

90. Teofilo Grogiani: Kirie, a 4

~~91. P. G. B. di Gemona: Resonant e Messa, solo Basso; (fragm)~~

155

Handwritten musical notation on five staves. The notation includes various rhythmic values and melodic lines. The second staff contains the following Latin text:

co in spū s̄ sancto Dominus et uiuificans ce qui ex d̄e et filio que pro adē q̄ uat d̄e et

Coro a quattro. Voi uice. Canto Alto Tenor & Basso
 • con due Violini del sig. Tomaso Dugan

in
A. min.

Aliturno

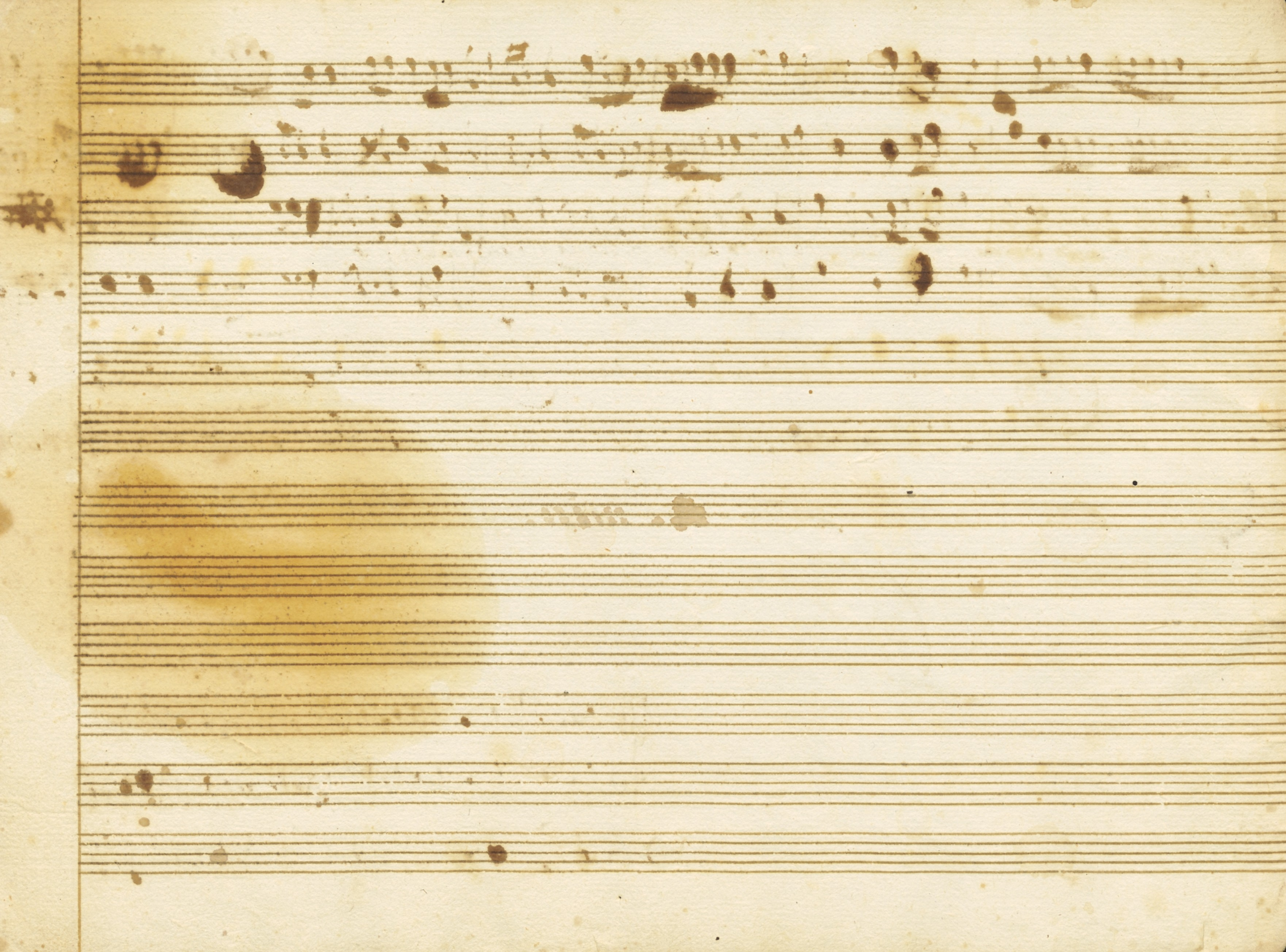
Handwritten musical notation on three staves, likely a basso continuo part. The first staff includes the text:

co uo uocem

90

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1



Choir à quatre voix pour deux Violons

Choir à quatre voix (Soprano, Alto, Tenor, Bass) et deux Violons

Handwritten musical notation for the first two staves, featuring treble clefs and a common time signature (C). The notes are written in a cursive, historical style.

Handwritten musical notation for the lower staves, including lyrics and figured bass. The lyrics are: "Choir", "Kyrie", "Kyrie", "Kyrie", "Kyrie", "Kyrie". The text "Kyrie eleison" is repeated multiple times. The figured bass notation at the bottom includes: 64 6 6 6 5, 64 6 6 6, 6 6 6.

