

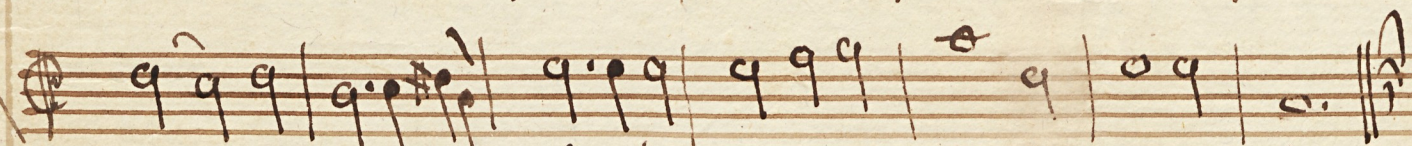
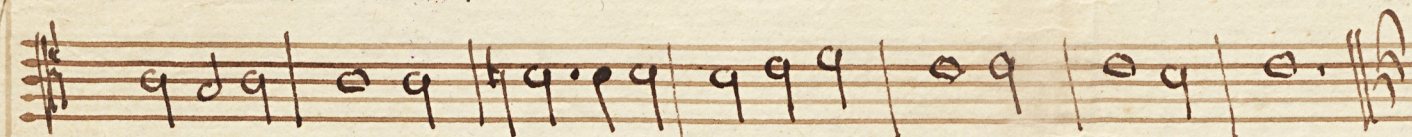
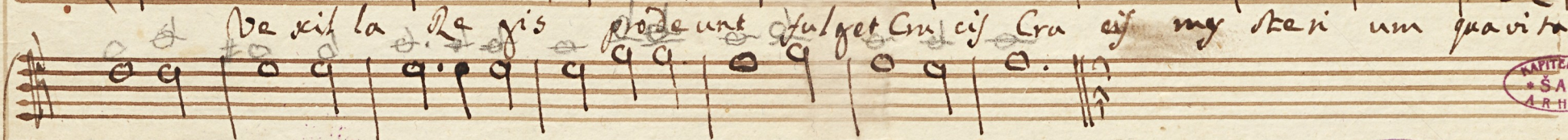
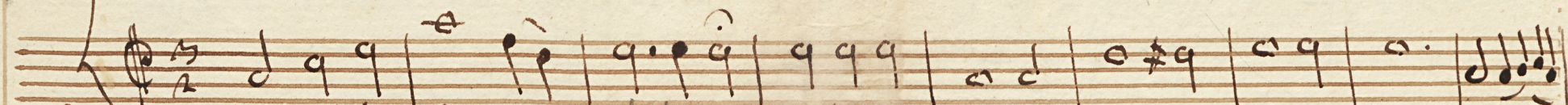
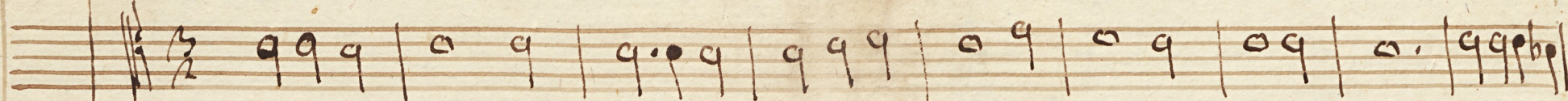
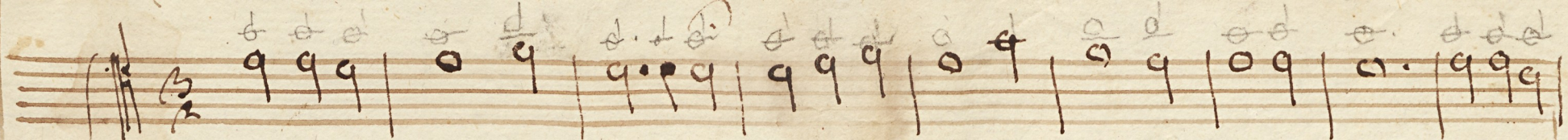
Vexilla

