- Row 6: *zbor,*
- Row 7: *3 mano ti pro.*

Handwritten musical score for a choir and piano. The score is written on 18 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The middle six staves are for the piano accompaniment. The bottom four staves are for the basso continuo. The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (mf, cresc., Litu.), and articulation marks.

Lyrics:

- se - ce O - ra - ras se - nao. *sempre:* *cresc.*
 to - ca ti ne. *cresc.* *Litu.* be - ti - ze - nin
 ve - sta.

Handwritten musical score for voice and piano. The score is written on 15 staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The lyrics are in Cyrillic script. The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into measures by vertical bar lines. There are various musical notations including notes, rests, and dynamic markings.

moj.

Гру. эи. ца. бо. ди

зве. ста!

Si zvest pri me. ni

stoj!

stoj ne. bes. ki

bra ni brid - kostnih na - ju dnov, mi Bog na - ma stoj na stra - ni ju

72.
Marjetica.

Globoke v duši strah me peče
Bridkost me zapustiti neče
Oglej! kaj vidim? Valentin
Kazjarjen ostaje - kaj poreče?
(Stopita bliže)

Valentin.

Dem bodi vsem ta opomin,
Ki z mano ste pri nizi zbrani:
Kdor skrivoma orožje hrani,
Odlóži ga!

(fantje skočijo izra nize)

Prvi:

Kla, kaj, kako?

Drugi:

Da prav smo čuli?

Tretji:

Nam dé to?

Prvi:

Orožje mi?

Drugi:

Čemu nam bo?

Tretji:

Besedo, Valentin, prekličiči,

Prekličiči jo pri tej-le prici!

Valentin

Nikdár!

fantje

Ne žalí nas!

Valentin.

Mirujte!

Kar sem ukaral, znova čujte:

Orožje v stran!

Joan.

Prijatelj, mir!

Čemu nočij ves ta prepír?

Povim ti, nsem ga zaslužil!

Ti, ki osekdár tako udan

? - menoj si se, prijatelj, družil
Nočij buolš prepír glasan.

Valentin.

Soča -

Joan.

Ne, pusti!

Valentin.

Ali véeli!

Izdajnik tu sedi pri nas!

Prvi fant.

Izdajnik?

Drugi

Kla! In v naši sredi?

Osi.

Kje, kdo?

Marjetica

Muj boog!

Romar.

On žalí vas!

Kdo neki v takem mirnem časi

Orožje nosil, bi na vási?

Seve, napósted, kje drugod -

Valentin.

Trustite v miru nas, gospod!

Kaj vi, če hodite po sveti

Orožje morate imeti?

Romar.

Jaz? Mene brani častni stan;

Uboštvo in imé je božje.

Najboljše romarju orožje;

Lehko kedaj čes hrib in plan

Poluje varno moč miran;

Saló -

Ivan (zgrabi romarja)

Dooblj izdajnik kleti!

Kaj bod se ti in hralje sveti?
le, nož? To svoj darovni dar?
Zarabite ga, to je slepar!

(Dsi skocijo izza mize; nemir)

Valentin

Da čuje! Parno že ves čas,
Kar tujec se prišel med nas.
Pozorno sem na njega gledal,
ker ni mi nič njegov obrar.
In prav ko je za mizo sedel,
Tedaj se hralja mu odprne,
In svetel nož zablisne se.
Se hotel nadenj sem skočiti,
A nisem hotel vas plašiti -

Jantje

Kaj, to slepar?

Nekleri. To romar ni?

Drugi

Res, glejte, od strahu medli!

Dsi. Zarabimo ga!

(Obkolijo romarja.)

Šengar

In jaz vesel
Tako sem ga med nas vzprejel!
Dej, kaj si hotel v mirni družbi?

Nekateri Jantje

Kdo si? Od kod?

Juan

V čegar službi?

Romar

Poglejte nož; vse vam pove.
Morda poznate govede te.

Juan

Prle celjskih grofov!

Dsi (vupli)

O gorje!

Romar

Kaha, kaj ne, to druga stvar?

Mraz hrse vas po vsem životi;
Da nihče tod se meni loli,
Grof Urh je meni gospodar!

Juan

Edaj ne! Mi gospodarji prvi!

Valentin

Dej, česa iščeš v družbi tej?

Juan

Sicer ta nož se v tvoji krvi
Namakal bude - bri povij!

Jantje

Da, prav! predri sleparja!

Romar

Stoj!
Moročen grof gospod je moj,
Od srca vam vsekdar prijazen,
Toda gorje, če njega karen -

Jantje

Govorj!

Juan

Govori!

Romar

Ku, pa bodi!
Poslan po svojem sem gospodi,
Da romar prenočim pri vas
In zvem, kje spi nevesta mlada.

Marjetica

Moj Bog! Gorje!

(Zgrudi se na klop in si zakrije obrar.)

Dekleta

Bog varuj nas!

Juan

Potem, govori, kaj potem?

Romar

Lociti me vam se pričem:
Ko polnočni bi prišel čas,
Tedaj dospel bi grof iz grada -

Juan

Pečla galega! Forej to!

Počakaj Urh, ne bo tako.
Se nam je dana ta oblast,
Da branimo deklaško čast!

Valentin

Domov sedaj, domov, dekleta,
Sedaj pač nam olohaja čas!
Domov, a kreпка naša četa
Pozorno čula bo za vas!
(Dekleta odhajajo preplašena; samo
Marjetica in Jerica ostanele.)

Juan

Dej, ali bode sam nočoj?

Romar

Birica vame dva s seboj -

Juan

Tako se forej nam godi:
Nobeden dom se varen ni.
Celjan veli, in hlapcev četa
Trihruje v hišo - tolpa kleta! -
In zemlje, kar v roko dobi!
Doklej tako, to vprašam vas,
Grof bode se tramotil nas,
Doklej odvajal nam dekleta?

Finale.

Marjetica, Ivan, Pengar in moški zbor.

Allegro

Picc. *mf*

in C.

in F

in F

Tamb. B. *assap.*

Marjetica

Ivan

Pengar

Zbor

fanlor

Handwritten musical score for 'Finale' featuring Marjetica, Ivan, Pengar, and a men's choir. The score includes piano parts for Piccolo, strings in C and F, Tambourine, and a vocal line with lyrics 'Ra, na. Sa no. G. G. G. G. G. G.'

Handwritten musical score for a string quartet, featuring four staves with notes, rests, and lyrics. The lyrics are in Latin and include words like 'ci', 'la', 'no', 'go', 'den', 'je', 'cas', 'jan', 'va'.

Lyrics: *ci. la no go den je cas - jan, va.*

Handwritten musical score for a vocal ensemble, featuring multiple staves with notes, rests, and lyrics in Czech. The score is organized into three systems, each with five staves. The lyrics are written below the vocal staves.

System 1:

- Staff 1: *Di*
- Staff 2: *Di*
- Staff 3: *Di*
- Staff 4: *Di*
- Staff 5: *Di*

System 2:

- Staff 1: *to-ry družni ste zme-noj?*
- Staff 2: *to-ry družni ste zme-noj?*
- Staff 3: *to-ry družni ste zme-noj?*
- Staff 4: *to-ry družni ste zme-noj?*
- Staff 5: *to-ry družni ste zme-noj?*

System 3:

- Staff 1: *smo*
- Staff 2: *smo*
- Staff 3: *smo*
- Staff 4: *smo*
- Staff 5: *smo*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand, and the overall appearance is that of a personal manuscript.

Handwritten musical score for a vocal ensemble with piano accompaniment. The score is written on 15 staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass). The middle four staves are for piano accompaniment. The bottom seven staves are for a vocal soloist. The lyrics are in Czech. The score includes various musical notations such as notes, rests, and dynamic markings.

(seppinje
frank)

Key

ho - ces? Oh, lyblje - nec

maj,

hi.

kár! pri nas o -

sta - ni! Do.

góra - ni.

pius.

The musical score consists of ten staves. The first seven staves are piano accompaniment, and the eighth staff is the vocal line with lyrics. The lyrics are in Czech. The score includes various musical notations such as notes, rests, and dynamic markings like "poco ritrd." and "mf".

The lyrics are:

Brotni Bog, kak strah, kako Od groze drhti mi te. lo... In o. ce tam In

Meno mosso

The musical score consists of ten staves. The top four staves are for the piano accompaniment, and the bottom six staves are for the voice. The lyrics are in Indonesian. The tempo is 'Meno mosso'. There are various musical notations including notes, rests, and dynamic markings like 'dolce' and 'f'.

Mari

Berg

Meno mosso

Handwritten musical score for a choir and piano. The score is written on 15 staves. The top two staves are for the soprano and alto voices. The next four staves are for the tenor and bass voices. The bottom three staves are for the piano accompaniment. The lyrics are in Latin: "ne te ga sto in sto kni vic. La cast se na se va si one." The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *pp* and *f*. There are also some handwritten annotations in the margins, including "Tamb." and "V".

van

ne te ga sto in sto kni vic. La cast se na se va si one.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The top five staves are for instruments, and the bottom five are for a vocal line. The vocal line includes lyrics in a Cyrillic script. The music is divided into five measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'.

Joan.

bo pri-se - ga gla - si, nas klic je
 bo - ja klic! nas klic je

Piccolo

The musical score consists of several staves. At the top is the Piccolo part. Below it is a woodwind section with markings for *marc.* (marcato). The vocal parts are arranged as follows:

- Joan:** bo. ja klic!
- Tenori:** ja
- Bassi:** dom, 2a

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a choir and piano. The score is written on 18 staves. The top 17 staves are for piano accompaniment, and the bottom 2 staves are for the Tenor voice. The music is in a major key with a common time signature. The lyrics are in Latin: "Cast! Dne. do-ni mi-se-rae-ri-ta-tis! Do-mi-ne. Do-ni mi-se-rae-ri-ta-tis! Do-ni mi-se-rae-ri-ta-tis! Do-ni mi-se-rae-ri-ta-tis! Do-ni mi-se-rae-ri-ta-tis!"

Tenore
Moske el
Bani

Cast! Dne. do-ni mi-se-rae-ri-ta-tis! Do-mi-ne. Do-ni mi-se-rae-ri-ta-tis! Do-ni mi-se-rae-ri-ta-tis! Do-ni mi-se-rae-ri-ta-tis! Do-ni mi-se-rae-ri-ta-tis!

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top section contains vocal parts with lyrics in Cyrillic. The bottom section contains instrumental parts for Tenors, Men's voices, and Basses. The lyrics are: "sv. ta! Kot se den moj sto. jino mi za mi la nam de. kle. ta. Kot".

Tenori
 Muški glasovi
 Bassi.

The musical score consists of ten staves. The top five staves are for vocal parts, and the bottom five are for piano accompaniment. The lyrics are written below the vocal staves. The music includes various notes, rests, and dynamic markings such as 'f' and 'p'.

The lyrics are:

1. *je. den moj sto.*
 2. *li. ji mo mi za*
 3. *mi. la nam de.*
 4. *hle. ta. Di. kraj*
 5. *pre. tci li. ji. vi. nar o.*

Handwritten musical score for a string quartet with vocal lines. The score is written on ten staves. The top two staves are for the first and second violins. The next two staves are for the first and second violas. The bottom two staves are for the first and second cellos. The bottom-most staff contains vocal lines with lyrics in Russian. The music is in a major key with a 2/4 time signature. The lyrics are: "Krog, la. Sid. mik nas je rec - ni Bog na. nej sa prava sve. ta na."

Handwritten musical score for a multi-measure rest exercise, page 88. The score consists of 10 staves. The first five staves are grouped with a brace on the left. The sixth and seventh staves are also grouped with a brace. The eighth staff contains vocal lyrics: "ce. ta!", "Rei", "dom, Rei", "cous!", "one.". The ninth and tenth staves are grouped with a brace. The score is divided into four measures by vertical bar lines. The notation includes various rhythmic values, accidentals, and dynamic markings.

poco ritard

Handwritten musical score for a choir and piano. The score is written on 15 staves. The top two staves are for the piano accompaniment, and the bottom three staves are for the vocal parts. The lyrics are written below the vocal staves. The score is divided into five measures. The tempo marking "poco ritard" is repeated in several places. The lyrics are: "do. mi tri. se. ga. se. fa. za dom, za cast! za dom, za dom, za".

poco ritr.

poco ritrd.

poco ritrd.

poco ritrd.

poco ritrd.

poco ritrd.

poco ritrd.

poco ritrd.

poco ritrd.

poco ritrd.

poco ritrd.

poco ritrd.

poco ritrd.

poco ritrd.

poco ritrd.

poco ritrd.

poco ritrd.

al tempo

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems, each containing multiple staves. The notation includes various rhythmic values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The tempo is indicated as *al tempo* at the top left. The score concludes with the word *Cap!* (Cadenza) written on a staff near the bottom left.

Drugo dejanje

Hiša Pengarjeva, blizu nje ob drevesu semisa Jvan in Valentin, za hišo preži fantje. Noč; samo Marjetičino okno razsvetljeno.

Allegretto.

r. 83

The musical score is written on ten staves. The top five staves are for instruments: the first two are for strings (violin and viola), the third is for woodwinds (flute and oboe), and the fourth and fifth are for woodwinds (clarinet and bassoon). The next three staves are for woodwinds (saxophone, trumpet, and trombone), each with a 'Tacet' marking. The seventh and eighth staves are for piano and celesta. The ninth staff is for the vocal part of Jvan, with lyrics 'Zem. ljo noč po.' written below. The tenth staff is for the piano accompaniment. The score is in 9/8 time and features various musical notations including notes, rests, and dynamic markings.

Jvan

Handwritten musical score for a choir and piano. The score is divided into five measures. The top system contains vocal parts with lyrics: "-kri - va, svet ho. koj - ho spi; bla. žen, Ador po - ci - va". The middle system contains piano accompaniment with chords and melodic lines. The bottom system contains a bass line. Dynamics include "cresc." and "p".

Handwritten musical score for a vocal piece with piano accompaniment. The score is written on ten staves, with the vocal line on the bottom staff and piano accompaniment on the top nine staves. The lyrics are in Indonesian: "Usamah breg skr. bi - Bog, ra- riij ga fi! Bog, va. riij ga". The music features complex piano textures with many chords and arpeggios, and a vocal line with various ornaments and dynamics like *pp*.

Dim mosso

f più mosso

V. li color gre zabo. ma, Vir. ci glob. no

Handwritten musical score for voice and piano. The score is written on 18 staves. The top four staves are for the piano accompaniment, and the bottom four staves are for the voice. The music is in 4/4 time and features a vocal line with lyrics in Russian. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'cresc.', and 'cresc. mollo'.

