

165

Canto.

allegro: non molto

yrie elei=son elei=son e lei=son elei=son elei=

=son Christe elei=son: e lei=son:

Christe audi nos Christe exaudi nos Pater de

Caelis deus de us mi=se re no=bis fili Re

demtor mundi Deus mi=se re re no=bis Spi=ritus

Sancte deus mi=se re re no=bis

Sancta Trinitas u= nus Deus u= nus Deus mi=se re re

no=bis mi=se re re mi=se re re no=bis

Sancta Maria o= ra pro nobis o= ra pro nobis o= ra pro

no=bis Sancta Virgo Sancta virgo vir=ginu ora

pro nobis Sancta virgo Sancta virgo virgi=num

ora pro nobis

Mater: *Mater Christi Mater Xti* a-ra pro no-bis
Mater di vi nae Grati-a o-ra pro nobis *Ma-ter* pur-
risi ma *Mater* Casti si ma o-ra pro no-
bis o-ra pro no bis o-ra pro no bis o-
ra pro no bis *Ma-ter* in vio-tata
ora pro no-bis *Ma-ter* in te me rata
ora pro no-bis *Ma-ter* a-ma-bi lis *Mater* admi-
ra-bi lis o-ra pro no-bis *Mater* *Mater* *Mater*
Mater Cre-a-to-ris o-ra pro no bis o-ra pro no bis
Virgo ex Rosa *Tacet* *Salus* infir-mo rum *Refugium*
pec-ca-to rum *Con-so-la-trix* afflicto rum *auxilium* *Christianorum* o-
ra pro nobis o-ra pro no bis o-ra pro nobis.

allegro

e gina Ange- lorum o- ra pro nobis o- ra o- ra
pro no- bis Re gi na Pa tri ar charum Pro pheta rum o- ra pro no bis
o- ra o- ra o- ra o- ra o- ra pro no-
bis o- ra o- ra o- ra o- ra o- ra pro no-
bis Re gi na f po sto lo- rum o- ra pro
nobis Re gi na Re gi na Mar ti rū o- ra pro nobis Re gi na San-
to rum om ni um o- ra pro no- bis o- ra o- ra o- ra
o- ra o- ra pro no- bis
and Agnus Dei Agnus Dei qui tol lis
tol lis pec ca ta mun di ex au- di nos Do mi ne ex au-
di nos Do- mi ne Agnus Dei Agnus Dei qui tol lis
tol lis pec ca ta mun di Mi se re re mi se re re
allegro
nobis Chri- ste au di nos Chri- ste ex au di nos Chri- ste



au-di nos Chiste exaudi nos Chisteaudi nos.

Allo n molto.

Violino Primo.

