

Ulica.

Za sopransolo in triglasni ženski zbor  
s spremljevanjem franc. orkestra

vglasbil

Dr Josip Spaciric .

Partitura





MN 1052/1993











Handwritten musical score for a symphony orchestra. The score is written on 13 staves, each with a different instrument or section label on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The instruments listed are:

- Fl.
- Vcl. 1.
- Vcl. 2.
- Viola
- T. p. e. g.
- Cello
- Cb.
- S. s.
- S. 1. et 2.
- Alli
- Perc.
- Kl.
- H.

The score is written in a single system across six measures. The notation is dense, particularly in the upper staves, with many beamed notes and rests. Dynamic markings like *mf* and *pp* are visible in the lower staves.



Handwritten musical score for orchestra and strings. The score is written on 14 staves, each with a clef and a key signature of one flat (B-flat). The instruments are labeled on the left side of the staves:

- Kc.** (Klarinetten) - Clarinets
- Kviol 1** (Klarinetten) - Clarinets 1
- Kviol 2** (Klarinetten) - Clarinets 2
- Kvöla** (Klarinetten) - Clarinets
- T.p. e g.** (Trompeten) - Trumpets and Trombones
- Cello** (Cello) - Cello
- Ch.** (Chor) - Choir
- S. s.** (Sopranen) - Sopranos
- S. t. u. a.** (Sopranen) - Sopranos
- Alti** (Alten) - Altos
- Sava** (Soprano) - Soprano
- Kl.** (Klarinetten) - Clarinets
- H.** (Hörn) - Horns

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *divisi* (divided) and *arco* (arco). The bottom staff (H.) features a prominent red *f* (forte) marking. The score is written in a cursive, handwritten style.



Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola, Trumpet in G (T.p. c. g.), Cello, Eb, S.s., S. as., Alti, and Piano (P.).

Key markings and dynamics include:

- mf* (mezzo-forte)
- dim.* (diminuendo)
- arco* (arco)
- Trgl. A* (Tritol)
- lento* (lento)
- largo* (largo)
- espressivo* (espressivo)
- cresc.* (crescendo)

The score is written in a major key with a common time signature (C). The piano part features a complex harmonic structure with many accidentals and a dynamic marking of *mf*. The strings play a rhythmic accompaniment with various articulations and dynamics.



Handwritten musical score for a string ensemble. The score is written on ten staves, each labeled with an instrument or section:

- fc.
- Viol. 1
- Viol. 2
- Viola
- T.p. e g.
- Cello
- Cb
- S. o
- S. 1. et 2.
- Alti
- Kl.
- Hr.

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- arco* (arco) written in black ink on the Viola, Cello, and Hr. staves.
- crum* (crescendo) written in red ink on the Viol. 1, Viol. 2, Cello, Kl., and Hr. staves.
- priz.* (pizzicato) written in black ink on the Viola and Cello staves.
- laco* (largo) written in black ink above the Kl. staff.

The score is organized into measures across five systems. The key signature is one flat (B-flat), and the time signature is common time (C). The notation is dense, particularly in the lower strings and woodwinds, with many beamed notes and complex rhythmic patterns.



Andante

$\frac{1}{8}$  Kákor mej' ~~ótt~~ lánke

A handwritten musical score for orchestra and strings, consisting of 12 staves. The instruments are labeled on the left: Flute (Fl.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola (Viola), Trumpet (T.p. eq.), Cello (Cello), Eb (E-flat instrument), Saxophone (Sax.), Saxophone 2 (Sax. 2.), Alto (Alti.), Clarinet (Cl.), and Bassoon (F.). The score is written in a single system with a common time signature. The key signature has one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Red handwritten annotations include 'f' (forte) and 'p' (piano) markings, and the word 'Solo' written above the Violin 1 staff. The notation includes various musical symbols such as beams, slurs, and dynamic markings.



Allegretto scherzando

rit. e dim.

rit. e dim.

pp

trape. 4

pp

fp

8ava

pp

rit. e dim.

fl.

Viol. 1.

Viol. 2.

Viola

T.p. e g.

Cello

Cb.

S. solo

S. 1. et 2.

Alti

Hr.

Tb.

ciu ciu nata

8ava



Handwritten musical score for a symphony or opera. The score includes staves for Flute (Fl.), Violin I (Viol. I.), Violin II (Viol. II.), Viola, Trumpet (T.p. eg.), Cello (Cello), Contrabass (Cb.), Soloist (S. solo), and Chorus (S. 1. et 2.). The bottom section is marked "Alli" and includes parts for Harp (kl) and Double Bass (db). The score is written in G major (one sharp) and 4/4 time. The lyrics for the soloist are: "pon em em pata pon *mf* o Krasna rožadioní coet".

Handwritten annotations in red ink include:

- rit* (ritardando) above the Flute staff.
- p* (piano) above the Violin I staff.
- p rit. molto* above the Violin II staff.
- p rit. molto* and *piu a tempo* above the Viola staff.
- p rit. molto* and *piu a tempo* above the Trumpet staff.
- p rit. molto* and *piu a tempo* above the Cello staff.
- p rit. molto* and *piu* above the Contrabass staff.
- rit. molto* above the Soloist staff.
- p rit. molto* and *piu* above the Soloist staff.
- mf* (mezzo-forte) above the Soloist staff.
- mf* and *rit.* above the Double Bass staff.