Lyrics (Russian):
 strast, Kolor sa - mol - no ro - ma skru - nit his - no čast Bog, kaz -

a tempo

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The top four staves are for the piano accompaniment, and the bottom six staves are for the vocal line. The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into four measures. The first measure contains the vocal entry with lyrics "-nij kaa-nij ga ti!". The second measure continues the vocal line. The third measure features a "poco ritard." marking and includes piano accompaniment with "poco ritard." markings. The fourth measure returns to "a tempo" and includes piano accompaniment with "poco ritard." markings. The lyrics for the fourth measure are "Ddu - si soo - ti".

poco ritard.

a tempo.

Handwritten musical score for three voices (Soprano, Alto, Tenor) with lyrics: "no - sim sli - ko nje goe. sto; za tvo mo lim, pro - sim". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "cresc." and "I".

Handwritten musical score for piano accompaniment, consisting of two staves. It features a complex rhythmic pattern with many beamed notes and rests.

Handwritten musical score for a single voice line with lyrics: "no - sim sli - ko nje goe. sto; za tvo mo lim, pro - sim". It includes notes, rests, and dynamic markings.

Handwritten musical score for piano accompaniment, consisting of two staves. It features a complex rhythmic pattern with many beamed notes and rests.

This is a handwritten musical score for voice and piano. The score is written on ten staves, organized into four systems of two staves each. The top two staves of each system are for the piano accompaniment, and the bottom two are for the voice. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are written below the voice staff.

System 1: The piano part features a complex texture with many accidentals and slurs. The voice part begins with the lyrics "Bla - se - no ne - bó -".

System 2: The piano accompaniment continues with similar complexity. The voice part continues with "Bog, va - rij so fi!".

System 3: The piano part shows some simplification in the texture. The voice part continues with "Bog, va - rij so".

System 4: The piano accompaniment is further simplified. The voice part concludes with "Bog, va - rij so".

The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *mf*. The handwriting is in dark ink on aged, slightly yellowed paper.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '16' in the top right corner. The notation is organized into three systems, each consisting of three staves. The first system (top) features a complex arrangement of notes and rests, with a large bracket spanning the first two staves. The second system (middle) continues the musical piece with similar notation and includes dynamic markings such as 'f' and 'p'. The third system (bottom) concludes the page with further musical notation. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

Valentin

Polnoc se bliža. Tko prav
govoril tomur je, poslanec,
Potem pač skoro naš pozdrav
začuje Urh, naš dobri znanec.
In kak pozdrav! Vse žive dni
ne bode zabil te noči!
Ne mehki glas mladenke mile
In kateri hoče iti v vas,
Do cela drng mu bode glas,
In zbal se bode njegga sile. -
A ti molčiš?

(Joan ztrmi pred sé; ne gane se.)

Priznatej, glej,
Tako te nisem zrl doslej!
Okó, sicer tako plamteče
Ugasa ti - živo! Trepeče -
Glej, kvistku, brate, v noči tej!
Pomislí, zenna si na strazi
Da njo, uumeješ li, da njo?

(Joan se zgane)

Junaka se nočij izkazi,
Da njo porzlogni pest močno;
Pocúbi, kar se ti upre -
Tako - okó ti živo zri -
Zdaj drigaš glavo, stiskaš pest -
Tako, zdaj si branitelj zvest
Mladenke zveste!

Joan

Da, osekdar!
A glej, prebil sem hudi vinar
v trninskih tih! Na mojo vero

Fremišlal sem, kaj čaka nas,
Če res izvedemo namero.

Valentin

Si?

Joan

Stram me je - nočoj je čas -
On ali jaz!

Valentin

On ali ti!

Joan

In vendar, glej, to me boli;
Do takem dnevi taka noč!
A bolj se mi pogublja moč
Spomin na miljeno mladenko!
Oh, ti ne veš, kakó je grenko,
Kakó je bledko čustvo to.
Da ondu v sobi loži, joka,
A jaz - srce mi v prsih poka -
Jaz tu stojim, ne vem, kakó.

Valentin

Ne veš? Pomislí nanj samó!

Joan

Da, nanj! Prav zdaj morda se bliža,
Da zvrtil kleti bi namen!
A predno nam odvede plén,
Da Bog nasilnika ponna!
O, grot, da te imam v oblasti,
Pred mano v prah bi moral pasti,
bijoč se od strahu po tleh!
A jaz s krvo bi tvojo greh
Izbrisal na vse večne čase -
Ila - mirno!

Samospev Marjetice.

(Marjetica zapoje v sobi. Ivan: Cujes le ti glase? Umolknela in stojita nepremicno, dokler traje petje.)

Allegro moderato.

The musical score is written on 18 staves, organized into four systems of five staves each. The instruments and parts are labeled on the left side of the page:

- System 1:** Flute (Fl.), Clarinet (Cl.), Violin I (Vln I), Violin II (Vln II), and Viola (Vla).
- System 2:** Trumpet (Trp.), Trombone (Trbn.), and Timpani (Timp.).
- System 3:** Violoncello (Vcllo) and Double Bass (Kontrabass).
- System 4:** Marjetica (the vocal part).

The score is in common time (C) with a key signature of one flat (B-flat). The vocal line (Marjetica) includes the lyrics: "ne-ve-sta mla-da". The piano accompaniment consists of various melodic and harmonic lines for the instruments listed, with some parts featuring dynamic markings like *mf* and *f*.

Handwritten musical score for a vocal piece with piano accompaniment. The score is written on ten staves. The top two staves are for the piano accompaniment, the middle six staves are for the vocal line, and the bottom staff is for a basso continuo or another instrument. The lyrics are in Latin: "bi-la, Pre. srec-na sem fa. ko: s ml. Cin. be. gen mi-ni mi-la Od." The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "ml." and "Cin.".

Handwritten musical score for a choir and piano. The score is written on ten staves. The top two staves are for the vocal parts, and the bottom six staves are for the piano accompaniment. The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a common time signature. The score is divided into five measures by vertical bar lines. The piano part features complex chordal textures with many accidentals and dynamic markings like 'p' and 'f'.

Lyrics:
 kri - la je - ne. bo! *Lyn.* be - zen me - ni mi - la, od - kri - la je - ne. bo!

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '104.' in the top left corner. The score is organized into six systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics 'nim na dni sve. to. ce, ce.' are written below the bottom staff of the third system. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a choir with vocal lines and piano accompaniment. The score is written on ten staves, with the vocal parts grouped by a brace on the left and the piano accompaniment on the right. The lyrics are in Slovenian and appear to be a religious or patriotic song.

Vocal Lines (from top to bottom):

- Staff 1: Soprano line with lyrics: -klis. kih mo. jih
- Staff 2: Alto line with lyrics: let
- Staff 3: Tenor line with lyrics: gled na dni bo.
- Staff 4: Bass line with lyrics: do - ce Oh,
- Staff 5: Soprano line with lyrics: lep je bil ta
- Staff 6: Alto line with lyrics: svet!
- Staff 7: Tenor line with lyrics: So.

Piano Accompaniment (from top to bottom):

- Staff 8: Treble clef accompaniment
- Staff 9: Bass clef accompaniment
- Staff 10: Bass clef accompaniment

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *pp*. The lyrics are written in a cursive hand below the vocal staves.

Handwritten musical score for voice and piano. The score is written on a grand staff with a vocal line and piano accompaniment. The tempo is marked *piu mosso* at the top right and bottom right. The key signature has one sharp (F#).

The vocal line lyrics are: = gled na dni bo. do - če, Oh lep je bil ta svet! Oh lep je bil ta svet! In

The piano accompaniment includes chords and melodic lines. There are some handwritten annotations like *mf* and *ff* in the piano part.

Handwritten musical score for a multi-instrument ensemble, featuring a vocal line and piano accompaniment. The score is divided into five measures, with dynamic markings *cres*, *cen*, *olo*, and *Piccolo* indicating changes in volume and texture.

The vocal line (bottom staff) contains the following lyrics:

zdaaj? Pre. sla je do - ba ju vr. ci zaje bo - lest: To me - ci mo - ji slo - ba je.

The piano accompaniment consists of multiple staves, including a grand staff (treble and bass clefs) and several individual staves for different instruments. The notation includes various rhythmic values, accidentals, and articulation marks. The *Piccolo* section (measures 4 and 5) features a more delicate and lighter texture.

Handwritten musical score for a choir and piano. The score is written on ten staves. The top two staves are for the vocal parts (Soprano and Alto), the middle two for the vocal parts (Tenor and Bass), and the bottom six for the piano accompaniment. The lyrics are in Czech and Latin: '-le - za lju - so pest! Rot jastreb graf o - ho. li Pri - de. re omirni stan, Pri -'

Handwritten musical score on page 109, featuring a vocal line and piano accompaniment. The score is divided into two systems, each with six staves. The first system includes a vocal line and five piano staves. The second system includes a vocal line and four piano staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The tempo and dynamics are marked throughout the score.

Tempo and Dynamic Markings:

- System 1:** *dimin.* (diminution) and *ritard. a tempo* (ritardando then a tempo).
- System 2:** *ritard. a tempo* (ritardando then a tempo).

Vocal Line (Soprano):

de. re o mir. ni stan; he - ve. sta plakam o bo - li, ha soj naj. lep. si dan! le

Piano Accompaniment:

The piano accompaniment consists of five staves in the first system and four staves in the second system. It features complex chordal textures and melodic lines, often with slurs and dynamic markings like *pp* (pianissimo) and *dim.* (diminution).

flauto

mf

je pre. gre. ha bi - la, Da sična sem ta. No Ljn. be. sen mla. do pi - la Ne

Handwritten musical score for a vocal and piano piece. The score is written on 15 staves. The top 10 staves are for piano accompaniment, and the bottom 5 staves are for a vocal line. The music is in 3/4 time and features a key signature of one sharp (F#). The vocal line includes the lyrics "so-di-me-ne bo! Ne so-di-me-ne. bo! Ne so-di-me-ne. bo!" and is marked with "ritard." and "pp". The piano accompaniment includes various chords and melodic lines, with "ritard." markings in several places.

so-di-me-ne bo! *p* Ne so-di-me-ne. bo! *ritard.* Ne so-di-me-ne. bo!

ritard.

ritard.

ritard.

ritard.

ritard.

ritard.

ritard.

ritard.

ritard.

pp

pp

Prosper Marjetice in Jerice.

Moderato.

Violin I

Violin II

Viola

Violoncello

Double Bass

Flute

Clarinet

Marjetica

Jerica

Bass

mf

f

p

Ne
plašaj, bli da

* Samo, če prostinja potrebuje podpora.

Handwritten musical score for a choir and piano. The score is written on ten staves. The top five staves are for the choir (Soprano, Alto, Tenor, Bass, and another voice part), and the bottom five are for the piano. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are in Latin: "In - gi - ni ti spo - min! Ne, ne, oh, du - so be - ga nos na mi za -".

mar.
jer.

In - gi - ni ti spo - min!

Ne, ne, oh, du - so be - ga nos na mi za -

Meno mosso.

The musical score consists of ten staves. The top three staves are for the piano accompaniment, and the bottom three are for the voice. The lyrics are: "Ma ve. te dne. va te. ga O. sta. ne mi bo. lest!". The tempo is marked "Meno mosso." at the top right and bottom right. There are various musical notations including notes, rests, and dynamic markings like "p".

Meno mosso

Meno mosso.

Meno mosso.

Marz.
fer.

R. Se.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The middle three staves are for the voice, with lyrics written below the notes. The bottom two staves are for the piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The score is divided into five measures by vertical bar lines. The first measure is marked 'cres' and the second 'cen'. The lyrics are: 'vi. ci orre- ni bo. li s do gri. va se vne. ho, s Se. vi. co sue. fo'. There are various musical notations including notes, rests, and dynamic markings.

Marij.
fer.

Andante

poco ritard.

Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the voice. The music is in a major key and 4/4 time. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'poco ritard.', 'pp', and 'mf'. The lyrics are written below the voice staff.

May.
Ser.

mô. li. In pro. si jo sê. no!
Sre. ta De. va Sri. tia. dol! Te. bi. re. ra

poco ritard.
poco ritard.

Handwritten musical score for a choir and piano. The score is written on 18 staves, with the top six staves for the choir and the bottom six for the piano. The lyrics are in German and appear to be a hymn or prayer. The music includes various notes, rests, and dynamic markings like 'pp' and 'p'.

tenor.
sopr.

So - zim bol!
So - zi
si n. bla. si
si
Mi ni. här,
Si
Bra. ni, stra. zi
The vsek. dar
So

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, with various dynamics like ppp, pp, and mp. The middle six staves are for the voice, with lyrics in Russian. The bottom two staves are for the piano accompaniment. The music is in a minor key and features complex rhythmic patterns and melodic lines.

Maris.
ger.

Милко жо. це Ми ср. це Сеу. сей оро. це Те јорви-нје: Све. та Се. ва Ери. нја. дол!
 ги

(Kontinuirano pešje, čuje se iz
dalje pesem grofova.)

Allegro.

The musical score consists of ten staves. The first six staves are for the piano accompaniment, and the last four are for the vocal line. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'ritrd.'.

Mari.
Jer.
Grof

Me. ne, nje. ga
hjo m
bary ele. ga!

Grof (zaprisorum)

Krep. ko bi za. orisnil. Za. u. kal na glas kot

Valentin.
 Kaj? Čujes? Brá, stopisa v stran -
 Seclaj prihaja -
 Juan Šei celjan!
 id jar
 (loče se izviti, Valentin ga radruje.)
 Valentin.
 Kaj hočes? Kaj te moti?
 Miruj, ne hodi mi nasproti!
 Juan.
 Ubijem ga na kledem poti!
 Valentin
 Miruj! Ti sam, a tam trije -
 Postkriju se, - tam stopa že.
 (Marjelica in Jerica se prikarate
 pri oknu.)

Mari.
 Jer.
 Grog
 fant, ki k de - kle. tu gre svo. je - mm v vas.

Handwritten musical score for a choir and organ. The score consists of 12 staves. The top 8 staves are for a choir (Soprano, Alto, Tenor, Bass) and organ accompaniment. The 9th staff is the vocal line with lyrics in Cyrillic. The bottom 2 staves are for organ accompaniment. The score includes various musical notations such as notes, rests, dynamics (p, f, mp), and articulation marks (accents, slurs).

mp.