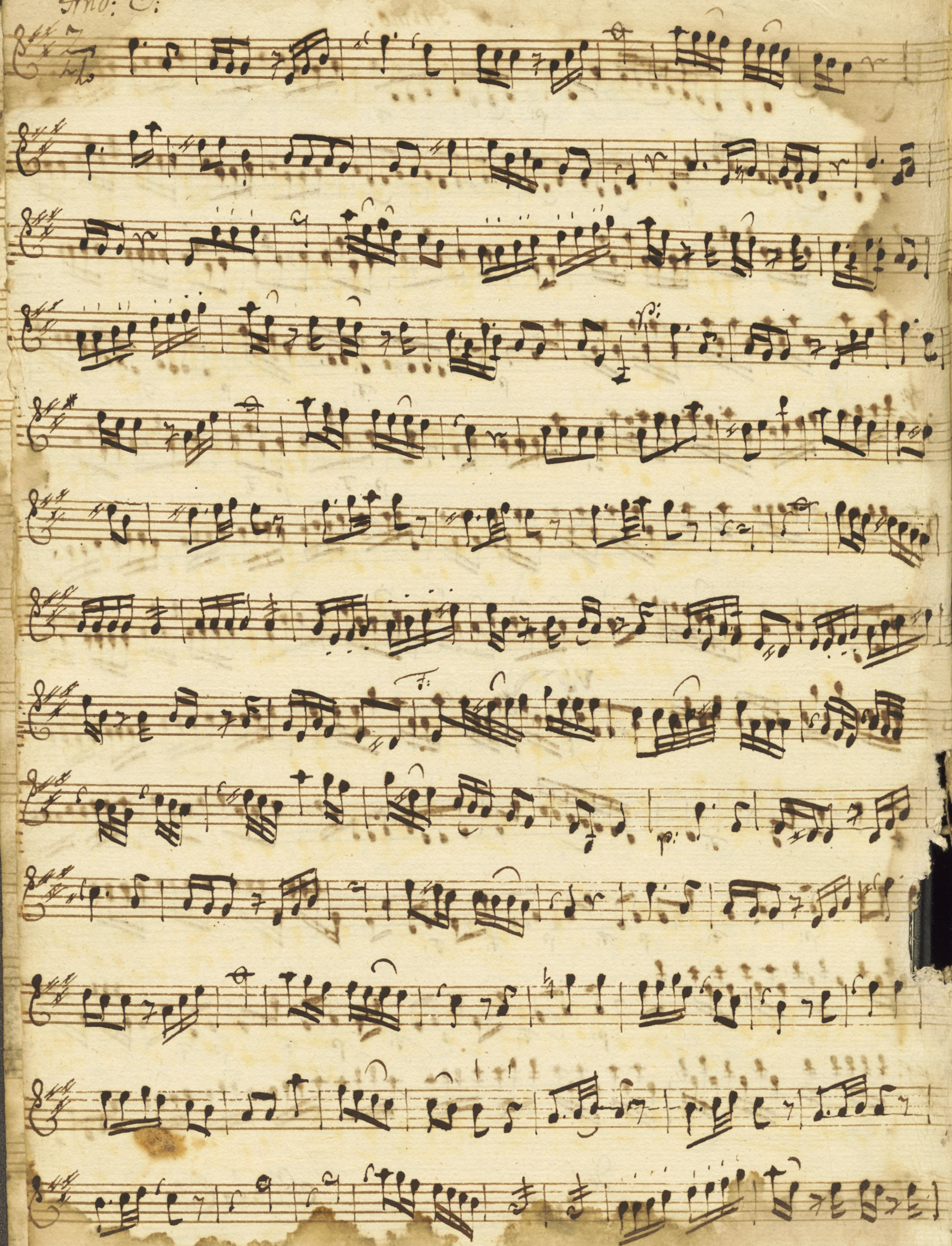
Handwritten musical score for Violino Primo, featuring 12 staves of music. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like 'p' and 'f'. The music is written in G major and common time, with a tempo marking of 'Allo n molto'.

De

Makes Christ's V.S.

And:

And. C.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Virgo Solens" is written on the fourth staff, and "allò Solo" is written above it. The word "piano:" appears on the seventh staff. The score is written in a single system, with the music continuing across the bottom of the page.

The musical score is written on ten staves. The first three staves contain a complex melodic line with many sixteenth and thirty-second notes. The fourth staff begins with the title "Virgo Solens" and a new section of music. The fifth and sixth staves continue the melodic development. The seventh staff has the instruction "piano:" and shows a change in dynamics. The eighth and ninth staves feature a more rhythmic, chordal texture. The tenth staff concludes the piece with a final cadence. The paper is aged and shows some staining and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The paper shows signs of age and staining.

Handwritten musical score on four staves. The first staff features the tempo marking *And. Solo:* and the title *Rosa* in a large, decorative script. Above the title is the number *108*. The notation continues with various musical symbols and rests. The paper shows signs of age and staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *for* (forte). The score is written in a historical style, likely from the 17th or 18th century. The paper shows signs of age, including staining and foxing.

Staves 1-10: Main body of the score, featuring various note values and rests. The notation is in a historical style, likely from the 17th or 18th century.

Staff 11: Marked *Adagio* and *allegro*, indicating a change in tempo. The notation includes a large *C* time signature.

Staff 12: Marked *for* (forte), indicating a change in dynamics.

Staff 13: Continuation of the musical notation.

Staff 14: Continuation of the musical notation.

Regina V.S.

Allo:

A handwritten musical score for the 'Allo' section, consisting of nine staves of music. The notation is in G major (one sharp) and 3/4 time. The first staff begins with a large, ornate initial 'Q'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The paper shows signs of age, with some staining and foxing.

