

Siquis à B. Hoii con V. V. die Alto Tenor e Basso. C. magg

KAPITELJSKI
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Soprano
Basso
Solo cant.

Siquis mirabilia mox enuncialemias De... non De... non

This section contains the vocal entries for the Soprano and Bass. The Soprano part is written on a single staff, while the Bass part is written on two staves. The lyrics are written below the Bass staff. The music features complex rhythmic patterns and melodic lines.

Demon

De: pro fugit demon De: pro fugit oqui dur: : gunt egri surgunt sani egri dur: : gunt egri surgunt sani e: gri

This section continues the vocal parts with the lyrics 'Demon' and a complex sequence of words. The musical notation includes various note values and rests.

Volens
Volens
Volens

surgunt sani

This section features three staves of music, each with the word 'Volens' written below it. The lyrics 'surgunt sani' are written at the bottom left. The musical notation is simpler than the previous sections.



Tenor solo

Handwritten musical notation for Tenor solo, including lyrics: *Et loquax... gloria gloria gloria*

Handwritten musical notation for Tenor solo, including lyrics: *Et gloria gloria gloria et spiritus sanctus*

Segue a B con Finito

Handwritten musical notation for multiple voices, including lyrics: *Cedunt Mare Vinula... membra membra resp. pedes pedes pedes*

Handwritten musical notation for multiple voices, including lyrics: *et accipiunt juvenes et cani pedes pedes et accipiunt juvenes et cani juvenes et canis*

La replica segue al segno seguente



Handwritten musical score on ten staves. The notation includes various rhythmic values and melodic lines. The lyrics "Oleum eius" are written under the third staff, and "Oleum eius est" is written under the fourth staff. The score is organized into measures by vertical bar lines.

Oleum eius

Oleum eius est

Vivunt per hoc

Si quis à B loci con P.V.

Alto R



4

Si quis Tacet

cedunt cedunt mare Vinula men: bra membra

resque perditas petunt petunt et accipiunt Juvenes Juvenes

et cani Juvenes Juvenes et cani

cedunt cedunt mare Vinula mem: bra mem: bra resque perditas petunt petunt et ac: i

cipiunt petunt et accipiunt Juvenes Juvenes et Cani Juvenes Juvenes et Cani

Loria Tacet

cedunt mare Vinula cedunt mare Vinula membra membra

resq. perditas petunt petunt et accipiunt Juvenes et cani petunt petunt et accipiunt

Juvenes et cani Juvenes et cani cedunt mare Vinula cedunt mare Vinula membra

membra resque perditas petunt petunt et accipiunt Juvenes et cani petunt petunt

et accipiunt Juvenes et can: Juvenes et can:

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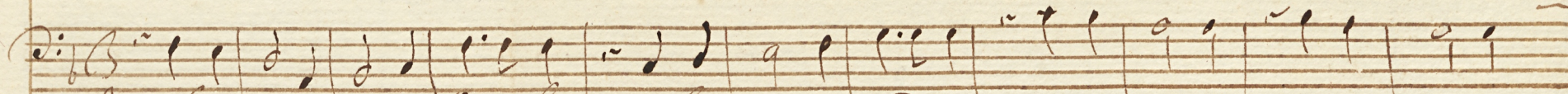


Si quis Miracula à s. Voi. iosepho, Tenor, et Basso con V. V.

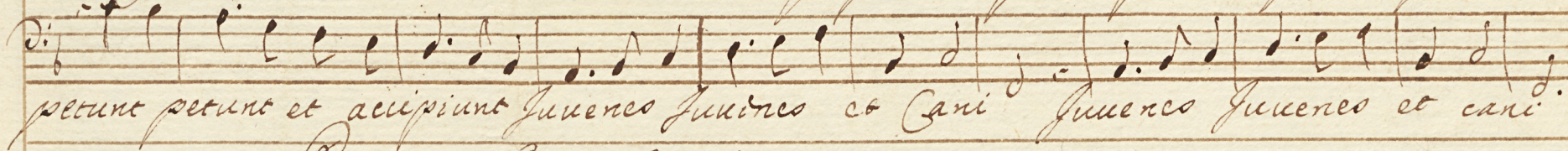
Basso 2^{do} ad Libitum

Si quis Miracula Facet

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4 Cedunt mare vincula membra resque perditas petunt petunt petunt petunt