C. Magg.

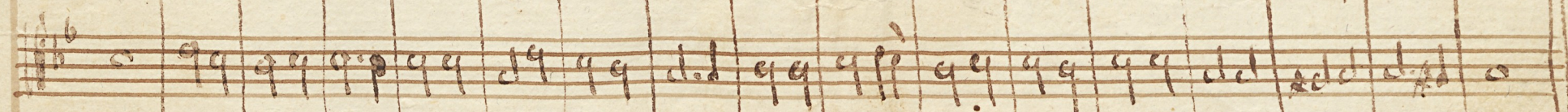


Primi 2 Securi 2 Terzi 2
Alti 2

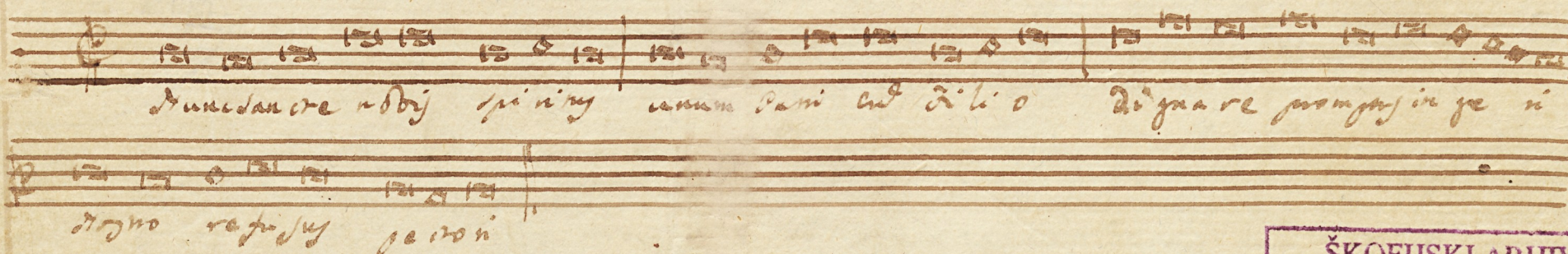
a 3 May Nella strofa O Crux, il secondo
verso è Paschale qua fers gaudium.
Aiffeltt invece, si dice In hac triumphus gloria



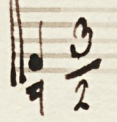
mor tem mor tem per tulit et mor te vi tam pro tu lit

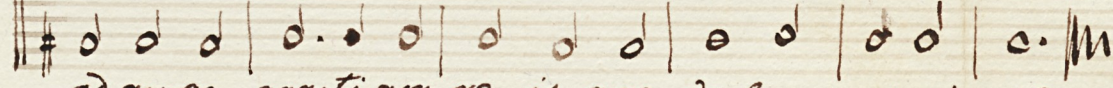


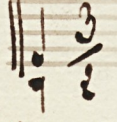
Ve xil la Re gis pro de unt ful get Cru cis my ste ri um qua vi ta mor te per tu lit et mor te vi tam pro tu lit

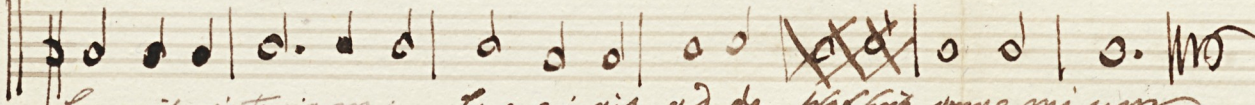


ŠKOFIJSKI ARHIV
KOPER
Ordinariat - kapiteli: GA
Dopisi: 1X/c
Datum:
Vloženo: F 1-2, 355... 18.

6.  O crux a ve spes u ni ca pas ca le que fers que fers gau di um piis ad auge gra ti am

 ad auge gra ti am re is que de le crimi na.