A large red sharp sign (#) is written on the right side of the page, indicating a key signature change to A major.



Handwritten musical score for a symphony orchestra and solo voice. The score is written on ten staves. The instruments and parts are labeled on the left: fl., Viol. 1., Viol. 2., Viola, T. p. & g., Cello, Co., S. solo, P. 1. et 2., Alti, Kl., and H. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Red ink annotations include "poco cresc.", "poco cresc.", "poco cresc.", "a tempo", "p", and "espress.". The lyrics for the solo voice part are written below the staff: "nosi misel v lesi svet hajde! dvignisanje sladki raj hajdi hitri tiki le ta jo na pol".

fl.

Viol. 1.

Viol. 2.

Viola

T. p. & g.

Cello

Co

S. solo

P. 1. et 2.

Alti

Kl.

H.

poco cresc

poco cresc

poco cresc.

#

a tempo nosi misel v lesi svet hajde! dvignisanje sladki raj hajdi hitri tiki le ta jo na pol

a tempo

poco cresc.

p

espress.



Handwritten musical score for a symphony orchestra and solo voice. The score is written on ten staves, with the vocal line at the bottom. The instruments listed are Flute (Fl.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Trombone (T.p. e g.), Cello (Cello), Contrabass (Cb.), Solo voice (S. solo), and a string section consisting of First and Second Violins (S. 1. et 2.), Alto (Alti), and Double Basses (Bc. and B.).

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked *a tempo* in red ink. The score includes various performance instructions such as *rit.* (ritardando), *arco* (arco), *pp* (pianissimo), *mf* (mezzo-forte), *ppp* (pianissimissimo), *sempre piatto* (sempre piatto), *espressivo* (espressivo), and *senza piatti* (senza piatti).

The vocal line includes the following lyrics in Cyrillic script:  
mi kido juu ne brati nagli tood  
ah  
slusaj je te klice uri-ca milo devo vabi



*piu mosso*

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola, Trombone (T.p. e g.), Cello (Cello), Contrabass (Cb.), Solo voice (S. solo), Piano 1 and 2 (P. 1. et 2.), Alto (Alti), Horns (Hr.), and Basses (B.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo marking is *piu mosso*. The music features various dynamics including *mf* (mezzo-forte) and *espress.* (espressivo). The string sections (Violins, Viola, Cello, Contrabass) are marked *arco* (arco). The woodwinds (Flute, Trombone, Horns, Basses) and Piano parts feature complex textures with many beamed notes and slurs. The Solo voice part has lyrics in Russian: *мири еа краснагоја ваби те ои еу наглојајнећићи ои мируј - Стај уло-ви се ле*.

*espress.*





Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Trumpet (T. p. & y.), Cello, Clarinet (Cl.), Solo voice (S. solo), P. 1. & 2., Alto (Alti), Double Bass (Dbl.), and Double Bass (B.).

Tempo markings in red ink: *ten. a tempo*, *rit. molto*, *Trqe.*, *arco*.

Dynamic markings in red ink: *mp*, *p*, *rit. molto*.

Lyrics for the Solo voice part:

zár krásan nebesárooni dar nebesko diwni sau podaj roke' podaj sr- ce mi g'raj se ti kaj tkaj mir svo-



Allegretto

*a tempo*

*rit*

*rit*

*rit*

*rit*

*#*

*Trcl.*

Handwritten musical score for orchestra and voice. The score includes staves for Flute (fl), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola, Trumpet and Trombone (T.p. & g.), Cello (Cell), Double Bass (Cb), Soprano Solo (S. solo), Soprano 1 and 2 (Soprani 1. et 2.), Alto (Alti), and Piano (kl). The piano part is written in two systems at the bottom. The music is in a key with two flats and a 3/4 time signature. The tempo is marked 'Allegretto' and 'a tempo'. There are several 'rit' (ritardando) markings in red ink. A red '#' is placed above a measure in the Soprano Solo part. The lyrics for the Soprano Solo are: 'soo kazalci grejo sojsoj sol ne zgresijo nikdar ste ze'. The Alto part has the lyrics 'gava loco' and 'Tik tak tak tak'. The piano part has a red 'p' marking. At the bottom right, there is a handwritten note: 'x) se igra samo prvokrot!'.

soo kazalci grejo sojsoj sol

ne zgresijo nikdar ste

ze

Tik tak tak tak

gava

loco

*a tempo*

x) se igra samo prvokrot!



*scherzando*

Fl.

Viol. 1. *arco*

Viol. 2. *arco*

Viola

Tr. p. eq.

Cello

cb

Fl. solo

Soprani  
1. et. 2.  
*mirno miruo cin cin pata pon ljubov peva staro pesem cin cin pata*

Alti

Hr.

Hr.

*arco rit*

*rit*

*rit*

*rit*



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a clef and instrument label on the left. The music is in a single system with five measures. The notation includes notes, rests, and various performance markings.

**Instrument Labels:** Fl. (Flute), Viol. 1., Viol. 2., Viola, Timp. e g. (Timpani and Gong), Cello, Cb. (Contra Bass), S. solo (Soloist), Soprani 1. et 2. (Soprano 1 and 2), Alti (Alto), Ke (Tenor), H. (Bass).

**Performance Markings:** *ppp sempre* (pianissimo sempre), *arco* (arco), *mf* (mezzo-forte), *ben marcato* (ben marcato), *pp* (pianissimo).