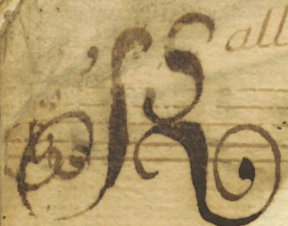
And: 5:

A handwritten musical score for the 'And: 5:' section, consisting of four staves of music. The notation is in G major (one sharp) and 3/4 time. The first staff begins with a large, ornate initial 'Q'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The paper shows signs of age, with some staining and foxing.



allegro molto.

Alto.



Handwritten musical score for Alto voice, featuring Latin liturgical text and musical notation on staves.

Lyrics:

= y ri e e lei son — : — e lei son — : e

lei — = son X te e lei — son — : — e lei — son — : —

Christe audi nos X te exaudi nos Pater

de Cælis Deus de us mi — se re re no — bis fi —

li Re demptor mundi Deus mi se re re no — bis Spi ri

tus Sancte — : De us mi — se re re no — bis

Sancta Trinitas u — = nus Deus u — = nus de — us mi — se

rere no — bis mi se re = = re mi se — re — re nobis

Sancta Maria o — ra pro no bis o — = ra pro nobis o

ra pro no — bis Sancta Pei Sancta Pei ge ni trix o

ra pro no — bis Sancta Pe i Sancta virgo virginum o

ra pro no — bis

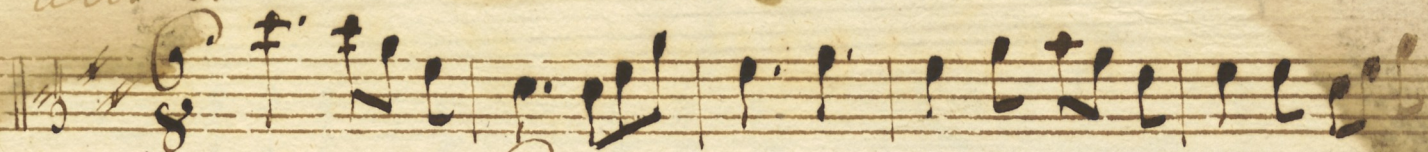
And. Solo.

23

o = sa Ro = sa Ro = sa Ro = sa Ro =
sa mysti ca Tur = ris Tur = ris Pa vi dica Pa vi dica
ra pro no bis Turris Eburnea Domus aurea o = ra o = ra
o ra pro no bis o ra pro no bis o = ra o = ra pro no bis
fa de ris ar = ca o = ra o ra pro no bis
fa de ris ar = ca o = ra o = ra pro no bis Pa nua
Ca li Stela Ma tu ti = na o = ra pro no bis o ra pro no bis
ora pro no bis o = ra o = ra o ra pro no bis o ra pro
no = bis o = ra o ra pro no bis

Adagio.
a liis in fir mo rum) Re fu gi um pec ca to rum) Con so
latrix afflic to rum auxi li um X ti a no rum ora pro no bis o
ra pro no bis o ra pro no bis

allō.



e gi-na Ange-lorum o = ra pro nobis o ra



o ra pro no-bis Re gi na Patriar charū prophetarū Aposto



lorum o = ra o = ra o = ra o = ra o ra pro nobis



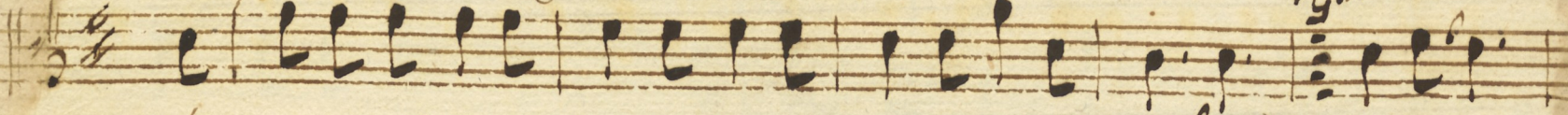
no = = bis o = ra o = ra o = ra o = ra o



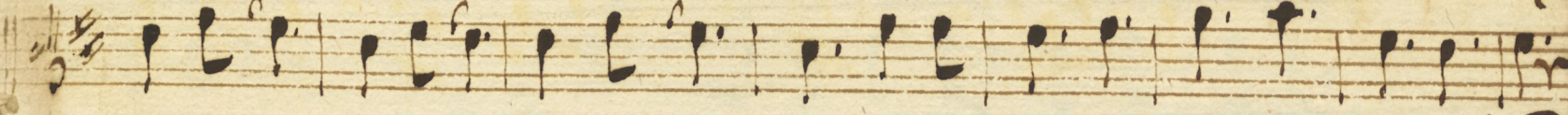
ra pro no = = = bis Re gi na Apostolica Pro m



