

Lacrima

Domine a voce sola di Soprano
Canto solo in c: mag.

Domine ad adiuuandum me fes- tina fes- tina festina... festina Domine

Domine ad adiuuandum me fes- tina fes- tina festina... festina Domi-

ne ad adiuuandum me ad adiuuandum me ad adiuuandum me festi- na festi- na festi- na fes-

ti- na festi- na festina Domine festina festina festina... festina festina

Glo- ria glo- ria Glo- ria

filio *co... spiritui* *co... spiritui* *spiritus* *san...* *eto*

co... spiritui *co... spiritui* *co... spiritui* *san...* *eto* *Totius* *e...* *vac*

in prin... *cipio* *e...* *vac* *erat* *in prin...* *cipio* *et nunc* *et semper* *sicut* *e...* *vac*

in prin... *cipio* *erat* *erat* *in prin...* *cipio* *et nunc* *et nunc* *et semper* *et in* *equa*

quorum *et...* *men* *Amen* *et in* *equa* *quorum*

Handwritten musical score for "The Lullaby" by George Frideric Handel. The score is written on ten staves, with lyrics in Latin and English. The lyrics include "secularis", "me", "Amen", "The Lullaby", "The Lullaby", "The Lullaby", "The Lullaby", "The Lullaby", "The Lullaby", "The Lullaby".

ŠKOFIJSKI ARHIV
KOPER

Ordinariat - kapitelj: GA

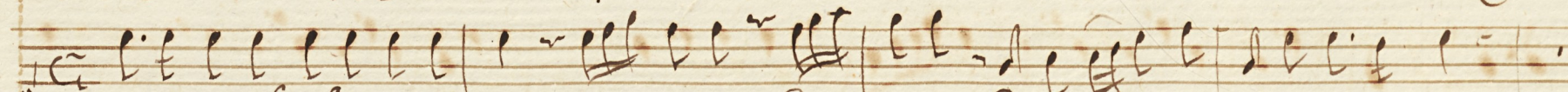
Dopisi: VIII /

Datum:

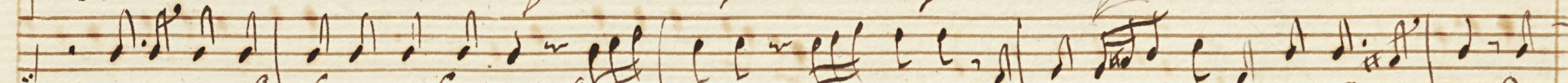
Vloženo: F 1-2, 3, 4.

Domine a voce sola

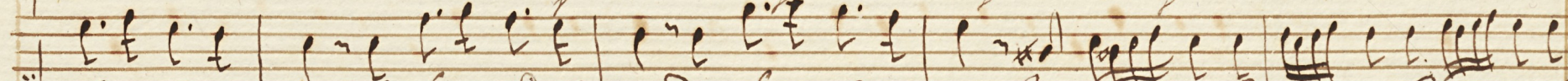
Canto



Domine ad adiuvandum me festina festina Domine



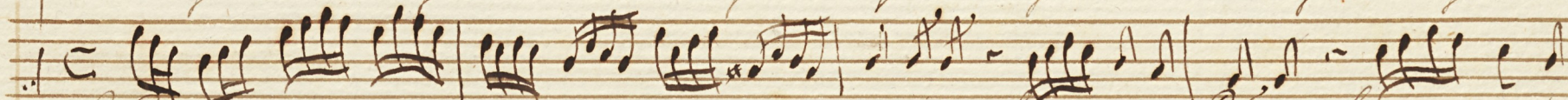
Domine ad adiuvandum me festina festina Domine ad



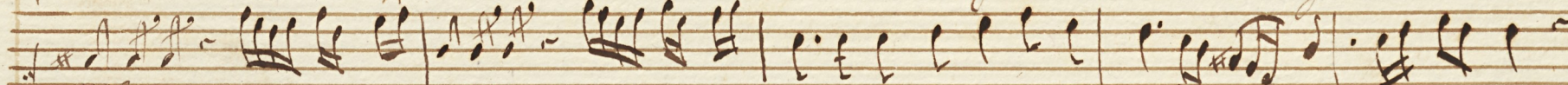
adiuvandum me ad adiuvandum me ad adiuvandum me festina festina festina festina



festina festina Domine festina festina festina festina festina



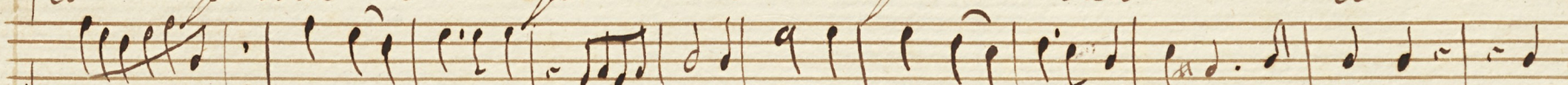
Gloria gloria Gloria gloria Gloria gloria



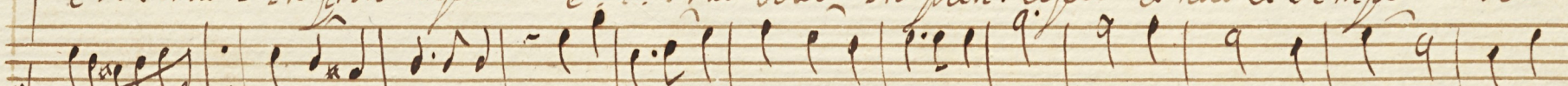
Spiritus et Spiritus Spiritus Spiritus Spiritus Spiritus



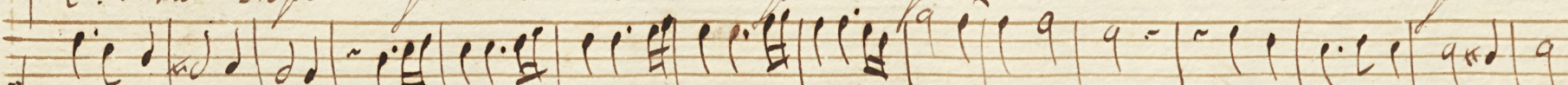
Spiritus Spiritus Spiritus Spiritus Spiritus Spiritus



erat in principio erat erat in principio et nunc et semper vivit



erat in principio erat erat in principio et nunc et nunc et semper et in



in squala equulor: Amen Amen et in squala equulor:

Lequelorum A... me Amer A... me
= Amer i H... lchia thelvia H... le: lva thelvia i thelvia thelvia H...
= lchia thelvia thelvia thelvia thelvia thelvia thelvia
= ia thelvia

Domine à voce sola uox canto solo

Barocco 4

KAPITELSKI
ŠAK
ARHIV

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 17th or 18th century, with various note values, rests, and bar lines. The music is written in a single system, with the staves connected by a vertical line on the right. The score begins with a treble clef and a common time signature (C). The notation includes many beamed notes, suggesting a fast or lively tempo. There are several accidentals (sharps and flats) throughout the piece. The handwriting is elegant and clear. The score ends with a double bar line and the word 'fine' written in a decorative flourish.

Gloria

sicut erat

fine