**Vocal Lyrics:**  
 la la la la la la la la la  
 non ah - tik tak tik tak mirno mirno cin cin pata - non ljubav peva



Handwritten musical score for orchestra and voices. The score is divided into two sections: *I. mo* and *II. do*. The instruments include Flute (Fl.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Trombone (T. p. eg.), Cello (Cello), Contrabass (Cb.), Solo (S. solo), Soprano (Soprani 1. et 2.), Alto (Alti), and Double Bass (B.).

The score features various musical notations, including dynamics such as *f*, *pp*, *p*, and *ppp*, and performance instructions like *arco*, *trigg.*, and *pp*. The vocal parts include lyrics in Italian: *cin cin pata non non cin cin pata non cin*, *stato perem cin cin pata non non cin cin cin cin*, and *Sava Sava*.



rit. molto

piu meno mosso

Handwritten musical score for orchestra and vocal soloist. The score includes staves for Flute (Fl), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola, Trumpet (T.p. eg.), Cello, Contrabass (Cb.), Soprano solo (S. solo), Soprano 1 and 2 (Soprani 1. et 2.), Alto, Clarinet (Cl), and Bass (B).

The score is written in G major (one sharp) and 2/4 time. It features various dynamic markings such as *p*, *mp*, *pp*, *f*, and *pp/rit*. Performance instructions include *rit. molto*, *piu meno mosso*, *arco*, *espressivo*, and *loco*.

The vocal soloist part includes the following lyrics in Russian: *cuu palu puz oh Krasna roza divni cvet oh cvet* and *cuu cuu cuu ro za cvet*.

The score is divided into four measures. The first measure shows the initial entry of the instruments. The second measure is marked *rit. molto*. The third measure is marked *piu meno mosso*. The fourth measure concludes the passage with various dynamics and performance markings.

rit. molto



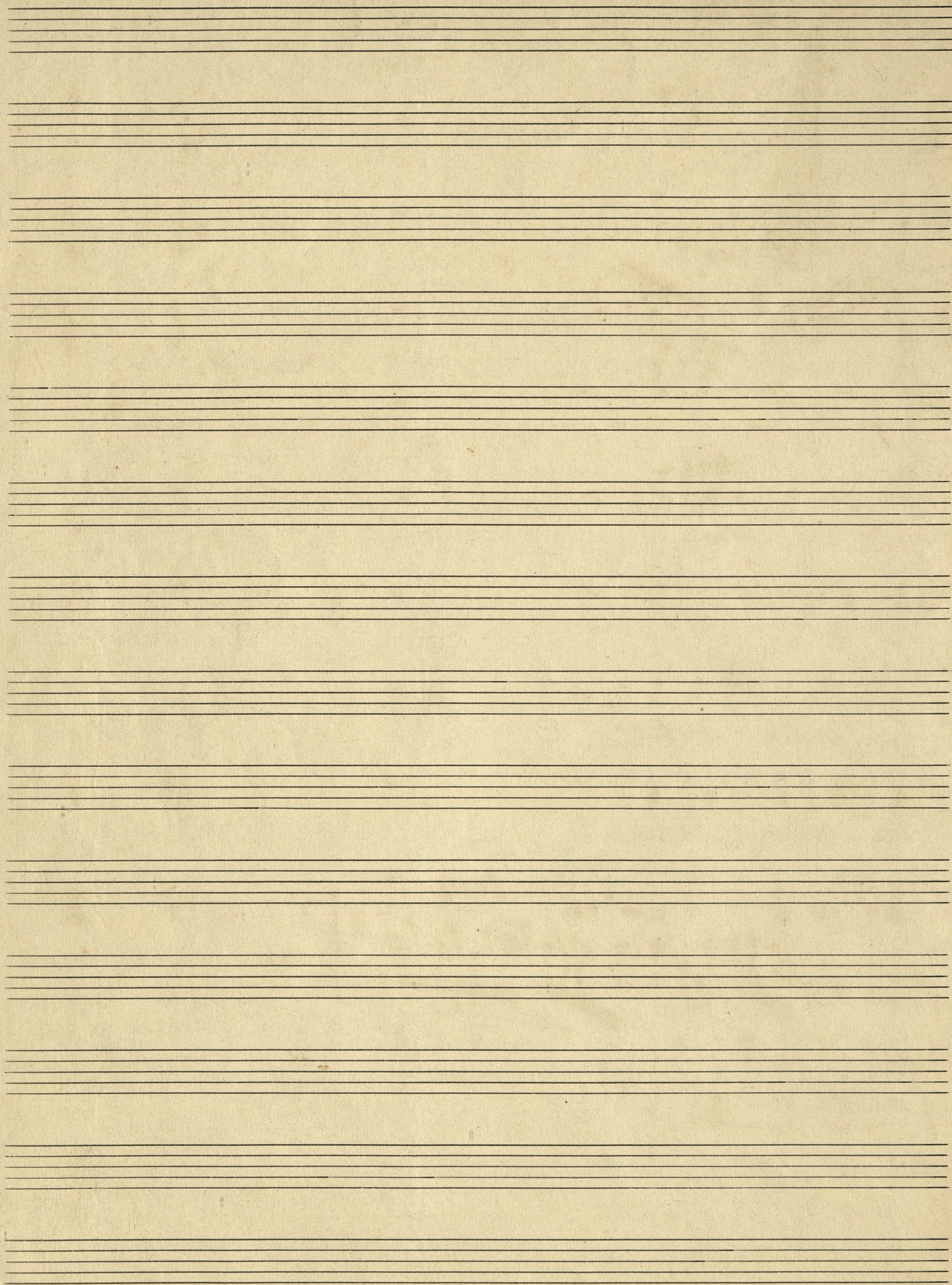
Handwritten musical score for orchestra and vocal soloist. The score includes staves for Flute (fl), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola, Trumpet (T.p. eg.), Cello (Cello), Eb, Soloist (S. solo), Soprano (Soprani 1. et 2.), Alto (Alti), Piano (Pcl), and Double Bass (H).