7.  Te fons sa lu tis Tri ni tas col laudet omnis opes spi ri tus Qui bus cru cis vic to ri am

 Cru cis vic to ri am. Car gi ris ad de ~~pro pter~~ po ne mi una

Alto

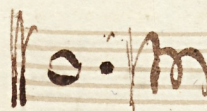
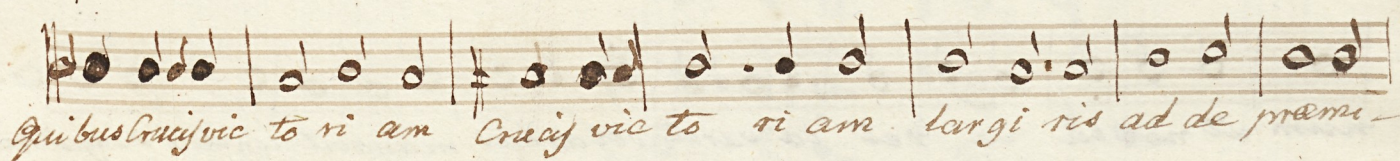
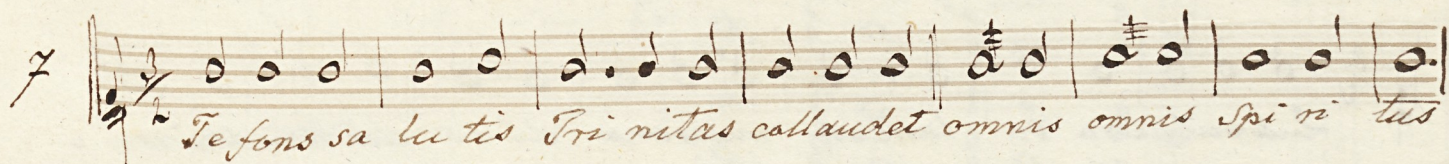
Tenore II



1. *re xit la re gis pro de unt ful get cru cis Cru cis my ste ri*
 um qua vi ta mor tem mor tem por tu lit et mor te vi tam pro tu lit.
2. *lue vul ne ra ta lan cea muc ro ne di ro di ro cri mi:*
 num ut nos la va ret la va ret sor di bus manavit unda et san gui ne
3. *Im ple ta sunt quo con iun it Da vid fi de li fi de li car mi ne*
 di cen do na ti o ni bus di cen do na ti o ni bus re gna vi ta li gno De - us
4. *Ar bor de co ra et ful gi da or na ta re gis re gis pur pu ra*
 e lecta di gno sti pi te e lecta di gno sti pi te tam san cta mem bra tan ge re.
5. *Bea ta cu jus brach iis pre tium re pen dit pe pen dit so cu li*
 sta te ra fa cta fac ta cor po ris tu lit que pro da m tar ta ri
6. *O Crux a ve spes u ni ca pas ca le qua fers quo fers gaudi um*
 pi is auge gra ti am ~~re is que~~ auge gra ti am re is que de le cri mi na.



IX/6



um

Tenor 1:

CHIESA CONCATTEDRALE
DI CAPODISTRIA

KAPITELSKI
ŠAK
ARHIV

1. *Vexilla Regis prodeunt flent cum cunctis cum cunctis me nunc*
quavita mortem morte perculit et morte vitam protulit

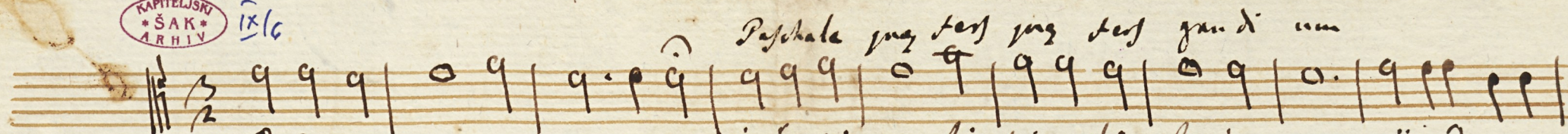
2. *Quavulne rata lancea mucrone diro diro criminum*
urugla valet lavaret sordibus manavit unda et sanguine

3. *Impleta suntque concinit David dei dei fidei carmine dicendone*
onibus dicendone onibus regnavit ligno Nazareth