Org. (blina)

ve - se. lo mi o pr. sih k. triplje sr - ce: Se. kle bom naj lep. se tri.

Org.

Handwritten musical score for a choir with four parts: Soprano (Sop.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The score consists of ten measures of music. The lyrics are written below the bass line. The music includes various notes, rests, and dynamic markings such as 'p' and 'f'.

Sop.
 Alto
 Tenor
 Bass

tu - nie na - se. *Alto.* ci - lo o - be. ma Ce - sarsko po - dam, A njo za pla - ci - lo Oo. dr - žal bom sam.

Juan.
 Sop.

(Valentin siloma tira Joana vski -
više; Marjetica in Jerica se skli-
jele; v sobi ugasne luč. Skorona-
stopi grof z dvema tiričema;
vsi opravičeni po fantovski.)

All. moderato Piccolo

Tempo Tmo

The musical score is written on 15 staves. The top two staves are for the Piccolo. The next four staves are for the strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The next two staves are for the woodwinds (Flutes and Clarinets). The next two staves are for the brass (Trumpets and Trombones). The next two staves are for the vocal parts: Marj. (Marjetica), Jer. (Jerica), Joan. (Joana), and Grof. (The Count). The bottom two staves are for the piano. The score includes various musical notations such as notes, rests, dynamics (mf, f, dim), and articulation marks. The vocal parts have lyrics in Slovenian. The tempo changes from All. moderato to Tempo Tmo.

Marj.
Jer.
Joan
Grof

Bog Key vi. dim
tu so že!

(Tiho)
ve.

()

se. lo mi

Gr. feauto

Handwritten musical score for a choir with 12 staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "s pr. sikh u. trisp. lje sr. ce: De. keli bom naj. lepise Pri. tis. nil na. se:". The piano part features various chords and melodic lines, with some dynamic markings like "pizz." and "mf".

Grif.

pizz.
mf
pizz.

Handwritten musical score for a scene, featuring a grand staff with multiple staves for voices and piano accompaniment. The score is divided into three measures. The first measure shows the beginning of the scene with piano accompaniment and vocal entries. The second measure continues the vocal dialogue. The third measure concludes the scene with piano accompaniment and vocal lines. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz'.

Groj (Biričema)

Kaj hodita tako, bedaka,
 kot prav ne vedela bi, kam?
 Sram vaju bodi, v dušo sram!
 Da senca vaju plasi vsaka!
 Klibreje, pravim! Rad bi že
 mladenci v oči lepe ...
 nesnično: ondu njen je dom,
 kjer senin skoro vstopil bom,
 kadar pokliče romar nas.
 Prelepa noč! Priveda tih
 privedi zgolj ljubzen diha -
 strahita zunaj me tačas,
 A ko velim, ledaj odtod
 kličita sem!

Biriča

Da, prav, gospod!

(Obstane.)

Groj (vase)

Vse tiho! Kje li moj birič?
 Vse spi - nikjer ne čutim nič!
 In ona? Kaj, če pesem moja
 obudi mladenko iz pokoja?

(Suje pod oknom Marjetčinim.)

Podoknica grofa.

Allegretto

poco ritrd.

a tempo.

in B

The musical score consists of several staves. The top staff is marked 'Allegretto'. The score includes various dynamic markings such as 'dolce', 'pizz.', and 'poco ritrd.'. There are tempo changes from 'Allegretto' to 'a tempo'. The vocal line includes two verses of lyrics in a Slavic language.

1. Se. bi le se gla. si
 2. Si. hi dom od. kle. ni

a tempo.

Handwritten musical score for a piece with lyrics in Czech. The score includes vocal lines for Soprano (Sraj) and Alto (Prot) and piano accompaniment. The lyrics are: "1. Spev lju-be. či 2. Dva strachu te. moj! daj, Ti najlep. sa Jn zamp. no ova. si, me. ni slu. saj me no. Pri. di dna. ro. cij! saj. Da se ob. Nikdo se ne".

Sraj.

Prot

Handwritten musical score for a choir and organ. The score is written on 15 staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass), each with a bracket on the left. The next four staves are for the organ, with a bracket on the left. The bottom three staves are for the vocal soloists (Male and Female). The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in a Slavic language, likely Czech or Slovak.

Manj.

Prof.

1. ja . mem,
2. vi . di

Od lju. bo. ni
če od. preč mi
vnel;
dom,

Saj, da sa. bo
Pri. di to. rej
vra. mem
pri. di!

Ko. žo vseh de.
Da svoj že. nin
klet!
bom!

Handwritten musical score for a choir and piano. The score is written on ten staves. The top six staves are for the choir, and the bottom four are for the piano. The lyrics are in two parts, with the first part in Latin and the second in a Slavic language. The piano part includes a 'p arco' marking.

1. Ho. go to go. ji - ti
 2. Noe se semljo kri - je.

Ho. cem zvest vrd. nar,
 A lju. ber. ni zar

Lju. bec ve. ren bi - ti
 Na. ma naj ga - si - je

p arco

Handwritten musical score for a piece with vocal parts and piano accompaniment. The score is written on six systems of staves. The top two systems are for the piano accompaniment, the middle two for the vocal parts (labeled 'Marj.' and 'Grot.'), and the bottom two for a lower vocal part. The lyrics are in a Cyrillic script. The music includes various notes, rests, and dynamic markings like 'p' and 'f'.

Marj.

Grot.

1. Ho. čem ti vsik. dar!
 2. V noči za vsik. dar!

Daj, da te ob-
 nih. do te ne

ja. mem,
 vi. di

Od lju. bea. ni onet;
 Če od-pres mi dom.

rit.

Handwritten musical score for six staves. The top two staves are for a piano accompaniment, the middle two for a guitar accompaniment, and the bottom two for a vocal line. The score is divided into six measures. The vocal line includes lyrics in two parts: 1. 'Daj, da ssa. bo. vra. mem pri. di to. rej' and 2. 'ho. go vseh de. klet! Da tvoj ze. nin bom!'.

Marj.

Orf.

1. Daj, da ssa. bo.
 2. Pri. di to. rej

vra. mem
 pri. di,

ho. go vseh de.
 Da tvoj ze. nin

klet!
 bom!

Daj, dassa bo
 Pri. di to. rej

vra. mem
 pri. di

Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the voice. The music is in a minor key with a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'pp', 'ritard.', and 'con sord.'. There are also some handwritten annotations and corrections.

Marj.
Grif.

1. So zo nich de.
2. De kooj ge. nin

kled!
bom!

con sord.
con sord.
con sord.

con sord.

ritard.

ritard.

ritard.

ad lib.

Handwritten musical score for a choir and piano. The score consists of 11 staves. The top six staves are for a choir (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The next three staves are for piano accompaniment. The bottom two staves are for a cello and double bass. The lyrics are in Latin: "Ae. la De. va! zri nir. dol! te. bi re. va To. zim bol, Ae. la De. va! zri nir. dol! me. ne, nje. ga Varuj zle. ga!"

Mary.
usobi.)
Grod

ritrd.
pp ritrd.
ritrd.
ppp

ritrd.
pp ritrd.
pp ritrd.

pp ritrd.

ritrd.
pp

ppp
perc.

Grof. Kaj to? Kak glas? Kaj neki molči?
 Pa ne, da ti poslanec moj -
 bla, dalje! Bodi kakorkoli,
 s seboj odvedem jo noč!

(Janje planejo in skriviseta; Joan skreči
 n grofu, zgrabi ga z levo roko za vrat, z des.
 nico mu nastan noč na prsi. Drugi dalo.
 tijo binita. (Krup. Marjetica, Jerica pri oknu.)

Juan.
 Postoj! Nikamor več od tod,
 Da ti odvajal bi dekleta?
 Ubij te grom!

Grof.
 Bla, tolpa kleta.
 Računskih ponočnih rod,
 Kaj hočete? Zakaj mi pot
 Ustavljate? Res, jako častno:
 Frije smo mi, haha, a vas?
 O, teh junakov, ki na nas
 Krdeloma dreve odklastno!

Juan.
 Urh, celjski grof, podaj se nam!
 (Grof se zdrzne, seže po skritem noži,
 ali fran mu ga izvije in vrže od sebe.)

Grof.
 Ka, kaj, kako? Poguba vam!
 Da, grof sem res in moja moč
 Dovolj menda vam vsem je znana -

Juan. Kdo pač ti ne poznal Celjana?

Je širih gračlov, lesnih koč
 Pobezne radost in pokoj,
 Ko ranje grajskih klapcev roj
 Fiedre na grofovo posteljo,
 Da mu zvrši v hole želje!

Grof. Dato se brij!

Juan. Čemu? To noč
 Ne brani vas nobena moč...
 Zgrabite ga, če sem ne gre,
 Dvežile grofovske roke.

Grof. Kaj? Mèni to? Nazaj, na stran!
 Jar, celjski grof, vam ukarujem,
 Jar, ki Zagorju povlečujem,
 Grof Urh, hrvaški zemlji fan -

Janje. Ja noč jelnih sedaj!

Valentin.
 To noč
 Ne brani vas nobena moč!

(Pengar prihaja potasi, trdnost in
 hiše in stopi pred grofa.
 Janje v polukropu. Molk) //

Kleter Pengarja, graf in. triglasni moski zbor.

Moderato

poco a poco cres . cen . do.

A

The musical score is written for a vocal quartet and piano accompaniment. It consists of 11 staves. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment includes: Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Vcl), Double Bass (Vcb), and Percussion (Perc). The score is divided into five measures. The first measure is marked 'Moderato'. The second measure is marked 'poco a poco'. The third measure is marked 'cres.'. The fourth measure is marked 'cen.'. The fifth measure is marked 'do.'. The lyrics are: 'ki o hoz-ni u-ni, ko spi-be-solj-ni svet, Pred'. The piano accompaniment features various dynamics such as *ppp*, *pp*, *p*, *f*, and *mf*. There are also markings for 'senza sord.' and 'Tutti Solo.'.

poco a poco cres . cen . do

The image shows a handwritten musical score for a choir. It consists of several staves. The top part of the score is for the vocal parts, with lyrics written below the notes. The bottom part is for the piano accompaniment. The lyrics are in a Cyrillic script, likely Church Slavonic. The score is divided into four measures. The first measure has the lyrics 'mo-je ho-dis du-ri, si'. The second measure has 'strah ee-na, de-klet, Od'. The third measure has 'me-ne si pro-klet!'. The fourth measure has 'Som'. There are various musical notations, including notes, rests, and dynamic markings like 'p' and 'f'. The piano part includes chords and melodic lines.

Prof
Pengar

mo-je ho-dis

du-ri, si

strah ee-na, de-klet, Od

me-ne si pro-klet!

Som

Omni Omnia

Omni Omnia

Maria Maria Maria

Maria Maria

Maria Maria

Maria Maria

Maria

Maria

Maria Maria

Maria

[Pengar odhaja; pred hišo se zgrnoli na klop, podpre glavo in sedi neprimično. Molke; semó klanjica in hi pri oknu. Skraj nato prihihi z jerico k očetu in ga tolaži.]

The musical score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal and piano parts. The third system features a vocal line with lyrics, a piano accompaniment, and a section labeled 'Mus. in E tief'.

Graf

Pengar

mê. ni,

čuj, kaj de-jem spel: st

čuj, kaj de-jem spel: Graf,

bo. di mi pro. klet!

kaj je de.

Graf.

Mus. in E tief

The musical score consists of two systems of staves. The upper system contains vocal parts and piano accompaniment. The lower system contains a Bass line. The lyrics are written below the vocal staves.

Vocal Lyrics:
 non die.
 Je, kor klet. vi
 ri. ga O.
 cel. ni se ta.
 kö!
 Te.
 pe. ci vol bo.
 jar. ni prof.
 pro. si, da ne

Piano Accompaniment:
 The piano part includes chords and melodic lines. Some chords are marked with Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII). There are also some handwritten notes like "Vergil" and "Vergil I".

Bass Line:
 The Bass line is written on a single staff at the bottom of the page, providing a harmonic foundation for the vocal parts.

Tenon
Bass

Grof

Dovolj! prosite rajši sami
Da ne prišel bi nikolar dan.
Ko vrne vam to noč Celjan!
Gradu rapro vas lesni krami,
Podremske ječe, kjer nikdar
Nebeški ne porije žar;
Vartajte se!

Fantje Grof celjski, z nami!

Grof

Nikolar!

Ivan

Igrabile ga!

Fantje ga primijo

Naprej!

Grof

Darij vas bog, ko pride čas!
A ti, ki tod veluješ, dej,
Kaj hočeš z mano v noči tej?

Ivan

Kaj hočem? Povešiti vas.

Da nihče v vas ne sme k dekletom,
Ki branimo jih mi! Sveta svetom

Sramota vaša se var krji,
Sicer bodite brer skrbij.

Dapremo vas v globoko kles.
A jutri bode zvedel svet.

Aje celjski grof je bil ujes!

Valentin

Ujes grof Urh pri nas - haha,
Kako novost bo lepa ta!

Grof

Slušajte fantje, kar vam dem:

Jožum mi dobro vas ugaja,
A zolej pustite me, naj grem.

Valentin

Brer nas nikamor s tega kraja!

Ivan

Ne, grof; kar nič ne bode s tem:
Di gresle z nami -

Grof

A za traga!

Kaj takšen vam zapor pomaga?

Hočate me vas obdarim;

Dovolj mi je zlata in blaga.

Da vas tako poplačam z njim,
Kot knez noben, ni kralj ni car

Slug zvestih plačal ni nikdar. -

Kaj menite? Ali kaj velite?

Ivan

Grof, slabo ni, kar govorite,

A tak obel ne mami nas.

Čenni naposled takšen kras?

Solre na njem gore prelite!

Ne, polja nam dovolj rode,

Zlata dovolj je v njivah naših,

In sila rok, ki vas drže,

Nam ljubša je od zlatov vaših.

Fantje

Kes je tako.

Grof

Čast, komur čast!

Besedam moškem tem se čudim!

Tak govor, to je prava slast:

Zlata vam v igotilji nudim -

Vi nečete. Spoštujem vas;
 Vednje to je plemenito
 In vredno, da mi pride čas,
 Ko bode vsekommur očito,
 Zato velim tako gospod:
 Kaj, če s podpisom vas čestitim,
 Prijatelji, uplemenitim?
 Če s plematvom vaš ponosni rod
 Na vekov vek nosoj okitim?

Prvi fant

Rako?

Drugi

Uplemeniti nas?

Tretji

Grof, možka naša je beseda!

Prvi

Za ceno to pustimo vas.