The score is written in a key with one sharp (F#) and a 2/4 time signature. The Soloist part includes the lyrics: "tak tik tak tik tak" and "hika hika tak". The Alto part includes the lyrics: "hika hika tak", "hika hika tak", and "gawa".

Performance markings include *mp* (mezzo-piano) and *arco* (arco). Red ink markings include *mp* and *pp* (pianissimo).









Dr. Jos. Spavic.

Flauta.

Urica.

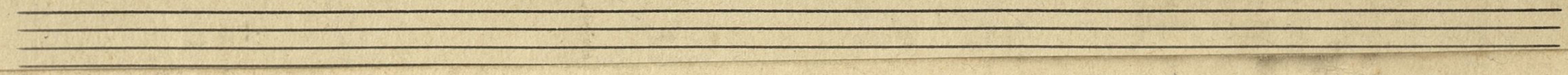
*Allegro risoluto*  
 2/4  
*f*

2  
*mf*  
 3  
 Viol. solo

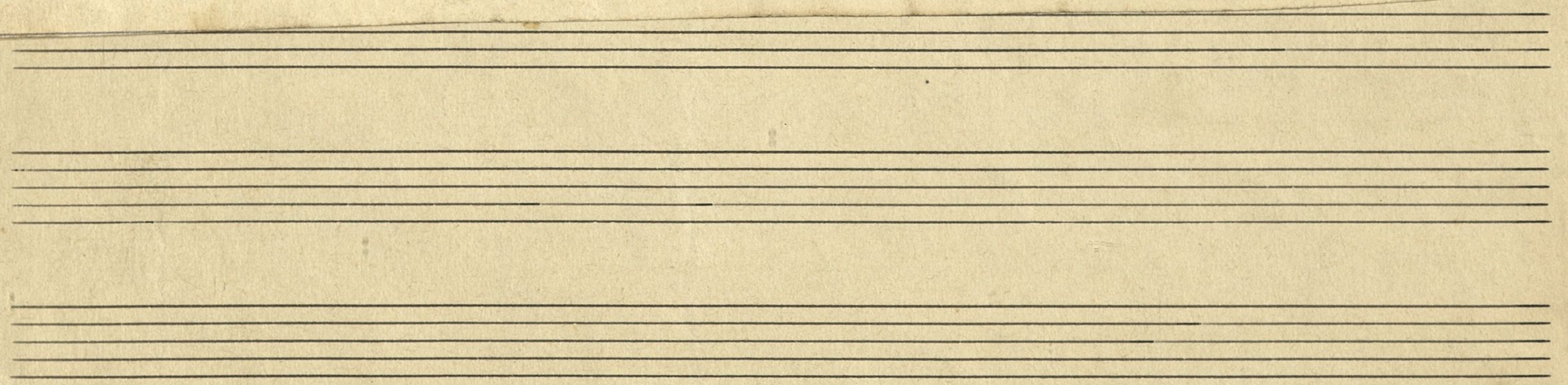
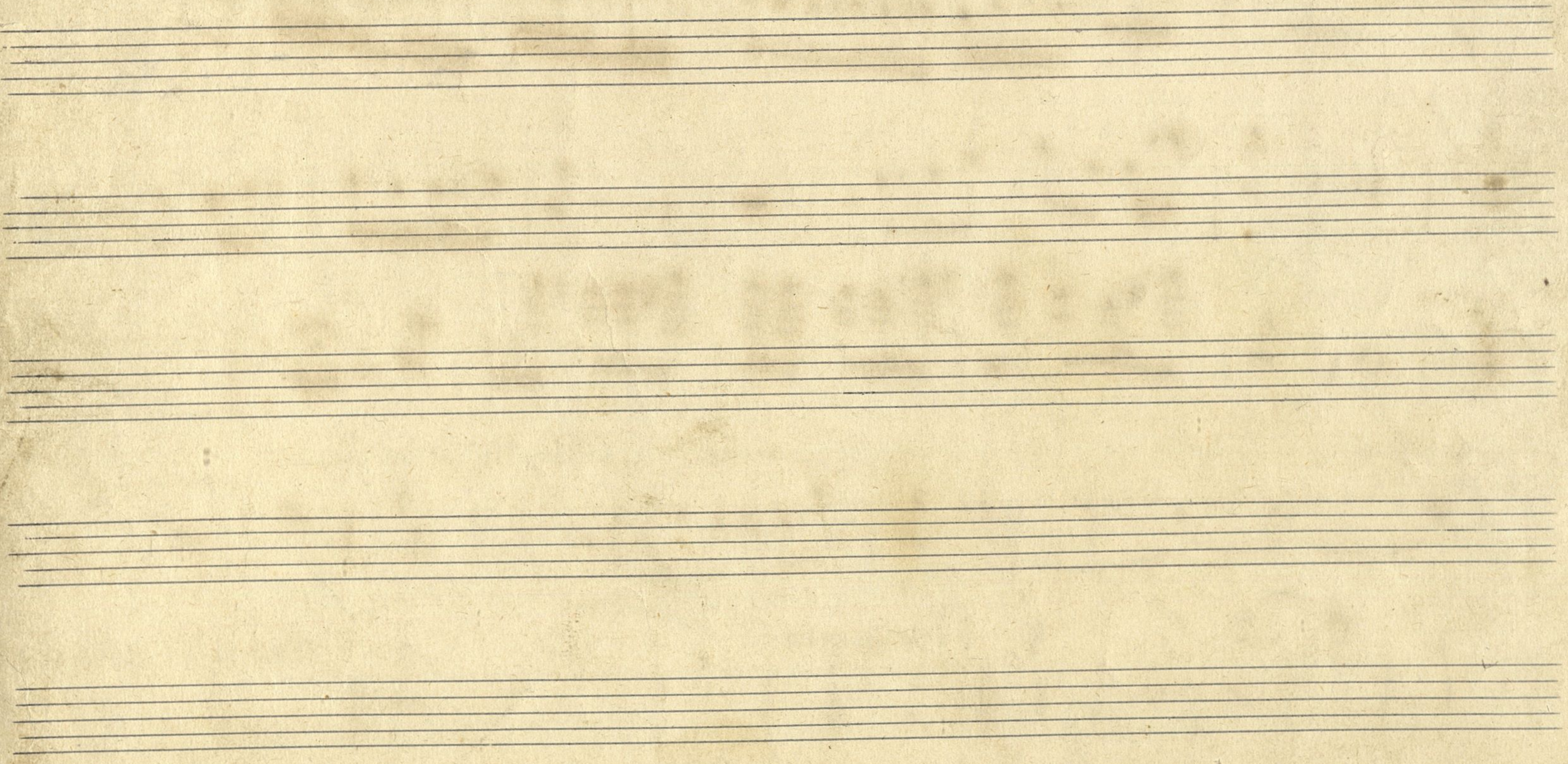
*Andante.*  
 7/8 *Ritard. prej 1/4*  
*rit. dim.*  
 8 *Piu mosso*  
*tempo*  
*Allegretto scherzando*  
 4  
 2 *Allegretto scherzando*







