

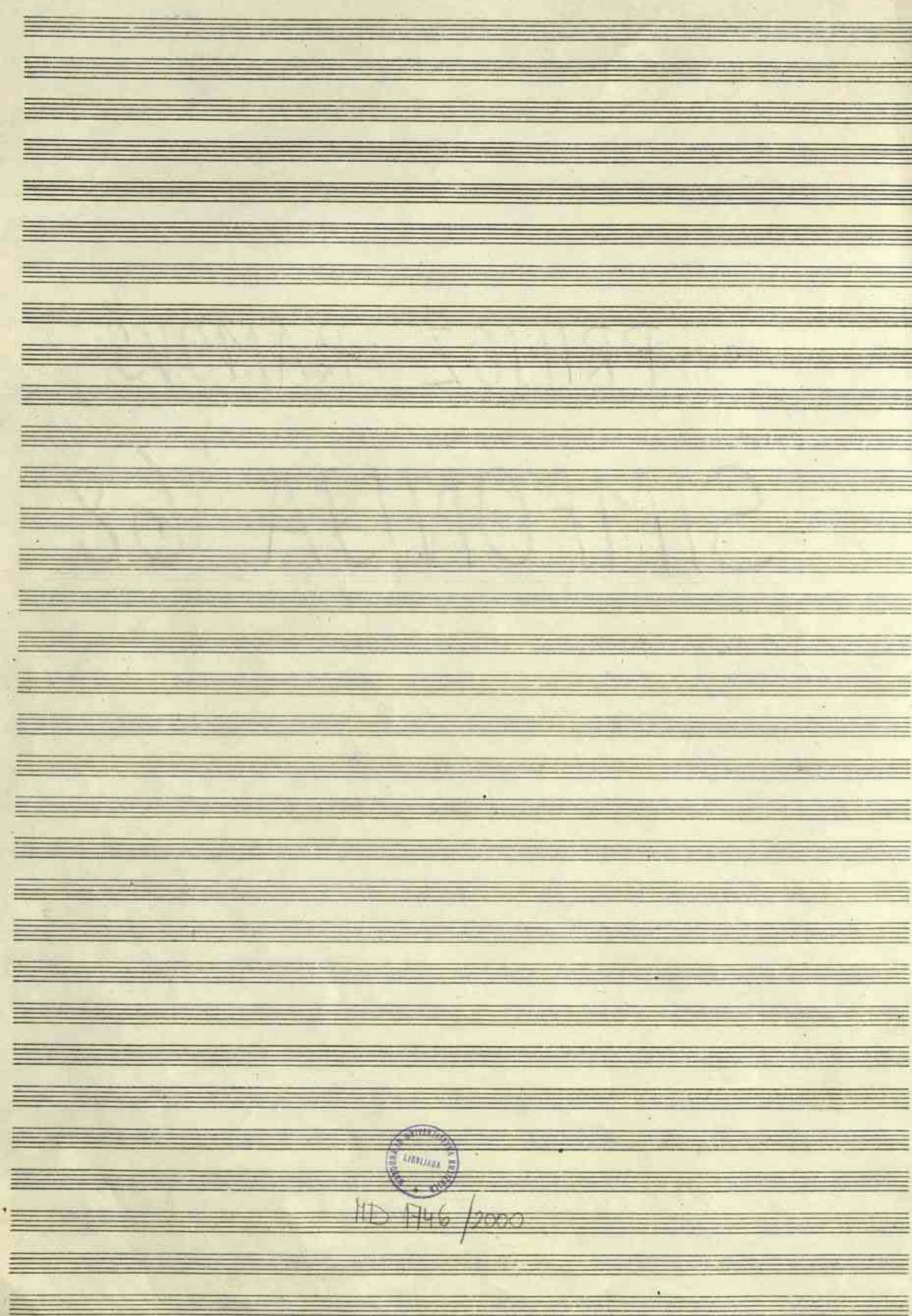
FRIMOS RAMMAM

SIMFONIA 68



PRIMOŽ RAMOVŠ

SIMFONIJA 68



HD 1746 / 2000

I.

♩ = 48

(Ottavino) Piccolo

3 flauti

3 oboi

clarinetto inglese

3 clarinetti in  $\text{Bb}$

clarinetto basso in  $\text{Bb}$

3 fagotti

contrafagotto

4 corni in  $\text{Fa}$

4 trombe in  $\text{Bb}$

3 tromboni e tuba

Timpani

campane

3 bongos

3 tom-toms

Wood-block

2 piatti sospesi

2 tam-tams

*p* *ppp* *mp* *f*

Belt *ppp*

5

5

5 *ffz*

5

*ppp sempre non vibrato*

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

*ppp sempre*

*ppp sempre non vibrato*

*ppp sempre non vibrato*

TARTAGLIA 600

This page of a handwritten musical score, labeled '- 4 -', contains the following parts and markings:

- Oboe (Ob.):** Features a melodic line with slurs and dynamic markings of *ppp* and *pp*.
- Clarinet (Cl.):** Includes a melodic line with slurs, dynamic markings of *ppp*, and a *cl* marking.
- Bassoon (Cb.):** Features a melodic line with slurs and dynamic markings of *ppp*.
- Flute (Fl.):** Features a melodic line with slurs and dynamic markings of *ppp*.
- Violin (Vn.):** Features a melodic line with slurs and dynamic markings of *ppp*.
- Viola (Va.):** Features a melodic line with slurs and dynamic markings of *ppp*.
- Other markings:** The word *Cors* is written near the Flute and Violin staves. The word *Tmp* is written near the Violin staff.

The score is written on multiple staves, with some staves at the bottom of the page being empty or partially filled with horizontal lines and arrows, indicating further parts or a continuation of the score.

Oth. *fp.*  
 Fl. I. *fp.*  
 Cl. B. *#0*  
 Flg.  
 Cor.  
 Tr.  
 Trbn. *pp* *p* *cresc.* *pp* *p* *cresc.*

Fl. I.  
 Fl. II.  
 Flg.  
 Trc.  
 Trc.  
 Trb.

Handwritten musical score for woodwinds and strings. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Fg.), Alto Saxophone (Sg.), Trumpet (Tr.), Trombone (Tb.), and Horns (Hr.). The music is written in a single system with multiple staves. It features various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'cres.' (crescendo). There are also some handwritten annotations and a large number '6' written in the lower right area of the score.

Empty musical staves for Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), and Basses (Cb.). The staves are labeled on the left and have arrows pointing to the right, indicating they are empty for the remainder of the page.

1

Oboe (Obo.)  
 Flute (Fl.)  
 Clarinet (Cl.)  
 Bassoon (Fag.)  
 Trumpet (Tr.)  
 Trombone (Tbn.)  
 Double Bass (Cb.)  
 I  
 II  
 III  
 IV  
 Cb.

5 5 5 5 5 5  
 4 4 4 4 4 4  
 2 2 2 2 2 2  
 3 3 3 3 3 3

*sempre più vibrato*  
*sempre più vibrato*  
*sempre più vibrato*  
*sempre più vibrato*  
*sempre più vibrato*

1

9/



or tem. tutta, naj. mal. irregula  
 a glissando, pulse de tone, ki  
 go for equal or pulsed glissando

Fl. I  
 Fl. II  
 Vla.  
 Vln.  
 Cb.

cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.

ff dim.  
 ff dim.  
 ff dim.  
 ff dim.  
 ff dim.

no vibrato  
 naj. de. reange  
 adur. vibrato  
 glissando

no vibrato  
 naj. de. reange  
 adur. vibrato  
 glissando

+1/2  
 -1/2  
 +1/2  
 -1/2

Ott. I  
Fl. I

3  
4

3  
4

3  
4

Tamtam

grande - *l.v.*

non vibrato  
non vibrato dim.  
non vibrato dim.  
non vibrato dim.  
non vibrato dim.  
non vibrato dim.  
non vibrato dim.  
non vibrato dim.  
non vibrato dim.

\*) notini grandi per paltorinich od h<sup>2</sup> rezogor

2

Handwritten musical score for a symphony orchestra, page 10. The score is arranged in systems for various instruments:

- Ott. (Oboe):** Top staff, marked *p.* and *ppp*.
- Fl. (Flute):** Second staff, marked *ff*, *ppp*, and *p.*
- Cl. (Clarinet):** Third staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Fourth staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Fifth staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Sixth staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Seventh staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Eighth staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Ninth staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Tenth staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Eleventh staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Twelfth staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Thirteenth staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Fourteenth staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Fifteenth staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Sixteenth staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Seventeenth staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Eighteenth staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Nineteenth staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Twentieth staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Twenty-first staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Twenty-second staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Twenty-third staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Twenty-fourth staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Twenty-fifth staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Twenty-sixth staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Twenty-seventh staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Twenty-eighth staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Twenty-ninth staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Thirtieth staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Thirty-first staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Thirty-second staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Thirty-third staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Thirty-fourth staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Thirty-fifth staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Thirty-sixth staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Thirty-seventh staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Thirty-eighth staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Thirty-ninth staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Fortieth staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Forty-first staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Forty-second staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Forty-third staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Forty-fourth staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Forty-fifth staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Forty-sixth staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Forty-seventh staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Forty-eighth staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Forty-ninth staff, marked *ppp*, *p.*, and *ppp*.
- Cl. (Clarinet):** Fiftieth staff, marked *ppp*, *p.*, and *ppp*.

The score includes various musical notations such as dynamics (*ppp*, *p.*, *ff*), articulation (*acc.*), and phrasing slurs. A large bracket labeled '3' spans across the middle of the score, indicating a specific section or measure. The page is numbered '-10-' at the top left and has a circled '2' at the top right and bottom right.

2

The image shows a page of handwritten musical notation on a grand staff consisting of three staves. The notation is concentrated in the lower portion of the page, with the upper staves being empty. The music is written in a single system across four measures. The first staff contains a melodic line with various rhythmic values and articulations. Above the first measure, there is a bracket labeled '3' indicating a triplet. Above the second measure, there is a bracket labeled '5' indicating a quintuplet. Above the third measure, there is a bracket labeled '3' indicating a triplet. Above the fourth measure, there are two brackets labeled '3' and '5' indicating triplets and a quintuplet. The second staff contains a bass line with dynamic markings: *pp* (pianissimo) at the beginning, *mp* (mezzo-piano) in the second measure, and *pp* in the third and fourth measures. The third staff contains a bass line with a *pp* marking at the beginning and a *pp* marking in the second measure. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and markings, such as a bracket under the first measure of the second staff and a bracket under the first measure of the third staff.

The image shows a handwritten musical score on a grand staff. The score is organized into three systems, each consisting of five staves. The middle system contains musical notation, while the top and bottom systems are mostly empty, with some markings.

**System 1 (Top):** The first staff has a large handwritten '4' in the center. The other staves in this system are empty.

**System 2 (Middle):** This system contains musical notation. The first staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and fingerings (3, 5, 3). The second staff has a bass clef and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and fingerings (3, 5, 3). The third staff has a bass clef and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and fingerings (5, 3, 5, 3, 5). The fourth and fifth staves in this system are empty.

**System 3 (Bottom):** The first staff has a large handwritten '4' in the center. The other staves in this system are empty.

