

*Caritate preparata*

*Concerto del Sacramento à 6 Violoncelli  
Voci con Violini*

*C. min*

Curiosus propere celos Unime currite Adora: te Dnum digne can: : : : : tris saluatoris laudes

Hodie proponitur La: : : : : nis Angelicus dul: : : : : ior nectar Be: : : : : hic manna Panis vitalis dans more

impis Vi: : : : : uis bonis Currite bibite gaudete & Amice bibite alios & Et sa: : : : :

ate nre: : : : : tate pectora

improba gentes & i nos felices i nos felices i nos beatos qui fecit sanctos

colores felices

Currite ut sap: Sicut

Currite ut sap: Sicut

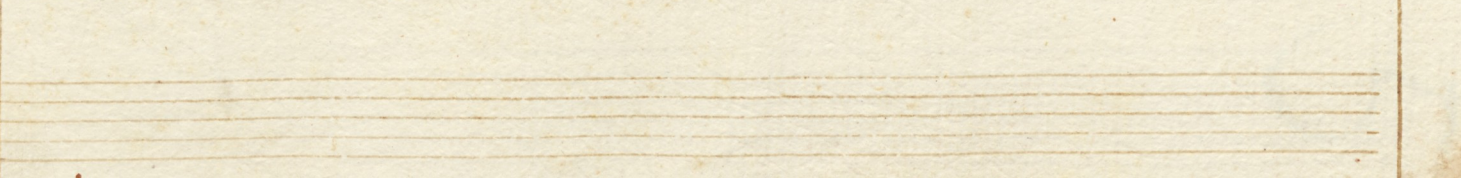
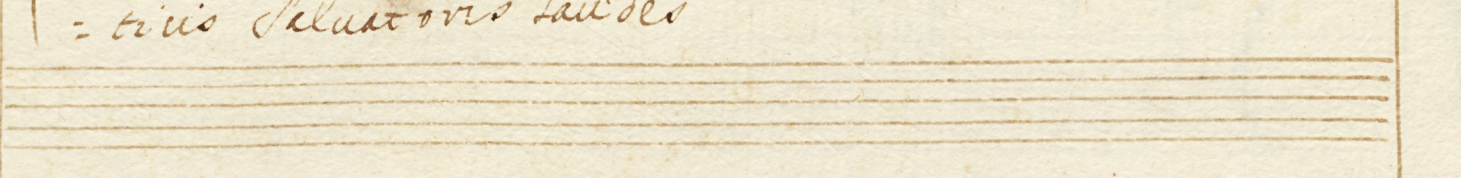
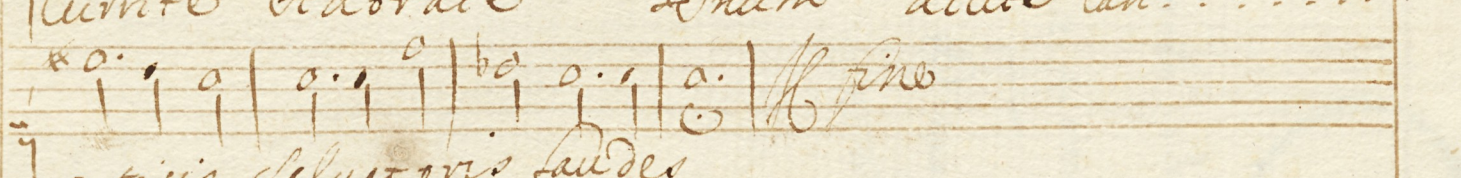
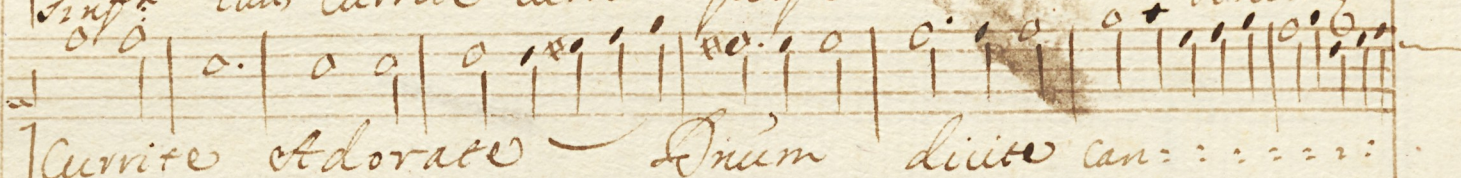
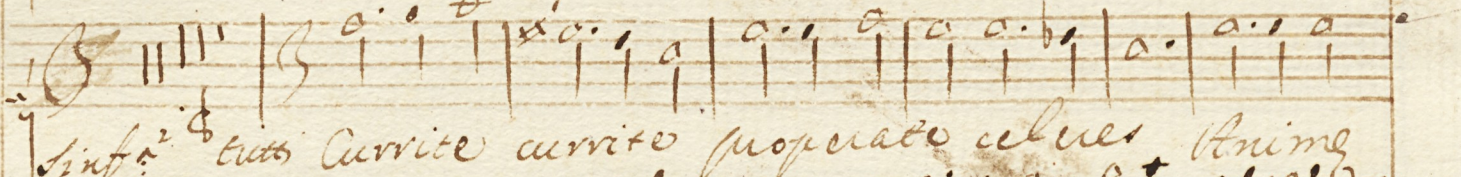
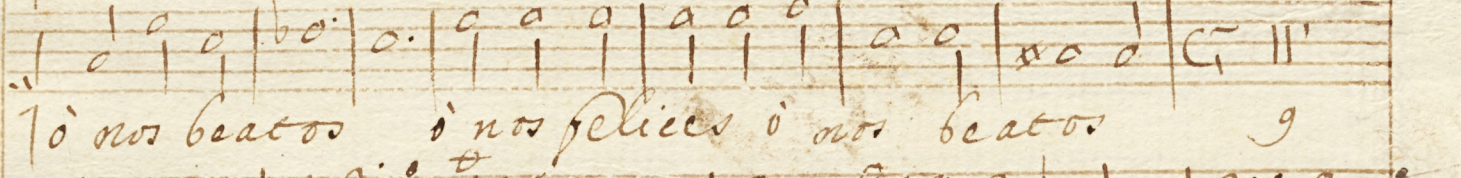
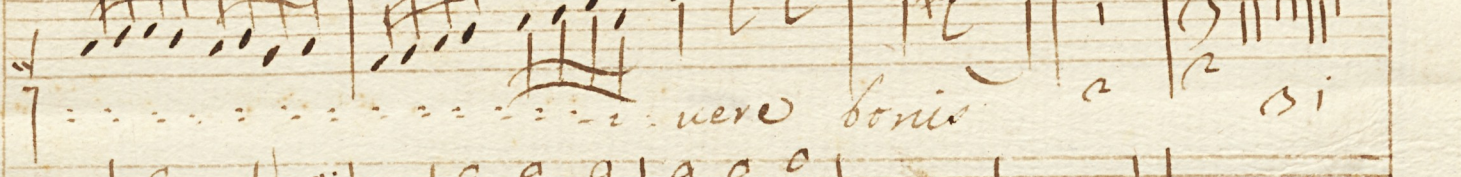
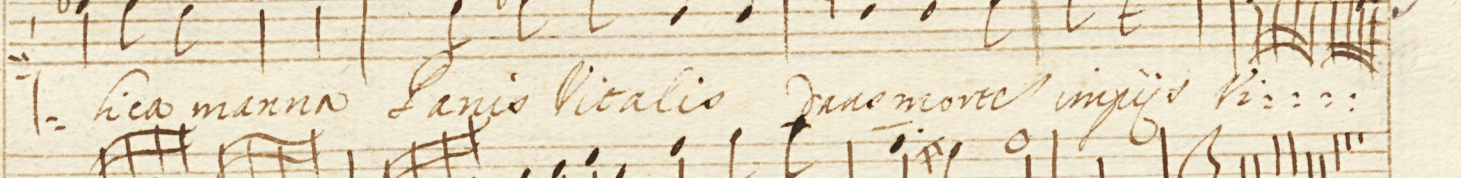
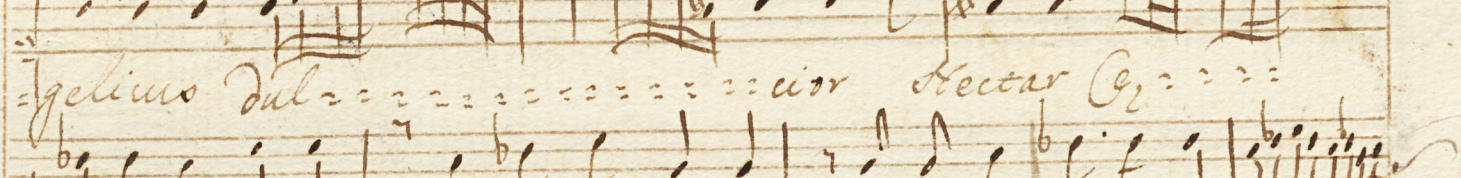
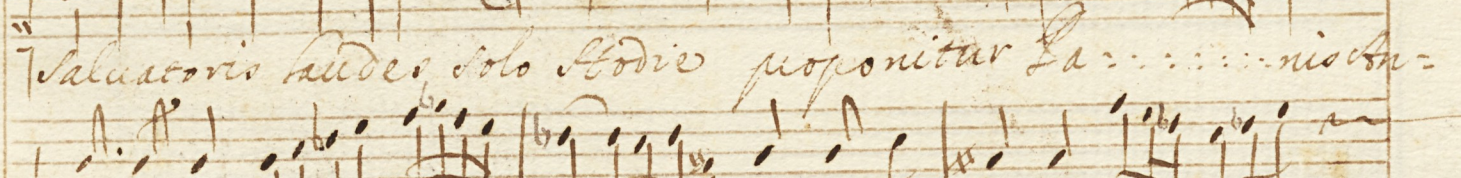
