

Exaudi me
Offertorium in G
a

Soprano, Alto, Tenore e Basso
con
Organo obbligato

Dal

Sign. Müller

Fr. Innocent

Andante
Soprano

2/4

Alto

2/4

Tenore

2/4

Basso

2/4

Organo

Dolce

This page contains a handwritten musical score for a vocal quartet and organ. The top section features five staves: Soprano, Alto, Tenor, Bass, and Organ. The vocal parts are marked with a 2/4 time signature and a key signature of one sharp (F#). The organ part is marked with a 2/4 time signature and a key signature of one sharp (F#). The organ part includes a section marked *Dolce*. The bottom section of the page contains two systems of staves. The first system consists of four staves, likely for a string quartet, with a key signature of one sharp (F#). The second system consists of two staves, likely for a piano or organ, with a key signature of one sharp (F#). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the first system. It consists of two vocal staves (soprano and alto) and two instrumental staves (violin and cello). The lyrics are written below the vocal staves: "au di me Su Do mi - ne ex au - di ne Su Do - mi". The music is in G major and 4/4 time.

Handwritten musical score for the second system, featuring two instrumental staves (violin and cello). The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes.

Handwritten musical score for the third system. It consists of two vocal staves and two instrumental staves. The lyrics are written below the vocal staves: "Et au di me Su Do mi ne ex - au - di me Su ne Ex au di preces meas Domine ex au di preces meas". The music is in G major and 4/4 time.

Handwritten musical score for the fourth system, featuring two instrumental staves (violin and cello). The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes.

Do mi - ne ex - dec - di - me su Do - mi ne ex - au - di

su Do mi ne exaudi me su Do mi ne exaudi

Exaudi me su Do mi ne su Do - mi ne Domine ex -

me - su Do - mi ne ex au - di me su Do - mi

me exaudi exaudi su Do mi ne exaudi me exaudi exaudi su Do mi

audi me exaudi me su Do mi ne Do mi ne exaudi me exaudi Do mi

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment. The lyrics are: *re cla-mantem et au-di Do-mi-ne cla-mantem et*. The piano part includes dynamic markings *p* and *f*.

Handwritten musical score for the second system, continuing the vocal parts and piano accompaniment. The lyrics are: *au-di Do-mi-ne - cu- sto di ani-mam meam*. The piano part includes dynamic markings *pp* and *f*.

Sto di ani mam meam *ab omni malo*

Domine *es* *eru e me lu Domine*

Handwritten musical score, first system. The lyrics are: *non non erubescam quia speravi in te*. The music is written on five staves. The first two staves have lyrics underneath. The third staff has a rest. The fourth and fifth staves have lyrics underneath. The music is in G major and 4/4 time.

non non erubescam quia speravi in te

non non non non

non non erubescam quia speravi in te quia spe-ravi Domine opera-

Handwritten musical score, second system. The lyrics are: *quia in te spe-ravi in te spe-ravi quia in*. The music is written on five staves. The first two staves have lyrics underneath. The third staff has a rest. The fourth and fifth staves have lyrics underneath. The music is in G major and 4/4 time.

quia in te spe-ravi in te spe-ravi quia in

non erubescam non non non non erubescam non non

vi quia in te opera-vi quia in te spe-ravi quia in

Handwritten musical score for the first system. It consists of five staves. The first two staves are vocal parts with lyrics: "le in te spe-ra-vi Do-mi-ne". The third staff continues the vocal part with the lyrics: "non non erubescam non erubescam non erubescam Do-mi-ne in". The fourth and fifth staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

le in te spe-ra-vi Do-mi-ne

non non erubescam non erubescam non erubescam Do-mi-ne in

Handwritten musical score for the second system. It consists of five staves. The first two staves are vocal parts with lyrics: "le spe-ra-vi Do-mi-ne in te spe-ra-vi et au-di me su". The third and fourth staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