**Handwritten Annotations:**

- A small '2' is written on the left side of the first staff of the middle system.
- The word 'Timp.' is written on the left side of the second staff of the middle system.

3 ♩ = 120

A 3

♩ 120

Tr.  
Tuba

*mp*  
A

*sempre ff*

Imp.  
A

3

A 3

3

Handwritten musical score for Clarinet (Clar.), Saxophone (Sax.), and Trombone (Tbn.).

**Clarinet (Clar.):** The top staff shows a melodic line with two first endings marked "a2". The notation includes various accidentals and articulation marks.

**Saxophone (Sax.):** The middle staves contain a complex rhythmic accompaniment with many beamed notes and slurs. It includes various accidentals and articulation marks.

**Trombone (Tbn.):** The bottom staff shows a bass line with fewer notes, including some triplets and slurs. It includes various accidentals and articulation marks.

**Additional Notation:** In the lower right section, there are three boxed musical phrases with arrows pointing to the right, labeled "No". These phrases appear to be alternative or specific performance instructions for the instruments.

This page contains a handwritten musical score for three instruments: Cor (Cornet), Tr. (Trumpet), and Tuba e tt. (Tuba and Trombone). The score is written on a system of 15 staves. The top 12 staves are grouped into three sections: Cor (3 staves), Tr. (3 staves), and Tuba e tt. (6 staves). The bottom 3 staves are empty.

**Cor (Cornet):** The first staff has a treble clef and a key signature of one flat. It contains a melodic line with a box around a section of notes. The word "Cor" is written above the staff. Dynamics include *pp.* and *pp.*.

**Tr. (Trumpet):** The second and third staves have treble clefs and a key signature of one flat. They contain melodic lines with dynamics including *pp.* and *pp.*.

**Tuba e tt. (Tuba and Trombone):** The fourth, fifth, and sixth staves have a bass clef and a key signature of one flat. They contain rhythmic patterns with dynamics including *pp.* and *pp.*. The word "Tuba e tt." is written to the left of the staves.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. A prominent red wavy line is drawn vertically on the right side of the page, spanning from the top of the first staff to the bottom of the sixth staff.



4

Handwritten musical score for a symphony orchestra, page 16. The score is arranged in two systems. The top system includes staves for Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Double Bassoon (Bf.), Horns (Hr.), and Trombones (Tr.). The bottom system includes staves for Violins I and II (Vl. I, Vl. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

Key features of the score include:

- Tempo/Performance Markings:** *1, 2* is written above the Flute staff. *ff* (fortissimo) is written above the Clarinet staff.
- Dynamic Markings:** *f* (forte) is present in the Clarinet and Horn parts.
- Articulation:** Numerous accents (*>*) and slurs are used throughout the score.
- Rehearsal Markers:** Two boxed sections are present: one in the Clarinet/Bassoon area and another in the Cello/Double Bass area.
- Handwritten Annotations:** A circled number "4" appears at the top left and bottom left of the page.

This page of a handwritten musical score, numbered 17, contains the following instruments and parts:

- Oboe (Ott.)**: Standard notation with notes and rests.
- Clarinet in B-flat (Cl. b.)**: Standard notation with notes and rests.
- Bassoon (Ob.)**: Standard notation with notes and rests.
- Clarinet in E-flat (Cl. e.)**: Standard notation with notes and rests.
- Trumpet (Tr.)**: Standard notation with notes and rests.
- Trombone (Tbn.)**: Standard notation with notes and rests.
- Horn (Hr.)**: Standard notation with notes and rests.
- Violin I (Vl. I)**: Standard notation with notes and rests.
- Violin II (Vl. II)**: Standard notation with notes and rests.
- Viola (Vla.)**: Standard notation with notes and rests.
- Cello/Double Bass (Cb.)**: Standard notation with notes and rests.

Key features of the score include:

- Large bracketed sections labeled **2** and **3**, indicating specific measures or phrases.
- Dynamics markings such as **p** (piano), **mp** (mezzo-piano), and **f** (forte).
- Articulation markings such as **>** (accent).
- Complex rhythmic patterns and phrasing in the lower strings and brass sections.

5

This page contains a handwritten musical score for an orchestra and strings. The instruments are listed on the left side of the page:
 

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in B-flat (Cl. in b.), Bass Clarinet (Cl. b.), Saxophone (Sax.), and Bassoon in C (Cl. in c.).
- Brass:** Trumpet (Tr.), Trombone (Tbn.), and Trombone in C (Tbn. c.).
- Strings:** Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

 The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mp*, *pp*, *f*, and *ff*. There are also some handwritten annotations and corrections. At the top right, there is a circled number '5' and a handwritten '2'. At the bottom right, there is another circled number '5'. The score is divided into two main sections by a large gap in the staves.

This page of a handwritten musical score, numbered 19, contains the following instruments and parts:

- Oboe (Ob.):** A single staff with rhythmic notation.
- Clarinet (Cl.):** A single staff with rhythmic notation.
- Bassoon (Fg.):** A single staff with rhythmic notation.
- Trumpet (Tr.):** A single staff with rhythmic notation.
- Trombone (Tbn.):** A single staff with rhythmic notation.
- Cymbal (Cimp.):** A single staff with rhythmic notation.
- Violin I (Vl. I):** A single staff with melodic and harmonic notation.
- Violin II (Vl. II):** A single staff with melodic and harmonic notation.
- Viola (Vla.):** A single staff with melodic and harmonic notation.
- Cello (Vcl.):** A single staff with melodic and harmonic notation.
- Double Bass (Cb.):** A single staff with melodic and harmonic notation.

The score is characterized by extensive use of slurs and ties across measures, indicating long-held notes or sustained textures. There are several large, handwritten numbers (3 and 4) placed vertically between the woodwind and string sections, possibly indicating rehearsal marks or specific measures. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* and *pp*.

6

Handwritten musical score for orchestra, featuring sections for *Cor.*, *Trbn.*, *Tb.*, *Dr.*, *Vcl.*, and *Vlc.*. The score is divided into measures by vertical bar lines.

The *Cor.* section includes dynamics such as *pp* and *pp* *rit.*, and features notes with accidentals like  $\sharp$  and  $\flat$ .

The *Trbn.* section includes dynamics like *pp* and *pp* *rit.*, and features notes with accidentals like  $\sharp$  and  $\flat$ .

The *Tb.* section includes dynamics like *pp* and *pp* *rit.*, and features notes with accidentals like  $\sharp$  and  $\flat$ .

The *Dr.* section includes dynamics like *pp* and *pp* *rit.*, and features notes with accidentals like  $\sharp$  and  $\flat$ .

The *Vcl.* and *Vlc.* sections include dynamics like *pp* and *pp* *rit.*, and feature notes with accidentals like  $\sharp$  and  $\flat$ .

At the bottom right, there are four staves labeled *Dr.*, *Vcl.*, *Vcl.*, and *Vcl.*, each with a dynamic marking of *sempre ff*. These staves contain complex rhythmic patterns and accidentals, with some notes enclosed in boxes and labeled with (d).

6



Soprano

Alto

Fl. I  
Fl. II  
Clar. in Bb  
Clar. in Bb  
Cb.

The musical score is handwritten and spans several systems. The upper system includes staves for Soprano and Alto voices, with notes and rests. Below this are staves for Flute I, Flute II, Clarinet in Bb, and Contrabass. The lower system continues with staves for Flute I, Flute II, Clarinet in Bb, Clarinet in Bb, and Contrabass. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as (d) and sf are used throughout. The bottom right corner of the page features the instruction "sempre ff".

sempre ff

The image shows a page of handwritten musical notation for a woodwind ensemble. The page is numbered '-22-' in the top left corner. The score is organized into several systems of staves. The top system includes parts for Tr. (Trumpet) and Trbn. (Trumpet/Bassoon). The Tr. part has a dynamic marking of *mp cresc.* and features a long, sweeping slur over several measures. The Trbn. part has a similar dynamic marking and includes a measure with a '5' above it, possibly indicating a fingering. Below these are several empty staves. The bottom system includes parts for Fl. (Flute) and Eb. (E-flat instrument). The Fl. part is divided into two staves (I and II) and contains complex rhythmic patterns with many notes. The Eb. part also contains rhythmic patterns and includes a dynamic marking of *ff*. The notation is dense and includes various musical symbols such as slurs, articulation marks, and dynamic markings.





2

This page contains a handwritten musical score for woodwinds and strings. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Fg.), and Contrabassoon (Cg.). The string section includes Violin I (T. I.), Violin II (T. II.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score is written on a grand staff with multiple systems. The woodwinds play sustained notes with some rhythmic patterns. The strings play a rhythmic accompaniment, with some parts marked *sempre ff*. There are several boxed-in passages in the string section, and some parts of the woodwinds are also boxed in. The page is numbered -24- in the top left corner and has a handwritten '2' at the top center.

7

Ott. *sempre ff*

Fl. *sempre ff*

Ob. *sempre ff*

Cl. in Bb

Cl. in C

Cl. in F

Bassoon

Tr. I

Tr. II

Alto Sax. I

Alto Sax. II

Tuba

Euphonium

Baritone

Drum

Cymbal

Triangle

Handbell

Chimes

Tom-tom

Snare

Bass

Conductor's Baton

Handwritten notes: *con cord.*, *ff*, *p*, *mp*

Handwritten numbers: 6, 7

Handwritten circled numbers: 7

2

Handwritten musical score for a symphony orchestra, page 26. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I & II, Viola, Cello, Double Bass), brass (Trumpet, Trombone, Tuba, Euphonium), and percussion (Timpani, Snare, Cymbal). A central section is boxed and labeled 'mf'. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'mf', 'p', and 'f'. The bottom section includes staves for Horns I & II and Trombones.

Handwritten musical score for a symphony orchestra, page 27. The score is divided into two systems of staves.

**Top System:**

- Ott. (Oboe):** Two staves with notes and dynamic markings *pp* and *ppp*.
- Fl. (Flute):** Two staves with notes and dynamic markings *pp* and *ppp*.
- Ob. (Clarinet):** Two staves with notes and dynamic markings *pp* and *ppp*.
- Violins (vi.):** Four staves with notes and dynamic markings *pp* and *ppp*.
- Violas (vl.):** Two staves with notes and dynamic markings *pp* and *ppp*.
- Violoncello (vcl.):** Two staves with notes and dynamic markings *pp* and *ppp*.
- Double Bass (Cb.):** Two staves with notes and dynamic markings *pp* and *ppp*.
- Timpani (Timp.):** One staff with notes and dynamic markings *pp* and *ppp*.
- Drum (Tromm.):** One staff with notes and dynamic markings *pp* and *ppp*.

**Bottom System:**

- Flute I (Fl. I):** One staff with notes and dynamic markings *pp* and *ppp*.
- Flute II (Fl. II):** One staff with notes and dynamic markings *pp* and *ppp*.
- Clarinet (Cl.):** One staff with notes and dynamic markings *pp* and *ppp*.
- Violin I (Vcl. I):** One staff with notes and dynamic markings *pp* and *ppp*.
- Violin II (Vcl. II):** One staff with notes and dynamic markings *pp* and *ppp*.
- Viola (Vcl. III):** One staff with notes and dynamic markings *pp* and *ppp*.
- Violoncello (Vcl. IV):** One staff with notes and dynamic markings *pp* and *ppp*.
- Double Bass (Cb.):** One staff with notes and dynamic markings *pp* and *ppp*.

