

Sp 219 4352

Samospevi

z glasovirou

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*Kam ?
Zdravljica.
K slovesu.
Strunam.
Mornar.*

Kalošila Ljubljanska Citalnica; tisk Blaxnikov v Ljubljani.

Št. inv. 4352

Klam 2

Petje *Agitato*

Glasovic *mp Agitato*

sen - - - - do

No brex miru okrog dirjam, per-



Muz 944/1949

jatli prasa - jo me kam ? *pra -*

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a treble clef, containing the lyrics "jatli prasa - jo me kam ?" and a fermata over the final note. The middle staff is the right-hand piano part, featuring a complex texture of chords and triplets. The bottom staff is the left-hand piano part, providing a simple harmonic accompaniment.

saj - se raj o - blak neba prasaj - se na - ji

The second system of the musical score consists of three staves. The top staff is a vocal line in G major with a treble clef, containing the lyrics "saj - se raj o - blak neba prasaj - se na - ji". The middle staff is the right-hand piano part, featuring a complex texture of chords and triplets. The bottom staff is the left-hand piano part, providing a simple harmonic accompaniment.

val moija. Kadae mogoini gospodae derwi jih sintex

The third system of the musical score consists of three staves. The top staff is a vocal line in G major with a treble clef, containing the lyrics "val moija. Kadae mogoini gospodae derwi jih sintex". The middle staff is the right-hand piano part, featuring a complex texture of chords and triplets. The bottom staff is the left-hand piano part, providing a simple harmonic accompaniment.

Kje vihar.

The fourth system of the musical score consists of three staves. The top staff is a vocal line in G major with a treble clef, containing the lyrics "Kje vihar." and a fermata over the final note. The middle staff is the right-hand piano part, featuring a complex texture of chords and triplets. The bottom staff is the left-hand piano part, providing a simple harmonic accompaniment.

mf stringendo a tempo
blak ne vi in val ne kam, kam ne-se me ob-up neknan. Sa-

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in a bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4. The piano part features a series of chords, with some marked *mf* and *stringendo*. The system concludes with a half note G4.

mf acc.
mo to xnam, samo to vem, da pred obliče nje ne smem, in

The second system continues the vocal and piano parts. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment begins with a half note G3, followed by quarter notes A3, B3, and C4. The piano part includes chords and is marked *mf* and *acc.* (accelerando). The system ends with a half note G4.

ritard
da ni mesta vseh zemlje, kjer bi pona-sil to gor-

The third system features the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment begins with a half note G3, followed by quarter notes A3, B3, and C4. The piano part includes chords and is marked *ritard* (ritardando). The system concludes with a half note G4.

a tempo
a tempo

The fourth system shows the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment begins with a half note G3, followed by quarter notes A3, B3, and C4. The piano part includes chords and is marked *a tempo*. The system concludes with a half note G4.

Zdravljica.

Moderato

Petje

Moderato

Glasovir.

Priznali, otro-dile, po terte vince nam slaako, ki

(Četerospov)

nam ožulja ji-le srce, rajasni in oho, ki stopi vse skerbi, v po-

Xbor

terjih persih up budi, ki stopi vse skerbim po-terjih persih up budi.

Komu naj pred veselo
 Zdravljico pišete! imo zapet?
 Bog gnass nam dexelo
 Bole nivi ves slovanski svet!
 Katje vse
 Kar nas je
 Sinov sloveie matere.

V sovražnike z oblakov
 Rodu naj našga treči grom!
 Orost ko je bil piakov
 Naprej naj bo Slovencev dom.
 Naj xdrobē
 Njih roke
 Si spone, ki jih še teže.

Bog živi vas Slovenke!
 Dilepe dlaktive ročice!
 Ni take je mladenke
 Ko nase je kerri dekle
 Naj sinov
 Zakod nov
 Iz vas bo strah sovražnikov.

Mladenci, xda; se piše
 Zdravljica vaša, vi naš up,
 Ljubezni domačije
 Noben naj vam ne xsmeti stup
 Ker xda; vas
 Kakor nas
 Jo xins pravit ključ čas.

K Slovesu.

al. mol

Moderato assai

Gotje

Kaj od mene prei sko, prei o-
kale misli, sercu ni, saj ni
Moja stara ljuba, bo, bo po-

Moderato assai

Glasovir

bray obraciaš mi-li: Kdo te mene ljubit sili: rajši koj mi daj slovs. (Desno roko brez slovs
pred bilo ve-se-lo, kdo te xa-te je u-nelo naj ne bo prihod-ne dni! Vemib, bo se prešnji
terpečljivost mila proz gmano pono-wila v zakon dala mi roko. Od pomoči nje pod-

bi, daj k. pijaznemu, slo-ve-su, solz v nobenem ni očesu - žal be-sede sustih ni.
čas, hodil pota bom te mot-ue, kamor sreče bo te-got-ne gual nemili me u-Kar.
perit, nosil bom žuljenja pe-jo, dokler zmaga sreče jezo radnja ljuba, bela smert.

