

Sop. Solo

# Regina Celi



Di Pietro Tomaso Pignatelli

Handwritten musical score for Soprano Solo, titled "Regina Celi" by Pietro Tomaso Pignatelli. The score is written on seven staves with lyrics in Italian. The lyrics include: "Regine regina celi letare letare", "alle ra alle", "lucia alle lucia alle lucia", "letare alle lucia alle lucia", and "Quia quem merui scire portare Quia quem merui". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like "pian" and "scire" above the notes. The paper shows signs of age and wear.

15

*rit.*  
le lura al = = = le lura  
resurrexit

rius dixit  
Al = = = = le lu =

le lura al = = = = le lura al = = = =

le lura al = = = = le lura  
ora pro nobis Deum

ora pro nobis Deum Al = = = = le lura al = = = =

alle lura alle lura  
ora pro nobis Deum

pro no = 9

bis - de - um a =

alle luia ora = 9

bis Deo = ra o =

ra pro no = = = bis De - um a = = = le lu =

ka al = = = le lu ia al = = = le lu ia = = =

alle lu ia alle luia

Fine

KAPITELJORD  
\*ŠAK\*  
ARHIV

III/28

*Regina Celi a Canto Solo*

*Canto*

KAPITELJSKI  
ŠAK  
ARHIV  
3

*Regina Regina Celi leta: : : : : re letare letare letare letare*  
*lete the: : : : : luia the: : : : : luia the: : : : : luia i letare the: : : : : lu:*  
*ia the: : : : : luia quia que me: ru: ioti portare quia que*  
*meruisti portare portare Al: : : : : letu: :*  
*ia Al: : : : : letuia resurrexit the: : : : : sicut dixit sicut dixit*  
*sicut dixit Al: : : : : letuia Al: : : : : letuia Al: : : : :*  
*letuia Al: : : : : letuia Al: : : : : letuia Ora pro*  
*nobis De: um Ora pro nobis Deum Al: : : : : letuia Al: : : : :*  
*Al: : : : : letuia Al: : : : : letuia Ora pro nobis Deum pro*

Handwritten musical score on aged paper. The score consists of six staves of music with Latin lyrics written below the notes. The lyrics are: "No: ... bio De: um", "leluia Ora pro no: bio Deum O: va O: va po", "No: ... bio De: um", "leluia", "leluia", and "leluia". The word "Al fine" is written at the end of the sixth staff. The music is written in a cursive hand with various note values and rests.

ŠKOFIJSKI ARHIV KOPER	
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Dopisi:	III/28
Datum:	
Vloženo:	f 1-3.