Large handwritten numbers **3** and **4** are placed between the systems, indicating measures or sections. The number **3** appears multiple times, and **4** appears once. A handwritten **3 + 1** is also visible on the right side of the page.

Ott.   
 Fl.   
 Ob.   
 Clar.   
 Clar.   
 Clar.   
 Fg.   
 Bfg.   
 Cor.   
 Tr.   
 Trbn.   
 e. tr.   
 Timp.   
 Bf.   
 Contrab.

*rit. cord.*   
*rit. cord.*   
*rit. cord.*   
*rit. cord.*

2 + 3   
 3 + 2

8 + 1/8

8



Handwritten musical score for a woodwind ensemble. The score is divided into two systems. The first system contains measures 4 and 5, with large handwritten numbers '4' and '5' above the staves. The second system contains measures 2 and 3, with a large handwritten '2+3' above the staves. The instruments are labeled on the left: Fl. I, Fl. II, Fl. III, and Eb. The woodwind parts feature complex rhythmic patterns with many accents and slurs. The Fl. I part has a large '4' above it in the first system and a '5' above it in the second system. The Fl. II part has a '4' above it in the first system and a '5' above it in the second system. The Fl. III part has a '4' above it in the first system and a '5' above it in the second system. The Eb part has a '4' above it in the first system and a '5' above it in the second system. The second system ends with a large handwritten '2' on the right side. There are two circled '8's, one at the top and one at the bottom of the page.

8

Handwritten musical score for a symphony orchestra, page 30. The score is organized into systems for various instruments, with large handwritten numbers (2, 5, 7, 5) indicating fingerings or counts for several parts.

**Instrument Labels (left margin):**

- Ott.
- Fl.
- Ob.
- Cl. in Bb
- Cl.
- Cl. in Bb
- Fg.
- Fg.
- Cor.
- Tr.
- Trbn. e ttb.
- Fl. I.
- Fl. II.
- Alc.
- Alc.
- Cb.

**Handwritten Numbers and Annotations:**

- Ob., Cl. in Bb, Cor., Tr.:** Large numbers 2, 5, 7, 5 are written across the staves.
- Fl. I, Fl. II, Alc., Alc., Cb.:** Large numbers 2, 5, 7, 5 are written across the staves.
- Trbn. e ttb.:** Large numbers 2, 5, 7, 5 are written across the staves.
- Trbn. e ttb. (middle):** A large handwritten number 9 is written above the staff, with a fraction  $\frac{1}{8}$  next to it.
- Trbn. e ttb. (right):** A large handwritten number 2 is written above the staff, with a fraction  $\frac{1}{3}$  next to it.
- Fl. I, Fl. II:** A large handwritten number 7 is written above the staff in the second measure.
- Ob., Cl. in Bb, Cl., Fg., Cor., Tr.:** A large handwritten number 7 is written above the staff in the second measure.
- Ob., Cl. in Bb, Cl., Fg., Cor., Tr.:** A large handwritten number 5 is written above the staff in the third measure.
- Ob., Cl. in Bb, Cl., Fg., Cor., Tr.:** A large handwritten number 5 is written above the staff in the fourth measure.

**Musical Notation:**

- Measures 1-4:** The first measure contains a treble clef and a key signature of two sharps (F# and C#). The second measure contains a treble clef and a key signature of one sharp (F#). The third and fourth measures contain treble clefs and a key signature of one sharp (F#).
- Measures 1-4:** The first measure contains a treble clef and a key signature of two sharps (F# and C#). The second measure contains a treble clef and a key signature of one sharp (F#). The third and fourth measures contain treble clefs and a key signature of one sharp (F#).
- Measures 1-4:** The first measure contains a treble clef and a key signature of two sharps (F# and C#). The second measure contains a treble clef and a key signature of one sharp (F#). The third and fourth measures contain treble clefs and a key signature of one sharp (F#).

Handwritten musical score for a symphony orchestra. The score is arranged in systems with the following instruments listed on the left:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. in. (Clarinet in A)
- Cl. (Clarinet)
- Cl. b. (Clarinet in B)
- Fg. (Fagotto)
- Cor. (Corni)
- Tr. (Trombe)
- Tub. e tt. (Tubi e timpani)
- Bg. Tomtom (Basso continuo)
- W.-M. 2 ptti. (Violini)
- Fl. I, II (Flauti)
- Fl. (Flauto)
- Fl. (Flauto)

The score features various musical notations including notes, rests, and dynamic markings. A large handwritten "2+3" is present in the Trombe section. A large handwritten "4" is on the right side of the page. A boxed section in the Clarinet part contains three numbered alternatives (1), (2), and (3). Another boxed section at the bottom right contains four staves of notes with arrows pointing to the word "dim." (diminuendo).



9

Fl. I  
Fl. II  
Fl. I  
Fl. II  
Cb.

9 sempre

*Picc*

Ott.

Fl. *mp sempre*

Ob. (P) (1)

This page contains a handwritten musical score for five instruments: Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Trombone (Timp.), and Double Bass (Dcb.).

- Oboe (Ob.):** The top staff features a melodic line with several slurs and accidentals (sharps and naturals).
- Clarinet (Cl.):** The second staff has a melodic line with slurs and a triplet of eighth notes. A large handwritten '4' is positioned to the right of this staff.
- Bassoon (B.):** The third staff includes a melodic line with slurs and a dynamic marking of *p*. A large handwritten '4' is positioned to the right of this staff.
- Trombone (Timp.):** The fourth staff shows a few notes with a dynamic marking of *p* and a large handwritten '4' to the right.
- Double Bass (Dcb.):** The bottom two staves (Dcb. and Bb.) feature a rhythmic accompaniment. The Dcb. staff includes markings for *pizz.*, *resc.*, and *p cresc.*. A boxed section of notes is labeled (d), and a large handwritten '4' is to the right. The Bb. staff has a marking (b) at the end.

10

Handwritten musical score for a symphony orchestra, page 35. The score is arranged in systems for various instruments:

- Cor:** Two staves with woodwind parts.
- Tr.** Three staves for trumpets, each starting with *sempre ff*.
- Tubi.** Three staves for trombones, each starting with *sempre ff*.
- Tb.** One staff for tuba, starting with *sempre ff*.
- Simp.** One staff for snare drum, starting with *sempre ff*.
- Org.** One staff for organ, starting with *sempre ff*.
- Ton tom.** One staff for tom-tom, starting with *sempre ff*.
- Fla.** One staff for flute, starting with *(d.)*.

The score features several dynamic markings, including *sempre ff* (fortissimo) and *f* (forte). There are also performance instructions such as *(d.)* and *sempre ff*. The score is divided into measures by vertical bar lines, and there are large handwritten numbers '2' in the right margin, possibly indicating a second ending or a specific measure.

10

5 2 5

2+3 2+3

Clar.

Sax.

Trumpet

Tb.

Bb. Tromb.

respiro ad lib.

respiro ad lib.

respiro ad lib.

respiro ad lib.

respiro ad lib.

respiro ad lib.

Handwritten musical score for a symphony orchestra, page 37. The score is arranged in systems for various instruments:

- Flutes (Fl.):** Three staves with melodic lines.
- Oboes (Ob.):** Two staves with melodic lines.
- Clarinets in B-flat (Cl. b.):** Two staves with melodic lines.
- Clarinets in A (Cl. a.):** Two staves with melodic lines.
- Bassoons (Fg.):** Two staves with melodic lines.
- Violins (Viol.):** Four staves with rhythmic patterns and dynamics like *mf* and *resc.*
- Violas (Vcl.):** Two staves with rhythmic patterns and dynamics like *mf* and *resc.*
- Celli (Cello):** Two staves with rhythmic patterns and dynamics like *mf* and *resc.*
- Double Basses (Cont.):** Two staves with rhythmic patterns and dynamics like *mf* and *resc.*
- Trumpets (Tr.):** Three staves with rhythmic patterns and dynamics like *f* and *flute*.
- Trombones (Tbn.):** Three staves with rhythmic patterns and dynamics like *f* and *flute*.
- Drum (Dr.):** One staff with rhythmic patterns.
- Timpani (Timp.):** One staff with rhythmic patterns.

Large handwritten numbers "2+3" and "4" are present in the woodwind section. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The page ends with arrows pointing to the right, indicating the continuation of the score.

11

Handwritten musical score for a symphony orchestra, page 38. The score is divided into several sections:

- Woodwinds:** Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. b.), Clarinet in A (Cl. a.), Bass Clarinet (Cl. b.), Bassoon in C (Fg. C), and Bassoon in B-flat (Fg. Bb.).
- Brass:** Trumpets (Tr.), Trombones (Tbn.), and Double Basses (Cb.).
- Strings:** Violins I and II (Vl. I, Vl. II), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Percussion:** Timpani (Tm.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mezzo*, *mezzo-forte*, and *p* are used throughout. A large bracket on the right side of the score groups the woodwind and string parts. A circled number '11' is present at the top and bottom of the page.

2

Handwritten musical score for a symphony orchestra, page 39. The score is arranged in systems for various instruments:

- Ott.** (Oboe) and **Fl.** (Flute) staves at the top.
- Ob.** (Oboe) and **Cl.** (Clarinet) staves.
- Cl.** (Clarinet) and **Cl. b.** (Clarinet in B-flat) staves.
- Fg.** (Fagott) (Bassoon) staff.
- Elf.** (Eufonium) (Euphonium) staff.
- Cor.** (Corni) (Horns) staves.
- Tr.** (Trombi) (Trumpets) staves.
- Tuba** (Tuba) staff.
- Tb.** (Tromboni) (Trombones) staff.
- Timp.** (Timpali) (Timpani) staff.
- Bg.** (Basso) (Bass) staff.
- Cont.** (Contrabbasso) (Double Bass) staff.
- Al.** (Altri) (Other instruments) staves at the bottom, including strings and woodwinds.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several boxed sections of music, likely indicating specific passages or techniques. A large handwritten number '4' is visible on the right side of the page, and a circled '6' appears in the middle section. The bottom of the page has a red 'X' mark.



α

♩ = 48

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Ott. (Oboe) 1
- Fl. (Flute)
- Ob. (Oboe) 2
- Cl. (Clarinet)
- Cl. (Clarinet)
- Cl. b. (Clarinet in B)
- Fg. (Fagotto)
- Org. (Organo)
- Car. (Corni)
- Tr. (Trombe)
- Tuba
- E. b. (Eufonio in B)
- Timp. (Timpani)
- Bg. (Basso)
- Cont. (Contrabbasso)
- 2 ptti. (2 percussioni)
- 2 tamtani (2 tamburi)

The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten word "Lento" is written across the middle of the score, and "♩ = 48" is written below it. The bottom section of the score features complex chordal structures with dynamic markings like "sempre ppp" and "più altri".

\*) stoppage degli organi, talora da sé o con l'arpa, grand'organo (2 movimenti) (per voce)

2

♩ = 120

Ob. I.

3

Al. I.

Al. II.

Alc.

Alc.

cb.

pp

p

3

12

*Imp.*

Musical notation for the *Imp.* part, featuring a melodic line with triplets and a fourth note group.

*Fl. I.*

Musical notation for *Fl. I.*, consisting of two staves with repeated rhythmic patterns.