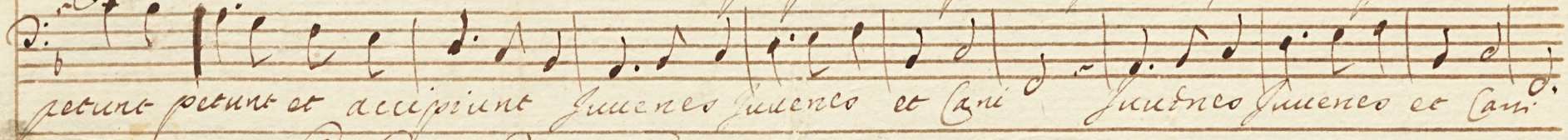


petunt petunt et accipiunt Juvenes Juvenes et Cani Juvenes Juvenes et cani

Petunt Vincula Facet



Cedunt cedunt mare vincula membra resque perditas petunt petunt petunt petunt



petunt petunt et accipiunt Juvenes Juvenes et Cani Juvenes Juvenes et cani

Q. Loria Parri Facet



Cedunt mare vincula cedunt mare vincula cedunt mare vincula membra membra



resque perditas petunt petunt et accipiunt Juvenes et cani petunt petunt et accipiunt

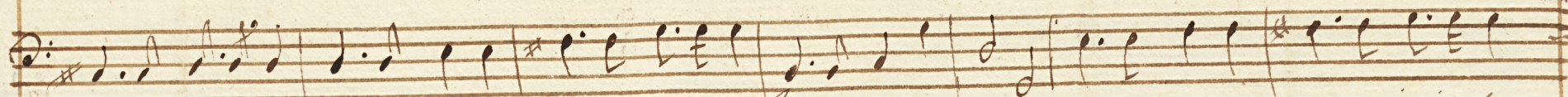


Juvenes et cani Juvenes et cani cedunt mare vincula cedunt mare vincula membra membra

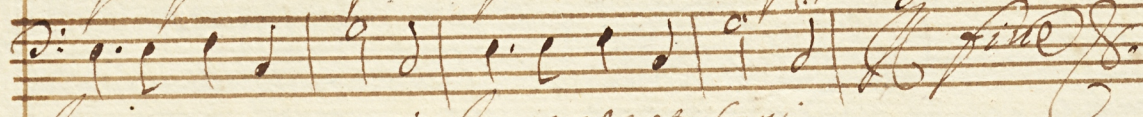
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resque perdicas petunt petunt et accipiunt Juvenes et cani petunt petunt et accipiunt



Juvenes et cani Juvenes et cani



Siquens con Rit.

Violino Primo

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The image shows a page of handwritten musical notation for the first violin part. The score is written on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- cedunt* (written above the fourth staff)
- cedunt* (written above the sixth staff)
- cedunt* (written above the tenth staff)
- rit.* (written above the eighth staff)
- rit.* (written at the end of the tenth staff)

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper is aged and shows some staining.

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Siquens con P.V.

Violino secondo

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Siquens

Preant

Gloria

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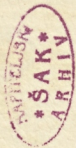


Si queris con Violini

Barocco

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The image shows a handwritten musical score for violin, consisting of ten staves. The notation is in brown ink on aged paper. The score begins with the title *Si queris* written above the first staff. The music is written in a single system across the ten staves. There are several dynamic markings: *cedunt* appears on the second, fourth, and sixth staves, and *gloria* appears on the seventh staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with the word *fine* written at the end of the tenth staff.



ŠKOFIJSKI ARHIV KOPER	
Ordinariat - kapitelj:	9A
Dopisi:	II/6
Datum:	
Vloženo:	F 1-3; 4, 5, 6, 7, 8.