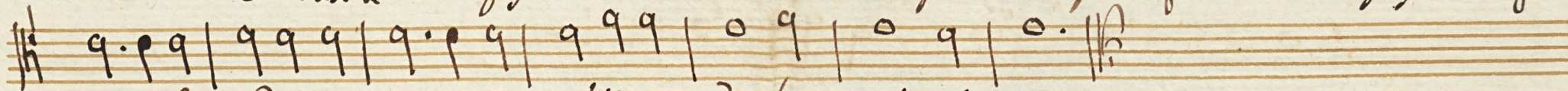
4. *Arbor de corac fulgida ornata Regis Regis purpurea electa digno*
stipite electa digno stipite transacta membra tangere

5. *Beata cuius brachij protulit parit parit utrumque statum*
facta facta corporis multique prestat tota

6

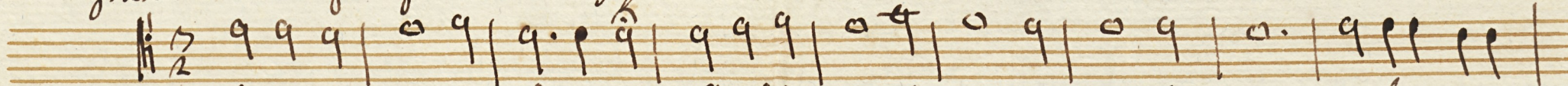


Q Crux a ve rgy unica in hac tri um phi triumph i flori a pui ad auge

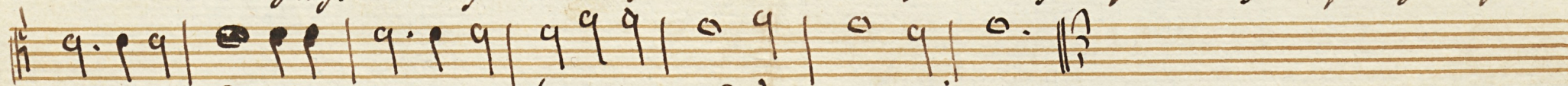


gratia ad auge gratiam reliqua de le cri mi na

>



de fons lu i i di ni ty e m m a n d o om ni y om ni y spi ri t u y qui bu s ma i o ri



do nam Cru ci fi do ni am lar gi ni y ad de pre mi um

Tenor 1.



6

2 *Vanida Regi prodeunt fulget cunctis cunctis mystris unius vita*
mortem morte perculit et morte vitam protulit.

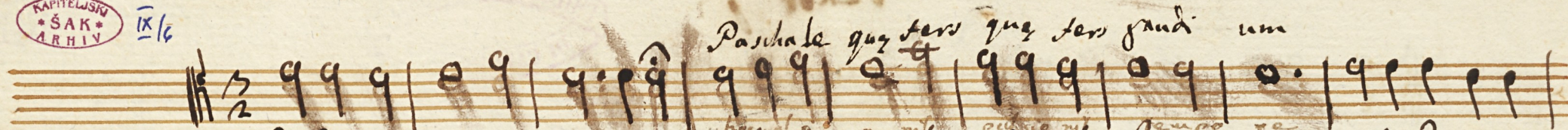
2 *Quae vulnera ta lancea muerina diro diro cunctis nam ut nola*
varet la varet sordibus manavit unda et sanguine

3 *Impleta suntque concinit Davidi de li fide li carmina dicantur*
onibus dicantur onibus regnavit a li pro Deo

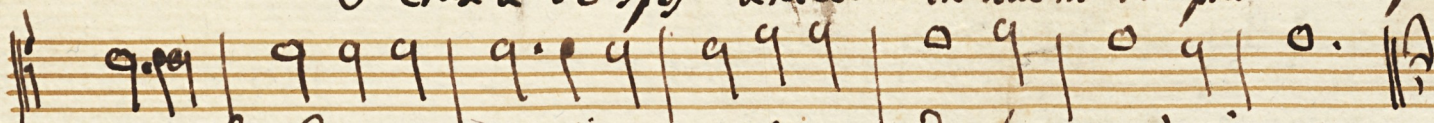
4 *Arbor de corat fulgida ornata Regi Regi purpurea electa digno*
aspice electa digno aspice sancta membra tangere

