

Antonio Logatti

Salve Regina a 2, (T, B & b)

Partitura

126

Salud Regno à la Poai ude Teno e Basso
Di uuo cano e Basso.
Ligato.

A. min

salve salve salve Regina Regina mater salve salve

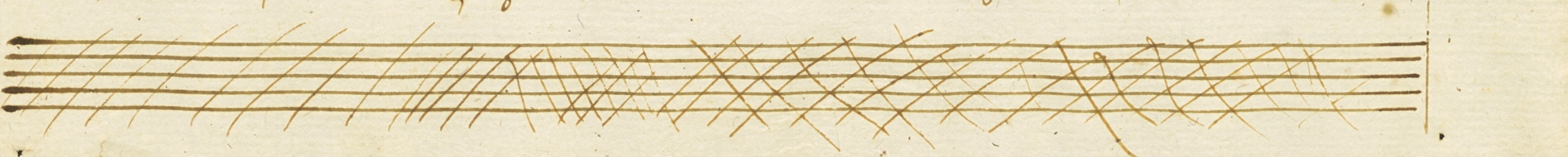
salve salve salve Regina Regina mater fe

Ad te : : : : clamamus clamamus exules filia eue clamamus

Ad te ad te : : : : clamamus clamamus exules.

suspiramus gementes et flentes in lacrimarum vale

ramus gementes et flentes : : : : suspiramus gementes et flentes in lacrimarum vale



Mater misericordie vita dulcedo et spes nostra salve

Mater misericordie vita dulcedo et spes nostra salve

Ad te suspiramus suspiramus gementes et flentes

Ad te suspiramus suspiramus

lacrimarum vale

ergo o Advocata nostra

V. Ho suba

Mos tuos misericordes oculos Mos tuos misericordes oculos ad nos

Mos tuos misericordes oculos Mos tuos misericordes oculos misericordes oculos ad nos

benedictum fructus Ventris tui i nobis nobis nobis nobis

nobis ostende de o clemens o dulcis o dulcis Virgo Virgo Maria

conuertere conuertere o Mater misericordie conuertere et Jesum benedictum

o dulcis Virgo Virgo Maria o dulcis Virgo Virgo Ma-

o dulcis Virgo Virgo Maria o Maria o Maria o dulcis Virgo Virgo Ma-

Handwritten musical score for three voices (Soprano, Alto, Tenor) with Latin lyrics. The lyrics include: "ria o Maria o Maria o dulcis Virgo Maria o Maria o dulcis Virgo Maria", "ostende ostende o clemens ostende ostende o Lia", and "Virgo Maria o Maria o Maria o Maria o dulcis Virgo". The notation includes notes, rests, and clefs.

Handwritten musical score for three voices, continuing the previous piece. The lyrics include: "ostende ostende o dulcis Virgo Maria" and "ostende ostende o dulcis Virgo Maria". The notation includes notes, rests, and clefs, ending with a "fine" marking.

Empty musical staves on the right page, intended for further notation.

ŠKOFIJSKI ARHIV
KOPER

Ordinarjat - kapitelj: GA
Dopisi: III/14
Datum:
Vloženo: FA-4, 5

Salve Regina à 2 Parti cioè Cantor e Basso o uero Tenor e Basso

Canto



Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values.

Salve .i. salve Regina .i. Regina mater salve salve

Handwritten musical notation on a five-line staff, continuing the melody from the previous block.

mater misericordie pira dulcedo et spes nostra salve

Handwritten musical notation on a five-line staff, continuing the melody.

ad te clamamus clamamus exules filij eue

Handwritten musical notation on a five-line staff, continuing the melody.

clamamus exules filij eue ad te suspiramus suspiramus ge-

Handwritten musical notation on a five-line staff, continuing the melody.

mentes et flentes et suspiramus gementes et flentes in

Handwritten musical notation on a five-line staff, continuing the melody.

hac lacrimarum valle illis tuos misericordes oculos

Handwritten musical notation on a five-line staff, continuing the melody.

illos tuos misericordes oculos ad nos conuertere conuertere o mater miseri-

Handwritten musical notation on a five-line staff, continuing the melody.

cordie conuertere et Jesum benedictum benedictum fructu ventris tui nobis

Handwritten musical notation on a five-line staff, continuing the melody.

nobis et nobis nobis ostende o clemens o dulcis o dulcis

Handwritten musical notation on a five-line staff, continuing the melody.

Virgo Virgo Maria o dulcis Virgo Virgo Maria

o Maria o Maria o dulcis Virgo Virgo Maria o Ma-
 :ria o Maria o dulcis Virgo Maria o Maria o dulcis.
 Virgo Maria ostende ostende o clemens ostende ostende o
 Pia ostendo ostendo o dulcis Virgo Maria.