le spe-ra-vi Do-mi-ne in te spe-ra-vi et au-di me su

Et au - di me su Do - mi - ne et

Do mi - ne et au di me su Do mi - ne et au di

au di me su Do mi - ne et au - di me su Do - mi

preces meas Domine et audi preces meas et au di - me

Et au di me su Do mi ne et au - di -

ne et au - di di me su Do - mi

et au di preces Do mi ne et au di
me et au di me et au di me la

ne et au - di me su Do - mi
me et au di et au di me et au di
Do mi ne et au di me et au di Do mi

ne ex audi me et audi me in te

in te speravi Domine in te speravi Domine in te

me exaudi et audi exaudi me in te speravi Domine spe-

ne in te speravi Domine in te speravi Domine spe-

in te in te spe-ra vi Do mi-ne ex-audi me lu Do mi-

ravi spe-ra vi in te spe-ra vi Do mi-ne Do-mi

spera vi Do mi-ne ex-audi me ex-audi me lu Do mi-ne

res an do f p

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the first four staves.

ne su Do mi ne et au di me

et au di me et au di me



Andante

Offerter. *2* *iq* *solo* *22*

Ex - au - di me, lu Do - mi - ne ! ex - au - di
me, lu Do - mi - ne ! ex - au - di me, lu Do - mi - ne, ex - au - di
me, lu Do - mi - ne, ex - au - di me, lu Do - mi - ne, Cla -
mantem ex - au - di Do - mi - ne ! cla - mantem ex - au - di Do - mi -
ne ! Bu - glo - di a - mi - mam me - am ab
om - ni ma - lo Do - mi - ne, et e - ru - e me lu
Do - mi - ne non non e - ru - les - cam qui - a spe - ra - vi in
te qui - a in te spe - ra - vi in te spe - ra - vi
qui - a in te in te spe - ra - vi Do - mi - ne
Ex - au - di me, lu Do - mi - ne ! ex - au - di me, lu
Do - mi - ne, ex - au - di me ex - au - di me ex - au - di
me, lu Do - mi - ne, ex - au - di me, lu Do - mi - ne, ex - au - di me

ex - au - di me in le, in le, in le *ff*.

za - vi Do - mi - ne ! ex - au - di me lu Do - mi -

ne lu Do - mi - ne ex - au - di me.

Cant.

Alto.

Offertorium *Andante* 2/4 24 *30*

Ex - au - di me, lu Do - mi -
ne, ex - au - di me, lu Do - mi - ne, ex - au - di
me lu Do - mi - ne, cla - mantem ex - au - di Do - mi - ne, cla -
mantem ex - au - di Do - mi - ne lu - glo - di a - mi - mam
me - am ab om - ni ma - lo Do - mi - ne
et e - ru - e me lu Do - mi - ne non non e - ru - les - com,
qui - a spe - ra - vi in te qui - a in te spe - ra - vi,
in te spe - ra - vi qui - a in te in te spe - ra - vi Do - mi -
ne *19* ex - au - di me, ex - au - di me, ex - au - di
me, lu Do - mi - ne! ex - au - di me, lu Do - mi - ne
in te spe - ra - vi Do - mi - ne, in te spe - ra - vi Do - mi -
ne, in te, in te, in te spe - ra - vi Do - mi - ne! Ex -

au - di me in Do - mi - ne, in Do - mi - ne, ex

an - di me.

Tenore.

Andante.

Differtorium *Andante.* *Alto.*

Ex - au - di me, lu Do - mi - ne, ex -
 au - di me, lu Do - mi - ne, ex - au - di pre - ces me - as
 Do - mi - ne, ex - au - di pre - ces me - as lu Do - mi - ne.
 ex - au - di me lu Do - mi - ne, ex - au - di me lu Do - mi - ne, ex - au - di
 me, ex - au - di ex - au - di lu Do - mi - ne ex - au - di
 me ex - au - di ex - au - di lu Do - mi - ne Cla - mantem ex -
 au - di Do - mi - ne, cla - mantem ex - au - di Do - mi - ne.
 Cu - sto - di a - mi - mam meam ab
 om - ni ma - lo Do - mi - ne, et e - ru - e me lu
 Do - mi - ne non non non non non e - ru -
 bes - cam non non non non e - ru - bes - cam non non non
 non e - ru - bes - cam non e - ru - bes - cam non e - ru - bes - cam Do - mi -

