

144

W. T. M. M. M.
ŠAK
ARHIV

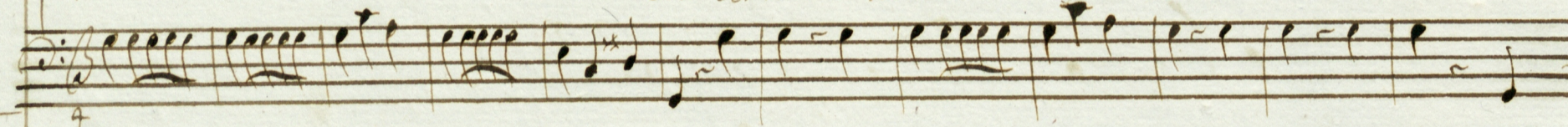
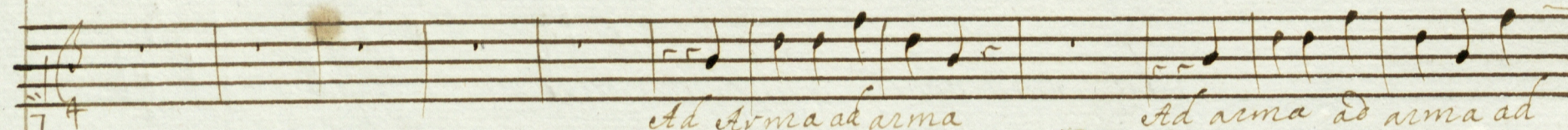
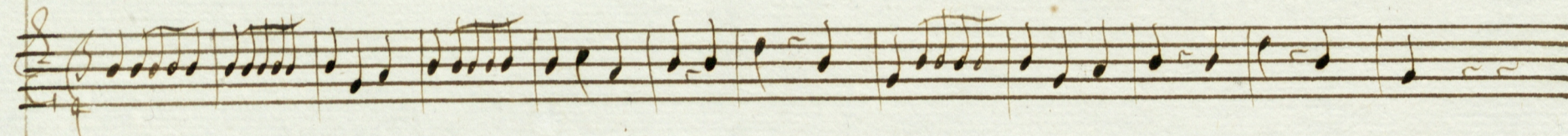
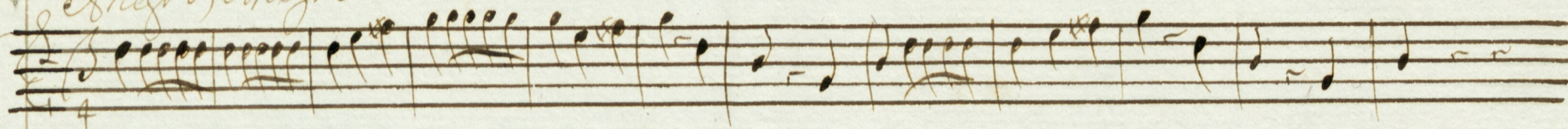
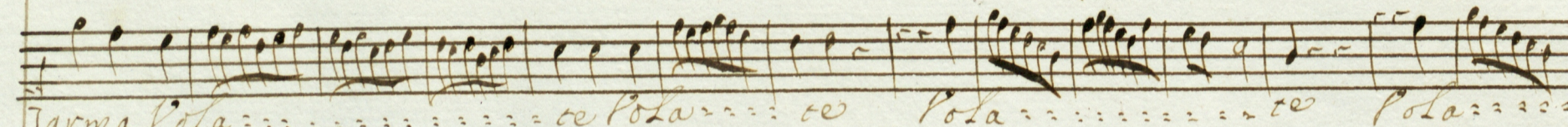
1

Ad arma vocate angelici chori

Morano à voce sola con V. L.

Il g. di S. Arc. de Ladoue i nero S. Arc. eff. de

G. magg

*Allegro, Allegro**Motetto à Pola Pola con P.P.**Ad arma ad arma**Ad arma ad arma ad**arma Pola... te Pola... te Pola... te Pola...*

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a piano accompaniment. The lyrics are written below the piano part.

Angelici chori *Angelici chori tormenta pa::*

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the piano part.

rate tormen::ta para::ce tormenta para:::ce

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a piano accompaniment. The lyrics "ad arma ad arma" are written across the staves. The music is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

ad arma ad arma ad arma ad arma Polac: ~ ~ ~ ~ ~

Handwritten musical score for the second system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a piano accompaniment. The lyrics "ce Polac: ~ ~ ~ ~ ~ ce Polac: ~ ~ ~ ~ ~ ce Polac: ~ ~ ~ ~ ~ ce" are written across the staves. The music is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