Valentin

Locasi, fantje! To seveda
 Odkup bi čarlen bil dovolj,
 In grof bi madež svoj izbrisal,
 Če lakšen bi nam list napisal;
 A koto nam porok, da ni zapelj
 Obelanje, da ne prekliče,
 Kaj je dejal? Če nam buriče
 Lošlje namesto pisma o vas?

Fantje

Provo govoriš!

Grof

A jar na glas
 In reno vam obet ponavljam.
 Besedo niterko zastavljam,
 Da plemenit to rod in dom!
 Sve zverdi vam poklonil bom
 Od svojih treh, a vi pazite,
 Da nikdar jih ne zalemnite.

Nekateri fantje

Čast grofu!

Osri

Čast in slava nam!

Grof

A zolaj me, fantje, vpuscite!

(Izpusite ga)

Juan

Grof, vedite, obetam vam,
 Če nas slepite kakorkoli -

Grof

Rako li? Staršinstvo vli
 Vam jutri, svele dne dan,
 Načelnika. Ves narod zbran
 Od bližu bode in okoli,
 In pri volitvi tudi jar
 Narzvočen bom z gospodo svojo.
 To bode baš ugoden čas,
 Da me začuje voljo moja. -
 Baš rod je hraber bil vscholar,
 Junastkih delov vaših čini,
 Vsekommur so živo o spomini,
 Njih čel ni strl noben vihar.
 To, fantje, bodi vrok jedini,
 Da vas za plemice priznam.

Juan

Dovolj ta vrok nam prija sam.

Grof

(po kratnem molku).

Placilo pač drugačno

Zasluzite zato.

Da ste nočaj dvojlačno

Zalerli me tako.

A bodi! radi nje

Marjetice lepe,

Oproščam vam samo.

(Proti Marjetici):

Finale.

Inolantino recit. Marjetica, grof, Valentin in moški zbor.

in st.

The musical score is arranged in systems. The top system includes woodwinds (flute, oboe, clarinet, bassoon) and strings (violin I, violin II, viola, cello, double bass). The second system features the vocal soloists: Marjetica (soprano), Grof (tenor), and Valentin (bass). The third system is for the men's choir (moški zbor), with parts for Tenors (Tenori), Alto (alto), Basses (Bassi), and a Solo part. The lyrics are written below the vocal staves.

Lyrics:
 ti, ki sa-ma kri-va No. voj-šnje si no.

Marjetica

Grof

Valentin

Tenori

alto

Bassi

Solo dolce

rit.

dolce

Manj. (*Marjetica se približa boječe; i njo ferica in Pengar. Marjetica poklekne pred grofa.*)

Tenon *Marij.*

Prof. *Pro. seč kle.*

Bassi

arco

Mary.
 Fran
 Graf
 Tenor
 Bass f.
 Bass

c
 c

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The vocal parts include Soprano (Sraj), Alto (Glej, sr.), Tenor (ci mi), and Bass (jas. nic). The instrumental parts include Violins I and II, Violas I and II, Cellos I and II, Double Basses, and a Piano. The music is in a common time signature and features various melodic lines and harmonic accompaniment.

Mari.
 Ivan
 Graf
 Tenori
 Dbor +
 Bassi

Sraj!

Glej, sr. ci mi

jas. nic Jeh o. čy je

šar;

Allegro

mor. da mi u. gas. ml. Dnjem ne bo nik. dar. ko na noć. ni ste. si v dom se vraćam

marj.

joan.

prof.

tenor

bas

bas

a tempo

Marij.

Jan.

Prof.

Tenori

Rbor f.

Bassi

Jan.

Bo. bůdno, crot, domov ho.

di - te, et

ju. tri ob. et svoj rov.

Poco meno mosso.

Handwritten musical score for piano and voice. The piano part consists of multiple staves with complex chordal textures and melodic lines. The vocal part includes lyrics in Czech: "si - te. Kol hrast, takó je čerstv nás roed, so pómni - te vsech. olav, gos - pod, No -". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "Solo" and "Poco meno mosso".

Man.

fran

Brat

Tenori.

Zbor 1.

Bassi

Poco meno mosso.

Poco meno mosso.

Allegro mosso.

(Prof. oelhasa
biriema;
fantje pojo)

Soprano
Alto
Tenor
Bass

Juan
- ci no. cojnje ne za. bi te!

muta in D. A.

Allegro

Piccolo

The musical score is written on multiple staves. The woodwind section includes a Piccolo part with a melodic line. The string section provides harmonic support with various rhythmic patterns. The vocal parts are arranged in a choir-like fashion, with lyrics in Cyrillic script. The tempo is marked 'Allegro' and the key signature has one sharp (F#).

Tenori
Baritone
Bassi

5 0.
ce. too junaski se
me Od
kr. vi so. vrah. ne
dec; 2yo

The image shows a handwritten musical score on aged paper. It consists of several systems of staves. The top system includes a grand staff with piano accompaniment (treble and bass clefs) and a vocal line (soprano clef). Below this are several systems of vocal parts, likely for a choir, with lyrics written underneath. The lyrics are in Latin: "Cr. ke nas rod se sa. ti sal. Li. sth. no si plemstye. no spi. sal. Kar." The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the piece.

Tenori
 Sopr. &
 Bassi

28

The musical score is written on a system of staves. The top staff is for the vocal line, marked *forte* and *molto*. The piano accompaniment is on the bottom two staves, marked *p*. The lyrics are written below the vocal line.

Lyrics:
 Kar - kol - li
 po - nos - ni
 nos - ni nam ded - la -
 po - nos - ni
 Za - pi - sal
 pi - sal se
 Za - pi - sal
 be - sed,
 nek - das be - sed,
 be - sed, Ni -

Tenori.
 Dbor f.
 Bassi

Org. fl.

The musical score consists of ten staves. The top five staves are for the organ (Org. fl.), and the bottom five are for the voice (Tenor and Bass). The organ part includes various chords and melodic lines. The voice part includes lyrics in Dutch. The score is divided into four measures by vertical bar lines.

Measure 1:
 Organ: Chords in the right hand, single notes in the left hand.
 Voice: Tenor and Bass parts with lyrics: ko - le jeh nis. mo za - bi. a. na

Measure 2:
 Organ: Similar chordal structure.
 Voice: Tenor and Bass parts with lyrics: re. ke jeh to. mo ca. ser. ti. glo.

Measure 3:
 Organ: Similar chordal structure.
 Voice: Tenor and Bass parts with lyrics: re. ke jeh to. mo ca. ser. ti. glo.

Measure 4:
 Organ: Similar chordal structure.
 Voice: Tenor and Bass parts with lyrics: ser. ti. glo.

Tenori
Door f.
Bassi.

The musical score consists of ten staves. The top five staves are for the orchestra, and the bottom two are for the choir. The lyrics are written in Cyrillic. The score includes various performance markings such as 'cresc.', 'Tamb.', 'pizz.', and 'Timp.'.

Tenor
 Sopr.
 Bass

- ni. sel. ji vedno res. ni. ce. A. #nik. dar. nik. dar. A. #nik. rdarda. si in kri.

Handwritten musical score for a vocal ensemble. The score is written on ten staves, with the first six staves grouped by a brace on the left. The lyrics are written below the notes. The music is in common time (C) and features a variety of note values and rests. The lyrics are: "Veni Veni Veni in Paradisum".

Lyrics: *Veni Veni Veni in Paradisum*

Senori
 Contr. f.
 Bassi

Tretje dejanje.

Dolgi prostor na vasi; na sredi lipa, zadaj na visinem prostoru bogato okrašen solor za grofa in starijsine. Pod lipo v začetku dejanja samo fantje. In dalje se čuje zvonjenje.

Allegretto.

Ivan in priglasni moški zbor.

in B

The musical score is written on 18 staves. The top two staves are for the vocal parts: 'Ivan' (Soprano) and 'Tenori / Zbor fantov / Bassi' (Tenors / Chorus / Basses). The middle section contains the orchestral accompaniment, including strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), and percussion (Timpani, Cymbals). The score is in 6/8 time and the key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes various performance instructions such as 'dolce', 'Tacet', 'arco', and 'pizz.'. The vocal line for Ivan and the chorus begins with the lyrics 'Zoo. no. ve. čuj u.' in the fifth measure.

pizz.

arco

Zoo. no. ve. čuj u.

Handwritten musical score for a choir and piano. The score is written on ten staves. The top five staves are for the choir, with the first two staves grouped by a brace on the left. The next three staves are for the piano accompaniment. The bottom two staves are for the vocal soloists, with the first staff labeled "Tenui" and the second "Bassi". The lyrics are written below the vocal staves. The music is in a single system with five measures. The piano part features chords and moving lines, while the vocal parts have melodic lines with lyrics. There are some ink smudges and corrections in the lower part of the score.

Tenui

Bassi

gra. ne ka. ko jo jo cez plan; sic. ves. no sve. te it. ne O-

Handwritten musical score for voice and piano. The score is divided into four measures. The vocal line is in the lower part, and the piano accompaniment is in the upper part. The lyrics are in Indonesian: "Inanjanja. So nam dan. Pri. ha - jal bo. de siko. to Po." The piano part includes chords and arpeggiated figures. There are some markings like "I", "II", "III" above the piano staves, possibly indicating fingerings or chord changes. The tempo/mood is marked "sempre ten." at the bottom.

Fran.
 Tenor
 Chor
 Bass

f dolce

sempre ten.

Handwritten musical score for a choir and instruments. The score is written on multiple staves. The top section includes staves for various instruments, with some marked with 'I' and 'p'. The bottom section includes vocal staves for 'Fran.', 'Tenor', 'Chor f.', and 'Bani'. The lyrics are in a Cyrillic-based script. The score is divided into four measures by vertical bar lines.

Fran.

Tenori

Chor f.
Bani

- ni - a na - še, god. Zvo. no. re čij u. bra. ne, ka.
 - ni - a na - še, god. Zvo. no. re čij o. bra. ne, ka.

The musical score consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the vocal parts. The vocal parts are labeled on the left as Soprano, Tenor, Alto, Bass, and Bass. The lyrics are written below the vocal staves. The piano part includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*.

Soprano

Tenore

Alto

Basso

Basso

- Ko po. so ces plan: Ho. ves. no sve. te At. ne O. rnan. ja so nam
 - ko po. so ces plan: Ho. ves. no sve. te Al. ne O. rnan. ja so nam
 - ko po. so ces plan: Ho. ves. no sve. te Ba. ne O. rnan. ja so nam

Valentin. Da res, bratdar je lep ta dan,
 Ko je od blizu in okoli
 V veselje družbi narod zbran.
 Noben mi dan ne prija toli,
 A ta, kako mi prija ta.

Juan. Porodrarljam res ga od srca -
 A kaj, če ne prinese lega
 Kar upamo?

Valentin. To me ne šega;
 Nasilnost grof je celjski res.
 In marikaj ima na vsoti,
 Brehote, vlohe in bolesi,
 Dovolj, da kačen bi nebes
 Zmetela ga; a če prisere

Na svojo čast - dovolj potem:
 Neseda vitezka ga vede.
 Kako se veselili smem,
 In tudi vi se veselite;
 Potarise vas plemenice
 Porodrarljam torej že naprej.
 Bog živi plemstvo nam - puhj!

Juan. Vesel si res -

Valentin. Da, na vsa moč!

Juan. A vender ti nočojšna noč -

Val. Kaj ie! Spomin prao noči tej
 Ohranimo vesel. Da nis mo
 Zalerli grofa srečno toli,
 To rečem vam, da bi nikoli
 Ne došlo nam prelepo pismo.
 Kaha, in z grba zverdi dve,
 Podoje nam, češ: za meno,
 Prijatelji, odslej ste prvi,
 To rodu prvi in po krvi -
 A jas ne vrnjem, kar de.

To pač je le spomin na njo,
 In zverdi sta očesi nje,
 Da nje, Marjetice lepe!

Juan. Ne šali se, za take šale
 Nobene ne dobodeš hvale.

Val. Kako si čuden! Kaj tako
 Besedo sodil bi ostro!

Sej veš, da plemstvo naše novo
 Odtod izvira, da v oko
 Marjetici okó njegovo
 Preveč je drlo - kaj?

Janje. Gotovo!

Prvi fant. In Valentin celo lepro
 Veli o zverdah!

Drugi. Kes je to!

Tretji. In v čast Marjetici samo.

Juan. Nu da, a vječ mi ni,
 Kadär se spominim te noči.
 Če kaj, le to me veseli:
 Celjan navzlic vi svoji moči
 Izkusil je, da ni ponoči
 Hloditi o našo vas skrivaj
 To takih potih.

Val. Glej, sedaj
 Ivan govori.

Janje. Vrem in sreča.

Juan. Čakajte vender, kaj nam da
 Denošnji dan.

Česti dovolj.

Posebno tebi, ki najbolj
 Zaslušaš jo. Gled, starejšin
 Zbor naših je baje jedin,
 Tako jedin kot jeden mor,
 Da ti načcloval nam boš,
 Kadär utegne se zapeliti.

Da bude nam na vojsko iti.
 Volitev ta se, kakor veš,
 Dvri na grofovo povelje,
 Kakove pa so naše želje,
 To tudi veš.

Prvi fant. Vrijeli smeš,
 Da lepo bude to veselje,
 Ko nas povideš skori Celje.

Drugi. Kako gospöela bo tačas
 Zavidno gledala na nas!

Tretji. Zavidno in morda srdito.

Valentin. Čeludti; to ne moti vas -

Bog živi četo plemenito!

Vsi. Bog živi!

Juan. Veseli me to,
 Da prijalo bi vam tako,
 Če starejšin čestitih zbor

Dovolje mene bi za voja -

A sedaj, prijatelji, pozor,
 Dekleta ondu že gredo -

In Pengar in nevesta tvoja!

Svaglasni ženski zbor in četerospevo Marjetice, Jerice, Ivana in Penzarja.

(Zbor deklet prihaja počivo, za njimi Penzar in Marjetica.)

Allegretto.

The musical score is written on 15 staves. The top four staves represent the women's choir, and the bottom four represent the soloists. The music is in 6/8 time and G major. The tempo is marked *Allegretto*. The score includes various dynamics such as *dolce*, *p*, *f*, and *pizz.*. The lyrics "denke mu. kaj" are written at the end of the piece. The score is a handwritten manuscript.

Sopr.
ženski zbor

The piano accompaniment consists of five systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Sopran
Zenski žbr.

Zbra ni, Drog. ni mo xpe Epla san? Pri. sel je tsv. te A ne seo.