ne, in le ffe-ra-vi Do-mi-ne, in le ffe-ra-vi Ex-

an-di me, lu Do-mi-ne, ex-an-di me, lu

Do-mi-ne ex-an-di pre-ces me-as Do-mi-ne.

ex-an-di pre-ces me-as, ex-an-di me, ex-an-di

pre-ces Do-mi-ne, ex-an-di pre-ces Do-mi-ne, ex-an-di

me, ex-an-di, ex-an-di, ex-an-di me

ex-an-di me, ex-an-di, ex-an-di ex-an-di

me, in le ffe-ra-vi Do-mi-ne, in le ffe-ra-vi Do-mi-

ne, ffe-ra-vi, ffe-ra-vi in le ffe-ra-vi Do-mi-ne.

Do-mi-ne du Do-mi-ne ex-an-di me, ex-an-di

me.

Canon.

Basso.

Andante.

24

30

Offertorium

Ex - au - di me lu Do - mi - ne lu
Do - mi - ne Do - mi - ne ex - au - di me ex - au - di me lu
Do - mi - ne Do - mi - ne ex - au - di me ex - au - di Do - mi -
ne cla - mantem ex - au - di Do - mi - ne , cla - mantem ex -
au - di Do - mi - ne bu - slo - di a - mi - mom meam
ab om - ni ma - lo Do - mi - ne Et e - ru - e
me lu Do - mi - ne non non e - ru - ber - cam qui - a spe -
ra - vi in te , qui - a spe - ra - vi Do - mi - ne spe - ra - vi
qui - a in te spe - ra - vi , qui - a in te spe - ra -
vi , qui - a in te , in te spe - ra - vi Do - mi - ne .
Ex - au - di me , lu Do - mi - ne ! Ex - au - di me , ex - au - di
me , ex - au - di me lu Do - mi - ne , ex - au - di me ex -

19

an - ti Do - mi - ne in te spe - ra - vi Do - mi - ne

in te spe - ra - vi Do - mi - ne spe - ra - vi, spe.