*Fl.*

Musical notation for *Fl.*, featuring a melodic line with triplets and a fourth note group, ending with an *accel.* marking and an arrow.

*Ob.*

Musical notation for *Ob.*, consisting of two staves with repeated rhythmic patterns.

This page of handwritten musical notation, numbered 43, contains several staves. The top section consists of five blank staves. Below them are two more blank staves. The first staff of the lower section is marked *Imp.* and contains a melodic line with a key signature of one flat, a 3/4 time signature, and various rhythmic figures including triplets and a quintuplet. The second section consists of two staves with a brace on the left, containing dense, overlapping scribbled-out notes. The third section consists of two staves with a brace on the left, containing rhythmic notation with stems and flags. The final section consists of two staves with a brace on the left, containing rhythmic notation with stems and flags, and a boxed-in musical phrase with an arrow pointing to the right.

13 ♩ = 48

Fl. I

2 3

*cl* *f* *f*

*Flute*

2 48 3

Trump.

*f* *f* *f*

2 3

Fl. II

Fl. III

Clar.

Clar.

Bb.

(d)

*dim.*

*arco*  
*ppp arco*  
*ppp*

13

X

2

*Poco*

Fl. I

Cl. I

Comp.

Fl. II

Ob.

Cor.

Tr.

Str.

X

14

Handwritten musical score for page 46. The score is organized into several systems of staves:

- Ott.** (Oboe) at the top left.
- Cl.** (Clarinets) and **Cl. b.** (Clarinets in B-flat) in the second system.
- Fg.** (Flutes) and **ffg.** (Flutes in G) in the third system.
- Tr.** (Trumpets) and **Trbn. e. tt.** (Trumpets and Trombones) in the fourth system.
- Lamp.** (Lutes) and **2 patti.** (2 parts) in the fifth system.
- 2 tamtam** (2 tam-tams) in the sixth system.
- Al. T.** (Alto Saxophones) in the seventh system.
- Alc.** (Alto Clarinets) in the eighth system.
- Alc.** (Alto Clarinets) in the ninth system.
- Alc.** (Alto Clarinets) in the tenth system.
- Alc.** (Alto Clarinets) in the eleventh system.
- Alc.** (Alto Clarinets) in the twelfth system.
- Alc.** (Alto Clarinets) in the thirteenth system.
- Alc.** (Alto Clarinets) in the fourteenth system.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *ppp*, *ff*, *mp*, *mf*, *f*, *ff*). There are also handwritten annotations in red ink, including the number "14" in circles at the top and bottom of the page, and the word "Cantata" written in the lower right section.

14

Handwritten musical score for a symphony orchestra, page 47. The score is organized into several sections:

- Woodwinds:**
  - Flutes (Fl.):** Flute I and Flute II, each with parts for 1, 2, 3, 4, 5, 6, and 'gli altri' (the others). Dynamics include *ppp* and *mf*.
  - Oboes (Ob.):** Oboe I and Oboe II, each with parts for 1, 2, 3, 4, 5, 6, and 'le altre' (the others). Dynamics include *ppp* and *mf*.
  - Bassoons (Fg.):** Bassoon I and Bassoon II, each with parts for 1, 2, 3, 4, 5, 6, and 'gli altri'. Dynamics include *ppp* and *mf*.
  - Clarinets (Cl.):** Clarinet I and Clarinet II, each with parts for 1, 2, 3, 4, 5, 6, and 'gli altri'. Dynamics include *ppp* and *mf*.
- Brass:**
  - Trumpets (Tr.):** Trumpet I and Trumpet II, each with parts for 1, 2, 3, 4, 5, 6, and 'gli altri'. Dynamics include *ppp* and *mf*.
  - Trombones (Tbn.):** Trombone I and Trombone II, each with parts for 1, 2, 3, 4, 5, 6, and 'gli altri'. Dynamics include *ppp* and *mf*.
  - Tuba (Tub.):** Tuba part with dynamics including *ppp*.
- Other:**
  - Coro (C):** Chorus parts with dynamics including *f* and *dim.*
  - Violins (Vl.):** Violin I and Violin II parts.
  - Violas (Vla.):** Viola parts.
  - Cello (Vcl.):** Cello parts.
  - Double Bass (Cb.):** Double Bass parts.

The score features various musical notations such as slurs, accents, and dynamic markings. A specific section for the first Cor (I Co.) is marked with a box and includes a *dim.* instruction.



The image shows a page of handwritten musical notation for a symphony orchestra, page 48. The score is written on multiple staves, grouped by instrument family. The instruments listed on the left are:

- Clarinet I (Cl. I.)
- Clarinet II (Cl. II.)
- Trombone I (Tbn. I.)
- Trombone II (Tbn. II.)
- Trombone III (Tbn. III.)
- Trombone IV (Tbn. IV.)
- Trumpet I (Trp. I.)
- Trumpet II (Trp. II.)

The notation includes various musical symbols such as notes, rests, slurs, and dynamics. Key features include:

- Clarinet I & II:** Both parts start with a *ppp* dynamic. The first measure shows a half note followed by a quarter note. The second measure shows a half note followed by a quarter note.
- Trombone I & II:** These parts have a *p* dynamic in the second measure. They feature complex slurs and articulation marks, including *ppp* and *p* markings.
- Trombone III & IV:** These parts also have a *p* dynamic in the second measure. They feature complex slurs and articulation marks, including *ppp* and *p* markings.
- Trumpet I & II:** These parts have a *ppp* dynamic in the second measure. They feature complex slurs and articulation marks, including *ppp* and *p* markings.

The score is written in a standard musical notation style, with notes and rests on a five-line staff. The dynamics are indicated by letters like *ppp* and *p*. The notation is dense and detailed, with many slurs and articulation marks.

The page contains a handwritten musical score on a page with 24 staves. The score is organized into two systems. The first system consists of five staves, and the second system consists of three staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and a large bracket on the left side of the page.

47. 2

df.

# II.

♩ = 120

(Ottavino) Flauto

3 flauti

3 oboi

Coro inglese

3 clarinetti in  $\text{F}^{\flat}$

Clarinetto basso in  $\text{B}^{\flat}$

3 fagotti

Contrafagotto

4 corni in  $\text{F}^{\flat}$

4 trombe in  $\text{F}^{\flat}$

3 tromboni e tuba

Timpani

Campane, xylofono

3 bongos, 3 tam-tams

Tamburo pisotta  $\left\{ \begin{array}{l} \text{con corde} \\ \text{senza corde} \end{array} \right.$

Wood-block, 2 temple-blocks

2 piatti sospesi, 3 tam-tams

Gran cassa, incudine

Violini I

Violini II

Viola

Violoncelli

Contrabassi

*pizz.*  $\text{mf}$

*pizz.*  $\text{mf}$

*con cord.*  $\text{mf}$

*senza cord.*  $\text{mf}$

*con cord.*  $\text{mf}$

*senza cord.*  $\text{mf}$

*ppp sempre*

*ppp sempre*

*ppp sempre*

*ppp sempre*

*ppp sempre*

$\downarrow = 120$

The image shows a page of handwritten musical notation on page 51. The score is organized into three main sections: Flute (Flc.), Clarinet (Clc.), and Bassoon (Cb.).

- Flute (Flc.):** The top section consists of three staves. The first two staves are empty, while the third staff contains a few notes and rests.
- Clarinet (Clc.):** The middle section consists of three staves. The first staff has a boxed-in musical phrase with the instruction "con cord. sul pont." above it and "(d.)" below. The second staff has a boxed-in musical phrase with "(d.)" below. The third staff has a boxed-in musical phrase with "(o)" below. There are also some notes and rests between the boxes.
- Bassoon (Cb.):** The bottom section consists of three staves. The first two staves are empty, while the third staff has a boxed-in musical phrase with "ppp sempre" below it. Above this staff, there are four lines of text: "con cord.", "sul pont.", "con cord.", and "sul pont.", which appear to be instructions for the previous staff.

Throughout the score, there are various musical notations including notes, rests, and dynamic markings. The handwriting is in black ink on aged paper.

This page contains a handwritten musical score for three instruments: Flute (Flc.), Clarinet (Clc.), and Bassoon (Bb.). The score is written on a system of 18 staves, with three staves for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Flc. staff 2:** A box containing a melodic line with notes and accidentals, labeled with the handwritten text "non vada sub pante" and "ppp sempre".
- Clc. staff 1:** A box containing a rhythmic pattern of notes, labeled with the handwritten text "(d)".
- Clc. staff 2:** A box containing a rhythmic pattern of notes, labeled with the handwritten text "(d)".
- Clc. staff 3:** A box containing a rhythmic pattern of notes, labeled with the handwritten text "(d)".
- Bb. staff 1:** A box containing a rhythmic pattern of notes, labeled with the handwritten text "(d)".
- Bb. staff 2:** A box containing a rhythmic pattern of notes, labeled with the handwritten text "(d)".
- Bb. staff 3:** A box containing a rhythmic pattern of notes, labeled with the handwritten text "(d)".

The score is divided into measures by vertical bar lines. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The overall style is that of a handwritten musical manuscript.

The image shows a page of handwritten musical notation, page 53. The score is organized into several systems:

- Flutes I & II (Fl. I, Fl. II):** Each part consists of two staves. The notation includes 'con cord.' (concertina) markings and various rhythmic patterns. A handwritten '3' is written above the first staff.
- Violins (Vln):** Three staves. A handwritten 'vle' is written above the first staff. Each staff contains a rectangular box with '(d.)' written to its right.
- Violas (Vla):** Two staves. A handwritten 'vle' is written above the first staff. Each staff contains a rectangular box with '(d.)' written to its right.
- Cellos/Double Basses (Vcl, Cb.):** Two staves. A handwritten 'vle' is written above the first staff. Each staff contains a rectangular box with '(d.)' written to its right.
- Woodwinds (unlabeled):** Three staves at the bottom. Each staff contains a rectangular box with '(d.)' written to its right.

Key musical notations and markings include:

- arco:** Indicated for the string parts.
- ppp:** Pianissimo (very soft) dynamic marking.
- (d.):** A dynamic marking, possibly 'diminuendo' or 'decrescendo'.
- Handwritten notes:** 'vle' appears to be a correction or instruction for the string parts.

The image shows a page of handwritten musical notation on a five-staff system. The notation is for string instruments, specifically Flute II (Fl. II), Flute I (Fl. I), and Flute C (Flc.).

- Fl. II:** The top two staves of the system. The upper staff has a long horizontal line with a vertical bar and an arrow pointing right, labeled "(d.)". The lower staff has a similar line with a vertical bar and an arrow, labeled "(d.)".
- Fl. I:** The middle two staves. The upper staff starts with "arco" and "mp", followed by a box containing musical notation. This is followed by "arco" and "mp" with another box of notation. A long horizontal line with a vertical bar and arrow follows, labeled "(d.)". The lower staff has a long horizontal line with a vertical bar and arrow, labeled "(d.)".
- Flc.:** The bottom two staves. The upper staff has a long horizontal line with a vertical bar and arrow, labeled "(d.)". The lower staff has a long horizontal line with a vertical bar and arrow, labeled "(d.)".