Handwritten musical score on three staves. The first staff contains a melodic line with various notes and rests, marked with a blue *mp* and *poco cresc*. The second staff features a bass line with a first ending (1.) and a second ending (2.), marked with *rit molto* and *fine meno mosso*. The third staff continues the bass line with a final measure marked with a blue *h* and a double bar line.





*Violino I*



*Urania*

*Dr. J. Zivacic*

*Allegro risoluto*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro risoluto'. The score includes various musical elements such as notes, rests, and ornaments. Performance instructions and dynamics are written in purple ink throughout the piece, including 'cresc.', 'arco', 'mf', 'rit.', 'pizz.', 'arco', 'rit. molto', 'pizz.', 'arco', and 'rit. molto'. There are also section markers labeled 'A', 'B', 'C', and 'D'. A large number '16' is written above the eighth staff. The score concludes with a double bar line and a final flourish.



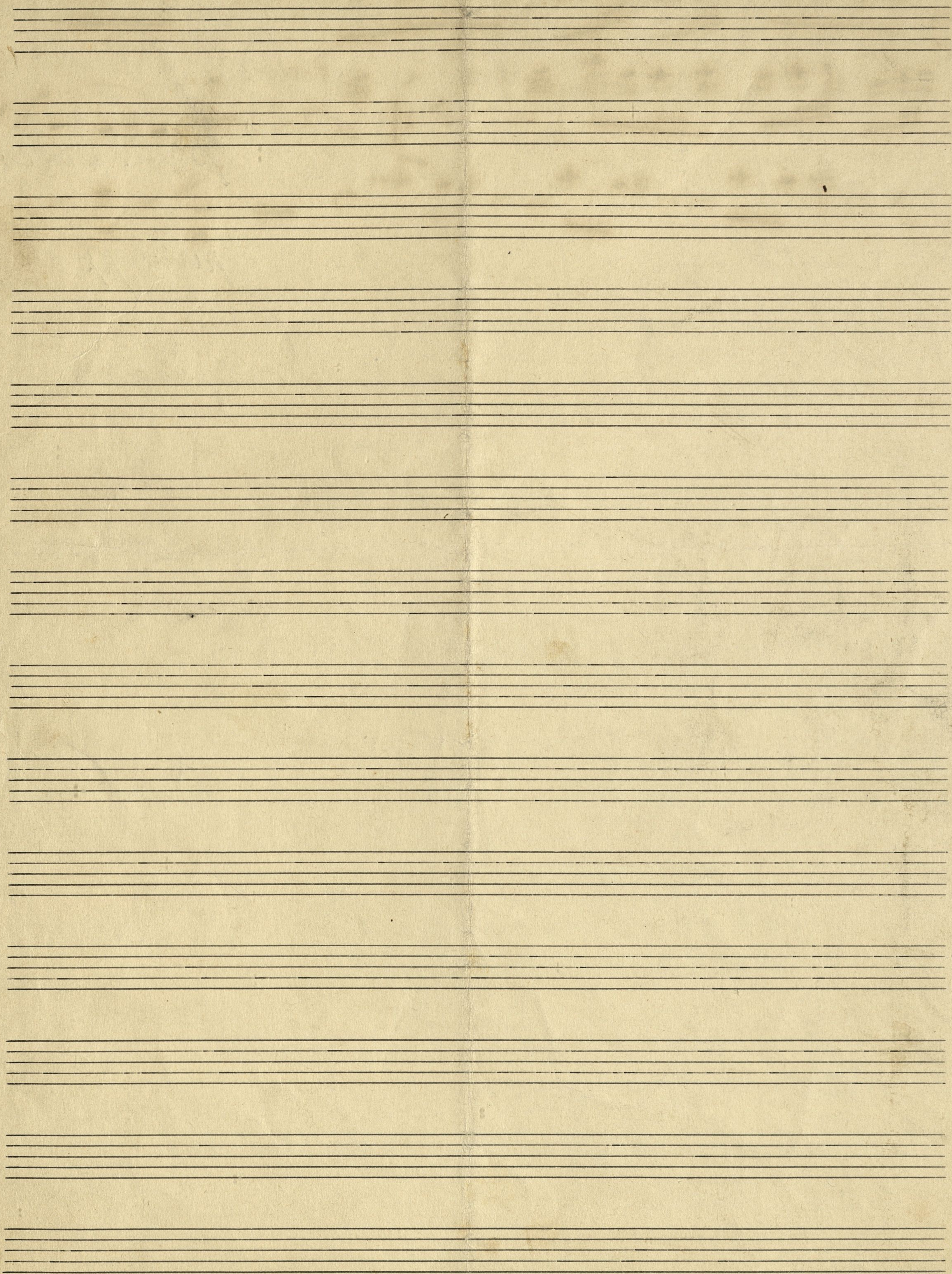
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Handwritten musical score on three staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first staff features a series of chords and a melodic line. The second staff includes a section marked "arco" and "i. m." (first movement), followed by a section marked "ii. do" (second movement) and a fingering "5". The third staff contains a melodic line with dynamic markings "pp" and "p. rel. molto". The score concludes with a double bar line and a final chord.