ra - vi Do - mi - ne, ex - au - di me, ex - au - di me tu Do - mi -

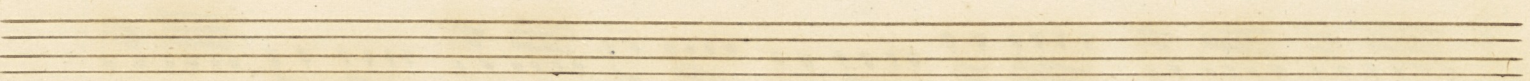
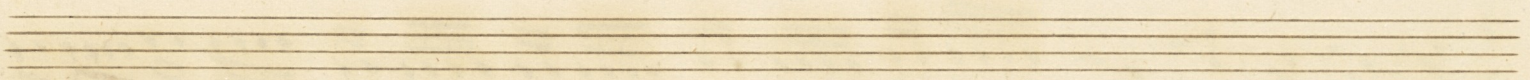
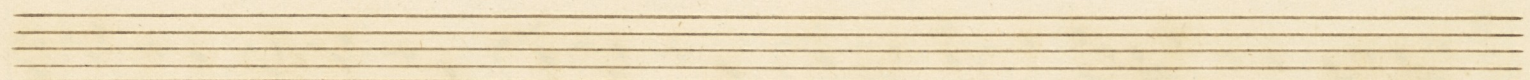
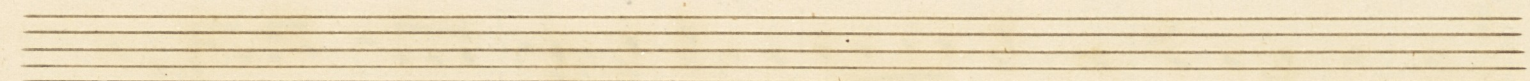
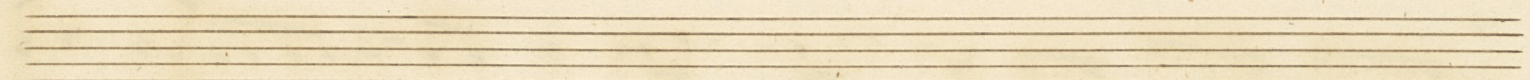
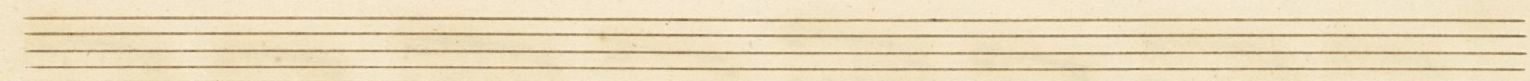
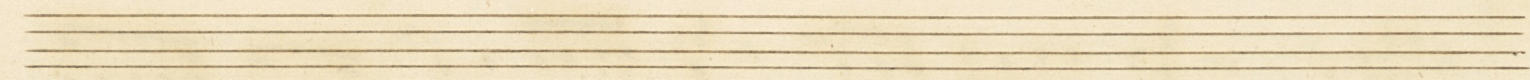
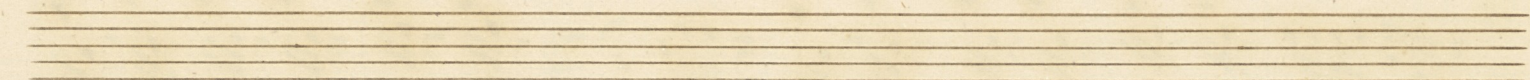
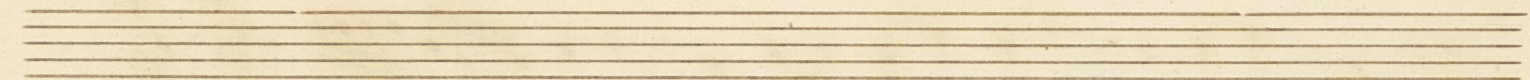
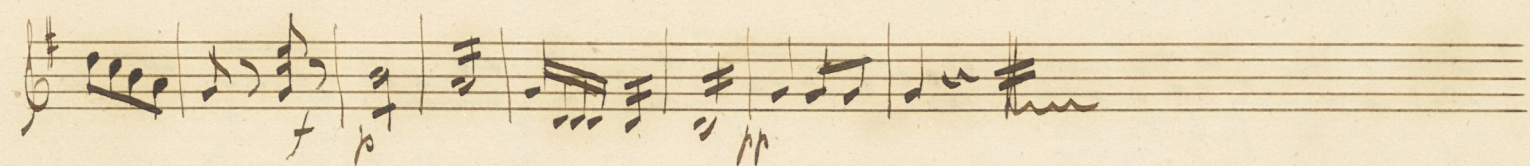
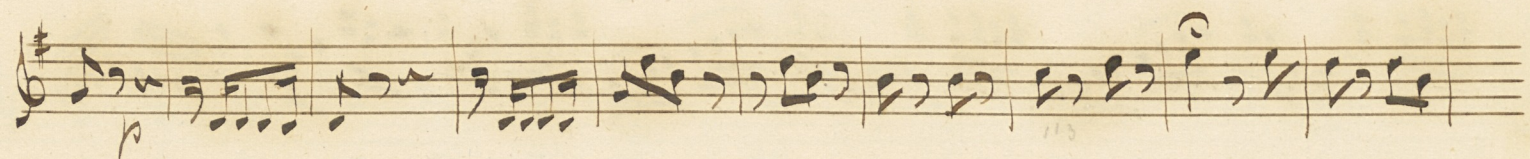
ne Do - mi - ne, tu Do - mi - ne, ex -

an - ti me.