Throughout the score, there are various musical notations and markings:

- Dynamics:** *mp* (mezzo-piano), *marc.* (marcato), and *cresc.* (crescendo).
- Articulation:** *acc.* (accents).
- Performance Instructions:** *arco* (arco) and *pizz.* (pizzicato).
- Other Markings:** *low* (low), *7* (number 7), and *5* (number 5).

The notation is written in black ink on aged paper. The staves are hand-drawn and the notes and lines are also hand-drawn.

15

The image shows a handwritten musical score on 24 staves, organized into three systems:

- Fl. II (Flute II):** The top system, consisting of 6 staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes notes with stems and beams, and dynamic markings of *ppp*. A circled '15' is written in the top left corner of the page.
- Fl. I (Flute I):** The middle system, consisting of 6 staves. It also begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes notes with stems and beams, and dynamic markings of *ppp*. A circled '15' is written in the bottom left corner of the page.
- E♭ (E-flat):** The bottom system, consisting of 6 staves. It begins with a key signature of one flat (B♭) and a common time signature (C). The notation includes notes with stems and beams, and dynamic markings of *ppp*.

Vertical lines connect the staves across the systems, indicating musical relationships or phrasing. The score concludes with notes and stems on the final staves of each system.



This page contains a handwritten musical score for strings and woodwinds. The score is organized into systems for different instrument groups:

- Violins I (Vl. I.):** Two staves. A box highlights the first measure, containing a sharp sign (#). The notes are marked with a circled 'd' (do) above and below the staff.
- Violins II (Vl. II.):** Two staves. Similar to Vl. I, with a circled 'd' above and below.
- Woodwinds:** A group of six staves (flutes, oboes, and clarinets). Each staff is labeled "sul pont." and "ppp". A large vertical box spans across these staves from the first measure to the second measure. The notes are marked with a circled 'd' above and below.
- Flutes:** Three staves. The notes are marked with a circled 'd' above and below.
- Celli (Cb.):** Three staves. The notes are marked with a circled 'd' above and below.

The score includes various musical notations such as stems, beams, and dynamic markings. A circled 'd' appears to be a specific notation used throughout the piece. There are also some handwritten annotations and a small musical fragment boxed in the woodwind section.

ll. I.

Fl. I.  
p.  
pp

fg.

fg.  
pp

Fl.

Fl.



The musical score is organized into several systems. The top system includes woodwinds (flutes, oboes, bassoons) and strings (violins, violas, cellos, double basses). The middle system includes trumpets, trombones, and timpani. The bottom system includes cellos, double basses, and a double bass line. The score features various dynamic markings: *p* (piano), *f* (forte), and *ppp* (pianissimo). Performance instructions include *sul pontic.* (sul ponticello) and a triplet marking *3*. The score is written in a single system with multiple staves for each instrument group. The notation includes notes, rests, and articulation marks. The page number *-59-* is located in the top right corner.

The score is written on multiple staves, grouped by instrument family:

- Strings (ll., ll. no., str. I, str. II, db.):** Most staves are empty, with some rests and dynamic markings like *pp* and *ppp*.
- Woodwinds (Flg., Clg.):** Flute and Clarinet parts with notes, rests, and dynamics such as *pp*, *ppp*, and *resc.*
- Brass (Tr., Trbn.):** Trumpet and Trombone parts featuring notes, rests, and dynamics like *con sord.*, *pp*, *ppp*, and *resc.*
- Percussion (Perc.):** Located at the bottom right, showing a rhythmic pattern with notes and rests, and dynamic markings like *ppp*.

Handwritten annotations include *con sord.* (con sordina), *pp* (pianissimo), *ppp* (pianississimo), *resc.* (ritardando), and *dim.* (diminuendo). There are also some numerical markings like '3.' and '2.' near the brass parts.

Handwritten musical score for multiple instruments. The score is written on a grand staff with several systems of staves.

- Top System:** Flute I (Fl. I) and Flute II (Fl. II) parts. The Fl. I part includes a melodic line with a slur, a fermata, and a triplet. The Fl. II part is mostly blank.
- Second System:** Trumpet (Timp.) part with a single note marked *p*.
- Third System:** Clarinet I (Cl. I) and Clarinet II (Cl. II) parts. The Cl. I part features a melodic line with a slur, a fermata, and a triplet. The Cl. II part is mostly blank.
- Bottom System:** Bassoon (Cb.) part. It includes a melodic line with a slur, a fermata, and a triplet. The part is marked *pp* and *resc.* (rescendo).

Additional markings include *ppp*, *pp*, *p*, *resc.*, and *via cord.* (via corda).

Trb

This page contains a handwritten musical score for a string quartet and woodwinds. The instruments are listed on the left: *ll.* (Violins), *ll. bs.* (Violas), *Trbn.* (Trumpets), *Timp.* (Timpani), *Tontrm.* (Trombones), *Al. I.* (Alto Saxophone I), *Al. II.* (Alto Saxophone II), *Alc.* (Alto Clarinet), and *Alc.* (Alto Clarinet).

The score is divided into two main sections. The first section, from the beginning to the first measure of the second system, features long, sustained notes for the strings, marked *con cord.* and *pp*. The woodwinds have rests. The second section, starting at the first measure of the second system, is marked *via cord.* and *ppp*. It features a complex rhythmic pattern for the strings, with notes beamed together and some marked with *ppp*. The woodwinds also have complex rhythmic patterns, with some notes marked with *ppp* and *ppp*.

There are several boxed-in musical passages. One box contains a rhythmic pattern for the strings, with notes marked with *ppp* and *ppp*. Another box contains a rhythmic pattern for the woodwinds, with notes marked with *ppp* and *ppp*. A third box contains a rhythmic pattern for the woodwinds, with notes marked with *ppp* and *ppp*.

The score is written on a grand staff with multiple staves for each instrument. The notation includes notes, rests, and dynamic markings. The handwriting is clear and legible.

18

Handwritten musical score for strings and tuba.

**Violins (ll.) and Viola (ll. v.):** Three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. A large handwritten 'A' is written across all three staves, indicating a sustained note.

**Tuba (Tub.):** Four staves. A large handwritten 'A' is written across the first two staves. The third and fourth staves contain a melodic line with eighth and sixteenth notes.

**Alto (Alc.):** Three staves. A large handwritten 'A' is written across the first two staves. The third staff contains a melodic line with eighth notes. The word *arco* is written above the first staff, and *ppp* is written below it. A square box is drawn around the first staff. The word *no cordi* is written to the right of the staves.

18



Tbn.

Org.  
Lout.

The image shows a page of handwritten musical notation on aged paper. The page is numbered '-64-' in the top left corner. It features two main staves of music. The upper staff is for the Tuba (Tbn.), and the lower staff is for the Organ (Org.) and Lute (Lout.). The Tuba part begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a boxed-in section with the notes G4, A4, and B4. The Organ/Lute part begins with a bass clef and a key signature of one sharp. It contains a boxed-in section with the notes G3, A3, and B3, with the instruction 'p. rec.' written below it. The rest of the page consists of empty musical staves.

This page of a handwritten musical score features three staves. The top staff is for Trombones (Tbn.), the middle for Basses (B.), and the bottom for Horns (Hr.).

- Time Signature Changes:** A large '5' is written above the first measure of each staff, and a large '4' is written above the second measure, indicating a change from 5/4 to 4/4.
- Trombone Part:** The first staff contains three lines of music. A box highlights a section in the first measure. The second measure contains notes with stems and flags, and the third measure contains notes with stems and flags.
- Bass Part:** The second staff contains two lines of music. The first measure shows a rhythmic pattern of eighth notes. The second measure contains notes with stems and flags.
- Horn Part:** The third staff contains three lines of music. A box highlights a section in the second measure, with the word 'loco' written above it. The word 'loco' is also written above the first and third measures of this staff.

This page contains a handwritten musical score for a string quartet and woodwinds. The score is organized into four systems, each with a brace on the left side. The systems are labeled as follows:

- Fl. II:** Flute II, single staff.
- Fl.:** Flute, double staff.
- Vlc.:** Violin, double staff.
- vlb.:** Viola, double staff.

The score includes various musical notations and performance instructions:

- Dynamic markings:** *ppp* (pianissimo) and *pp* (piano) are used throughout.
- Performance instructions:** *sul pont.* (sul ponticello) is written above the strings, and *tr.* (trill) is written above the flute.
- Articulation:** *(s.d)* (sordando) and *(d..)* (dotted) are used to indicate specific articulation or phrasing.
- Structural elements:** There are several boxed-in sections, likely representing first and second endings. The first ending is marked with a Roman numeral *I* and the second with *II*. A *trill* is also indicated in the flute part.
- Handwritten notes:** A large, stylized signature or word, possibly "vll", is written in the middle of the score.

This page contains a handwritten musical score for strings, organized into four systems. The instruments are labeled on the left as follows:

- Violin I (Vl. I):** Top system, two staves.
- Violin II (Vl. II):** Second system, two staves.
- Viola (Vla.):** Third system, two staves.
- Violoncello (Vcl.):** Bottom system, two staves.

The score includes several musical annotations and dynamics:

- Violin I:** Features a triplet of eighth notes in the first measure, followed by a sequence of notes marked with *ppp* and *mezzo*. A box highlights a passage of notes, with a circled 'd' above it. A large number '4' is written above the staff.
- Violin II:** Features a triplet of eighth notes in the first measure, followed by notes marked with *ppp* and *mezzo*. A box highlights a passage of notes, with a circled 'd' above it.
- Viola:** Features notes marked with *ppp* and *mezzo*. A box highlights a passage of notes, with a circled 'd' above it.
- Violoncello:** Features notes marked with *ppp* and *mezzo*. A box highlights a passage of notes, with a circled 'd' above it. A circled 'p' is also present.

At the bottom right of the page, there is a handwritten note: *piu mosso* with a downward-pointing arrow.

Ott.  
 Fl.  
 Ob.  
 Cl. i.  
 Cl. ii.  
 Cl. iii.  
 Cl. iv.  
 Trp.  
 Trbn.  
 Hr.  
 Vl. I  
 Vl. II  
 Vla.  
 Vcl.  
 Cb.

1.  
 2, 3.

arco  
 arco  
 arco

(f)  
 (p)

(d.)

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Oboe (Ob.), Flute (Fl.), Bassoon (Bb.), Clarinet in Bb. (Cl. Bb.), Clarinet in A (Cl. A), Bassoon in A (Bb. A), and Bassoon in Bb. (Bb. Bb.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with various accidentals and dynamic markings. The notation is dense and detailed.

Handwritten musical score for strings. The staves are labeled on the left: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vcl. / Kb.). The notation is sparse, consisting of long horizontal lines with some vertical strokes and a few notes, indicating sustained or specific rhythmic parts.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Flute IV (Fl. IV), and Bassoon (Bb.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with various accidentals and dynamic markings. The notation is dense and detailed.

Ott.  
Fl.  
Ob.  
Cl. i.  
Cl. ii.  
B. b.  
T. p.  
Cor.

Hr. I  
Hr. II  
Tr. I  
Tr. II  
Tr. III  
Tr. IV

This page of a handwritten musical score, numbered 71, contains the following parts and markings:

- Oboe (Ob.):** Features a melodic line with a trill in the second measure and a triplet in the third measure.
- Flute (Fl.):** Mirrors the Oboe's melodic line.
- Clarinet (Cl.):** Includes a triplet in the second measure.
- Bassoon (Fg.):** Includes a triplet in the second measure.
- Trumpet (Tr.):** Includes a triplet in the second measure and dynamic markings *pp marc.* in the third measure.
- Trombone (Tbn.):** Includes a triplet in the second measure and dynamic markings *pp marc.* in the third measure.
- Double Bass (Cb.):** Includes a triplet in the second measure and dynamic markings *pp marc.* in the third measure.