*pp*  
*arco*  
*i. m.*  
*ii. do*  
*5*  
*p rel. molto*  
*pp*







*Allegro risoluto (Violin 1.)*

*Op. 20. Paris*

Handwritten musical score for Violin 1, featuring ten staves of music with various performance instructions and dynamics.

- Staff 1:** *f* (forte)
- Staff 2:** *piu p* (pianissimo), *cresc.* (crescendo), *f* (forte)
- Staff 3:** *divisi* (divided)
- Staff 4:** *mf* (mezzo-forte), *cresc.* (crescendo)
- Staff 5:** *cresc.* (crescendo), *p* (piano)
- Staff 6:** *ritard i dim* (ritardando e diminuendo), *rit piu molto* (ritardando molto)
- Staff 7:** *8 qua* (8va), *divisi mf* (divided mezzo-forte), *ten a tempo* (ritardando), *pp* (pianissimo)
- Staff 8:** *ritard. molto* (ritardando molto), *ritard* (ritardando), *piu p* (pianissimo), *arco* (arco)
- Staff 9:** *arco* (arco), *piu* (pianissimo), *arco rit.* (arco ritardando), *piu pp sempre* (pianissimo sempre)
- Staff 10:** *p mo molto* (pianissimo molto), *pp* (pianissimo), *piu pp.* (pianissimo)



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12 blank musical staves, each consisting of five horizontal lines, arranged vertically on aged, yellowish paper. The staves are empty of any musical notation or markings.







Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. The score is annotated with several red ink markings:

- Staff 1: *pizz. p*, *arco*, *pizz.*
- Staff 2: *and. vol.*, *pizz.*, *pp. sempre*, *arco*
- Staff 3: *pizz.*, *f*, *I. mor*, *II do*, *pp.*
- Staff 4: *p rit. molto*, *pizz.*
- Staff 5: *arco*, *pp*, *pizz.*, *arco*, *pizz.*, *pp.*

The score concludes with a double bar line and the handwritten text *Pacifico* and *Wollast* written vertically on the right margin.

Ten empty musical staves, arranged in two groups of five, providing space for further musical notation.



I. violino.

Ucrina.

Clavari M. Jo. Franci

Handwritten musical score for Violin I, titled "Ucrina" by M. Jo. Franci. The score consists of 13 staves of music in G major, 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Red ink annotations provide performance instructions like "pizz", "arco", "f", "p", "rit", "a tempo", and "rit. molto".



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Lehár. OTTO ROSE am L. Witwe.

Tempo di marcia.

The image displays a handwritten musical score for the piece "Otto Rose" by Lehár. The score is written on ten staves of five-line music paper, all using a treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 2/4. The tempo is marked "Tempo di marcia." (March tempo). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *ff*. A section labeled "TRIO:" begins on the seventh staff, where the time signature changes to 2/4. The score concludes with a double bar line on the tenth staff, followed by three empty staves at the bottom of the page.



Viola.

Urica.

Dr. J. Spavic.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations.

Handwritten musical notation on a single staff, continuing the piece. Includes dynamic markings like *f* and *arco*.

Handwritten musical notation on a single staff, continuing the piece. Includes dynamic markings like *arco*.

Handwritten musical notation on a single staff, continuing the piece. Includes dynamic markings like *pizz.* and *arco*.