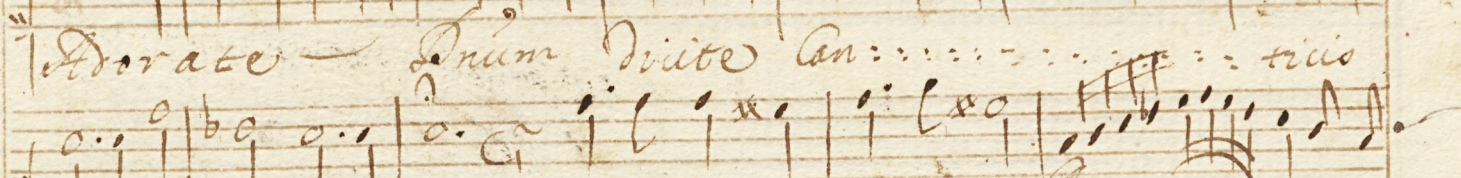
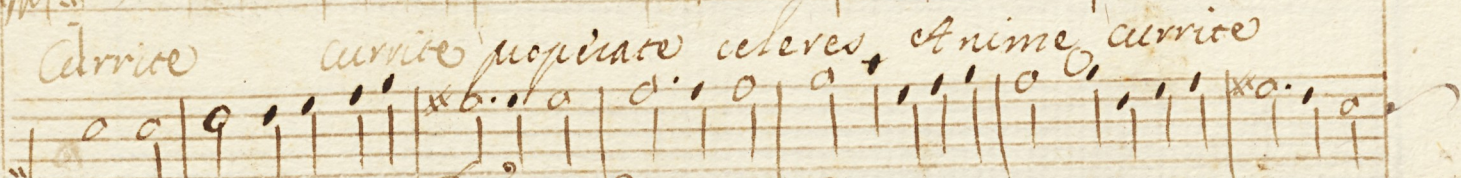
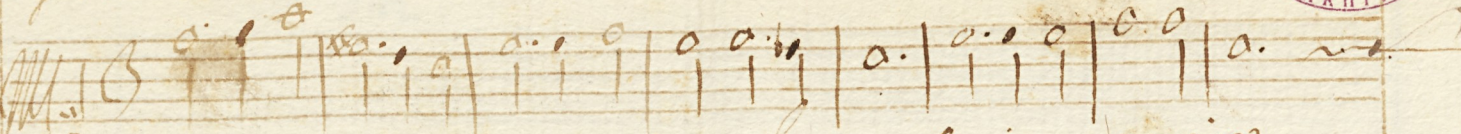
|                         |                    |
|-------------------------|--------------------|
| ŠKOFJSKI ARHIV<br>KOPER |                    |
| Ordinariat - kapitelj:  | GA                 |
| Dopisi:                 | IX/12              |
| Datum:                  |                    |
| Vloženo:                | F 1-2, 3, 4, 5, 6. |