Offertorium Canon Violino I^{mo}

Molto

This is a handwritten musical score for Violino I, titled "Offertorium Canon". The tempo is marked "Molto". The music is written on 13 staves in G major (one sharp) and 2/4 time. The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and accidentals. Dynamic markings like "p" (piano) and "f" (forte) are used throughout the piece. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including yellowing and some staining.

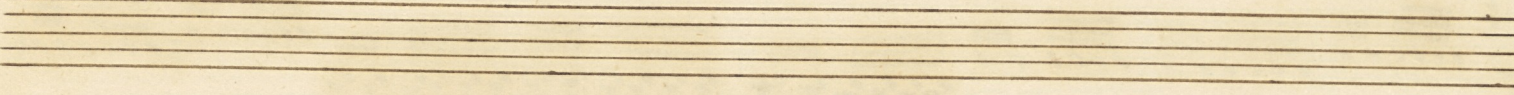
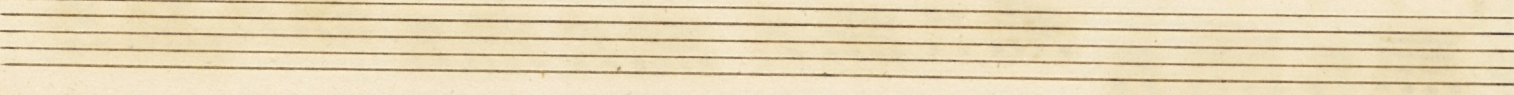
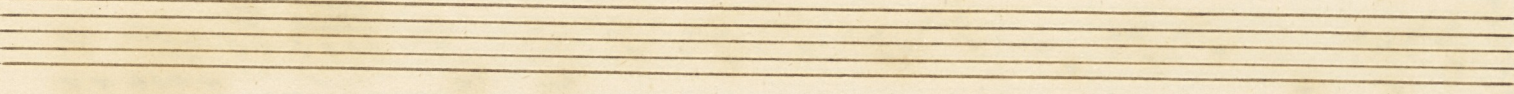
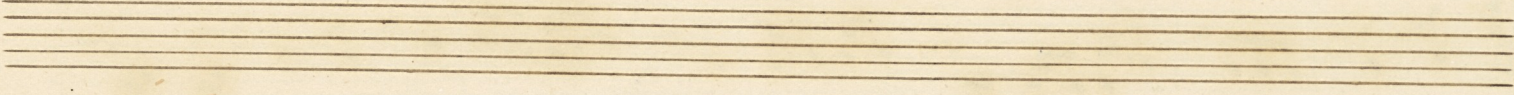
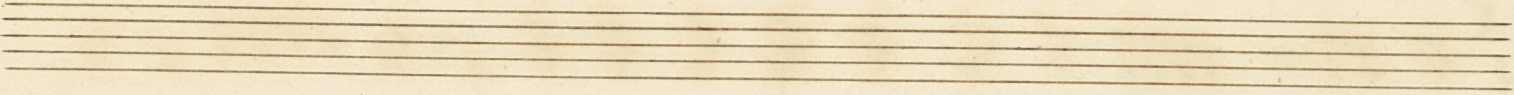
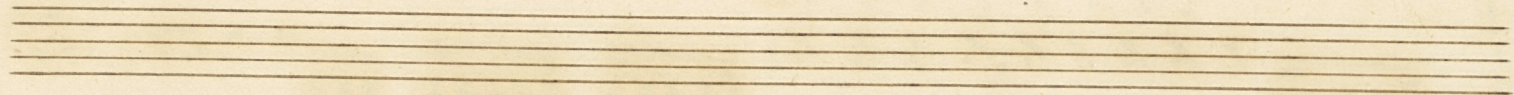
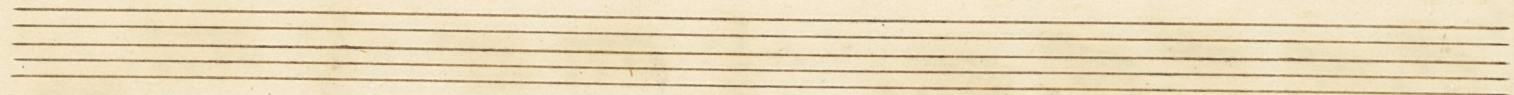
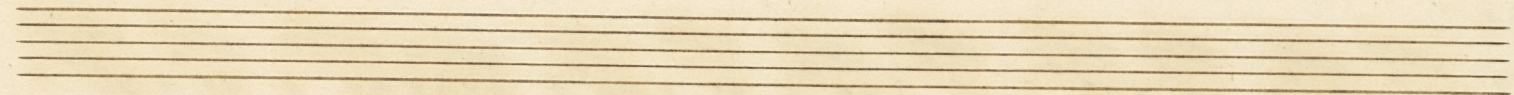
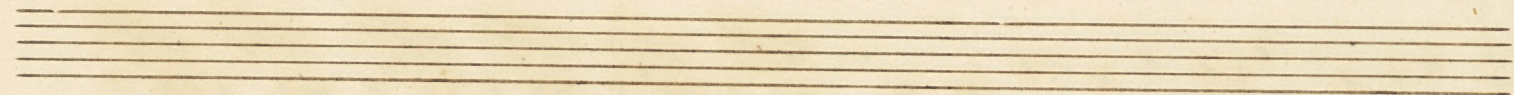
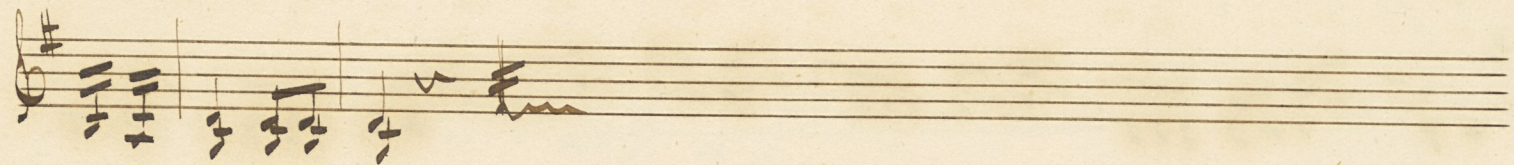
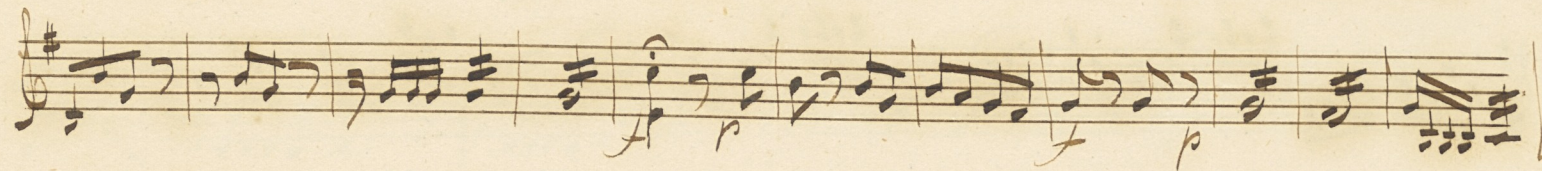
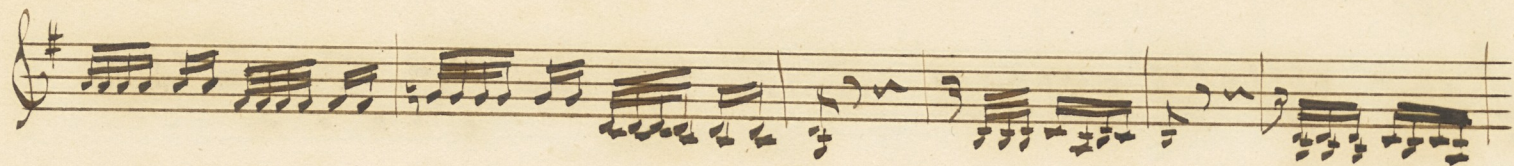