Es dur

Strunam.

Andante

Tetje

Glasovic

Stru-ne mi-lo se gla-site mi-lo
 od še-ga ka-ko xdi-huje po nji
 in kak ve ki bi nje hvalo ra-de

pes-mi-ca žaluj ser-ca bo-le-
 hve pe-ni ser-ce kak mu je ve-
 pe-le xa naprej ak se ne u-

či ne skrite ser-do-serč-ni o-znamuj
 se-lje ptuje kak od sre-če miš ne ve
 smi-li kmalo mor-te vtih-nit ve-ko-maj

mf
 Kak bli-di mi mo-je lice Kak i-
 Kak se-voj me ved-no vliče Ro-der
 to in ta-ke ve-no-site tri-be

mi-ra lni o-i Kak se-Ro i-
 ho-di njen o-bran Kak ob-li-je
 stu-ne Rje do nje a-ko moe-te

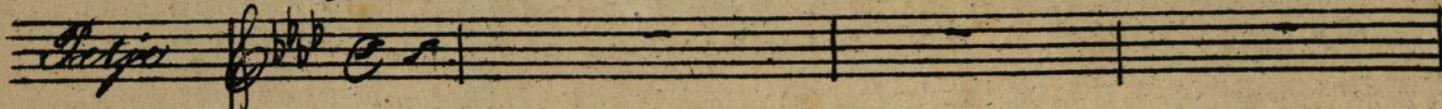
mf
 njih sol-xi-ce, Ri-gu-be-zen jih ro-
 nje we-te-ie v se-in no-sim usa-ri
 o me-i-te ve-u-smi-je-no ser-

mf
 di.
 cas.
 ce.

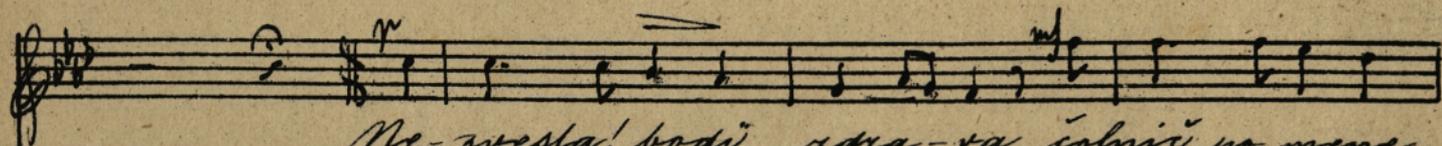
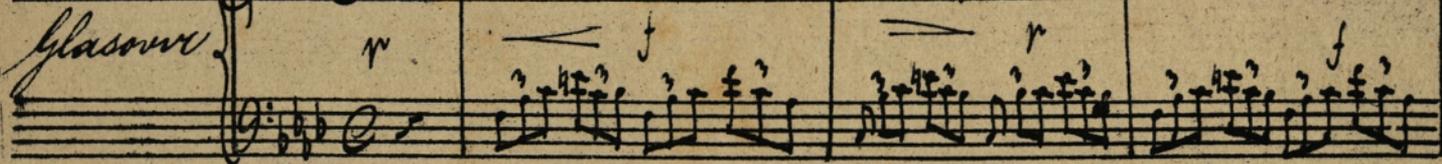
Wornar

f. mol

Andante



Andante



Ne-zvesta! bodi zdra-va, čolnič po mene



pla-va na barko ključ strel, na barko ključ



strel; po zemlji varno ho - di moj

up je šel po vo - di mi drug te je prevzel mi

men. -----

mf cresc

drug te je prevzel.

dal segno

Per Bogi sem obljubil,
 Da pred bom dušo izgubil,
 Ko nehaj te ljubiti!
 Si x desno x desno segla,
 Per Bogi si porsegla
 Mi vedno preta bit.

Spet so se jadra bele
 Od živih sap napele,
 Peinesle me nakaj.
 Dekleta, mojga xeno
 Sem najdit' poročino -
 Prestal sam Bogve kaj!

Ne strasi moi viharja,
 Ne grom valov mornarja,
 Se smerti ne boji.
 Spomin x potopu mine
 Ljubozni bolečine
 Vsak dan spet oživi!

Mojja široka cesta
 Peljala me je v mesta,
 Kjer lepe deklice.
 Obrazov njih lepota
 Ineg belih njih život
 Xrotila nista me.

Le jadra spet napnimo
 Valovam se xručimo
 Kak je isto moje!
 Kaj njemu upat' smemo.
 Mornarji dobro vemo
 Dekletam kaj - kdo vé?

To morji, barba plava
 Nevesta, bodi zdrava,
 Ho tebi sreči xelim!
 Po zemlji srečno hodi,
 Moj up je šel po vodi,
 Le jadrajmo na njim!

