

# Noč prihaja...

Canġar ZSI 21



*Adagio ma non troppo.*

*Ramona Primor*

*Violino*

The musical score consists of six staves of handwritten notation. The first staff is in treble clef with a common time signature (C) and a key signature of one sharp (F#). It begins with a double bar line and a fermata. The second staff continues the melody with dynamic markings of *pp*, *mf*, and *pp*. The third staff includes fingering numbers (1, 2, 3) and dynamic markings of *pp* and *ppp*. The fourth staff has a *resc. poco a poco* marking and dynamic markings of *f* and *decresc.*. The fifth staff features dynamic markings of *p*, *f*, and *pp*. The sixth staff concludes with a key signature change to two sharps (F# and C#) and a time signature change to 5/4, ending with a double bar line and a fermata.



MD 1562/1999

*Adagio ma non troppo.*

Lamov's Primož, Op. 22

*Canto.*

*Pianoforte.*

Noč pri-la-ja v mo-jo ti-ho so- bo, luč z-mi-ra pred na mi-zi, me-noj

v za-lijah i-škrak že tre-pe-če pla-men; noč pri-la-ja v mo-jo tr-dno sr- ce. In na

ste-nah v sa-ji so-ča-si te-mne se- noc z ble-di-mi o-bre-zi, na-me glo-da-jo o-di glo-bo-ke, bli-ža-jo se mr-žve mi-ro-ke.

Iz su-je-na še so mo-ja li-ca in iz-pra-šnje- mo-ja du-ša; vse rez-vo-sil sem bo-ga-stvo svo-je,



MD 1558/1999

vse do dna iz-~~pra~~mil svo-jo dar-jo - zdaj je tu kaj ro-~~ti~~ ki ban-~~ko~~ti.

Za-  
u-  
mi-ra pred na mi-zi, na-me gje-da-jo o-~~ti~~ glo-bo-ke,  
me-roj

bi-~~za~~jo se mi-~~ze~~ mi ro-ke.

Ramovs Ramovs  
Ljubljana, L. III, 1927.