Handwritten musical score for a string quartet and soprano. The score is divided into four measures. The string quartet consists of two violins and two violas. The soprano part has lyrics in Polish. The music includes various dynamics like *p*, *mf*, and *f*, and performance instructions like *arco* and *pizz.*

Sopran.
enski
alt.

- res - ni le. pi. te

dan. Pri. ha. jal bo. de sko - ro so.

pizz.

Handwritten musical score for voice and piano. The score is written on a system of staves. The top part features a vocal line with lyrics in Polish and Italian. The bottom part features a piano accompaniment with various chords and melodic lines. The score is divided into four measures by vertical bar lines. The key signature has one sharp (F#). The tempo/mood markings include "dolce" and "poco".

Soprano
Zemski
del.

coś mi, wcz. mi

rod; Prar.

no - val we. te

it - ne, Srd.

Soprani
Kenski zbor
Alti

mf
- ni - ce na - se, god. Ma - den. E ke tu. kaj zbra. ne, Vig.

arco
arco

The piano accompaniment for the first system consists of several staves. The upper staves feature treble clefs and contain various rhythmic patterns and melodic lines. The lower staves feature bass clefs and contain harmonic support, including chords and bass lines. Dynamic markings such as 'mf' (mezzo-forte) are present throughout the system.

Ženski soprani
Peli

The vocal line for the first system is written on a single staff with a soprano clef. The lyrics are: "ni - mo spev gla. san! Gri - sel je sve. je A - ne slo." The musical notation includes notes, rests, and dynamic markings like 'mf'.

Handwritten musical score for a choir and piano. The score is written on ten staves. The top five staves are for the choir, and the bottom five are for the piano. The music is in G major and 3/4 time. The lyrics are in Slovenian. The piano part includes chords and arpeggiated figures.

Sopran
Tenorski zbor
Alti

- ves. ni le. pi
dan.

(Podtrajajajo se in si podajajo roke.)

Moderato.

Violin I

Violin II

Viola

Cello/Double Bass

Marjetica

Jevica

Ivan
(Marjetici)

Pengar

mf Blede si - a tvo - je. Kal - ne ti o - ci
Re - ci, de - kle mo - je,
Kaj li te te. si?

Handwritten musical score for a piece with four vocal parts and piano accompaniment. The score is written on ten staves. The vocal parts are Marjetica, Jerica, Ivan, and Pengar. The piano part includes a 'Solo I' section. The score concludes with 'ritard.' markings.

Marjetica
 Jerica
 Ivan
 Pengar

Al-li ti je mo-ci
 Dpra. Sa. ti?
 Je li mo-ci
 oprasati ta. ko?

Oh, spominke no. ci
 noci zali
 zali me km. do.
 zali jo mado.

ritard.
 ritard.

Handwritten musical score for a choir with four voices and piano accompaniment. The score is divided into three measures. The first measure shows the vocal entries. The second measure is marked "ritard." and "a tempo". The third measure continues the vocal parts with piano accompaniment. The piano part includes chords and melodic lines in both hands.

ritard.

a tempo

ritard.

a tempo

ritard.

a tempo

ritard.

a tempo

ritard.

a tempo

Marjetica.
 Jerica.
 Ivan.
 Pengar.

ni - la Po - gled, Po - gled, sal - ni svoj!
 mi - la žjas - ni žjas - ni ni no gled svoj!
 ritard. a tempo

Pengar.

Še, res, zabimo, kar je bilo :
 In noči lep se dan rodi,
 In solnce znova sije milo,
 Kadar pobegne mrak noči. -
 Prepričan sem, da lepše dni
 Imeli bomo, če seveda
 Ostane grof nam moč. beseda;
 In, tudi to me ne škrti.
 Če nam reč' kolaj na čas prisere,
 Obet ka takšen vrelj veče -

Valentin.

Tavo, kakor sem dejal popred!

Fantje.

Veseli takih smo besed!

Pengar.

Zatorej upam, da veselo
 Poroke poslavimo dan;
 Umaje se, da vse krotelo
 Povabljam nanj -

Valentin.

Pozdrav srčan!

Fantje.

Beseda nam ngaja taka!

Pengar.

In tudi druga čast vas čaka
 Torejno tebe, vli žet,
 Ki vedno lep sodrugom izgled
 Sodajš pravga funaka.
 A tam se starejšine naše
 Prihajajo - tedaj tačas
 Pozdravljeni krotelo vase!

Ivan.

Pozdravljeni!

Fantje.

Bog čini vso!

(Prihajajo šest starejšin; Pengar se jim pridruži, vi odhajajo proti soboru. Fantje in dekleta se primejo za roke in pojoč plešejo nastopno) Kolo :

Sequestro 10 1/2

Kolo.

Allegro

in C

The score is written on a system of 15 staves. From top to bottom, the staves are:

- Staff 1:** Flute (Fl.) with a treble clef and a key signature of two sharps (F# and C#).
- Staff 2:** Clarinet (Cl.) with a treble clef and a key signature of two sharps.
- Staff 3:** Bassoon (Fag.) with a bass clef and a key signature of two sharps.
- Staff 4:** Horn (Hr.) with a bass clef and a key signature of two sharps.
- Staff 5:** Trombone (Tromb.) with a bass clef and a key signature of two sharps.
- Staff 6:** Trumpet (Tromp.) with a treble clef and a key signature of two sharps.
- Staff 7:** Percussion (Tamburino) with a treble clef and a key signature of two sharps.
- Staff 8:** Violin I (Vcl. I) with a treble clef and a key signature of two sharps.
- Staff 9:** Violin II (Vcl. II) with a treble clef and a key signature of two sharps.
- Staff 10:** Viola (Vcl. III) with a treble clef and a key signature of two sharps.
- Staff 11:** Cello (Vcl. IV) with a bass clef and a key signature of two sharps.
- Staff 12:** Double Bass (Vcl. V) with a bass clef and a key signature of two sharps.
- Staff 13:** Soprano (Sopr.) with a treble clef and a key signature of two sharps.
- Staff 14:** Alto (Alto) with a treble clef and a key signature of two sharps.
- Staff 15:** Tenor/Bass (Tenor/Bass) with a bass clef and a key signature of two sharps.

Handwritten annotations include:

- Staff 1:** *ten* (tension) written below the staff.
- Staff 5:** *Tamburino* written above the staff.
- Staff 6:** *Tromp* written above the staff.
- Staff 13-15:** *Grof.* (Grave) written to the left of the staves.
- Staff 13-15:** *Soprani, Altissimi, Tenori e Basso.* written to the left of the staves.
- Staff 15:** *p* (piano) written below the staff.

Handwritten musical score for a vocal ensemble and piano. The score is written on 18 staves. The top 12 staves are for vocal parts: Soprani, Mezzani e Contraltini (Soprano, Alto, and Contralto), Tenori (Tenors), and Bassi (Basses). The bottom 6 staves are for piano accompaniment. The music is in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations and markings throughout the score, such as 'p' for piano and 'ff' for fortissimo.

Organo

Soprani, Mezzani e Contraltini
 Tenori, Bassi

Piccolo

Handwritten musical score for woodwinds and strings. The top section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Saxophone parts. The bottom section includes Violin I, Violin II, Viola, and Cello/Double Bass parts. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Prof
 prani, Mi
 éani zbor
 nori, Dani

Handwritten musical score for strings. It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The notation shows rhythmic patterns and melodic lines for each instrument.

Handwritten musical score for orchestra and voices. The score consists of 11 systems of staves. The top two systems are for strings (Violins I and II, Violas, Cellos, and Double Basses). The next two systems are for woodwinds (Flutes, Oboes, Clarinets, Bassoons). The next two systems are for brass (Trumpets, Trombones). The next two systems are for voices (Soprano, Alto, Tenor, Bass). The bottom two systems are for piano and harp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "decrease" is written above several notes in the string and woodwind parts. The word "arco" is written below the piano part in the final system. The word "pizz." is written below the piano part in the second system. The word "cresc." is written below the piano part in the third system. The word "rit." is written below the piano part in the fourth system. The word "pizz." is written below the piano part in the fifth system. The word "arco" is written below the piano part in the sixth system. The word "pizz." is written below the piano part in the seventh system. The word "arco" is written below the piano part in the eighth system. The word "pizz." is written below the piano part in the ninth system. The word "arco" is written below the piano part in the tenth system. The word "pizz." is written below the piano part in the eleventh system. The word "arco" is written below the piano part in the twelfth system.

Prof

Soprano, Alto
Tenor, Bass

pizz.

arco

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The notation includes various clefs, notes, rests, and dynamic markings such as *ff* and *p*. The score is organized into measures, with some measures containing complex rhythmic patterns and others being simpler. The paper shows signs of age, including some staining and discoloration.

Prof.

*Soprani, Alt
Mezzosopr.
Tenori, Bassi*

*Violino
Violoncello
Fagotto
Clarinete*

*Violino
Violoncello
Fagotto
Clarinete*

*Violino
Violoncello
Fagotto
Clarinete*

Piccolo

The musical score consists of 15 staves. The top four staves are for woodwinds, including a Piccolo. The next four staves are for strings. The bottom four staves are for voices: Soprani, Altus, Tenori, and Bassi. The lyrics are in Russian. The music is in a major key with a 3/4 time signature.

Grp.

Soprani, Altus
Tenori, Bassi

na. sa, Krepkikh fantov zbor in zbor et de. klet, Pri na, na, sa kust. ra

Handwritten musical score for piano and voice. The score is written on 11 staves. The top two staves are for the piano, the next six for the voice, and the bottom two for the piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are in Cyrillic script.

Prof.

prani, Veli
 Mes. zbor.
 enori, Rani

pa ma. ~~Pa. sa~~
 Spe. re. vel. na
 du. se. dna. sa.
 ped.
 kaj. se.
 sel. se.

Or. Flauto

Handwritten musical score for Flute and vocal ensemble. The score is organized into 12 measures across 10 staves. The top two staves are for the Flute (Or. Flauto), and the bottom four staves are for the vocal ensemble (Soprani, Alto, Tenori, Bassi). The vocal parts have lyrics in Italian: 'ne ki pe lo', 'no', 'ti na', 'dan ta', 'ko', 'Saj pre'.

Orchestra

Soprani, Alto
Tenori, Bassi

ne ki

pe lo

no

ti na

dan ta

ko

Saj pre

Prof.
Soprani, Alt
Mes. ebor.
Tenori, Bassi

This is a handwritten musical score for a choir and piano. The score is organized into seven systems, each containing multiple staves. The top two staves of each system are for the vocal parts (Soprano, Alto, Tenor, Bass), and the bottom two staves are for the piano accompaniment. The piano part includes chordal textures and melodic lines. The vocal parts feature various rhythmic patterns and intervals. The score is written in a clear, legible hand, with some corrections and markings throughout. The paper shows signs of age, including some staining and discoloration.

Piccolo.

The image shows a page of handwritten musical notation. At the top right, the word "Piccolo." is written above a staff. Below this, there are several systems of staves. The first system includes a Piccolo staff and a group of four staves (likely strings) with a brace on the left. The second system includes a Piccolo staff and a group of four staves with a brace on the left. The third system includes a Piccolo staff and a group of four staves with a brace on the left. The fourth system includes a Piccolo staff and a group of four staves with a brace on the left. The fifth system includes a Piccolo staff and a group of four staves with a brace on the left. The sixth system includes a Piccolo staff and a group of four staves with a brace on the left. The seventh system includes a Piccolo staff and a group of four staves with a brace on the left. The eighth system includes a Piccolo staff and a group of four staves with a brace on the left. The ninth system includes a Piccolo staff and a group of four staves with a brace on the left. The tenth system includes a Piccolo staff and a group of four staves with a brace on the left. The notation includes various note values, rests, and dynamic markings such as "ff" and "p".

Prof
 prani, Alti
 Mes. Sopr.
 tenori, Bassi

32.

Piccolo

stacc

Handwritten musical score for a string quartet and vocal soloists. The score consists of 11 systems of staves. The first system includes a Piccolo part. The vocal parts have lyrics in Latin. The string parts are for Violins I and II, Violas, and Cellos/Double Basses.

Orchestra

Soprani, Alt
Tenori, Bassi

mla. da
 ce. ta
 ma. sa
 Regi. kin. fan. tou
 zbor in
 zbor de.
 klet,
 Sre. ma ma. sa

Handwritten musical score for a choir and piano. The score consists of 10 measures. The top part is a choir with four voices (Soprano, Alto, Tenor, Bass) and a Grand Piano (Grnd). The bottom part is a piano accompaniment. The lyrics are: "cusi - va na rar. gla. sa. spave. tel in du - se gna. pet." The score includes various musical notations such as notes, rests, and dynamic markings like "decrease" and "piano".

Grnd

prani, deti
nes. 2bor
anni, Dassi

decrease

decrease

decrease

decrease.

decrease

decrease

piano
piano

decrease.

decrease.

decrease.

decrease.

decrease.

decrease.

(Dajuje se znamenje na rog; grof se približa s spremstvom.)

The musical score is written on ten systems of staves. The top two systems are for woodwinds (flutes, oboes, clarinets, bassoons). The next four systems are for strings (violins I & II, violas, cellos, and double basses). The bottom two systems are for vocal soloists (Soprano, Alto, Tenor, Bass). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'ritard.' (ritardando), 'pp' (pianissimo), 'p' (piano), and 'Moderato'. A section marked 'Solo I' features a melodic line for the first soloist.

ritard.

Moderato

Solo I

Groß

Soprani, Alt.
Mei. solo
Tenori, Bassi

Vio

ritard. pp

ritard. pp

Gr. flauto

The musical score is organized into several systems. The top system includes the Flute part and the first five staves of the string section (Violins I, Violins II, Violas, Cellos, and Double Basses). The second system continues the string section with the next five staves. The third system features the Trombone section (three staves) and the vocal line with lyrics. The lyrics are: "ne deij. te se mo. ti ti na sve. se st. ne". The bottom system continues the string section with the final five staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*.

Prof.

Violini Altii

Tenori Bassi

Handwritten musical score for a choir and organ. The score is written on multiple staves. The top section contains vocal parts with lyrics in Cyrillic. The bottom section contains organ accompaniment. The lyrics are: "God; Ja dan se ve. se. li. ti sri. no ves mo-ra rod!". There are also handwritten notes like "Iborfanlov" and "Basse".

Prof
oprani Ali
nes. Rbor.
enon Bassi

Iborfanlov
Basse

rod!