5 *Beata cuius brachii prehendit perdidit vacilli statéra*
facta facta corporis tu litque pre dam darta in

6

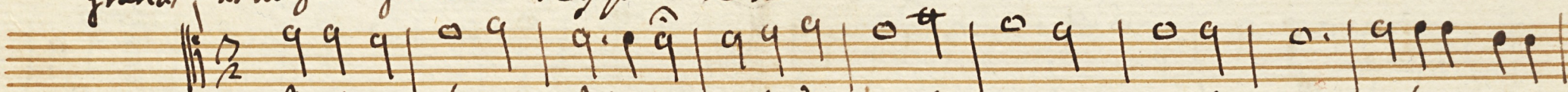


O Crux a ve sps unica in hac m um pli triumphu flori a pi i ad auge

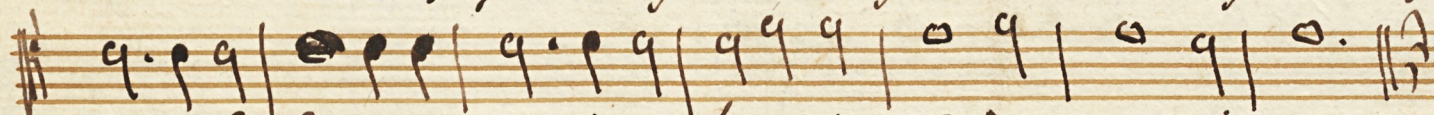


gratia ad auge gratiam reij me de la cimi na

7



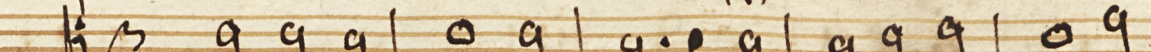
De fusa luxi Trinitas cohaeret omni omni spi ri tu quibus cruci vi

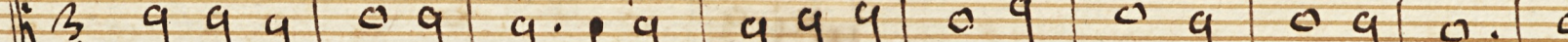


do rial Crucis vi omni am largi ri ad de premi um

Genor 20:



2 
Vexilla Regis prodeant fulget

2. 
Que vulne rata lance & mouro ne di ro di ro crimi nul uo ng la =

va = ret la va ret sor di dus manavit un da et san gui ne

Impleta suntque concinit David fi de li fide li carmi ne Dicendo na ti
oni bus Dicendo na ti onibus regnava li gno Pa = us

4

Arbor de co ra et fulgi da or nata Re gi Re gi pur pu ra e lecta digno

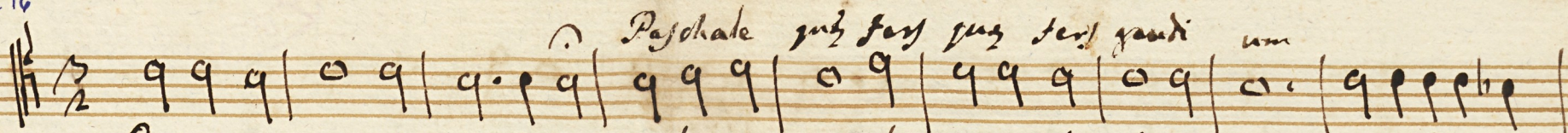
ni pi te e lecta digno ni pi te tal van ta mem bra tan ge ra

5

Beata uirgo brachij preclara pendit pependit uirga li statera

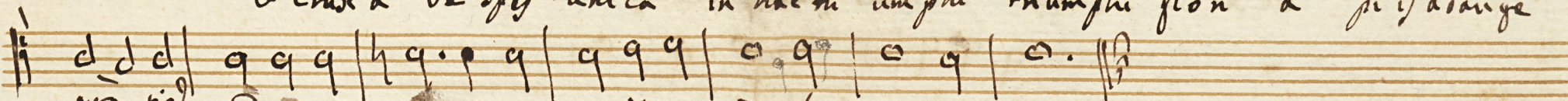
ta ca facta corporis multique preclara danta n.