The score is written in a single system with various musical notations including slurs, accents, and dynamic markings. The bottom section of the page shows staves for Flute I, Flute II, Clarinet, Bassoon, and Double Bass, with some notes and slurs.



Ott.

Fl.

Ob.

Cl. in Bb.

Cl. in A

B. Cl.

Ob. in C

Hr.

Tr.

Tbn.

I.

Fl. II.

Alc.

Alc.

Cym.

9)

20

accol.

The musical score is written for a symphony orchestra. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (B.s.), Trumpet (Tr.), Trombone (Tbn.), and Cymbal (Cym.). The score is divided into several systems. A large section of the score, from the beginning to the end of the boxed section, is enclosed in a rectangular box. The music is written in various staves with complex rhythmic patterns and dynamic markings. The score includes various musical notations such as notes, rests, and articulation marks. The page number '20' is circled in red at the top left and bottom left. The page number '-73-' is at the top right. The word 'accol.' is written above the first staff. The score ends with a large bracket on the right side, indicating the end of a section.

20

Handwritten musical score for a symphony orchestra, page 74. The score includes staves for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Eg.), Double Bass (Louton), Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), and Cello (Cb.).

The score is written in a common time signature (C) and includes dynamic markings such as *f* and *p*. Performance instructions like *sempre* and *d.* are present. A box highlights a section of the Cello part with the instruction *ppp sempre*.

Key features of the score include:

- Oboe, Flute, Clarinet, Bassoon:** Each part begins with a *f* dynamic marking.
- Horn, Trumpet, Trombone, Tuba, Euphonium:** These parts have rests until the final measure, where they play a complex chordal figure.
- Violin I and II:** Rests until the final measure.
- Viola and Cello:** Rests until the final measure, where they play a complex chordal figure with *ppp sempre* dynamics.

This page contains a handwritten musical score for percussion instruments. The score is organized into systems, each with a bracketed label on the left:

- Sn.** (Snare): Three staves. The notation includes rhythmic patterns with stems and flags, and a measure with a '2' above it and a bracketed group of notes.
- Sub.** (Sub): Two staves. The notation includes rhythmic patterns with stems and flags, and a measure with a '1' above it and the text 'Tub' written above the staff.
- Timp.** (Tympani): One staff. The notation includes rhythmic patterns with stems and flags, and a measure with a '4' above it and the text 'Tub' written above the staff.
- Bg. Tomtom** (Bongos/Tom-toms): Two staves. The notation includes rhythmic patterns with stems and flags, and a measure with a '3' above it and a bracketed group of notes.
- Cb.** (Cymbal): Three staves. The notation consists of rhythmic patterns with stems and flags.
- Clc.** (Clarinete): Three staves. The notation consists of rhythmic patterns with stems and flags.

The score is written on a grid of 18 staves, with the percussion instruments occupying the lower half and the woodwinds (Clarinete) occupying the upper half. The notation is primarily rhythmic, using stems and flags to indicate timing and dynamics.

The musical score is written on multiple staves. The sections are labeled on the left as follows:

- Tr.** (Trumpets): Four staves with notes and rests.
- Tuba**: One staff with notes and rests.
- Timp** (Timpani): One staff with notes and rests.
- Bsn** (Bassoon): One staff with notes and rests.
- Tromb** (Trombone): One staff with notes and rests.
- T.p. (a.c.)** (Tubular bells): One staff with notes and rests.
- Strc.** (Strings): Six staves with dynamic markings  $f$  and  $ppp$ .
- Eb.** (E-flat instruments): Three staves with dynamic markings  $f$  and  $ppp$ .

Handwritten annotations include "Tuba II" and "T.p." above certain notes. The score is divided into measures by vertical bar lines.

The image shows a page of handwritten musical notation, page 77. The score is organized into several systems of staves, each labeled with an instrument or section:

- Fl.** (Flute): Four staves with various notes and rests.
- Cl.** (Clarinet): Two staves with notes and rests.
- Fag.** (Bassoon): One staff with notes and rests.
- T.** (Trumpet): Four staves with notes and rests.
- Tbn.** (Trombone): Two staves with notes and rests.
- Hr.** (Horn): Three staves with notes and rests.
- Str.** (Strings): Six staves (Violins I, Violins II, Violas, Cellos, Double Basses) with notes and rests.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *ppp* (pianissimo) and *p* (piano). A large section of the score, particularly in the lower right, is enclosed in a box with arrows pointing to the right, suggesting a continuation or a specific performance instruction. The page is numbered -77- in the top right corner.

This page contains a handwritten musical score for a string quartet and woodwinds. The score is organized into systems for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

- Violin I (Vl. I):** Features a section with three staves, each marked *ppp* and containing a series of sixteenth notes. A box highlights this section, with a *(d.)* marking to its right.
- Violin II (Vl. II):** Features a section with three staves, each marked *ppp* and containing a series of sixteenth notes. A box highlights this section, with a *(d.)* marking to its right.
- Viola (Vla.):** Features a section with three staves, each marked *ppp* and containing a series of sixteenth notes. A box highlights this section, with a *(d.)* marking to its right.
- Cello (Vcl.):** Features a section with three staves, each marked *ppp* and containing a series of sixteenth notes. A box highlights this section, with a *(d.)* marking to its right.
- Double Bass (Cb.):** Features a section with three staves, each marked *ppp* and containing a series of sixteenth notes. A box highlights this section, with a *(d.)* marking to its right.

The score includes various musical notations such as stems, beams, and dynamic markings (*ppp*, *mp*, *ppp*). The *(d.)* marking likely indicates a specific performance instruction or a dynamic change. The overall structure is a series of rhythmic patterns across multiple staves.

7"

4"

22

Ott. 1.

Fl. 2, 3.

Ob.

Cl. i.

Cl. ii.

Cl. b.

Fg.

Bfg.

Cor.

Tr.

Tuba.

Tp.

Trmp.

Tromp.

Trombon.

Tp/a.c.

I.

II.

III.

IV.

V.

VI.

7"

4"

22



4"

3"

Clar.

Tr.

Tbn.

Db.

Bb.

Tont.

T.p. (a.a.)

rit.

rit.

rit.

p. viv.

p. viv.

p. viv.

4"

3"

8''

This page contains a handwritten musical score for a large orchestra. The score is organized into several systems, each enclosed in a rectangular box. The instruments listed on the left side of the page are:

- Ott. (Oboe) - 1 staff
- Fl. (Flute) - 2 staves
- Ob. (Oboe) - 1 staff
- d.i. (Clarinet in D) - 1 staff
- cl. (Clarinet) - 2 staves
- cl. b. (Clarinet in B) - 1 staff
- Fg. (Fagot) - 1 staff
- ffg. (Fagot) - 1 staff
- cor. (Corni) - 2 staves
- tr. (Trombe) - 2 staves
- Tubu. e tt. (Tuboni e Tombe) - 2 staves
- Xyl. (Xilofono) - 1 staff
- Ar. - Ml. (Armonica e Mandolino) - 1 staff
- Dr. - Ml. (Drumme e Mandolino) - 1 staff
- HR. I. (Harmonium I) - 2 staves
- HR. II. (Harmonium II) - 2 staves
- Org. (Organo) - 2 staves
- cb. (Cembalo) - 1 staff

The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten '8'' is present in the middle-right section of the page, and a large handwritten '3' is on the far right. The page is numbered '-81-' at the top right.

23

Ott.  
 Fl.  
 Ob.  
 Clar.  
 Clar.  
 Clar. b.  
 Fg.  
 Fg.  
 Cor.  
 Tr.  
 Tbn.  
 e tbn.  
 Tromp.  
 Xyl.  
 T.-bl.  
 T.-bl.  
 Fl. I.  
 Fl. II.  
 Ale.  
 Ala.  
 lb.  
 sempre ff

A large bracket groups the Oboe, Clarinet, and Bassoon staves. The woodwind section (Flutes, Clarinets, Bassoons, and Saxophones) contains dense rhythmic notation with many triplets and sixteenth notes. The strings play a steady accompaniment with various dynamic markings. The percussion part includes a snare drum and cymbals.

23

This page of a handwritten musical score, numbered 83, contains the following parts and markings:

- Oboe (Ott.):** Part 1, starting with a first ending bracket (1).
- Flute (Fl.):** Parts 2 and 3, starting with a first ending bracket (1).
- Clarinet (Cl.):** Part 1, starting with a first ending bracket (1).
- Bassoon (B. s.):** Part 1, starting with a first ending bracket (1).
- Horn (Hr.):** Parts 2 and 3, starting with a first ending bracket (1).
- Trumpet (Tromp.):** Part 1, starting with a first ending bracket (1).
- Trombone (Tromb.):** Part 1, starting with a first ending bracket (1).
- Percussion (Perc.):** Includes Snare Drum (Timp.), Xylophone (Xylo.), and Tom-Toms (T.-Bl.).
- String Section (Str.):** Violins (Vln. I & II), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

The score is characterized by dense rhythmic notation, including triplets and sixteenth notes. Dynamic markings such as *p* (piano) and *mp* (mezzo-piano) are used throughout. First ending brackets with circled numbers (1) are present at the end of several staves. The bottom section of the page shows a complex string arrangement with many sixteenth notes and triplets.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the score include:

- Ott. (Oboe d'Amore)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. i. (Clarinete in sol)
- Cl. ii. (Clarinete in fa)
- Fg. (Fagotto)
- Ufg. (Uffo)
- Cor. (Corni)
- Tru. (Trombe)
- Trbn. e tbn. (Tromboni e tuba)
- Timp. (Timpani)
- Xyl. (Xilofono)
- pp-bb. (Percussion - basso)
- tb-bb. (Percussion - basso)
- Al. I (Alto I)
- Al. II (Alto II)
- Stc. (Staccato)
- Stc. (Staccato)
- Ob. (Oboe)

The score contains various musical notations, including notes, rests, and dynamic markings such as *mezzo*, *rit.*, and *fluty*. There are also performance instructions like *rit.* and *fluty* written in the lower part of the score. The score is divided into measures, and there are some boxed-in sections, possibly indicating specific passages or cues. The page number '24' is circled in red at the top right and bottom right.

Handwritten musical score for a full orchestra, page 85. The score is arranged in systems for various instruments:

- Ott.** (Oboe d'Amore)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. i.** (Clarinet in A)
- Cl. ii.** (Clarinet in Bb)
- Cl. b.** (Clarinet in Bb)
- Fg.** (Fagotto)
- Fg.** (Fagotto)
- Cor.** (Coro)
- Tr.** (Trombe)
- Tuba**
- e. Ab.** (Euphonium and Trombone)
- Timp.** (Timpani)
- Xylo.** (Xylophone)
- Tr. - bl.** (Tromba - basso)
- Tr. - bl.** (Tromba - basso)
- Tr. I.** (Tromba I)
- Tr. II.** (Tromba II)
- Tr.** (Tromba)
- Tr.** (Tromba)
- Tr.** (Tromba)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *mf* (mezzo-forte), *rit.* (ritardando), and *tr.* (trill). There are also performance instructions like *rit.* and *tr.* written in the lower staves. The bottom of the page features a boxed-in musical fragment.