Handwritten musical score for a vocal ensemble and piano. The score is written on ten staves. The top four staves are for the vocal ensemble (Soprano, Alto, Tenor, Bass). The bottom two staves are for the piano accompaniment. The lyrics are in Italian. The score is divided into four measures by vertical bar lines. The notation includes notes, rests, and various musical symbols like slurs and dynamics.

Gros

Tenori
Sopr. & Alt.
Bassi

L'adorabile
 ni,
 sos.

nod,
 Gros

caljs.
 hi
 ple.
 me

ni.
 ti!
 Had

(mut in D. st.)
 dolce

Handwritten musical score for a vocal and piano piece. The score consists of 12 staves. The top four staves are for the vocal line, the middle four for the piano accompaniment, and the bottom four for a basso continuo line. The lyrics are written below the vocal line. The piece is marked "Dolce" in the final measure.

Organo
 prani, All.
 es. 2. abv.
 enori, Davi

gle. dam vas ta.

kó; Kdor

dan na dan se

fru. di, Naj

Dolce

Handwritten musical score for a choir and piano. The score is written on ten staves. The top two staves are for the piano accompaniment. The middle six staves are for the vocal parts: Soprani, Mezzosoprani, and Tenori/Bassi. The bottom two staves are for the basso continuo. The lyrics are written below the vocal staves.

Prof

Soprani, Mezzosoprani,
Tenori, Bassi

ve. se. li se tu. di, Da si ve. dri gla. vi. Le

The musical score is written on multiple staves. The top section shows piano accompaniment with chords and melodic lines. The middle section shows vocal parts with lyrics in Cyrillic. The bottom section shows additional instrumental parts. The score is divided into four measures by vertical bar lines.

Piccolo

Prof.

Soprani, Alt
 Mes. 2bor
 Tenori, Bassi.

dal. je s leh. ki ples, de
 puz. te čor. sto vmes!

V

Gr. Flauto

Violin I

Violin II

Viola

Cello/Double Bass

Soprano

Alto

Tenor/Bass

Flute

Lyrics: *gas. ne pla. men da opoz. nej. sikh dnch! Ple. si, ne. vej, ce. la*

Sopr. Alt.
Tenor, Bass

arco

cres.

cch

cres.

cch

cres.

cch

Handwritten musical score for a choir, featuring multiple parts and lyrics. The score is written on ten staves. The lyrics are in Latin and include the words: "na. sor; bor ia du. se. dña za. bet, sre. co na so. nati. na. gla. sa". The music includes various notes, rests, and dynamic markings such as *ff*, *mf*, and *pp*. There are also some performance instructions like "Perd." and "C^o". The score is arranged in a multi-measure format with vertical bar lines.

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various rhythmic values, accidentals, and performance markings such as *arco*, *rit.*, and *rit.*. The score is written in a style characteristic of 19th-century manuscript notation.

opr. Ali
 Meš. i bor
 Ten. Basi

Ra. drol

Prva. li

mla. diš

bel

arco
 arco
 pira

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 10 measures. The vocal line is at the bottom, with lyrics in Latin: "Zar su. bea. ni bsr. ci gas. ne, zar mta. do. sti se vo. cel - Pij. mo,". Above the vocal line are several staves for instruments, including a piano (p), strings (I, II, III, IV), and woodwinds (flute, oboe, bassoon). The notation includes notes, rests, and dynamic markings.

Glasnik

Vam osem, ki zbrani ste okoli,
 Tako nariadenja moj gospod:
 Danes na nek tne god,
 Zbor vaših starejšin vroli
 Kačelnika, ki fantov rój
 Voditi bo de mogel o boj
 In tudi mir doma braniti.
 Kačelniku se pokoriti
 Drakomur je in v nek stvaréh,
 Tičočih hišnega se reda,
 In prav tako njegà beseda
 Veljati mora v bojnih dneh. -
 Tako nariadenja vam ta dan
 Urš, celjski grof in ortenburški,
 Zagorski knez, hrvaški ban,
 Slavonki ban in dalmatinski!

(Glasnik znova zatrobi na rog;
 starejšine stopijo v šotor. Docim
 se orši volileo, stojè nekateri oku-
 pas; Ivan se potihoma razgovar-
 ja z Marjetico. Nekateri fantje
 trivale pod lipo sodec vina in pijo,
 drugi plešejo z deklet.)

Sopr. Alt
 Meš. Zbor.
 Ten. Bassi

Handwritten musical score for Soprano, Alto, Tenor, and Bass voices with piano accompaniment. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Sopr. Alt.
 Mes. 2bor.
 Ten. Bass.

Piccolo

This page contains a handwritten musical score for a Piccolo instrument. The score is organized into seven measures across the top of the page. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written on a series of staves, with some staves grouped together by brackets. The handwriting is in black ink on aged, slightly yellowed paper. The word "Piccolo" is written in a cursive hand at the top left of the first measure.

Handwritten musical score for Soprano, Tenor, and Piano. The score consists of 8 measures. The piano part is written on a grand staff (treble and bass clefs). The vocal parts are on single staves. The lyrics are: "Ple. ce. na. Sa,". The music features complex piano accompaniment with many chords and melodic lines, and vocal lines with some lyrics written below the notes.

Sopr. Der.
 Mes. 200.
 Ten. Bassi.

Ple. ce. na. Sa,
 ce. na. Sa,

200

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mf*, and *ff*. The score is organized into measures, with some measures containing repeat signs and first/second endings. The bottom staff includes the text "opv. Alli mes. 2or Ten. Bassi" and "3rd".

opv. Alli
mes. 2or
Ten. Bassi

3rd

Pr. flauto

The musical score consists of ten staves. The top two staves are for the flute (Pr. flauto). The bottom six staves are for the string ensemble, with the top two staves labeled 'Sopr. Alti' and 'Ten. Bassi'. The score includes various musical notations, including notes, rests, and dynamic markings such as 'pizz.', 'ritard.', and 'arco'. There are also some handwritten annotations and symbols throughout the score.

(Prof. in starejši stopni in šotors glasnik zatrol)

Sopr. Alti
Ten. Bassi.

Allegro molto.

Musical score for various instruments including woodwinds, brass, and strings. The score is written in G major and common time. It consists of multiple staves with notes and rests. Some staves have dynamic markings like 'p' and 'f'. There are also some handwritten annotations in the score, such as '0.' and '4.'.

Glasnik.

Tako se daje vam na znanje,
 Da Ivan Mlinarjes izbran je
 Za voja fantovskega roja.

fantje.

Bog živi ga!

Ure ljudstvo.

Bog živi voja!

(fantje vije klobuke in se gnetó
 okoli Ivana.)

Glasnik.

Sedaj pred svojega gospoda
 Voj stopi teharskega roda!

(fantje z Ivanom na čelu stopajo proti solonu.)

Benon
 Rborfant.
 Bassi

Musical score for voices and basso continuo. It includes vocal lines for 'Glasnik', 'fantje', and 'Ure ljudstvo', and a basso continuo line. The lyrics are written below the vocal lines. The basso continuo line has notes and rests.

Muški gbor, Grof, Joan.

The musical score is written on a series of staves. At the top, there are five staves for instruments, likely brass and woodwinds, with various notes and rests. Below these are two more staves for instruments. The bottom section of the page contains three staves for voices: Tenori (Tenors), Soprani (Soprano), and Bassi (Bass). The lyrics are written below the vocal staves. The music is in a common time signature and features a variety of rhythmic values and dynamics.

Tenori.
Soprani.
Bassi.

La. sta. va vi. fra, roj. je ven.
roj. je ven.

(Fran se pokloni
grofu) *allegro moderato*

The piano accompaniment consists of ten staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is primarily rhythmic, featuring vertical strokes and beams that indicate the timing and dynamics of the accompaniment. The music is organized into measures by vertical bar lines.

Graf.

Tenori
Basso fani
Bassi

The vocal line is written on a single staff with a treble clef and a key signature of one sharp. It includes the following lyrics: *na Kr. de. lo. gx. me. ce. so. vrag naj spoz. na Kr. de. lo gro. me. ce!* The musical notation includes notes, rests, and dynamic markings such as *cres.* and *cen. do.* The staff is divided into measures by vertical bar lines.

Graf. (2a. cuder)
f
lla,

Meno mosso.

Piccolo.

Flauto or.

Clarinetto C.

F. d.

Viol.

Tenori
Soprano
Basso.

Meno mosso.

si! Ra, si!

Pr. se zi mi o ro. kó u.

Meno mosso.

Handwritten musical score for a vocal ensemble and piano. The score is written on multiple staves. The vocal parts include Soprano (Prof.), Tenor (Tenor), Bass (Bass), and Bass (Bassi). The piano part is on the bottom two staves. The lyrics are in Slovenian. The score includes various musical notations such as notes, rests, and dynamic markings like 'Solo'.

Prof.

Tenori
Bass
Bassi

Juan (mušice v ruko)

(Prof. potegne meč in porokanivnega Juana
in jim trženi) plečkoma udari po plečih*)

danost trajno in doc. sto. Pri. se gam vam, da branu bom o vi. har. ji, omiru rod in dom!

cresc.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) are on the right side, and the piano accompaniment is on the left. The lyrics are in Slovenian. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'cresc.'.

Prof.

Tenori
Zbor fanti.
Bassi

Ne sluga, ne go vi. tea moj bel. slej boš v go. jih stal z menoj! Slo. boden ti, pros!

poco ritard.

a tempo

Handwritten musical score for vocal and piano parts. The score is written on multiple staves. The vocal part includes lyrics: "dom s te. cog - le" and "stani, pila noni" followed by "mog:". The piano part features complex chordal textures with many accidentals and dynamic markings. The tempo changes from "poco ritard." to "a tempo".

Prof.

Tenori
Barbani.
Bassi.

poco ritard.

a tempo

(Dileški sluga prinesó Joann vileško opravo, denó mu oklep na prsi, opoišijo križati meč, poradé šlem na glavo, obésijo široki ščit na levo

ramo in dade zastavo v roko. Dočim se to vrsi, poje fantov zbor:)

Allegro molto

Piccolo

The musical score is written on 15 staves. The top 10 staves are for instruments, likely woodwinds and strings, with various markings such as *ff*, *f*, *p*, *mf*, *pizz*, and *arco*. The bottom 5 staves are for voices, with lyrics written below the notes. The lyrics are in Slovenian and describe a knight's armor and a choir's song.

Tenori
Zbor fant.
Bass.

sta. va vi. hra,

Тенни.
 Боръ лантоу
 Басси

ни. се зоча. де. а; на
 бор. го, му. ра!
 со. праг ной споз.

Tenori.
Bass. fante.
Bassi.

A handwritten musical score on aged paper. The score is organized into two systems. The top system consists of 12 staves, with the first six grouped by a brace on the left and the last six by another brace. The bottom system consists of 4 staves, with the first two grouped by a brace on the left. The music is written in a single system across 8 measures. The lyrics are written below the bottom two staves of the second system. The lyrics are: "na Kr. de. lo. gr. me. ce! so. vrag. naj. spoz. na. Ar. de. lo. gr. me. ce!". There are various musical notations including notes, rests, and dynamic markings like "Ar." and "spoz.". The paper shows signs of age, including some staining and discoloration.

(fantije dvignejo žvana na rame; veselo pozdravljajo zbranega naroda.)

Andante con moto.

Triglasni ženski zbor.

Pr. fl.

in A

The musical score is written on ten staves. The top five staves are for the vocal ensemble, and the bottom five are for piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante con moto'. The score is divided into five measures. The vocal line includes lyrics: 'du. sa too. ja mo. ja', 'je. je', 'Sre. ce ti. ho'. The piano accompaniment includes dynamics such as *p*, *pp*, *ppp*, *mf*, and *f*, along with articulations like *len.*, *rit.*, and *rit. ff.*. There are also some handwritten notes like 'Solo div.' and 'tutti'.

Soprani
& Baritoni
Ženski zbor.
Alti

Handwritten musical score for soprano and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two are for the soprano voice. The lyrics are in Latin: "stas", "Man. me. ni", "Saj i te. bi", "si. je", "Lynb. ljen. ce. va", "cast!". The music features various notes, rests, and dynamic markings like "p" and "f".

Soprano
 nski zbor
 tti.

Op. 111
Fin mosso.

The musical score is written on 11 staves. The top two staves are for the piano accompaniment. The next five staves are for a vocal ensemble, with the soprano part on the top staff and the other parts below. The bottom two staves are for the vocal soloist. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'Fin mosso'. The lyrics are in Latin and are written below the vocal staves.

Soprani
Tenorski zbor
Stli.

div.

Mary.

dane. se. na po. sta. ra kje li vi. ter tak? *Mary.* me. ni
 sla. va te. bi

Tempo 1mo.

Handwritten musical score for soprano and piano. The score is written on ten staves. The top five staves are for piano accompaniment, and the bottom five are for the soprano voice. The music is in a 2/4 time signature. The piano part features various dynamics including pp, p, and f, and includes markings for "Solo" and "Luth". The vocal line includes lyrics in a Cyrillic script. The score is divided into five measures by vertical bar lines.

Sopran
Penske
Ali

Mari

Moj

Mari

mo- ja

sta

va:

voj

je

ta

ju.

nah!

Su.

sa

vo.

ja

pi

je

Handwritten musical score for a vocal ensemble and piano. The score is written on ten staves. The top five staves are for piano accompaniment, and the bottom five are for vocal parts. The vocal parts include Soprani, Ženski zbor, and Alti. The lyrics are in Cyrillic script. The score is divided into five measures by vertical bar lines. The piano part features various chords and melodic lines, often with slurs and dynamic markings like 'p' and 'pp'. The vocal parts have lyrics written below the notes. The lyrics are: 've. ča ti ho', 'slast.', 'voj', 'Marj. mē. ni', 'si. se', 'Ljub. žen. ce. va'.

Soprani.
Ženski zbor.
Alti.

ve. ča ti ho

slast.

voj
Marj. mē. ni
si. se

Ljub. žen. ce. va

Handwritten musical score for a string quartet, consisting of four systems of staves. The score is divided into three measures, with the first measure labeled "1. volta" and the second "2. volta".