Plaque de titre

KAPTELISKI
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Handwritten musical score on the left page. It consists of five staves. The top two staves are vocal lines with lyrics in Cyrillic script. The bottom three staves are instrumental accompaniment. The lyrics include "Kyrie eleison" and "Kyrie eleison".

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Handwritten musical score on the right page. It consists of five staves, continuing from the left page. The top two staves are vocal lines with lyrics in Cyrillic script. The bottom three staves are instrumental accompaniment. The lyrics include "Kyrie eleison" and "Kyrie eleison".

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Einb eleison Chrie e...: leison eleison eleison eleison Chrie eleison
 Chrie Chrie e...: leison eleison eleison eleison Chrie eleison
 Amen e...: leison Chrie e...: leison eleison eleison Chrie Chrie e...: leison
 Chrie eleison Chrie e...: leison eleison eleison eleison Chrie eleison

Adagio

ŠKOFIJSKI ARHIV KOPER	
Ordinariat-kapitelj:	GA
Dupisi:	V/13
Datum:	
Vloženo:	F 1-8, 9, 10, 11, 12, 13

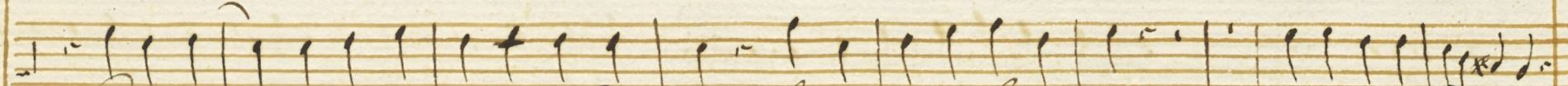
Chirie à 4 voix con lib.

Topo

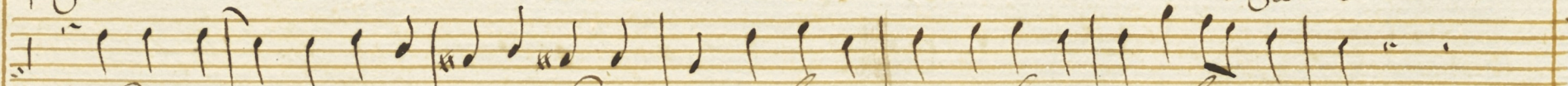
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9

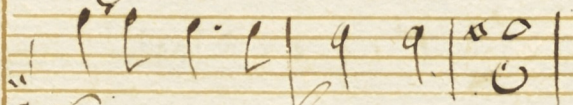
Chirie chirie eleison eleison eleison eleison eleison elei:
 Ton Chirie 2 chirie eleison eleison eleison eleison eleison
 Chirie eleison eleison eleison eleison eleison
 Chirie eleison 2 Chirie eleison 2 Chirie eleison e: elei:
 Ton eleison eleison eleison Chirie eleison eleison
 eleison eleison e: eleison 10 xpo Chuisse 1 eleison
 12 eleison 12 eleison ele: ison Chuisse xpo e: : : : :
 13 eleison 13 Chuisse eleison e: : : : : eleison 14 Chuisse elei: :
 15 eleison 15 Chuisse eleison Chuisse 16 ele: : : : : eleison
 Chirie e: : : : : : eleison 17 Chirie e: : : : : : eleison



7 Gvine :: e :: :: :: Leison Gvine Leison i Gvine ele :: ison



7 Gvine o :: :: :: Leison Leison Leison ele :: ison



Gvine Leison



Gloria e... leison Gloria e... leison 2 Gloria Gloria
e... leison eleison eleison eleison Gloria e...
leison

Choro à quattro voci et duo V.

Tenore



Choro i Choro eleison eleison eleison elei::

son eleison Choro i Choro eleison eleison eleison elei:

son eleison ii eleison eleison + Choro eleison 2

Choro eleison i eleison eleison eleison elei::

son eleison:: eleison eleison Choro eleison eleison::

eleison 2^a Choro Xpe eleison eleison

eleison:: eleison Xpe Xpe:: eleison

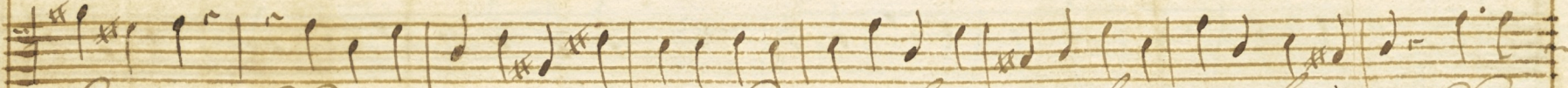
3^a Choro eleison:: eleison Choro eleison Xpe

Choro eleison:: eleison Choro eleison Choro eleison

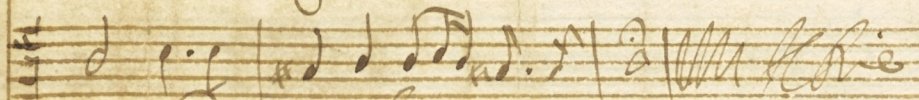
Choro eleison Choro eleison Choro eleison

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V/13



...leison Chirio e:::::leison eleison eleison eleison Chirio



...le Chirio ele::::ison



Chirre à quattro con V. V.

