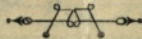


Laudes Eucharisticae

tam in processionibus
quam in expositionibus servientes:

- | | |
|-------------------------|------------------------|
| 1. O sacrum convivium. | 3. Adoro te. |
| 2. Ego sum panis vivus. | 4. O salutaris hostia. |
| 5. Laude Sion, | |

ad IV & V voces.



Composuit

IGN. HLADNIK

Op. 36.



Labaci.

Sumptibus Auctoris. -- Typis J. Blasnik.

1899.

1. O sacrum convivium.

O sa-crum con-vi - - vi - um, in quo Christus, Chri - stus
in quo Chri stus, Cri - stus

su-mi-tur, re-co-li-tur me-mo-ri-a mens impletur grati-a
pas-sio - - - nis e - jus mens impletur

et fu-tu-rae glo - - ri - ae no-bis pignus da - tur,
gra-ti-a et fu-tu-rae glo - ri - ae no-bis

molto rall.
no-bis pignus da - - - tur.

2. Ego sum panis vivus.

Ego sum panis vi - - - - - nus, e - go sum pa - - - - - nis vi - - - - - nus,

qui de cae-lo de-scen - - - di si quis

manduca-vo-rit ex hoc pa-ne, vi-vel in ae-ter - - - num vi-vel

in de-ter - - num. Si quis manduca-vo-rit, ex hoc pane

vi-vel in ae-ternum vivet in ae-ternum, si quis manduca-de-rit, vi-vel

num in ae-ternum
vivet in aeter - - num

3. Adoro te.

Ad-do-ro te de-vo-to la-tens De-i-tas, quae sub his fi-gu-ris

ve-re la-ti-tas, quae sub his fi-gu-ris ve-re la-ti-tas Ti-bi

se cor me-um to-tum sub-ji-cit quia te con-templans to-tum de-fi-

cit, qui-a te con-templans to-tum de-fi-cit.

4. O salutaris hostia.

O sa-lu-ta-ris ho-sti-a, o sa-lu-ta-ris ho-

-sti-a, o sa-lu-ta-ris ho-sti-a, quae coe-li

pan-dis o-sti-um, quae caeli pan-dis o-sti-um, quae coe-li

rall. mf

pan-dis a-sti-um: *mf* bel-la pre-munt ho-

mf bel-la pre-munt ho-sti-li-a da-ro-bur

sti-li-a da-ro-bur, da-ro-bur

mf bel-la pre-munt ho-sti-li-a da-ro-bur

ro-bur fer-axi-li-um da-ro-bur da-ro-bur

di-mi-nu-endo, *mf*

fer-axi-li-um, da-ro-bur fer-axi-

fer-axi-li-um *mf* da-ro-bur fer-axi-

li-um, da-ro-bur fer-axi-li-um da-ro-

li-um,

rall. molto sostenuto.

-bur fer-axi-li-um, axi-li-um, fer-axi-li-um.

5. Lauda Sion.

Lauda Si-on Salva-ta-rem, lauda ducem, et pa-storem, in hymnis, in

hymis et can-ti-cis. Quantum potes, tantum au-de,

qui a major omni lau-do, nec lau-da-re nec lau-da-re nec lau-da-re

au-de quia major omni lau-do nec lau-da-re nec lau-da-re nec lau-da-re

rall. suff. nec laudare suffi-cit. Lau-dis thema re-ci-a-plis, pa-mis

vivus et vi-ta-lis, ho-di-e, ho-di-e pro-po-ni-tur.

p.
 Quem in sacrae mensae coe - nae turbae fratrum du - o - dae - -
 Quem in sacrae mensae coe - nae tur - bae
mf
 da - - - tum non da - - -
mf
 fratrum du - o - dae - nae, datum non da - - -
f
 tum non da - - - tum, datum non ambi - - - gitur.
f
 tum non da - - - tum, datum non ambi - - - gitur.
f
 tum non da - - - tum, datum non ambi - - - gitur.
f
 Sit laus ple - na, sit so - no - ra, sit ju - cunda, sit de - co - ra
mf
 mentis, mentis, men - tis ju - bi - la - - - ti - o.
rall. molto
mf
ff

Te hymne so namenjene v prvi vrsti za procesijo presv. Resnjega Telesa. Na dijakom odpoje, "evangelij" pri postaji, naj se zapoje ena izmed teh hymen, po blagoslovu predpisane. Med letom lahko slučijo kot vloge po recit. Offertorije, ali pri izpostavlji presv. Resnjega Telesa.

mf *mf* *mf* *mf*

Et cum Spiritu tu-o. Gloria tibi Domine. Lib-er-a nos Domine

mf *mf* *mf* *mf*

Te ro-gamus a-gi nos Et clamor meus ad te veni-at. A-men