Handwritten musical notation on a single staff, continuing the piece. Includes dynamic markings like *cresc.* and *arco*.

Handwritten musical notation on a single staff, continuing the piece. Includes dynamic markings like *f*.

Handwritten musical notation on a single staff, marking the beginning of a new section. The tempo changes from *Andante* to *Allegretto scherzando*. Includes a measure rest of 5 measures and dynamic markings like *mp*.

Handwritten musical notation on a single staff, continuing the piece. Includes dynamic markings like *rit. molto* and *pizz.*

Handwritten musical notation on a single staff, continuing the piece. Includes dynamic markings like *pizz. cresc.* and *arco*.

Handwritten musical notation on a single staff, continuing the piece. Includes dynamic markings like *arco*, *a tempo*, and *piu mosso*.

Handwritten musical notation on a single staff, continuing the piece. Includes dynamic markings like *mf*.

Handwritten musical notation on a single staff, continuing the piece. Includes dynamic markings like *rit.*

*mp ritto*



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*Allegretto scherzando.*

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes eighth and sixteenth notes, often beamed together. A red 'pizz.' is written below the first staff. The second staff has a red 'rit' at the beginning, followed by an 'arco' marking and a red 'pizz. sempre' annotation. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A red 'p' is written below the staff. The fourth staff contains a red 'rit. molto' annotation and a 'pizz.' marking. The fifth staff starts with a 'Solo' marking in blue ink, followed by 'arco' and 'pizz.' markings. The bottom half of the page contains several empty musical staves.



Tamb. picc.  
Triangel  
Tamb. grand.  
piatti

# Urica.

Dr. J. Sparic.

Allegro risoluto

2/4

con piatti

3 Trgl. Δ

mf

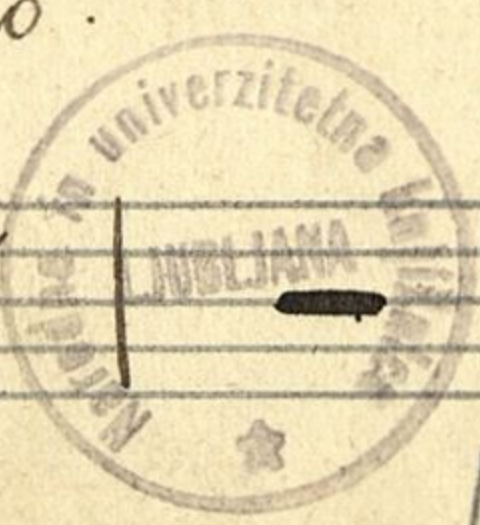
3 Tamb. picc.

ff

Allegretto scherzando

Trgl. Δ

mf



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mf senza piatti a tempo

ff

4/5 Andante Allegretto scherzando

rit. molto

rit. a tempo

rit. arco

mf espressivo

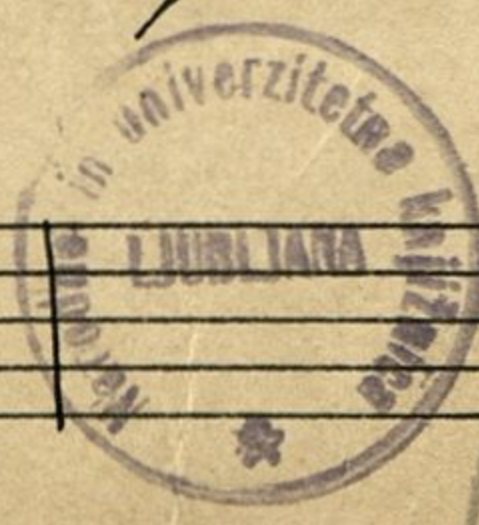
arco

mf

ten.

a tempo

rit. molto



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# Urica Bassa

## Urica.

Cello.

Dr. Jos. Spavic.

*Allegro risoluto.*

8  
f pizz. *p cresc.*

arco f pizz.

19 B arco

27 C dim. pizz. *mf* arco *cresc.*

37 pizz. arco *cresc.*

D 41 *Andante* 47 *Allegretto scherzando*  
ff

54 G *rit. molto* pizz. *a tempo* poco *cresc.*

rit. arco *mf espressivo* pizz. *a tempo*

71 *piu mosso* arco *mf*

4 1 2 4 2 3 1 ten. *a tempo*

rit. molto



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*Allegretto scherzando.*

The musical score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a series of notes with a *rit.* marking. The second staff continues the melody with a *rit.* marking and a *pizz.* instruction. The third staff features a *f* dynamic and a *pizz.* instruction, with first and second endings marked '1.' and '2.'. The fourth staff includes a *3* (triple), *arco*, *rit. molto*, *pizz.*, *arco espressivo*, *pizz.*, and *arco* markings. The fifth staff concludes with a *pizz.* instruction and a double bar line.

Seven empty musical staves are provided for additional notation, each consisting of five horizontal lines.