6



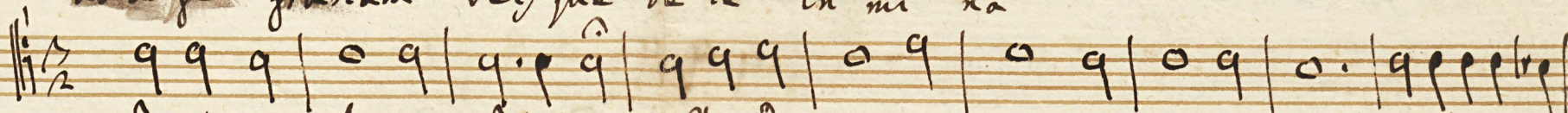
Rejoice in joy in joy in joy in

O crux a ve spes unica in hacten umphi triumphu glori a pi i adange

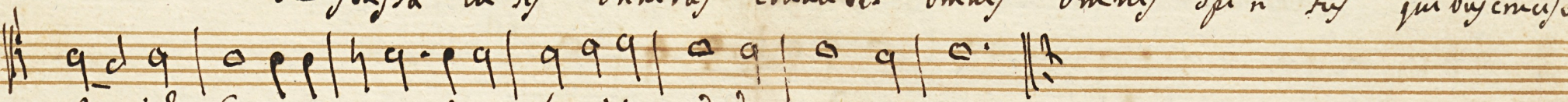


gra tia ad ange gra tiam rei sue de le cri mi na

7



De fons lu ti tri ni tas col laudat omni omni spi ri tu qui buy emi si



cto rial Cruci co riam lar gi ni ad la pre mi um

2 $\text{H } \frac{3}{2}$ $\text{q q q} | \text{o q} | \text{q. p q} | \text{q q q} | \text{o q} | \text{o q} | \text{a q} | \text{o.} | \text{q q p p}$
Ve xilla Re gi prodeunt fulget Cru cis Cru cis my se ni um qua vi ta

$\text{H } \text{d d d} | \text{o q} | \text{h q. p q} | \text{q q q} | \text{o q} | \text{o q} | \text{o.} ||$
mor tem mor tel per tu lit ex mor te vi tal pro m lit

2 $\text{H } \frac{3}{2}$ $\text{q q q} | \text{o q} | \text{q. p q} | \text{q q q} | \text{o q} | \text{o q} | \text{o q} | \text{o.} |$
Qua mi ne ra ta Lan ce e mu ne ro di ro di ro cri mi num

$\text{H } \text{q q p p} | \text{d d d} | \text{o p p} | \text{h q. p q} | \text{q q q} | \text{o p p} | \text{o q} | \text{o.} ||$
ut un ta va ret la va ret cor di bus ma na vit un da et san gui ne

3 $\text{H } \frac{3}{2}$ $\text{q q q} | \text{o q} | \text{q. p q} | \text{q q q} | \text{o q} | \text{q q q} | \text{o q} | \text{o.} | \text{q p p p p}$
Im plet ta sunt quae con ci nit Da vid fi de li fi de li car mi ne di ce don a ti

$\text{H } \text{d d d} | \text{q p p p p} | \text{h q. p q} | \text{q q p p} | \text{o q} | \text{o q} | \text{o.} ||$
o ni bus di ce don a ti o ni bus re gn a vi ta li quo De = us

4 $\text{H } \frac{3}{2}$ $\text{q q q} | \text{o p q} | \text{q. p q} | \text{q q q} | \text{o q} | \text{o q} | \text{o q} | \text{o.} | \text{q p p p p}$
Ar bor de co ra ct ful gi da or na ta Re gi Re gi per pu ra e lec tra di no

$\text{H } \text{d d d} | \text{q p p p p} | \text{h q. p q} | \text{q q q} | \text{o q} | \text{o q} | \text{o.} ||$
si pi ta e lec tra di no si pi ta ra tu ra mem bra tan ge re