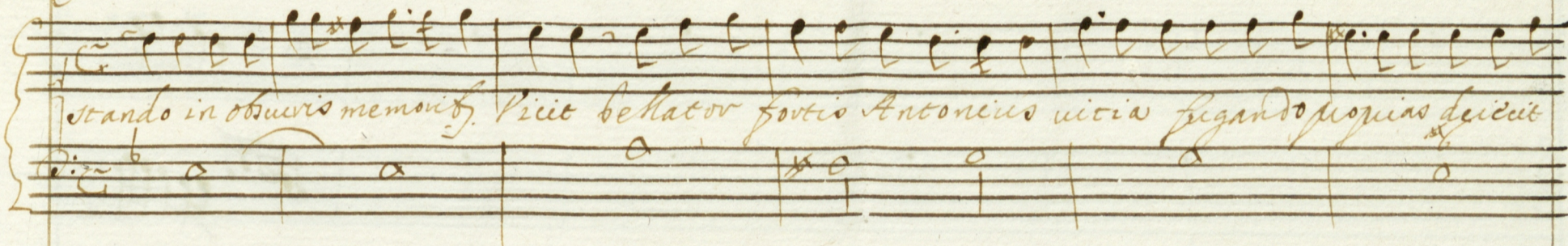
ce Polac: ~ ~ ~ ~ ~ ce Polac: ~ ~ ~ ~ ~ ce Polac: ~ ~ ~ ~ ~ ce

puhate Tympana pulsate tympana celestia cadunt inferi vobis Pictovias

vias Pictovias

Ja pugnabit pugnabit pugnabit pugnabit pugnabit

Solo Sea?



stano in obscuris memorijs. Vicit bellicator fortis Antonius uicta fugando propius deiecit



Vires solusq. inermis de inumeris Tacuere falan: gibus triumphat: uit triumphat: uit



cedite cedite cedite cedite

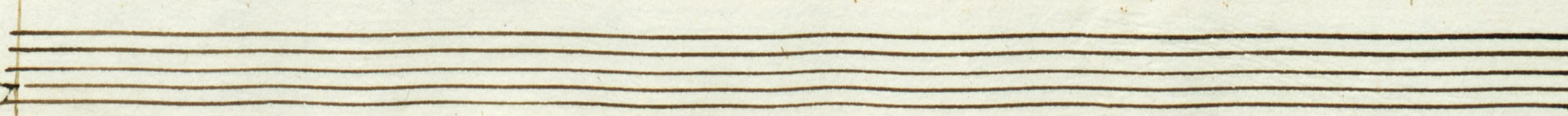
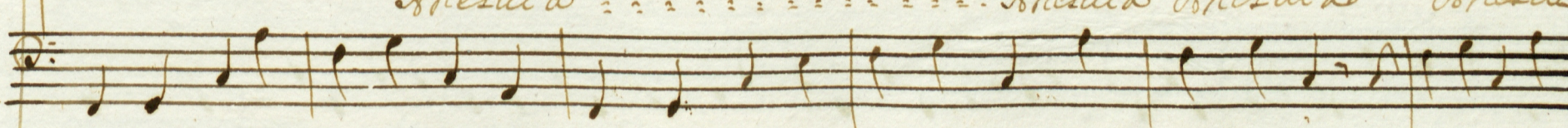
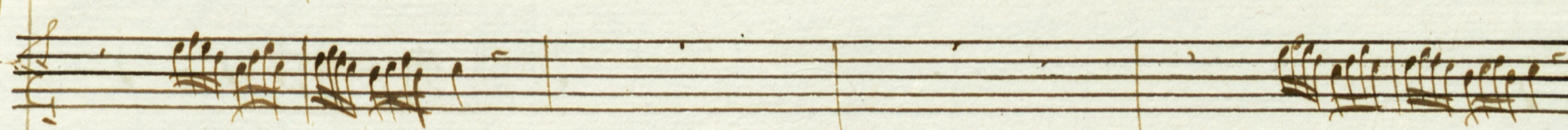
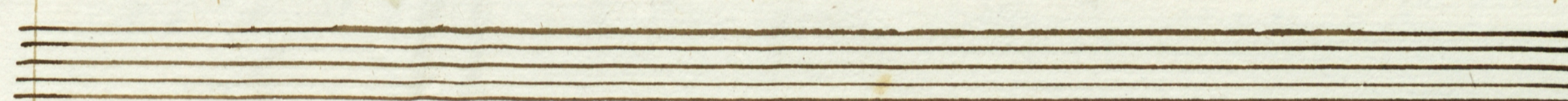


Handwritten musical score for "Tartarei spiritus" by J. B. Bach. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef. The lyrics are written below the staves: "Tartarei spiritus impetus uix supera: biles e: luxie cor". The score is written in brown ink on aged paper.

NAPELJIN
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Handwritten musical score for the first system, consisting of four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A bracket on the left side groups the first two staves together. The third staff contains the handwritten text "cascu Antonius vernavit cor" written below the notes.