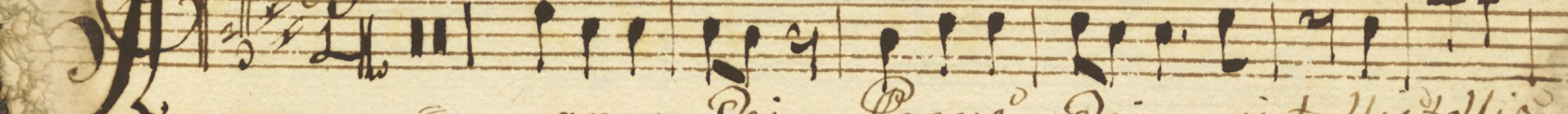
o ra pro nobis Re gi na Re gi na Mar trum o ra pro nobis



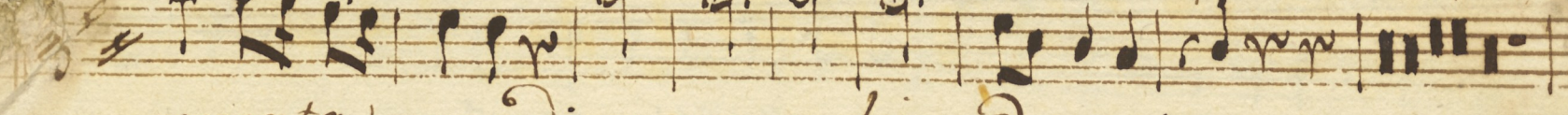
Re gi na sanctorū omnium o ra pro no = bis o = ra



ra o = ra o = ra o ra pro no = = = bis



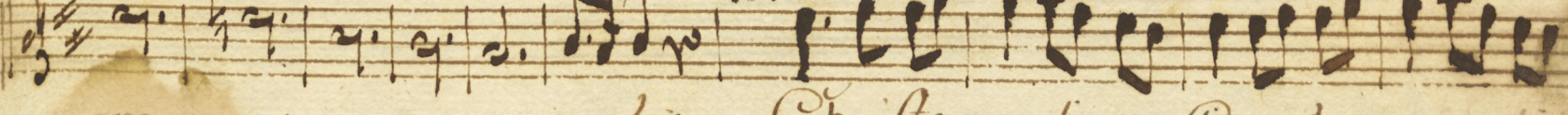
gnus Dei Agnus Dei qui tollis tollis



peccata mundi parce nobis Do = mine



Agnus Dei Agnus Dei qui tollis peccata mundi mi-se-re



re mi-se-re-re nobis Chris te audi nos Chris te exaudi



na Chris te exaudi nos Chris te exaudi nos X te audi nos

Allo. n. molto.

Senore

Grie elei son e lei-son —: e lei-
son X te elei-son e lei-son X te audi
nos X te exaudi nos Pater de Caelis Deus —: mise-
rere no-bis filii Redemptor mundi Deus mise- rere nobis
spiri tus Sancte Sancte Deus mi- se re re no- bis
Sancta Trinitas u - nus Deus mi- se re re mi se re re nobis
= mise re = re mi = se re re no = bis Sancta Ma-
ria o = ra o = ra pro no bis o ra pro nobis
ta elei —: —: ge ni trix o ra pro no = bis o ra
—: Sancta Virgo Virgi num o ra pro no = bis

Mater et Virgo Sacet

and: Solo

asa *Ro = sa Ro = sa Ro sa Rosa mysti*
ca Tur = ris Tur = ris da vidica Davidica o ra pro nobis
Turris E burnea Domus au = rea o = ra o = ra ora pro
no = bis o ra pro no = bis o = ra o = ra pro no = bis
fa de ris ar = ca o = ra pro nobis
fa de ris ar = ca o = ra pro no = bis Janua Cali
Stella matutina o = ra pro nobis o ra pro nobis o ra pro
nobis o = ra o = ra o ra pro no = bis o ra pro no = bis
o = ra o = ra pro nobis.
alus infir morum Refugium peccatorum Consolatrix afflic
torum auxilium Christianorum o ra o ra pro nobis o
ra pro nobis o ra pro nobis.