5 $\text{H } \frac{3}{2}$ $\text{q q q} | \text{o q} | \text{q. p q} | \text{q q q} | \text{o q} | \text{q q q} | \text{o q} | \text{o.} | \text{q q p p}$
Be a ta cu jus bra chij pre hiu se pen dit pa pen dit ve cu li na te ra

$\text{H } \text{d d d} | \text{o d} | \text{h q. p q} | \text{q q q} | \text{o q} | \text{o q} | \text{o.} ||$
ta ra fac ta cor po ris tu lit que pre tu dit dar ta ni

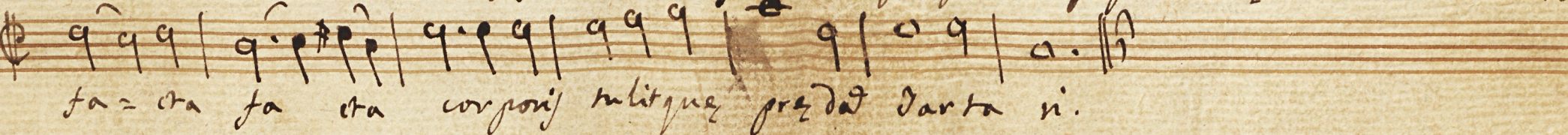
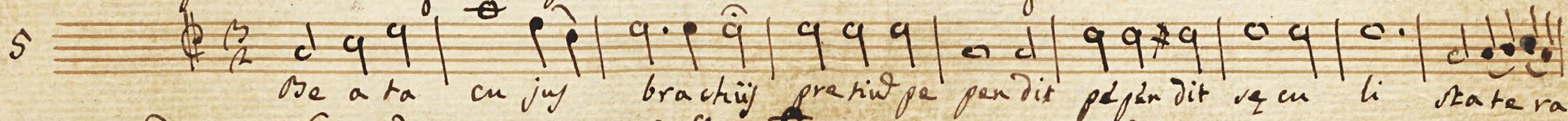
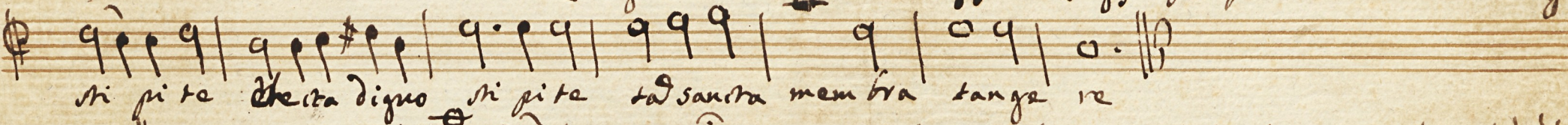