Handwritten musical score for a symphony orchestra, page 86. The score is arranged in systems for various instruments:

- Woodwinds:** Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. b.), Clarinet in A (Cl. a.), Bassoon in C (Fg. c.), Bassoon in B-flat (Fg. b.).
- Brass:** Trumpet (Tr.), Trombone (Tbn. e. tb.), Horn in F (Corno).
- Percussion:** Snare Drum (Timp.), Cymbals (Xylo), Triangle (Tri.), Bass Drum (B.).
- Strings:** Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *flaut.*, *rit.*, *arco*, and *pizz.*. There are also boxed sections in the string parts, likely indicating specific bowing techniques or articulation. The page number -86- is written in the top left corner.

25

Handwritten musical score for a symphony orchestra, page 87. The score is arranged in a standard orchestral layout with staves for various instruments. The notation includes notes, rests, and dynamic markings.

**Instrumentation and Staff Labels (from top to bottom):**

- Ott. (Oboe d'Amore)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. in Bb (Clarinet in B-flat)
- Cl. in G (Clarinet in G)
- Cl. in Bb (Clarinet in B-flat)
- Fg. (Fagotto / Bassoon)
- Fg. (Fagotto / Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Trbn. e tbn. (Trumpet and Trombone)
- Trbn. e tbn. (Trumpet and Trombone)
- Timp. (Timpani)
- Lamp. (Lamprolombi)
- Xyl. (Xylophone)
- Fl. II (Flute II)
- Fl. III (Flute III)
- Fl. IV (Flute IV)
- Ste. (Steinbock)
- Ste. (Steinbock)
- Ob. (Oboe)

**Key Musical Features:**

- Dynamic Markings:** *pp* (pianissimo) is used in the initial measures of several staves. *p sempre* (piano sempre) is written in the Timp. and Lamp. staves.
- Tempo/Performance Indications:** *rit.* (ritardando) is present in the Fl. and Cl. staves.
- Notation:** The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some staves have multiple beams and slurs.

25



Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Woodwinds:** Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. b.), Clarinet in A (Cl. a.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), and Trombone/Euphonium (Tbn. e. tb.).
- Brass:** Horns in E-flat (Al. II), Horns in A (Al. I), Trombone (Al.), Trombone (Al.), and Euphonium/Tuba (Eb.).
- Percussion:** Cymbals (Cimp.).

The score features a complex rhythmic pattern in the woodwinds and brass, with many notes beamed together. The percussion part consists of a steady, rhythmic pattern of notes. The bottom of the page contains a boxed section of music for the brass instruments, with arrows pointing to the right, indicating a continuation of the piece.

po poltině od „e“ navzdol

Ob.

Cl. in B

Cl. in A

Cl. in Bb

Fg.

Bb.

Cor.

Tr.

Trbn. & Tbn.

Timp.

Camp.

med. *Lautum* *pp.*

Fl. I.

Fl. II.

Fl.

Ob.

The musical score is written on multiple staves. The woodwind section (top) includes Oboe, Clarinet in B, Clarinet in A, Clarinet in Bb, Flute, Bassoon, Cor Anglais, Trumpet, and Trombone. The brass section includes Tuba/Euphonium. Percussion includes Timpani and Cymbals. A string section is indicated by the 'Lautum' marking. The bottom section shows woodwind parts with specific fingering and articulation markings.

The image shows a handwritten musical score on a grand staff consisting of four systems of five-line staves. The first system includes a treble clef, a key signature of one flat (B-flat), and a series of notes: a half note B-flat, a quarter note B-flat, a quarter note B-flat, a quarter note B-flat, a quarter note B-flat, a quarter note B-flat, a quarter note B-flat, and a half note B-flat. The notes are marked with dynamics: *mp.* for the first note, *f* for the second, *f* for the third, *f* for the fourth, *f* for the fifth, *f* for the sixth, *f* for the seventh, and *f* for the eighth. A fermata is placed over the eighth note, and the word *fff* is written below it. The second, third, and fourth systems each feature a large, handwritten letter 'A' on the top line of the treble clef staff. A handwritten '5'' is written between the second and third systems.

26

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance instructions.

**Instrument Labels (from top to bottom):**

- Ott. (Oboe)
- Fl. (Flute)
- Ot. (Oboe)
- Cl. i. (Clarinet I)
- Cl. (Clarinet)
- Cl. b. (Clarinet Bb)
- Fg. (Fagotto)
- Org. (Organo)
- Coro (Coro)
- Tra. (Trombe)
- Tuba
- Tb. (Tromba)
- Timp. (Timpani)
- Bg. (Basso)
- Tonitru. (Tonitruo)
- T.p. (a.c.) (Tromba Piccola)
- I. (Violini I)
- II. (Violini II)
- III. (Violini III)
- IV. (Violini IV)
- Cb. (Cello)

**Performance Instructions:**

- respira ad lib.* (respira ad libitum)
- ritmo irregolare* (irregular rhythm)
- ritmo libero* (ad libitum)
- accel.* (accelerando)
- flutt.* (fluctuando)
- ritmo libero* (ad libitum)

**Other Notations:**

- Large handwritten number "12" in the center of the page.
- Red circled number "26" at the top left and bottom left.
- Arrows pointing left and right at the top right.

This page contains a handwritten musical score for an orchestra. The instruments are listed on the left side of the page:

- Ott.
- Fl.
- Ob.
- Cl. i.
- Cl.
- Cl. b.
- Fg.
- Bg.
- Cor.
- Tr.
- Tbn.
- Tb.
- Temp.
- Bg.
- Tomtom
- T.p. (a.c.)
- Alc. I.
- Alc. II.
- Alc.
- Alc.
- Alc.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- accel.* (accelerando) in the Clarinet I, Clarinet II, Trumpet, and Trombone parts.
- flatt.* (flattened) in the Trumpet part.
- sub. pp* (subito pianissimo) in the strings.

There are two large handwritten "8" characters on the right side of the page, one at the top right and one in the middle right.

1"

6 1/2"

4 1/2"

Handwritten musical score for a woodwind ensemble. The score is organized into systems for various instruments:

- Flutes:** Fl. I, Fl. II, Fl. III, Fl. IV, Fl. V, Fl. VI. Each flute part begins with the instruction "sul pont." and "ppp".
- Woodwinds:** Clarinet (Cl.), Bassoon (Fag.), Alto Saxophone (Sax. Alt.), Tenor Saxophone (Sax. Ten.), and Contrabassoon (Fag. C.).
- Other Instruments:** Trumpet (Tromp.), Trombone (Tromb.), and Percussion (Perc.).

The score features several key annotations and markings:

- Tempo/Character:** "lucchetto di legno" is written above the Clarinet part.
- Rehearsal Markers:** Large handwritten numbers "1" and "6 1/2" are placed in the left margin, corresponding to the first and second systems of flute parts.
- Performance Indicators:** "ppp" (pianissimo) is used throughout the flute parts. A "9x" marking is present in the Percussion part.
- Structural Elements:** Brackets and arrows on the right side of the score indicate the duration of various musical phrases or sections across multiple staves.
- Visual Elements:** A rectangular piece of tape is affixed to the upper right portion of the page, partially obscuring the musical staves.

This page of a handwritten musical score, numbered 94, contains the following parts and markings:

- Ott.:** Oboe part with first ending (1.)
- Fl.:** Flute part with first and second endings (1., 2., 3.)
- Ob.:** Bassoon part
- Cl. i.:** Clarinet in C part, with a section highlighted in orange
- Cl.:** Clarinet in Bb part with first and second endings (1., 2.)
- Cl. b.:** Clarinet in Bb part
- Fg.:** First Bassoon part
- Ofg.:** Second Bassoon part
- Cor.:** Cor Anglais part with dynamic markings (o.f.), (o.), (o.l.), (o.)
- Tr.:** Trumpet part with dynamic markings (d.f.), (d.), (d.), (o.)
- Tbn.:** Trombone part
- Trp.:** Trumpet part
- Tbn.:** Trombone part
- Trp. p. (a.c.):** Trumpet part (a.c.)
- Al. I.:** Alto Saxophone I part with dynamic markings (d), (d.f.), (d.), (d.)
- Al. II.:** Alto Saxophone II part with dynamic markings (o), (o.f.), (o.), (o.l.), (o.)
- Alc.:** Alto Clarinet part with dynamic markings (o.l.), (o.)
- Alc.:** Alto Clarinet part
- Alc.:** Alto Clarinet part

The score includes various musical notations such as slurs, ties, and dynamic markings. Large handwritten numbers '6' and '3' are present on the left and right sides of the score, respectively, indicating measures or sections.

This page contains a handwritten musical score for page 95. The score is organized into several systems of staves:

- Woodwinds:** Includes staves for Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Fg.), and Contrabassoon (Cg.).
- Strings:** Includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), and Cello (Cb.).
- Percussion:** Includes staves for Timpani (Timp.), Tom-tom (Tom.), and Snare Drum (Sp. a.c.).
- Other:** Includes a staff for Flute (Fl.) and a staff for Bassoon (Fg.).

The score features various musical notations, including notes, rests, and dynamic markings. Several passages are enclosed in rectangular boxes, likely indicating specific performance techniques or editing points. A large handwritten "3+4" is written across the lower-middle section of the page. The page number "-95-" is located in the top right corner.



27

Handwritten musical score for a symphony orchestra, page 96. The score includes staves for woodwinds (Ott., Fl., Ob., Cl. in Bb, Cl. in G), strings (Violins I & II, Violas, Cellos, Double Basses), brass (Trumpets, Trombones, Horns, Tuba/Euphonium), and percussion (Timpani, Snare, Cymbals, Triangle, Gong). The score features complex rhythmic patterns, including a 3 + 1/8 time signature. There are several boxed sections of music, some with "respiro ad lib." markings. A large "3" is written above the strings section. The page is numbered "27" in red circles at the top and bottom.

Handwritten musical score for woodwinds and strings. The score is organized into several systems of staves.

- Top System (Oboes):** Labeled "Ott." and "Fl." on the left. It contains two staves for each instrument. The first staff has a large handwritten "13" and a bracketed passage of notes. The second staff has a large handwritten "2" and a bracketed passage of notes. Both staves have "(o. d.)" written above them. A large handwritten "5" is written between the two staves.
- Second System (Clarinets):** Labeled "Clar." and "Tr." on the left. It contains two staves for each instrument. The first staff has a large handwritten "13" and a bracketed passage of notes. The second staff has a large handwritten "8" and a bracketed passage of notes. Both staves have "(o. d.)" written above them.
- Third System (Alto Saxophones):** Labeled "Alto I." and "Alto II." on the left. It contains two staves for each instrument. The first staff has a large handwritten "13" and a bracketed passage of notes. The second staff has a large handwritten "8" and a bracketed passage of notes. Both staves have "(d)" written above them.
- Fourth System (Trumpets):** Labeled "Tr." on the left. It contains two staves. The first staff has a large handwritten "13" and a bracketed passage of notes. The second staff has a large handwritten "8" and a bracketed passage of notes. Both staves have "(d)" written above them.