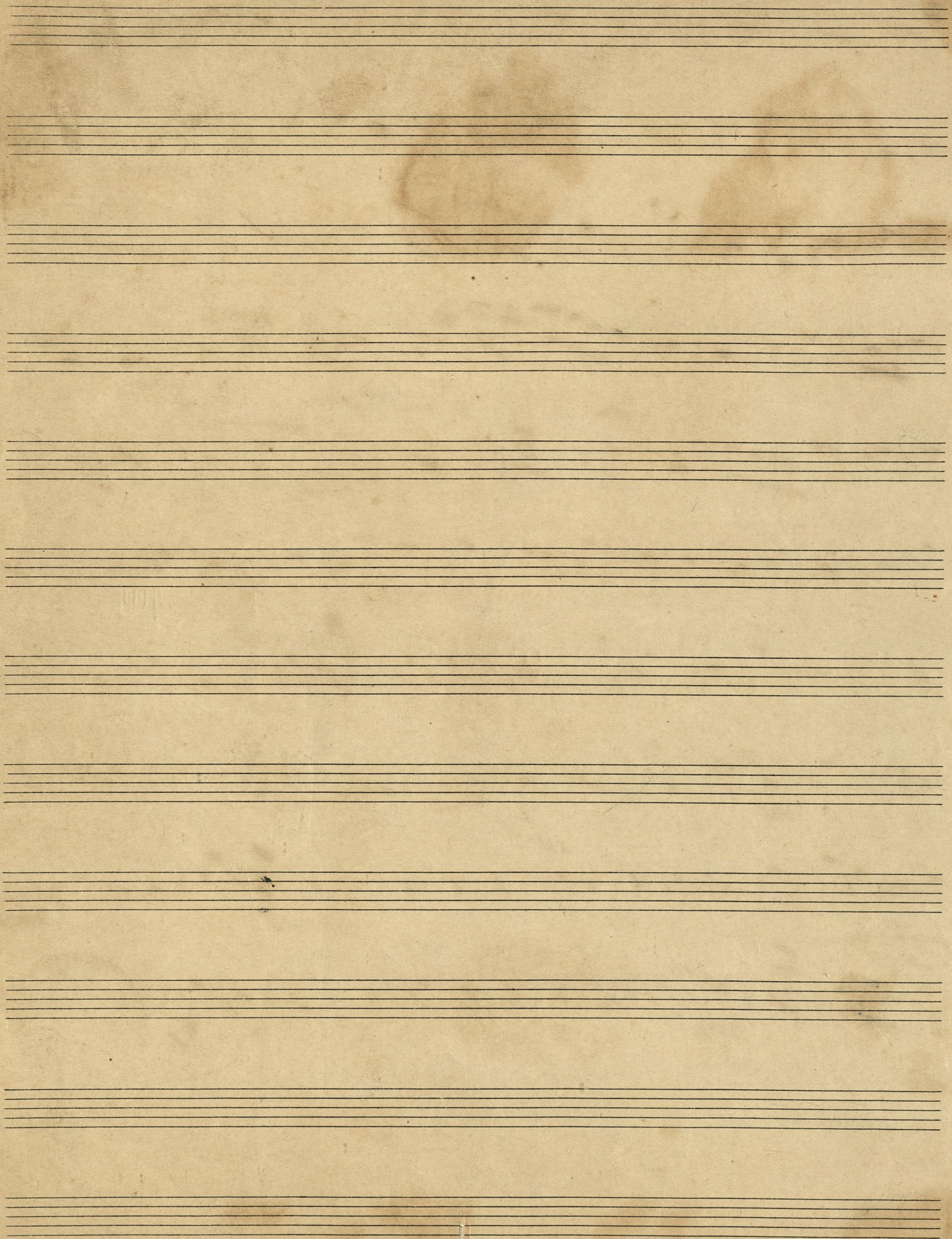
# Urica Basa

Handwritten musical score for 'Urica Basa'. The score is written on ten staves. The first staff begins with a treble clef and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *arco*, *rit*, *allegretto*, *rit mosso*, and *ppp*. There are several measures with a large 'X' through them, indicating deletions. The score concludes with a double bar line and a large flourish. The name 'Bursink' is written in a decorative script at the end of the piece.



MN 1052/1993







*Allegro risoluto* **Urica**  
*Klavier*

*Dr. Jos. Spavik*

The musical score is written on ten systems of staves, each system consisting of two staves (treble and bass clef). The music is in 4/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamic markings such as *f*, *pp*, *mf*, and *cresc* are used throughout. Performance instructions include *Solo!* and *pi ben marcato crescendo*. Section markers *A*, *B*, and *C* are present, along with a *loco* marking. The score is densely notated with many accidentals and slurs.



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D(38)

*Andante*  
*1/8 kakoz prejetenke*

*ff*

*E(42)*

*Allegretto scherzando*

*8ava...*

*F(43)*

2 3 4 5 1 *pp* 1 2 3

*G(59)*

*a tempo*

*ritard.*

*a tempo*

*a tempo*

*poco crescendo*

*H(7)*

*mf*

*pp*



*Allegretto scherzando*

Handwritten musical notation for the first system, including treble and bass staves. Includes markings: *Basso*, *loco*, and *p*.

Handwritten musical notation for the second system, including treble and bass staves. Includes marking: *ritardol*.

Handwritten musical notation for the third system, including treble and bass staves. Includes markings: *ritardol*, *pp sempre*, and *poco crescen.*

Handwritten musical notation for the fourth system, including treble and bass staves. Includes markings: *f*, *pp*, *1. mo*, *2. do*, and *Basso*.

Handwritten musical notation for the fifth system, including treble and bass staves. Includes markings: *Basso*, *loco*, and *piu meno mosso*.

Handwritten musical notation for the sixth system, including treble and bass staves. Includes marking: *8 avy*.