Measure 1 (1. volta):

- Staff 1: *mf* .. 1. volta
- Staff 2: *pp*
- Staff 3: *pp*
- Staff 4: *pp*
- Staff 5: *pp*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *pp*
- Staff 9: *pp*
- Staff 10: *pp*
- Staff 11: *pp*
- Staff 12: *pp*
- Staff 13: *pp*
- Staff 14: *pp*
- Staff 15: *pp*
- Staff 16: *pp*
- Staff 17: *pp*
- Staff 18: *pp*
- Staff 19: *pp*
- Staff 20: *pp*
- Staff 21: *pp*
- Staff 22: *pp*
- Staff 23: *pp*
- Staff 24: *pp*
- Staff 25: *pp*
- Staff 26: *pp*
- Staff 27: *pp*
- Staff 28: *pp*
- Staff 29: *pp*
- Staff 30: *pp*
- Staff 31: *pp*
- Staff 32: *pp*
- Staff 33: *pp*
- Staff 34: *pp*
- Staff 35: *pp*
- Staff 36: *pp*
- Staff 37: *pp*
- Staff 38: *pp*
- Staff 39: *pp*
- Staff 40: *pp*
- Staff 41: *pp*
- Staff 42: *pp*
- Staff 43: *pp*
- Staff 44: *pp*
- Staff 45: *pp*
- Staff 46: *pp*
- Staff 47: *pp*
- Staff 48: *pp*
- Staff 49: *pp*
- Staff 50: *pp*
- Staff 51: *pp*
- Staff 52: *pp*
- Staff 53: *pp*
- Staff 54: *pp*
- Staff 55: *pp*
- Staff 56: *pp*
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- Staff 68: *pp*
- Staff 69: *pp*
- Staff 70: *pp*
- Staff 71: *pp*
- Staff 72: *pp*
- Staff 73: *pp*
- Staff 74: *pp*
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- Staff 76: *pp*
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- Staff 78: *pp*
- Staff 79: *pp*
- Staff 80: *pp*
- Staff 81: *pp*
- Staff 82: *pp*
- Staff 83: *pp*
- Staff 84: *pp*
- Staff 85: *pp*
- Staff 86: *pp*
- Staff 87: *pp*
- Staff 88: *pp*
- Staff 89: *pp*
- Staff 90: *pp*
- Staff 91: *pp*
- Staff 92: *pp*
- Staff 93: *pp*
- Staff 94: *pp*
- Staff 95: *pp*
- Staff 96: *pp*
- Staff 97: *pp*
- Staff 98: *pp*
- Staff 99: *pp*
- Staff 100: *pp*

Measure 2 (2. volta):

- Staff 1: *pp* 2. volta.
- Staff 2: *pp*
- Staff 3: *pp*
- Staff 4: *pp*
- Staff 5: *pp*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *pp*
- Staff 9: *pp*
- Staff 10: *pp*
- Staff 11: *pp*
- Staff 12: *pp*
- Staff 13: *pp*
- Staff 14: *pp*
- Staff 15: *pp*
- Staff 16: *pp*
- Staff 17: *pp*
- Staff 18: *pp*
- Staff 19: *pp*
- Staff 20: *pp*
- Staff 21: *pp*
- Staff 22: *pp*
- Staff 23: *pp*
- Staff 24: *pp*
- Staff 25: *pp*
- Staff 26: *pp*
- Staff 27: *pp*
- Staff 28: *pp*
- Staff 29: *pp*
- Staff 30: *pp*
- Staff 31: *pp*
- Staff 32: *pp*
- Staff 33: *pp*
- Staff 34: *pp*
- Staff 35: *pp*
- Staff 36: *pp*
- Staff 37: *pp*
- Staff 38: *pp*
- Staff 39: *pp*
- Staff 40: *pp*
- Staff 41: *pp*
- Staff 42: *pp*
- Staff 43: *pp*
- Staff 44: *pp*
- Staff 45: *pp*
- Staff 46: *pp*
- Staff 47: *pp*
- Staff 48: *pp*
- Staff 49: *pp*
- Staff 50: *pp*
- Staff 51: *pp*
- Staff 52: *pp*
- Staff 53: *pp*
- Staff 54: *pp*
- Staff 55: *pp*
- Staff 56: *pp*
- Staff 57: *pp*
- Staff 58: *pp*
- Staff 59: *pp*
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- Staff 62: *pp*
- Staff 63: *pp*
- Staff 64: *pp*
- Staff 65: *pp*
- Staff 66: *pp*
- Staff 67: *pp*
- Staff 68: *pp*
- Staff 69: *pp*
- Staff 70: *pp*
- Staff 71: *pp*
- Staff 72: *pp*
- Staff 73: *pp*
- Staff 74: *pp*
- Staff 75: *pp*
- Staff 76: *pp*
- Staff 77: *pp*
- Staff 78: *pp*
- Staff 79: *pp*
- Staff 80: *pp*
- Staff 81: *pp*
- Staff 82: *pp*
- Staff 83: *pp*
- Staff 84: *pp*
- Staff 85: *pp*
- Staff 86: *pp*
- Staff 87: *pp*
- Staff 88: *pp*
- Staff 89: *pp*
- Staff 90: *pp*
- Staff 91: *pp*
- Staff 92: *pp*
- Staff 93: *pp*
- Staff 94: *pp*
- Staff 95: *pp*
- Staff 96: *pp*
- Staff 97: *pp*
- Staff 98: *pp*
- Staff 99: *pp*
- Staff 100: *pp*

Measure 3:

- Staff 1: *mf* .. *perc.*
- Staff 2: *mf* .. *perc.*
- Staff 3: *mf* .. *perc.*
- Staff 4: *mf* .. *perc.*
- Staff 5: *mf* .. *perc.*
- Staff 6: *mf* .. *perc.*
- Staff 7: *mf* .. *perc.*
- Staff 8: *mf* .. *perc.*
- Staff 9: *mf* .. *perc.*
- Staff 10: *mf* .. *perc.*
- Staff 11: *mf* .. *perc.*
- Staff 12: *mf* .. *perc.*
- Staff 13: *mf* .. *perc.*
- Staff 14: *mf* .. *perc.*
- Staff 15: *mf* .. *perc.*
- Staff 16: *mf* .. *perc.*
- Staff 17: *mf* .. *perc.*
- Staff 18: *mf* .. *perc.*
- Staff 19: *mf* .. *perc.*
- Staff 20: *mf* .. *perc.*
- Staff 21: *mf* .. *perc.*
- Staff 22: *mf* .. *perc.*
- Staff 23: *mf* .. *perc.*
- Staff 24: *mf* .. *perc.*
- Staff 25: *mf* .. *perc.*
- Staff 26: *mf* .. *perc.*
- Staff 27: *mf* .. *perc.*
- Staff 28: *mf* .. *perc.*
- Staff 29: *mf* .. *perc.*
- Staff 30: *mf* .. *perc.*
- Staff 31: *mf* .. *perc.*
- Staff 32: *mf* .. *perc.*
- Staff 33: *mf* .. *perc.*
- Staff 34: *mf* .. *perc.*
- Staff 35: *mf* .. *perc.*
- Staff 36: *mf* .. *perc.*
- Staff 37: *mf* .. *perc.*
- Staff 38: *mf* .. *perc.*
- Staff 39: *mf* .. *perc.*
- Staff 40: *mf* .. *perc.*
- Staff 41: *mf* .. *perc.*
- Staff 42: *mf* .. *perc.*
- Staff 43: *mf* .. *perc.*
- Staff 44: *mf* .. *perc.*
- Staff 45: *mf* .. *perc.*
- Staff 46: *mf* .. *perc.*
- Staff 47: *mf* .. *perc.*
- Staff 48: *mf* .. *perc.*
- Staff 49: *mf* .. *perc.*
- Staff 50: *mf* .. *perc.*
- Staff 51: *mf* .. *perc.*
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- Staff 62: *mf* .. *perc.*
- Staff 63: *mf* .. *perc.*
- Staff 64: *mf* .. *perc.*
- Staff 65: *mf* .. *perc.*
- Staff 66: *mf* .. *perc.*
- Staff 67: *mf* .. *perc.*
- Staff 68: *mf* .. *perc.*
- Staff 69: *mf* .. *perc.*
- Staff 70: *mf* .. *perc.*
- Staff 71: *mf* .. *perc.*
- Staff 72: *mf* .. *perc.*
- Staff 73: *mf* .. *perc.*
- Staff 74: *mf* .. *perc.*
- Staff 75: *mf* .. *perc.*
- Staff 76: *mf* .. *perc.*
- Staff 77: *mf* .. *perc.*
- Staff 78: *mf* .. *perc.*
- Staff 79: *mf* .. *perc.*
- Staff 80: *mf* .. *perc.*
- Staff 81: *mf* .. *perc.*
- Staff 82: *mf* .. *perc.*
- Staff 83: *mf* .. *perc.*
- Staff 84: *mf* .. *perc.*
- Staff 85: *mf* .. *perc.*
- Staff 86: *mf* .. *perc.*
- Staff 87: *mf* .. *perc.*
- Staff 88: *mf* .. *perc.*
- Staff 89: *mf* .. *perc.*
- Staff 90: *mf* .. *perc.*
- Staff 91: *mf* .. *perc.*
- Staff 92: *mf* .. *perc.*
- Staff 93: *mf* .. *perc.*
- Staff 94: *mf* .. *perc.*
- Staff 95: *mf* .. *perc.*
- Staff 96: *mf* .. *perc.*
- Staff 97: *mf* .. *perc.*
- Staff 98: *mf* .. *perc.*
- Staff 99: *mf* .. *perc.*
- Staff 100: *mf* .. *perc.*

Additional markings include "cast!" on the 7th staff of the first measure, "div. *mf*" on the 11th staff of the third measure, and "perc." on the 11th staff of the third measure.

Grof, Joan, moški zbor.

(glasnik ratovi:)

Moderato.

Glasnik slušajte vi, ki tu ste obrani,

Kaj celjski grof vam je

Piccolo
 fe. grande
 in C.
 Solo (na odru)
 (v orkestru)
 Tym. C-B.
 Tamb. picc.
 Cassa gr.
 Prof, Joan.
 Tenori
 Floor fant.
 Bassi.

The musical score is written on 18 staves. The first five staves are for woodwinds: Piccolo, Fe. Grande, and three staves of woodwinds in C. The sixth staff is for Piccolo and Fe. Grande with a 'Solo' section. The seventh staff is for Tympani (C-B). The eighth and ninth staves are for Tambourine and Cassa Grande. The tenth through thirteenth staves are for vocal parts: Prof. Joan, Tenors, Floor Fantasia, and Basses. The score includes various musical notations such as rests, notes, and dynamic markings like 'mp' and 'mf'. The lyrics are in Slovenian and are placed above the vocal staves.

ognani!

The score is written on 20 staves. The top five staves are grouped by a brace on the left. The next five staves are also grouped by a brace. The bottom five staves are grouped by a brace and labeled on the left as 'Brf.', 'Tenor', 'Doortant.', and 'Bass.'. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations in the lower right section, including 'Solo' and 'Prof.'. The lyrics are written below the vocal staves.

Solo

Prof.

Radar in. här se boj: ni oname, Od ves zves.

Brf.

Tenor
Doortant.
Bass.

The musical score consists of six systems of staves. The top two systems are for a string quartet, with staves for Violin I, Violin II, Viola, and Cello/Double Bass. The middle two systems are for a piano, with staves for the right and left hands. The bottom two systems are for a vocal soloist and a basso continuo. The vocal line includes lyrics in Polish: *-lej-sih ni. mam slug. Na moj u-kaz wi dom in plug za. pusca. le in pr. sel domy, li-*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Prot.

Tenori.
Bor fan.
Bassi.

Org.

Tenori
Basso cant.
Bassi.

- l'è na voj jmaški
 za - me. Zves.
 to. to fa. ko sem ti.
 kre. niè Po.
 plača. ti de. našiji
 dan; Ra.

Handwritten musical score for a choir and orchestra. The score is written on a system of staves. At the top, there are five staves for the vocal parts (Soprano, Alto, Tenor, Bass, and Bassoon). Below these are four staves for the piano accompaniment. The lyrics are written below the vocal staves. The music is in a key with one flat (B-flat) and a common time signature. The score is divided into measures by vertical bar lines. There are various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

Prof.

Tenori.
Bassor fant.
Bassi

- cny me to. rej nirod zbran: so
milo-sti sem svoji sklenil,

Musical score for a full orchestra and vocal soloists. The score is arranged in systems, with a vocal line for Tenor and Basses at the bottom, and various instrumental parts above. The vocal line includes the lyrics: "Mih, celjski grof in orten. turki, Zagorski knez, hr. vaski ban, Slavonski ban in dalma. linski, Da vas pov."

Grof.

Tenon.

Bass fant.

Bassi.

Mt

Mih, celjski grof in orten.

turki, Zagorski

knez, hr. vaski

ban, Slavonski

ban in dalma.

linski, Da vas pov.

The musical score consists of several systems of staves. The vocal parts are arranged as follows from top to bottom: Soprano, Alto, Tenors (Tenori), and Basses (Bassi). The instrumental parts include Violins (Violini), Violas (Viole), Cellos (Cello), and Double Basses (Basso). The lyrics are written below the vocal staves and are in Slovenian. The score is divided into measures by vertical bar lines. There are various musical notations, including notes, rests, and dynamic markings.

Prof.

Tenori
Zbor fant.
Bassi

-rdianem vplemški stan! Da vas por -rdianem vplemški stan! Od zveč, ki se na modrom pol. ji Po.

arco

pizz.

arco

Handwritten musical score for a vocal ensemble. The score is written on multiple staves. The top section consists of six staves with various musical notations, including notes, rests, and dynamic markings. The middle section features a vocal line with lyrics in Dutch. The bottom section consists of two staves with musical notation. The lyrics are: '- nos. no spron mi ble. ste, da zverd, ki vgrtu mi ble. ste, da grv ram dajim zverdi dve, it'

Grof

Tenori
Barf.
Bassi.

pizz.

PIU TO MENO MOROSO

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves. The vocal line (Tenor) has lyrics in Latin: "pismo to, po mo. ji vol. ji na. ti. sa. no, ta. ko vam de: Ra ple. mi - ce jeanako. rodne Priznavam". The instrumental parts include strings and woodwinds. The tempo marking "PIU TO MENO MOROSO" is present at the top right and below the vocal line.

Prof.
Tenori
2bort f.
Bassi.

(Prof. i. r. v. i. l. i. s. t. n. o. P. e. n. g. a. r. j. u.)

The musical score is written on six systems. The first system consists of piano accompaniment for the right and left hands. The second system introduces the vocal parts: Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are in Slovenian and are written below the vocal staves. The lyrics are:

vas od te. ga dni, Priznavam
 ra. vse dni pri- hvalnje! Za ple. mi. ce. jednako- ročne Prizna. va
 ra. plemice. ra. plemice. Pri.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex texture with many sixteenth and thirty-second notes. The vocal parts are written in a clear, legible hand.