Additional markings include a large handwritten "6 + 8" in the middle of the page and a large handwritten "3" above the Alto Saxophone staves. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of a handwritten musical score, numbered -98-, features a woodwind and string section. The instruments are arranged in the following order from top to bottom: Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (F.), Trumpet I (Tr. I.), Trumpet II (Tr. II.), and Trombone (Tb.). The score is divided into two systems. The first system contains staves for Oboe, Flute, Clarinet, Bassoon, Trumpet I, and Trumpet II. The second system contains staves for Trumpet II, Trombone, and Flute. The woodwind parts are marked with a 4/4 time signature and include various musical notations such as notes, rests, and dynamic markings like '(d)'. The string parts are indicated by large, handwritten numbers '4' and '3' on their respective staves. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

Handwritten musical score for a symphony orchestra, page 99. The score is written on multiple staves, including woodwinds (Oboe, Flute, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and brass (Trumpets, Trombones, Tubas, Euphoniums). The notation includes notes, rests, and dynamic markings such as *pp*, *mp*, *mf*, *ff*, *ppp*, and *fff*. Large handwritten numbers '5' are present in the first two measures of several staves, likely indicating fingerings or specific notes. The bottom section of the page features large handwritten numbers:  $5 \frac{2+1}{8}$ ,  $5 \frac{3+2}{8}$ , and  $2+3$ , which appear to be rhythmic or structural annotations. The page is numbered '-99-' in the top right corner.



Handwritten musical score for woodwinds and strings. The staves are labeled as follows from top to bottom:

- Ott.
- Fl.
- Ob.
- Cl. in Bb
- Cl.
- Cl. in Bb
- Fg.
- Efg.
- Cor.
- Tr.
- Libr. e Str.

The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket spans across the woodwind and string staves, indicating a specific section or measure range.

8 4 + 1 5 2 + 3 7 3 + 4

Handwritten musical score for strings. The staves are labeled as follows from top to bottom:

- I
- II
- Ste.
- Ste.
- Ste.
- Ob.

The score includes rhythmic notation with arrows and the instruction "ritmo irregolare\*")".

\*) vednost not naj bo med 5 in 6, vendar vedno pri varnem obznanju

← 10" →

28

The musical score is organized into several systems of staves. The instruments listed on the left are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet)
- Cl. (Soprano Clarinet)
- Cl. (Alto Clarinet)
- Cl. (Bass Clarinet)
- Fag. (Bassoon) - 1, 2, 3
- Org. (Organ)
- Cor. (Trumpet) - pp marc.
- Tu. (Trombone) - pp marc.
- Tuba
- E. (Euphonium)
- Str. (String) - I, II, Vln., Vla., Vcl.
- Temp. (Timpani)
- Ton. (Tombone)
- T. (Tuba)
- Org. (Organ)
- Cl. (Soprano Clarinet)
- Cl. (Alto Clarinet)
- Cl. (Bass Clarinet)
- Vln. (Violin)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Cello)

Key performance instructions and markings include:

- respiro ad lib.* (respiration at liberty) - repeated for woodwinds and brass.
- pp marc.* (pianissimo marcato) - used for brass parts.
- flutt.* (flut.) - used for woodwind parts.
- lento* (slow) - used for a section of the tuba part.
- Dynamic markings: *pp*, *f*, *pp marc.*
- Tempo markings: *lento*
- Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

28

\*) ritmo irregolare (vedovist not med 5 in 4.)



Oth.  
 Fl.  
 Ob.  
 Cl.  
 Cl.  
 Cl. B.  
 Fg.  
 Fg.  
 Cor.  
 Tr.  
 Trom.  
 e. tb.  
 Timp.  
 Bg.  
 Tomtom  
 T.p. (cc)  
 Gr. c.  
 Fl. I.  
 Fl. II.  
 Fl.  
 Fl.  
 Eb.

6-7" →



Handwritten musical score for a full orchestra. The score is written on multiple staves, with various instruments labeled on the left side. The notation includes notes, rests, and dynamic markings. A large, stylized '6-7' is written across the middle of the score, possibly indicating a rehearsal mark or a specific section. The score is divided into two systems by a vertical line. The right system contains a large bracket grouping several staves, and a handwritten note 'Senza dinjere' is written to the right of this bracket. The instruments listed include:

- Ott.
- Fl.
- Ob.
- Cl.
- Al.
- Al. b.
- Fg.
- Ufg.
- Cor.
- Tr.
- Tbn. & tb.
- Timp.
- Bg.
- Tontr.
- T.p.(c.c.)
- G.c.
- Tontr.
- I.
- II.
- Ste.
- Ste.
- Cb.

Dynamic markings include *pp*, *mezzo*, *ritmo libero*, and *l.v.*. There are also handwritten annotations like *Senza dinjere* and *l.v.* near the bottom right of the score.



ca 12"

29

Handwritten musical score for woodwinds and strings. The score is divided into two systems. The top system includes parts for Oboe (Ob.), Clarinet in D (cl.), Clarinet in Bb (cl. b.), Bassoon (Fg.), and Contrabassoon (Cf.). The bottom system includes parts for Flute I (Fl. I.), Flute II (Fl. II.), Violin (Vle.), Viola (Vla.), and Cello/Double Bass (Cb.). The notation includes notes, rests, and dynamic markings such as *ppp*. A large, vertical, light-colored rectangular mark is present in the center of the page, overlapping the middle of the woodwind and string staves.

Handwritten musical score for woodwinds and strings, continuing from the previous system. This section features a boxed-in passage for the woodwinds, labeled "sul pont." (sul ponticello), with *ppp* dynamics. The woodwind parts include Flute I, Flute II, Clarinet in Bb, Bassoon, and Contrabassoon. The string parts (Violin, Viola, Cello/Double Bass) are also present. The notation includes notes, rests, and dynamic markings. The section concludes with arrows pointing to the right, indicating the continuation of the piece.

29

This page of a handwritten musical score, numbered 105, contains the following parts and markings:

- Woodwinds:** Oboe (Ob.), Clarinet in A (cl. A.), Clarinet in Bb (cl. Bb.), Bassoon (Fg.), and Bassoon in C (Fg.).
- Strings:** Violin I (vl. I.), Violin II (vl. II.), Viola (v.), Violoncello (vcllo.), and Double Bass (cb.).
- Percussion:** Timpani (Tm.), Snare Drum (Tb.), and Cymbals (C.).

Key markings and details include:

- Dynamic markings:** *con cord.* (concordance), *ppp* (pianissimo), and *pp* (piano).
- Performance instructions:** *con cord.* and *ppp* are written above the string staves.
- Notation:** The score uses standard musical notation with stems, beams, and slurs. The woodwind parts show some melodic movement in the latter half of the page.

*espressivo*  
*rit*

Ott. *pp* *rit*  
 Fl. *pp* *rit*

Cl. *pp*  
 Cl. b. *pp*  
 Fg. *pp*  
 Ufg. *pp*

3

3

3

Fl. I  
 Fl. II  
 Fl. III  
 Fl. IV  
 Eb.

3

30

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Oboe (Ott.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (Tbn.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello (Cb.).

The score features various musical notations such as dynamics (e.g., *ppp*, *mp*, *f*, *cresc.*), articulation (e.g., *acc.*, *tr.*), and performance instructions (e.g., *espressivo*). There are also some handwritten annotations and corrections, including a large '4' written across the Clarinet and Bassoon staves.

At the top of the page, there are dynamic markings: *f*, *f*, *pp*, *pp*, *pp*, *pp*. The bottom of the page has a circled number '30'.

Handwritten musical score for a symphony orchestra, page 108. The score is written in a single system with multiple staves for each instrument.

**Instrumentation:**

- Ott. (Oboe) - 2 staves
- Fl. (Flute) - 2 staves
- Ob. (Oboe) - 2 staves
- Cl. (Clarinet) - 2 staves
- B. Cl. (Bass Clarinet) - 2 staves
- B. S. (Bassoon) - 2 staves
- Fg. (Fagotto) - 2 staves
- Sfg. (Soprano Fagotto) - 2 staves
- Cor. (Cor Anglais) - 2 staves
- Tu. (Tromba) - 2 staves
- Tbn. (Trombone) - 2 staves
- Trbn. e tt. (Trombone and Tubas) - 2 staves
- Lamp. (Lampadario) - 1 staff
- Str. I (Violins I) - 2 staves
- Str. II (Violins II) - 2 staves
- Str. III (Violas) - 2 staves
- Str. IV (Cellos) - 2 staves
- Str. V (Double Basses) - 2 staves

**Key Features and Annotations:**

- Tempo/Character:** *ppp marc.* (pianissimo marcato) is written in several places, including the beginning of the piece and under a boxed section in the Trombone and Tubas staff.
- Rehearsal Mark:** A large handwritten 'A' is placed above the Trombone and Tubas staff, marking the beginning of a specific section.
- Performance Indicators:** An arrow points to the right from the end of the Trombone and Tubas staff, indicating a continuation of the music.
- Handwritten Corrections:** There are several handwritten notes and corrections, such as 'b2' above the Oboe staff and 'b2' above the Trombone and Tubas staff.
- Dynamic Markings:** *ppp* (pianissimo) and *pp* (pianissimo) are used throughout the score to indicate volume levels.

31

7"

2"

Ott.  
 Fl.  
 Ob.  
 Cl. in Bb  
 Clar.  
 Clar. in Bb  
 Trp.  
 Trbn.  
 Perc.  
 I  
 Fl. I  
 Fl. II  
 Trp.  
 Trbn.  
 Eb.

Musical score for page 109, featuring various instruments and dynamic markings. The score includes staves for Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in Bb (Cl. in Bb), Clarinet (Clar.), Clarinet in Bb (Clar. in Bb), Trumpet (Trp.), Trombone (Trbn.), Percussion (Perc.), and strings (I, Fl. I, Fl. II, Trp., Trbn., Eb.). The score contains handwritten annotations, including a large 'A' in the Clarinet section, '7"' and '2"' in the Percussion section, and '6' in the Percussion and Flute sections. Dynamic markings such as *ff*, *p*, and *f* are present throughout the score.

31

7"

1"

5"

Handwritten musical score for woodwinds and strings. The score is divided into three measures, each marked with a large number: 7, 1, and 5. The instruments listed on the left are:

- Ott.
- Fl.
- Ob.
- Cl. i.
- Cl.
- Cl. b.
- Fg.
- Cfg.
- Cor.
- Tr.
- Tuba
- ext.
- Imp.

The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *pp* and *ppp*. The woodwinds and strings are playing sustained notes, with some woodwinds having slurs over their parts.

7" 1" 5" 5 3 + 2

Handwritten musical score for brass instruments. The score is divided into three measures, each marked with a large number: 7, 1, and 5. The instruments listed on the left are:

- Fl. I.
- Fl. II.
- Fl. e.
- Fl. b.
- Ob.

The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *ppp*. The brass instruments are playing sustained notes, with some parts having slurs and accents. There are also some handwritten notes in the left margin, possibly indicating performance instructions or corrections.

8 - 10"

Handwritten musical score for a large orchestra. The score is divided into two systems. The first system contains large handwritten letters 'H', '2', and 'A'. The second system contains large handwritten letters 'H', '2', and 'A' with musical notation below them. The instruments listed on the left include Oboe, Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Horn, Violin, Viola, and Cello.



Primos Raman  
 Ljubljana, 23. VII. 1968.