Offertorium Canon

Violino secundo

Moto

Handwritten musical score for Violino secundo, Offertorium Canon, in G major, 2/4 time, marked Moto. The score consists of 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *pp* (pianissimo) appears on the seventh staff. A sequence of nine measures, numbered 1 through 9, is marked with an 'X' and a diagonal line, indicating a specific section of the piece. The notation is written in a clear, legible hand, typical of 18th or 19th-century manuscript notation.

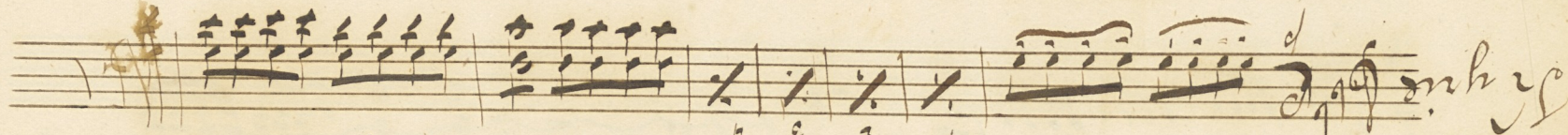
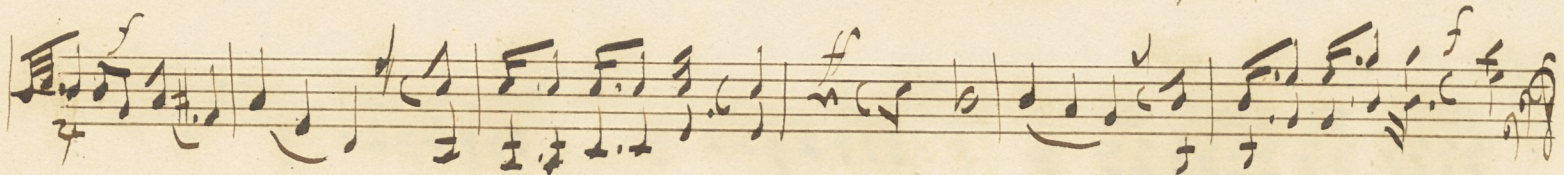
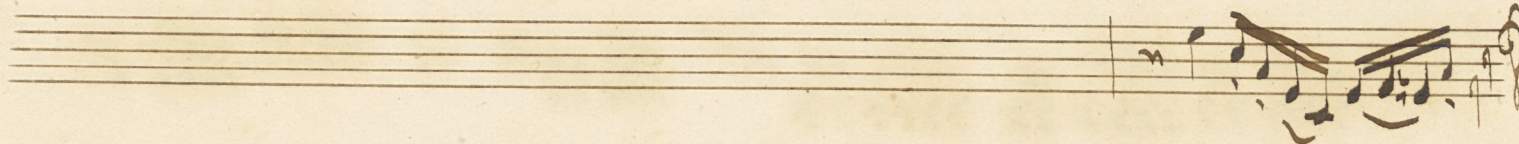
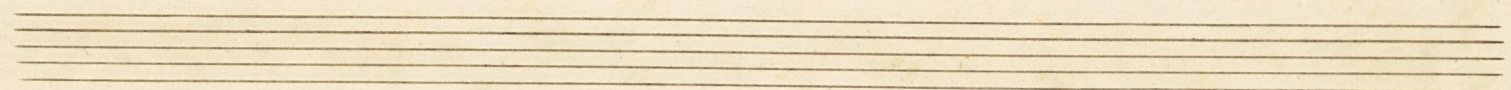
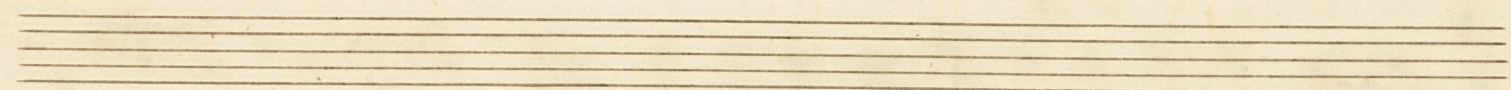
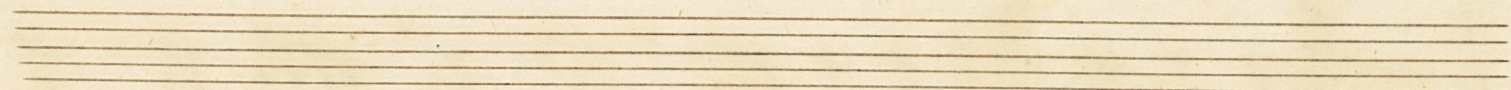
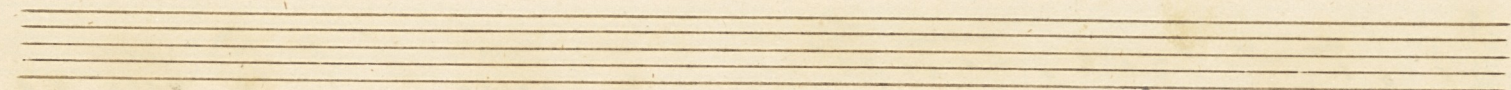
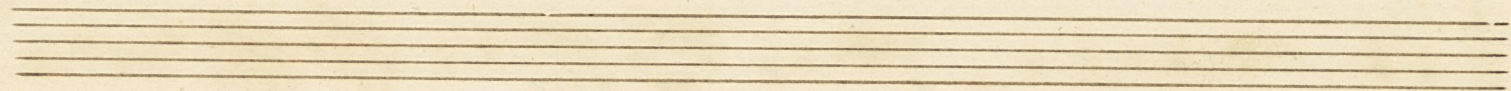
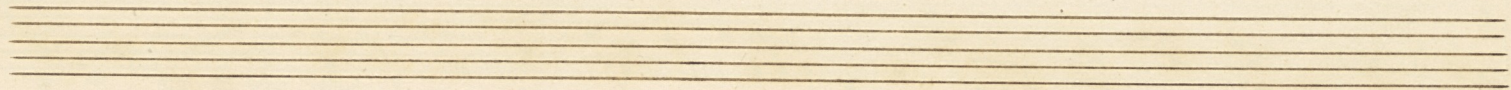
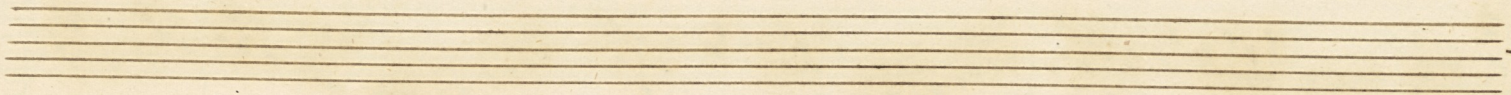


Offertorium

Violino 3^{to}

molto

Handwritten musical score for Violino 3^{to}, Offertorium, molto. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written in brown ink on aged paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and bar lines. The paper shows signs of age, including some staining and discoloration. The handwriting is in a cursive style typical of 18th or 19th-century musical notation. The score ends with a double bar line and a fermata on the final note of the last staff.



Ande con moto

Violino I^{mo}

Offertorium Canon

Violone

Handwritten musical score for Violone, featuring 12 staves of music. The notation is in 2/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals, written in a cursive style. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is written in a cursive style, with notes and rests clearly visible. The score concludes with a double bar line on the 12th staff.