*Sinf. auanti Sacer*

KAPITELJSKI  
ŠAK  
ARHIV

3

*Sacer*



C51

Currite Currite

a h. voi

D. mag

IX/12



*Sinf.<sup>o</sup> aucto Tacet à 4 con V.V. Cello Laimo*

KAPITELJSKI  
ŠAK  
ARHIV

*Currite currite properate celeres anime uni:  
te Adorate Dnum digne can.....  
Hodie proponitis  
unice bibite calices xpi  
: cibus saluatoris laudes  
et agitate surcite genas sanctificate sanguini xpi Hostia  
cordis date Deo in carne xpi transigo panis et in lac  
men..... in sanguine factus cernite Vinea B  
o nos bea..... cor o nos felices o nos beatos  
quod comensa..... les in hoc con: uicis  
Las..... xpi Redemptor Sinf: 8 currite  
currite properate celeres anime unice Adorate  
Dnum digne can..... tris saluatoris laudes*

*Al fine*

*Sinf<sup>o</sup> i 8* Currite currite properate celtes  
 Anime currite Adorato Dominum dicite  
 Can- - - - - tius saluatoris laudes  
 Hodie proponitur  
 Currite bibite Calices Xpi Tacet

*Si* et satiate o nos Beatos o nos felices o  
 nos Beatos *Sinf<sup>o</sup> i 8* Tunc currite currite  
 properate celtes Anime currite Ado-  
 -rato Dominum dicite Can- - - - -  
 - - - tius saluatoris laudes

Notas a 4 inf. ascens. Tarea

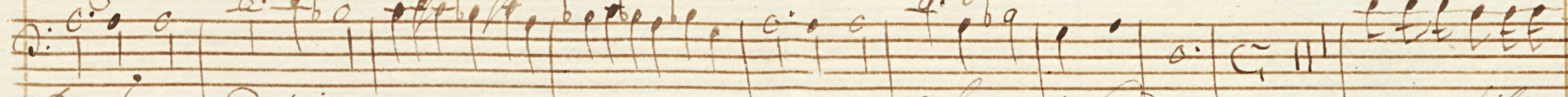
Basso

KAPITELSKO  
\*ŠAK\*  
ARHIV

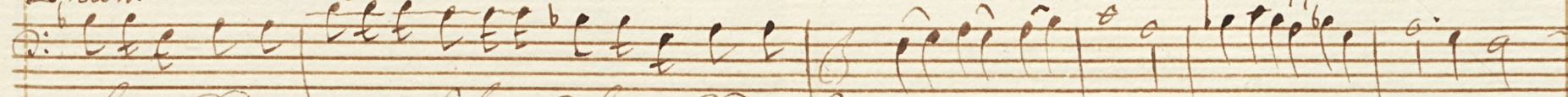
6



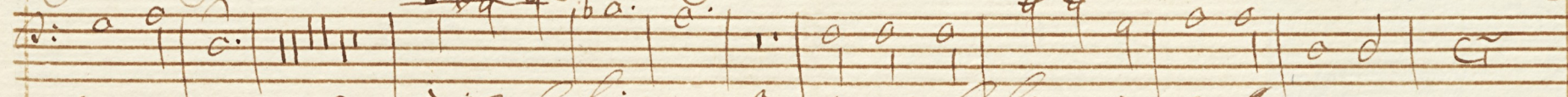
Gurrite gurrite properate celices anime gurrite Adora::: te



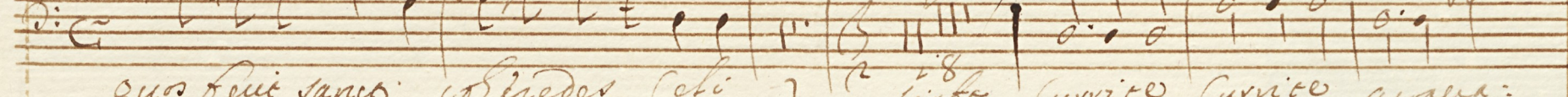
Dnum diute can::: tris saluacionis laudes in gurrite bibite



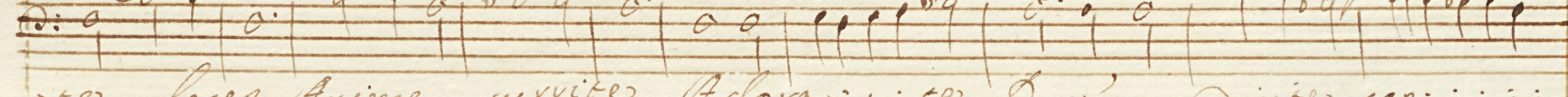
calices gurrite bibite Calices gurrite et sa:::ate nec::: care



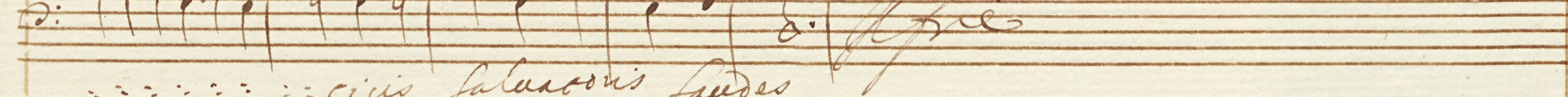
pectora o nos felices o nos felices o nos Beatos



quos fecit sancti coheredes Celi Gurrite Gurrite propera::



te celices anime gurrite Adora::: te Dnum diute can::: :



tris saluacionis laudes

Deus in loca co sancto su - o Deus qui i ha bita - re fa - cie  
una - nimes in do - no ipse dabit vi - tam - con de for - ti tu -  
Di - nem ple - bi su - a. Exurgat deus et dissipet  
omnes inimici eius et fugiant qui oderunt eum a facie eius.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle and bottom staves also begin with treble clefs. The notation includes various note values, rests, and bar lines, representing a musical composition.