Allō

R e - gi na Ange - lo rum Re gi na Ange - lo - rum
 o - ra pro no - bis Re gi na Pa tri ar cha rū Pro phe ta rū o ra pro
 nobis o - ra o - ra o ra pro no - bis
 o - ra o - ra o ra pro no - bis
 Re gi na a pos to lo rum o - ra pro nobis Re
 gi na Re gi na Mar ti rū o - ra pro nobis Re gi na san cto
 rum om ni ū o ra pro nobis = bis o ra o ra
 o ra pro no - bis o ra a - ra
 o ra pro no - bis

And.

*A*g nus Dei Ag nus Dei qui tol lis tol lis
 pec ca ta mun di par ce par ce Do - mi ne

Cresc.
Agnus Dei Agnus Dei qui tollis tollis peccata mundi misse-
re re misse= re re nobis Christe audi nos Chste exaudi nos X-
ste audi nos Christe exaudi nos Xte audi nos

Basso.

all non molt

= y ri e lei son ^{for} lei son — e lei = son
 for. Chriole e lei = son — e lei son — e lei son ^{for}
 Ste au di nos Chri- Ste Pater de Caelis Deus — mise
 re re no = bis fi li Re dem tor mundi Deus mise re re no
 bis Spi ritus Sancte — Deus mi se re = re no = bis
 Sancta Tri ni tas u = nus Deus u = nus Deus mi se =
 re no = bis mi se re re mi se re re no =
 bis Sancta Maria o = ra o = ra pro no bis o ra pro
 no bis Sancta Dei Sancta Dei Ge nit ri x o ra pro no = bis
 Sancta vir go Ec ce vir go vir gi num o = ra pro no bis

Mater Christi Tacet

alto. 2. solo

Virgo

Virgo Potens Virgo ele Clemens

Virgifi de lis ora pro nobis o ra pro nobis

Spe culum su sti ti a Se des sa pi entia Causa nostra lati

tia ra o ra pro no bis o ra pro no

bis o ra pro no bis o ra pro

nobis o ra pro no bis vas ho no ra bile o ra pro nobis

o ra pro nobis vas in signa de ro ti onis vas in

signa de vo ti onis o ra o

ro pro no ra pro no 108.

bis o ra pro no bis o ra pro no bis

Rest Tace.

Salus

Salus in fir morum Refugium pecca

to rum Consu la trix aflic to rum auxi lium Chris tiano rum o ra pro

nobis o ra pro no bis o ra pro nobis

all.

egi na Ange- lorum o = ra pro nobis o = ra o ra
pro no = bis Regina Patriar charū Prophetarum o ra pro nobis o =
ra o = ra o ra pro no = bis o = ra o = ra
ora pro no = bis Regina Aposto Lo = rum
o = ra pro nobis Re gi na Mar- tyrum o = ra pro nobis Re
gina Sanctorū omniū o = ra pro no- bis o ra o ra o ra pro
no = bis

And. Solo.
Agnus Dei Agnus Dei qui tollis
pecca- ta mundi Exau = dinos Domine ex- au- di, nos
Do mi ne Agnus Dei Agnus Dei qui tol- lis tol- lis peccata
mundi misse re- re- mi se- re- re nobis Christe audinos
Xte ex au di nos Christe exaudi nos Xte exaudi nos Xte
Xaudi nos.

allò non molto

Violino 2^{do}

This is a handwritten musical score for the second violin part of a piece. The tempo is marked 'allò non molto'. The music is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as 'p' (piano) and 'f' (forte) are placed throughout the score. The paper is aged and shows some staining, particularly on the left side where the binding was.

Allegro

8^{va} 2^{da} C^o
Maler.

A handwritten musical score on 12 staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is written in a single system across the staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some markings that appear to be '2' or '3' above certain notes, possibly indicating fingerings or multi-measure rests. The paper is aged and shows signs of wear, including stains and a small tear on the right side.