Basso



Chirre i chirre ele...: izon eleison eleison eleison elei:
 on Chirre chirre ele...: izon eleison eleison eleison elei:
 on 4 i Chirre eleison eleison...: eleison 5 elei=
 :son...: eleison 9 i chirre ele- ison eleison i Chirre ele:
 on eleison 12 eleison 15 eleison...: eleison...:
 ...: eleison Chirre eleison eleison...: eleison
 2 5 Christo xpe eleison 18 eleison...:
 eleison ele...: izon xpe xpe ...: eleison i
 Chirre eleison...: eleison 2 Chirre elei:
 on xpe eleison xpe Chirre ...: eleison 3 Volare nunciamus

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V/113

Christe eleison & Christe eleison 3

Christe eleison Christe eleison eleison elei:

: son eleison Christe elei: son

Kyrie. a 4. con VV.

Gasso

KYRIE
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Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values and rests.

Kyrie Kyrie eleison eleison elei-

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and 4/4 time signature.

son eleison eleison Kyrie Kyrie e leison

Handwritten musical notation on a five-line staff, including a 3/4 time signature change.

eleison eleison eleison eleison Kyrie e =

Handwritten musical notation on a five-line staff, featuring a treble clef and 4/4 time signature.

leison eleison - eleison eleison - elei

Handwritten musical notation on a five-line staff, including a 3/4 time signature change.

son Kyrie eleison eleison Kyrie eleison

Handwritten musical notation on a five-line staff, featuring a treble clef and 4/4 time signature.

eleison e leison e-leison eleison elei son

Handwritten musical notation on a five-line staff, including a 3/4 time signature change.

- eleison Kyrie eleison eleison - elei-

Handwritten musical notation on a five-line staff, featuring a treble clef and 4/4 time signature.

son xpe xpe eleison

Handwritten musical notation on a five-line staff, including a 3/4 time signature change.

eleison - eleison ele ison xpe xpe

Handwritten musical notation on a five-line staff, featuring a treble clef and 4/4 time signature.

e - leison xpe eleison -

Handwritten musical notation on a five-line staff, including a 3/4 time signature change.

- eleison 2 xpe elei-

Handwritten musical notation on a five-line staff, featuring a treble clef and 4/4 time signature.

son xpe eleison xpe xpe e - leison.

Voltare

fuga

3 Kyrie e - leison 6 Kyrie e - lei-
son 3 Kyrie eleison Kyrie e - leison e -
leison eleison eleison Kyrie e leison.

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V/13

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes, some with stems and flags, and rests. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It contains notes, rests, and a final flourish. The rest of the page contains ten empty staves.

Chirre à 4 con Vln.

INSTITUTION *ŠAK* ARHIV 15 Viol. Primo

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Chirre" is written above the second staff, and "chirre" is written above the third staff. The score contains several measures with complex rhythmic patterns, including sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4 below notes. The piece concludes with a double bar line and the word "Al fine" written in a large, decorative script at the bottom right.

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V/43

Chirivà 4 voci con V.V.

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16 Viol. secondo

Chirivà

The musical score consists of ten staves. The first staff begins with a treble clef and a common time signature. The second staff is marked 'Chirivà' and features a key signature change to one sharp (F#) and a time signature change to 6/8. The subsequent staves contain complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Al fine

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Chirre à 4 Voci con V.V.

17 *ŠAK* ARHIV

Violino 2

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The second staff is marked with 'Chirre' at the beginning and 'Cine' at the end. The third staff has a '6' marking below it. The fourth staff has a '2' marking below it. The fifth staff has a '6' and '8' marking below it, with the word 'sinf.' written below. The sixth staff has a '2' marking below it. The seventh staff has an '8' marking below it. The eighth staff has an '8' and a '4' marking below it. The ninth staff has a '5' marking below it and the word 'Fuga' written above. The tenth staff has a '5' marking below it. The notation includes various note values, rests, and dynamic markings.

MAPILOJDA
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5/13

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and accidentals. The first two staves contain approximately 13 measures of music, while the third staff contains about 4 measures before ending with a double bar line and a decorative flourish.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are completely empty of any musical notation.

Chirre a 4 voci con l.v.

Violone

KAPITELJSKI
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19

The musical score consists of ten staves of handwritten notation. The first staff is marked 'Chirre' and includes a '6a 6' marking. The second staff is marked 'A. 1o' and 'Chirre'. The third staff is marked 'A. 1o' and 'Chirre'. The fourth staff is marked 'A. 1o'. The fifth staff is marked 'Chirre'. The sixth staff has a large scribbled-out section and is marked 'A. 1o'. The seventh staff is marked 'A. 1o'. The eighth staff is marked 'A. 1o'. The ninth staff is marked 'A. 1o'. The tenth staff is marked 'Chirre' and 'A. 1o'. The notation includes various rhythmic values, accidentals, and dynamic markings.

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