

Aria de Sanctissimo

Adagio.

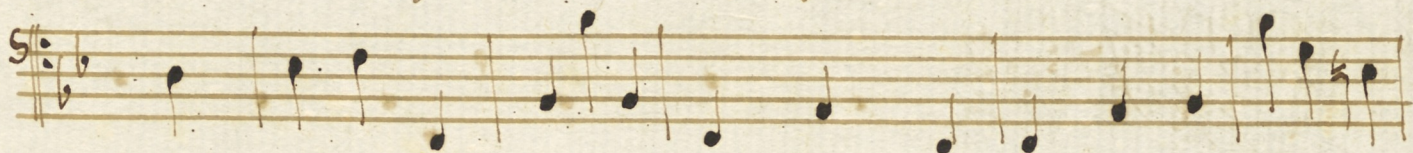
Organo Con Canto

170b

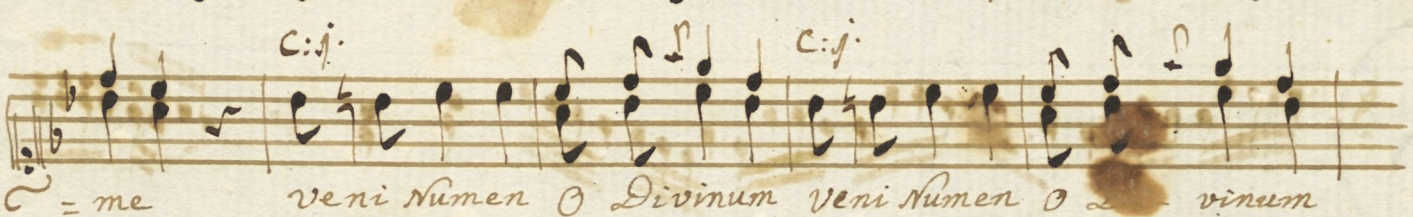
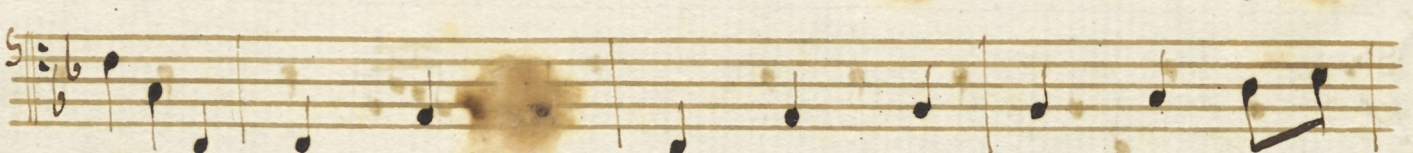
This is a handwritten musical score on aged, stained paper. The title 'Aria de Sanctissimo' is written in a large, elegant cursive at the top. Below it, 'Adagio.' is written on the left, and 'Organo Con Canto' is written in the center. In the top right corner, a small blue box contains the number '170b'. The score consists of ten staves. The first two staves are for the organ, with the first staff featuring a large, ornate decorative initial 'C' and a '3/4' time signature. The remaining eight staves are for the voice, with a '3/4' time signature and a key signature of one flat. The lyrics 'Je - su ti - bi pan - do Si - num Am - or Amor' are written below the eighth staff. The notation includes various musical symbols such as notes, rests, and accidentals, with some ink bleed-through visible from the reverse side of the page.



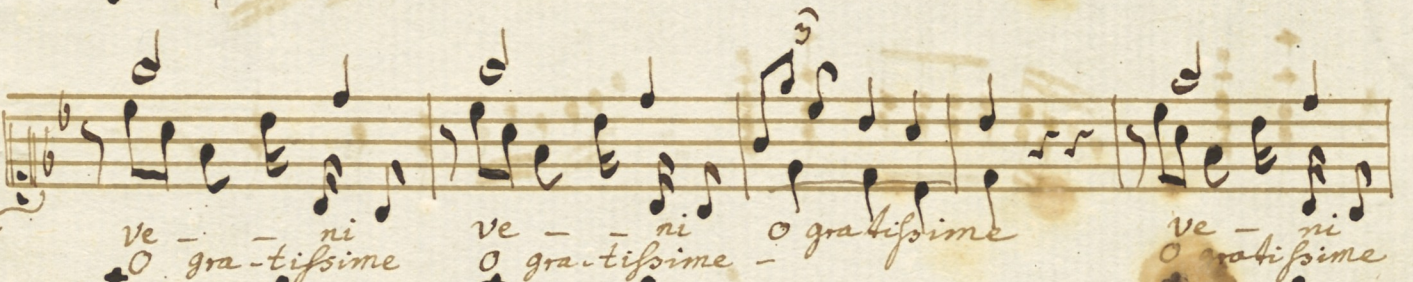
mi dolci - - fo - me mi dulcissime dolci - foime O Amor



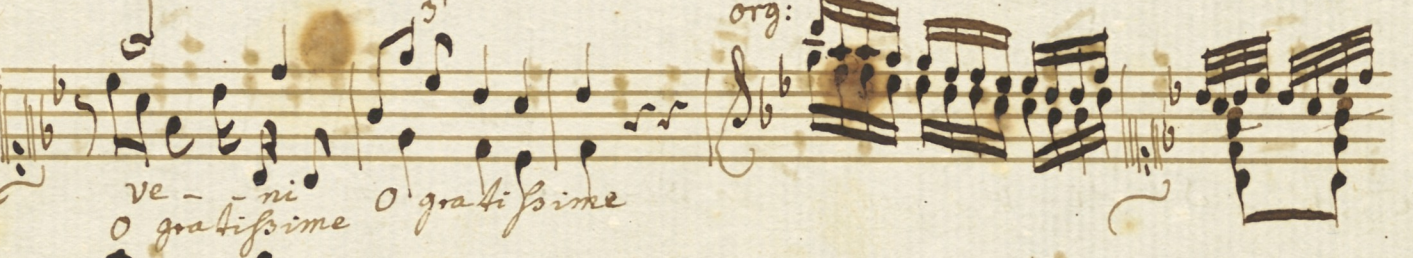
mi - veni veni Numen veni veni Numen Jesu mi gratissime



= me veni Numen O Divinum veni Numen O - vinum



ve - ni O gra - tissime ve - ni O gratissime ve - ni O gratissime



ve - ni O gratissime O gratissime



Carlo jmo.
Aih aih am =

an-ti et - langu - ti aih aih aman-ti - et Languen -

ti Cordi Cordi te insi-nua Peten - ti

estuan -

et peten - ti et peten - ti Cordi Cordi Continu - a Continu -

- ti estuanti et estuanti

a a morem Con - ti - nu - a

Verste Tutti

Alto

Chorus
org.