Solo:

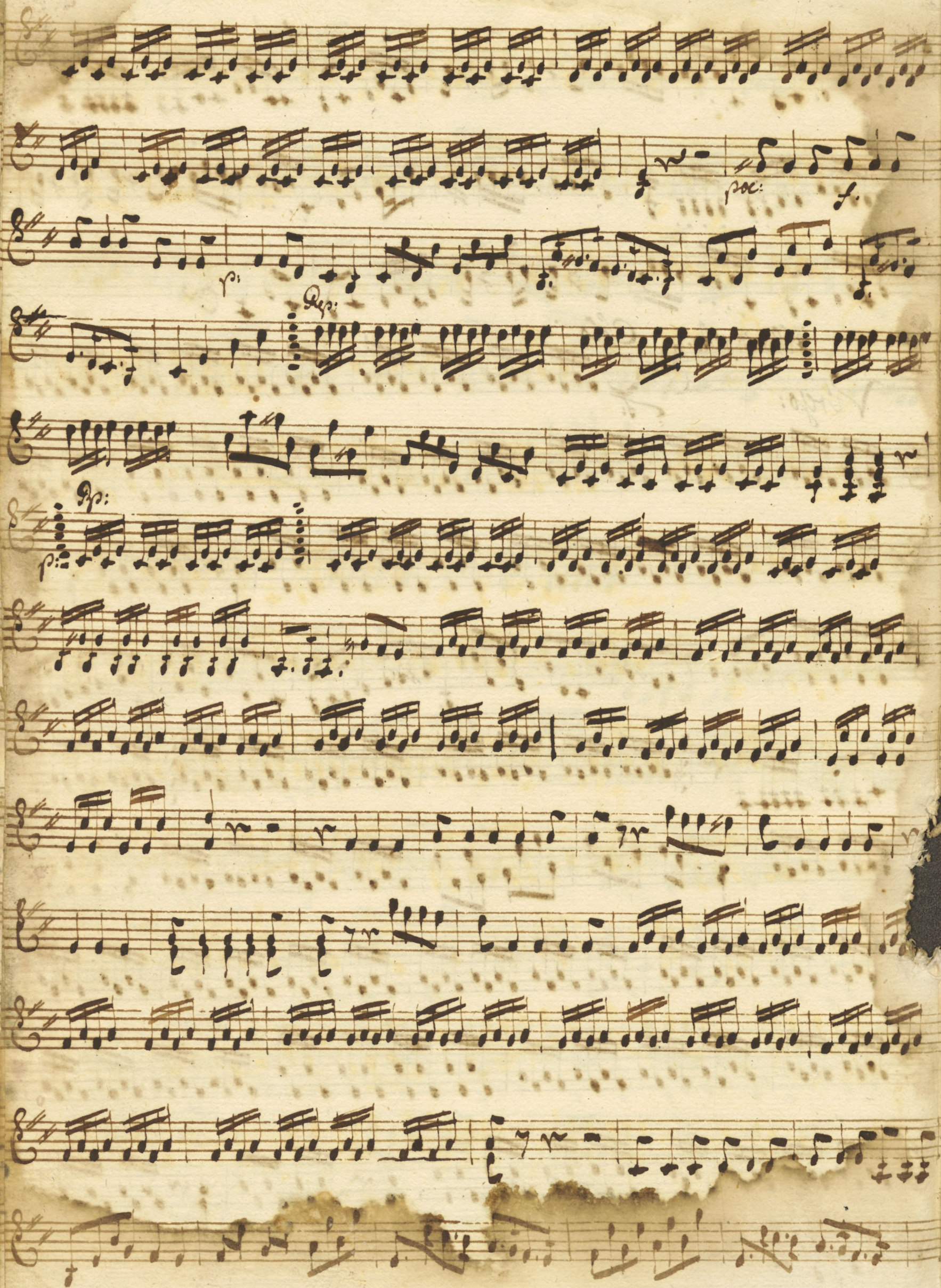
Handwritten musical score on three staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and staining.

Alto molto. Solo

Virgo:

Handwritten musical score on ten staves. The notation is dense, featuring many sixteenth and thirty-second notes. The paper is heavily stained and discolored, with a large dark mark on the left side.

V.S.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The paper shows signs of wear, including stains and a large dark mark on the left side.

Key markings and features include:

- and:* (written above the fourth staff)
- Osa.* (written below the fourth staff)
- 108* (written above the third staff)
- 109* (written above the eighth staff)



H. Sag. T.

Salus.

Handwritten musical notation for the 'Salus' section, consisting of six staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and staining.

allegro

Vergina.

Handwritten musical notation for the 'Vergina' section, consisting of three staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and staining.