Handwritten musical score for the second system, consisting of four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A bracket on the left side groups the first two staves together. The third staff contains the handwritten text "Alclua alclua alclua alclua" written below the notes.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Slovenian. The lyrics include "za akelua al...", "al... lclua", "akelua... akelua...", "le fine", and "akelua... al-lua al... lclua al... lclua al...". The notation includes various musical symbols, clefs, and notes.

ŠKOFIJSKI ARHIV KOPER	
Ordinariat - kapitelj:	GA
Dopisi:	11/29
Datum:	
Vloženo:	F 1-6; 7...10.

Motetto à l'eco sola con P.P.

Allegro, Allegro Ad arma ad arma i Ad arma ad arma ad arma Pola: : : : :
te Pola: : : : : te Pola: : : : : te Pola: : : : :
Angelici chori i Angelici chori tormenta parate tormen: :
ta para: : : : : tormenta para: : : : : te b Ad arma ad arma i ad arma ad
arma ad arma Pola: : : : : te Pola: : : : : te Pola: : : : :
Pola: : : : : te a pulsate tympana pulsate tympana celestes
Anima iam cadunt inferi nobis Pice: : : : : rias Pictori:
as iam pugnauit pugna: : : : : uic pugnauit ia pugna: : : : : uic trium:
pha: : : : : uic hodie hodie Antonius con: tra vos iam pugna: : : : : uic triumphla: : : :
uic hodie hodie Antonius con: tra uos s stando in obscuris memoreb. Pice

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1. *Kator fortis Antonius Victoria fugando proprias deiecit Vires solusque inermis de i:*
nymeris Tauri fatus an = :: = gibus triumpho = :: = uis triumpho = :: = uis
cedite = :: = cedite cedite Intendi spiritus iam vos impetus Rex supera = :: =
ces e = Luxa cor iam supera = :: = ces e = Luxa cor
audite = :: = celestes chori diuino Amori casus Antonii seruauit cor = :: =
uis casus Antonii seruauit cor = :: = casus Antonium
seruauit cor 3. Alleluia = :: = Alleluia ab = :: = Alleluia ab = :: =
Alleluia 2. Alleluia = :: = Alleluia = :: = Alleluia = :: =
Alleluia alleluia alleluia = :: = Alleluia ab = :: = Alleluia alleluia
alleluia = :: = alleluia = :: = ab. Alleluia = :: = Alleluia = :: = Alleluia ab. Alleluia
fine

Motetto à voce sola con B.C.

Prol. Primo



Allegro, Allegro

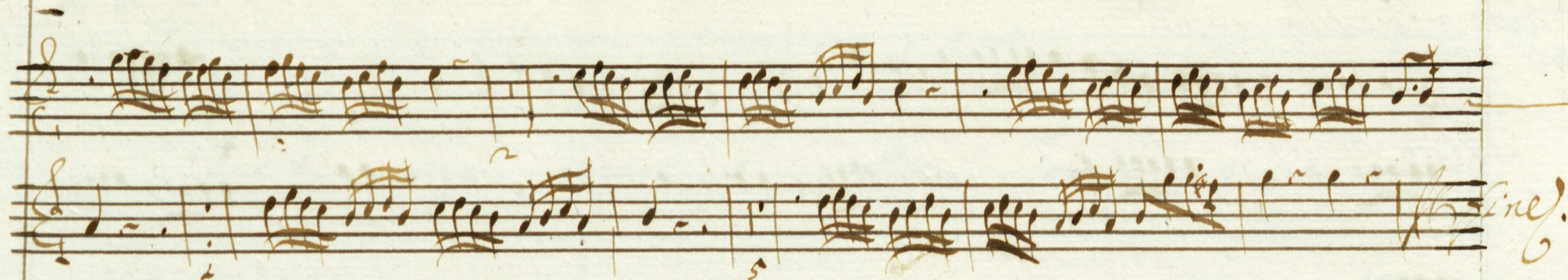
Stando in obscuris
memoribus facies

the choir

Poli numerando

SAK
ARHIV

5/29



fine.

Motetto à voce sola con P.V. Ad anima

Violino secondo

Allegro, Allegro

INSTITUT
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9

Stando in obscuris
memoribus Jaco

Allegro

Polti numerando

LIBRARY
SAX
ARH

11/29



Motetto à voce sola con V. Ad anima

Violone o' uero Tiorba

KAPITELJSKI
ŠAK
ARHIV
10

Allegro, Allegro

Angelici

Lubate

Leu scando in obsequio meum

Falsi che seguita

subito

KAPITELISA
SAK
ARHIV

II/29

Handwritten musical score on ten staves. The notation is in brown ink on aged paper. The score includes various musical symbols such as notes, rests, and accidentals. There are several handwritten annotations in brown ink: "V.L." appears above the first staff, and "C." appears above the first, third, and fifth staves. The word "Meluia" is written in cursive above the sixth staff. The word "Hofing" is written in cursive at the end of the eighth staff. The score is organized into measures by vertical bar lines. The bottom of the page shows three empty staves.