Prof.
 Tenor
 Sopran.
 Bass.

(Gros izročil listino Pengarju)

Fiu mosso.

Tamb. piccolo.

Cass. gr. Ciatti.

2. Soprano

Tenori

2. Alto

Bassi

nas od te. ga dne, Prizna. va za vse dni pri. hodnje! *Fiu mosso.*

ena. ra nas m. znava za vse dni pri. hod. nje! *Fiu mosso.*

celja. nu sla. va! Pros. nas rod in pleme.

Fiu mosso.

Picc
Cassag

Tran

Tenori
Borff.
Bassi

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The vocal parts include Soprano (Piccolo), Alto, Tenor, and Bass. The instrumental parts include Flute, Clarinet, Bassoon, Trumpet, Trombone, and Cello/Double Bass. The lyrics are in Italian: "Sicut. fo nas datus se o. ki. fil, Sa. fo tra tu. di bo. de".

fine.

Tenore
 scì - tu Nais
 rod vskdär nek - där ga in porrod! Nais
 rod vsk. där nek. där ga in porrod!
 da

Tambourin
 I I I I I

Cass. gr.
 I I I I I

Violoncello
 I I I I I

Violino
 I I I I I

arco

Handwritten musical score for a choir with piano accompaniment. The score is written on 18 staves, organized into three systems of six staves each. The top two staves of each system are for the vocal parts, and the bottom four are for the piano accompaniment. The lyrics are in a Cyrillic script. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'cresc.'

Lyrics (Cyrillic):
System 1: *ve. lej! kakor do. slej! sa,*
System 2: *ve. lej! kakor do. slej!*
System 3: *ve. lej! kakor do. slej!*

Performance markings:
- *Or. lassa* (Orchestra *lassa*)
- *cresc.* (crescendo)
- *gro.* (grandioso)

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The bottom two staves contain the vocal line with lyrics in Latin. The upper ten staves contain the instrumental accompaniment. The music is written in a historical style with various dynamic markings and performance instructions.

Vocal Lyrics:
 gro. fu. sta. va. nam ju. hij!
 fu. Cast gro. lu!

Performance Instructions:
 - *poco ritrd.* (poco ritardando) appears on the 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, and 10th staves.
 - *ritrd.* (ritardando) appears on the 10th staff.
 - *fu.* (forte) appears on the 1st and 2nd staves.
 - *Cast gro. lu!* appears on the 2nd staff.

(Janje ločijo v korarce, starejšine dvigajo čaše ko
hoje Pengar.)

Arija Pengarja.

Moderato

Piccolo

in A

Symp. D. d.

Pengar.

The musical score is written on a system of staves. The piano part consists of a grand staff (treble and bass clefs) with a 'Piccolo' marking. The string section is labeled 'Symp. D. d.' and includes parts for Violins I & II, Violas, Cellos, and Double Basses. The vocal part is for the 'Pengar' and includes lyrics in Slovenian. The score is divided into four measures by vertical bar lines.

Bo. rok sre-če na-še Bo. di pi-mo va-še Prof, ra-to i jan

Handwritten musical score for a choir and piano. The score is written on ten staves. The top six staves are for a choir (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The next two staves are for a piano accompaniment. The bottom two staves are for a vocal soloist. The music is in a single system with four measures. The lyrics are in Czech. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Pengar

Zánje hvalim vas.

bi. tes. ka be. se. da,

Ki fu. náh to ceni,

be. ie vas odslej;

ve. ie vas odslej;

(Erkezo in piŝo, nato:)

Piccolo Allora sub.

The musical score consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the voice. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The lyrics are in Esperanto and appear in the bottom staff.

Musa in B. F. tief.

ritard.

ritard.

ritard.

ritard.

ritard.

ritard.

Allora sub.

ŝengar

Ĉrof, dii-quzem ca-so! Ĉrof dii-qu-jem ca-so!

Kapitnica. Ivan in moški zbor.

Allegro moderato

in D.

Piccolo

Ivan

Tenori
Zbor fanti
Bassi

1. Na to čimo v ča. še
2. Zor ne na še so inla.

The musical score is written on ten staves. The top staff is for the Piccolo. The second staff is for the vocal soloist, Ivan. The third and fourth staves are for the Tenors and Basses of the male choir. The fifth and sixth staves are for the vocal soloist and choir. The seventh and eighth staves are for the vocal soloist and choir. The ninth and tenth staves are for the vocal soloist and choir. The score includes various musical notations such as notes, rests, and dynamics. The lyrics are written in Slovenian and are located at the bottom right of the page.

Or. fl.

Soprani
Tenori
Basi

1. soo. je kapaj
2. den. ke, ju mor.

zla. fin še en.
je so ro-du

krat,
čast

Zbra. tom vrat naj srčno
ži. vi, ži. vi Bog slo.

po. je, Bra. ta
ven. ke, ži. vi

mi po- zdravljas
rod in nje. ga

Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the voice. The lyrics are in Russian. The music is in a major key with a key signature of one sharp (F#).

Жван.

1. брат!
2. ласт!

земля род- на, земля свя- та, Те- би ми на- здравля- мо! Те- би
 со- пле- ние на- ше Целни ло- ги сен- цен гай Квишке,

Тенри-
 Court.
 Bassi.

1. pp земля родна,
 2. pp со-планне,
 земля свята
 Целни ло-ги,
 Те-би ми
 ло-ги, гай

Handwritten musical score for a choral piece. The score is written on ten staves. The top three staves are for the vocal parts (Soprano, Alto, Tenor). The bottom three staves are for the piano accompaniment (Tenor, Bass, and another instrument). The lyrics are in Slovenian. The score is divided into five measures. The first measure has a key signature of one sharp (F#) and a common time signature (C). The second measure has a key signature of two sharps (F#, C#). The third measure has a key signature of two sharps (F#, C#). The fourth measure has a key signature of two sharps (F#, C#). The fifth measure has a key signature of two sharps (F#, C#).

Jvan.

1. bla. god brez tre.
2. brat. je! Dro. ko

pe. la sre. no
ča. še: Li. vi

kri. ze. sla. tja. mo
Bog slo. ven. ski raj!

1. 2. Na. to či. mo uca. še

Tenori
Bor f.
Bassi.

1. Se. bi v. fla. g. os.
2. kri. sku. brat. je!

brez tre. pe. la
Dro. ko. ča. še:

v ro.
ko

Juan.

svo-je kapej zla. tih se en. krat;
 2 bratom braj naj srčno po-je, Bra-ta mi podravljaj

Tenori
 bar f.
 Bani.

2 bra- tom

Picc.

Musical score for Piccolo and strings, measures 1-3. The Piccolo part is written on a single staff with a treble clef and a sharp key signature. The string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) are grouped together with a brace on the left. The notation includes various rhythmic values and articulation marks.

Musical score for Violins I and Violins II, measures 1-3. The Violin I part is labeled "1. vlla" and the Violin II part is labeled "2. vlla". Both parts are written on staves with treble clefs and a sharp key signature. The notation includes various rhythmic values and articulation marks.

Juan

brad!

Tenori
Baritone
Bassi.

kral!

IZ

IZ

IZ

IZ

IZ

IZ

IZ

IZ

IZ

IZ

(Erkajo, Ivan stopi k Marjetici in ji napija.)

Grof (Pengarju)

A kar novejšnji se večer -

Pengar

Gospod, veselja zdaj je čas.

Obrava točnega mlajer -

Šorabljeno zbori tega dne

Na vohi bodi me gorje!

Grof:

Nu pravo tako! Ne motim vas

Šrčno se dalje veselite

In plemstva slavni dan slavite!

Da, res, kako krepak je rod,

Ki danes vidim ga povsod,

Kakoli črti so morje,

Kako mladenke te lepe!

A kje načelnik moj, in kje

Nevesta mila mu? Resnično:

Tam vidim jo, mladenko očino,

In vitez krepak poleg nje.

To ženin njen . . .

(Gleda ju molče; rase)

O, lep nasmeh

Takojh uslen je rudecih,

In lep ljubezni žar v očeh,

A veselji sladkjem se lopicih!

Nebo se ženinu odpira,

Ko milo se tako odira

Nevesta, neino deklet, nany.

Kaj takšen pogled stalih sanj

Šudi, a ne - moj sen umira!

(Krasno.)

Govorj ledaj! Se ne porabim:

Kadär poroke gode god,

Tedaj pač upam -

Pengar

Da, gospod!

Na te poroke god vas vabim,

Š namrec's prostimi bi kmeli

Hoteli v družini sedeti.

Grof:

Ne porabite, da ta dan

Poudignit sem vas v plemski stan,

Da torej bodem v družini vašem

Kol v plemenitem zboru našem.

Janje

Na zotravje plemstvu!

Valentin

Slava nam!

Janje:

In slava toharskemu rodu!

Valentin

A šudi našemu gospodu

Napimo še -

Janje:

Grof, slava vam!

Finale.

Moederato.

Iran, groß in mesan gbor.

in A.

The musical score is organized into several systems. The first system includes the vocal parts: Sopr. Alt. Mesan Gbor and Ten. Bass. The second system includes the string parts: Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The third system includes the piano part. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moederato'. The piece is titled 'Finale.' and 'Iran, groß in mesan gbor.' The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*, *mf*), and articulations (e.g., accents, slurs).

Pr. fl.

Handwritten musical score for a string quartet and voice. The score is written on ten staves. The top two staves are for the first and second violins. The next two staves are for the first and second violas. The next two staves are for the first and second cellos. The next two staves are for the first and second double basses. The bottom two staves are for the voice. The music is in a common time signature and features various dynamics and articulations. The lyrics are in Czech and are written below the voice staff.

Jan
Graf

opr. Mli
nes. Zbor
Ten. Bass

- Ró te. daj km - ěa - no
Use da. nes se le. pít; ěus. pod, Ge. se - do

pizz.

pizz.

arco

arco

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top two staves are for Soprano and Alto voices. The next two staves are for Tenor and Bass voices. The bottom four staves are for instruments, with the first two likely being strings and the last two woodwinds. The lyrics are written below the vocal staves. The music includes various notes, rests, and dynamic markings such as 'p', 'f', and 'stacc.'

Tran

Gros

Sops. Alti
Meo. Bors.
Ten. Bassi

da. no. sor.

si. li. ste. ve.

sto

Gros

lar. cels. ki. qrof. o.

be. fa. Mik.

No. No.

stacc.
No.
No.
No.
No.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the vocal line, and the bottom six staves are for the piano accompaniment. The lyrics are in Italian: "ve. fa, To re. mo tu - di mi!". The music includes various notes, rests, and dynamic markings such as "dolce" and "p". There are also some handwritten annotations and corrections throughout the score.

Tran

Prof

Sopr. Alt.

Mes. 200r

Ten. Bani

Handwritten musical score for a choir and piano. The score is written on ten staves. The top five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and Bass), and the bottom five are for the piano accompaniment. The lyrics are in Slovenian. The music is in a major key with a common time signature. The piano part features a rhythmic accompaniment with chords and melodic lines. The vocal parts have various dynamics and phrasing marks.

Prof.

Sopr. Alt.
 Meš. Sopr.
 Ten. Bass

god!

ne.

zmagno ne. lej stoj kr.

de. lo zvesto va. še za

dom in ná. rod

Prof.
 opt. Alti
 Mes. 2obr.
 Ten. Bassi

The score is written on ten staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom six staves are for piano accompaniment. The music is in a key with one sharp (F#) and a common time signature.

The vocal lines include the following lyrics:

svj. Krep - ko spev dô - ni vnet: Krog zi - vi rod - ni svet, Sa

The piano accompaniment features chords and melodic lines, with dynamic markings such as *pp*, *ppp*, *ppp Solo*, and *ppp*. There are also performance instructions like *stacc.* and *rit.*

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the vocal line, and the bottom eight staves are for the piano accompaniment. The lyrics are in a Cyrillic script. The score is divided into four measures by vertical bar lines. The piano part includes various dynamics like 'ppp' and 'mf', and markings for 'Tutti' and 'Meno'. The vocal line includes lyrics such as 'si - ri se in ra - se se. daj in poz - nih let, Bog ei - vi rodni svet se.'

Grof.
 Sopr. Alti
 Meš. Zbor.
 Ten. Bassi

N.B. Solisti pevci in pevkinje sodelujajo pri dotičnih glasovih.

The musical score consists of several systems of staves. The vocal parts are arranged as follows from top to bottom:

- Soprano (Sopr.)
- Alto (Alto)
- Tenor (Ten.)
- Bass (Bass)

The piano accompaniment is written on the bottom two staves of each system. The lyrics are written below the vocal staves.

Lyrics:

-dag in por-nih let, Na
 več- ne več- ne
 se
 se
 se
 se

Performance markings:

- col basso mo*
- rit. spe. do. ni*
- met. Bog*
- rit. spe. do. ni*
- met. Bog*

Sopr.
 Alt.
 Ten.
 Bass.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, the middle two for the voice line, and the bottom four for the piano accompaniment. The lyrics are written below the voice line. The music is in a minor key and features complex piano textures and a vocal line with various dynamics and phrasing.

pr. Ali
nes. zbor
en. Bassi.

Wort
moooom

Wort
moooom

Wort
moooom

Wort
moooom

Wort
moooom

si - vi

rod. ni

vet, da

si - se sin

ra - se

day in por. nih

Handwritten musical score for a string quartet and voice. The score is written on ten staves. The top five staves are for string instruments (Violin I, Violin II, Viola, Violoncello, and Double Bass). The bottom two staves are for a voice part. The music is in a major key and 4/4 time. The lyrics are in Latin: "let, Bog", "zi. vi. red. ni. suet. se. da. j. in. por. nih. let, na", "da. j. in. let, na", "rec. ne, rec. ne". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" and "f".

Viol. I
Viol. II
Viola
Violoncello
Bassi

Viol. I

Can. p.

zi. vi. red. ni. suet. se.

da. j. in. por. nih. let, na

zi. vi. red. ni. suet. se.

da. j. in. let, na

rec. ne, rec. ne

Handwritten musical score for Soprano and Bass with piano accompaniment. The score is written on ten staves. The top five staves are for piano accompaniment, and the bottom five are for vocal parts. The music includes various notes, rests, and dynamic markings such as 'p', 'f', 'mf', 'ff', 'pizz', 'arco', 'rit', and 'cresc'. There are also some handwritten annotations and corrections.

Sopr. Alli.
 Mes. 2. br
 Ten. Bassi

