

Ciganka Marija

besele Dimitrij. Mhasverove

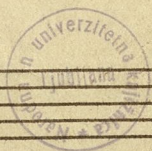
(Ljubljanski Zvon 1902 sz. 2.)

za sredni glas in klavir

velas bil

Benjamin Habec

Gradec 9. avg. 1902.



M. 2474/1954

Antona Anker

Alllegro moderato

Glas

Musical score for the first system, featuring a vocal line (Glas) and piano accompaniment (Klavir). The tempo is marked *Alllegro moderato*. The piano part includes dynamic markings *mf* and *p*.

Klavir.

ritard. a tempo

Musical score for the second system, including a vocal line with lyrics and piano accompaniment. The tempo changes from *Alllegro moderato* to *ritard. a tempo*. The piano part includes dynamic markings *mf* and *p*.

O, si čr-na ci-ganka Ma-ri-ja! Ka-ke čudne i-maš ti o-

Musical score for the third system, including a vocal line with lyrics and piano accompaniment. The piano part includes dynamic markings *p*.

či, da po-ra-bi-li zdej jih ne mo-rem, da od njih zolaj se-ce me bo-

Meno mosso

li!

Pro - ro - ku - jem naj

pp *ritardando* *mf*

re. čo se te - bi!" rekla si, mi pogledala dlan, pa si ci - ta - la mo - jo u -

pp *f* *rem*

- so - do: rekla si, mi pogledala dlan, sek živ. ženja moj bil ti je

f *rem.*

Glas

ritard. *Allargo*
mf.
 enan ni - sem svo - je po - slušal pro -

Pravn.

pp *ritard.* *mf.*

- rok - be le vo - či sem ti gledal fa - čas, svo - je čr - ne la - se le sem

p *mf*
 gle - dal pa svoj ble - di o - tožni ob - nar. In ta. ko sem bil o - temne o -

p *mf*

- či si neme vid - no se ves poto - gil, da ra - ča ra - la ti si me

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), indicating G major. The vocal line begins with a fermata over the first measure. The lyrics are: "- či si neme vid - no se ves poto - gil, da ra - ča ra - la ti si me". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

z mi - mi da sem u - - roke ravnj do bil!

ritard

Tempo lmo ms

Or. no.

The second system continues the musical score. It includes a tempo change to "Tempo lmo ms" (Tempo molto mosso) and a "ritard" (ritardando) marking. The lyrics are: "z mi - mi da sem u - - roke ravnj do bil!". The system concludes with a fermata over the final measure, labeled "Or. no." (Crescendo). The piano accompaniment continues with similar rhythmic patterns.

- la - sa ci - ganka lla - ti - ja bidaš, soje so krive o - či, da po.

The third system of the musical score contains the final line of lyrics: "- la - sa ci - ganka lla - ti - ja bidaš, soje so krive o - či, da po.". The system ends with a fermata over the final measure. The piano accompaniment concludes with sustained chords.

p *meno mosso* *pp*

- ra-bi-ti ve-te ne mo-rem, da po-te-bi se-ce me bo-li O! ti

mf *ritard.*

čr-na ci-ganka Ma-ri-ja