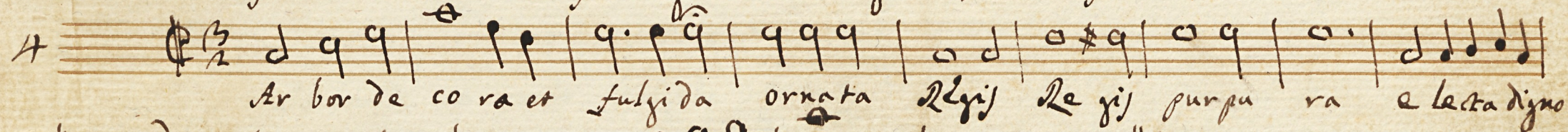
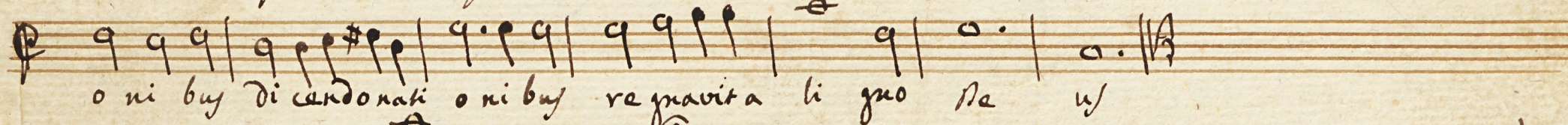
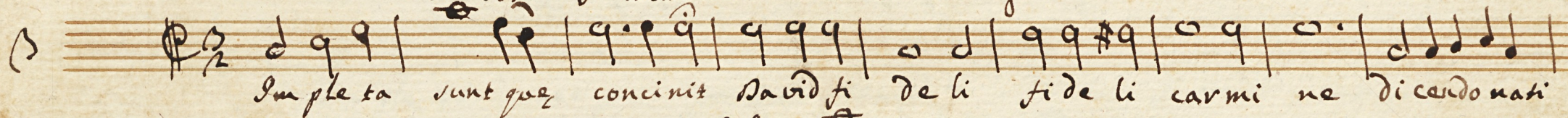
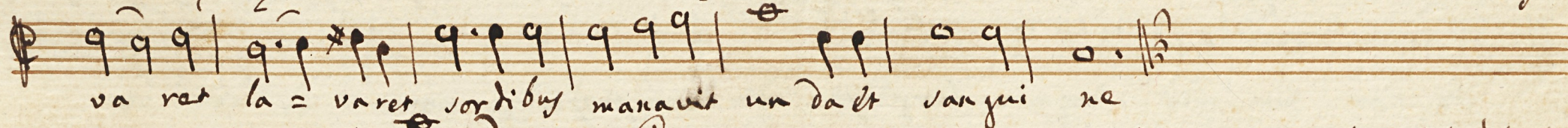
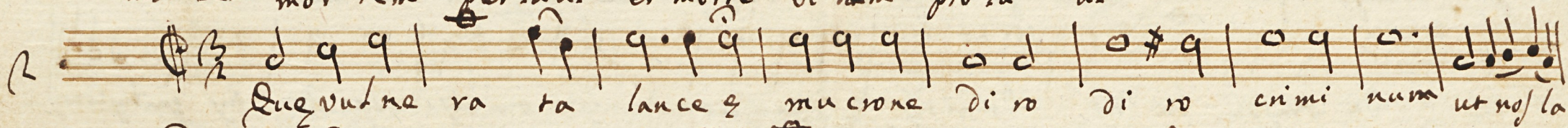
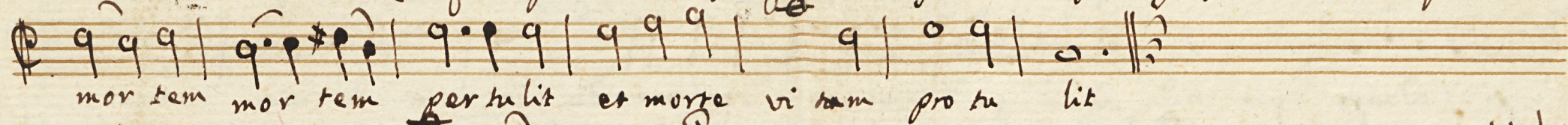
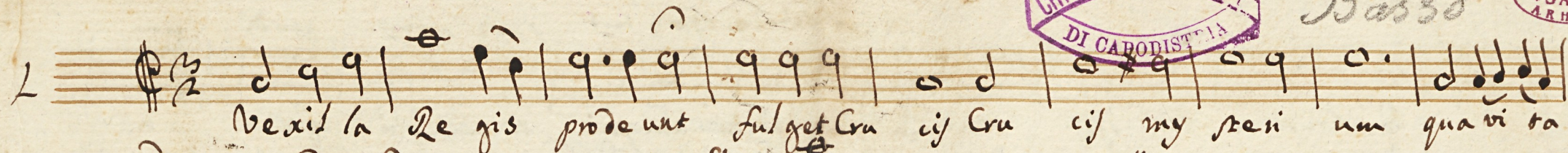
Paschale jug fest jug fest gaudi

6 Q crux a ve i ge unica in hac tri um phi triumphi glo ri a pi i adange

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with lyrics written below: *gra-tia-ge pro-pi-am re-gi-mus de-le-cu-mi-na*.

7 
De fons la bu rj dñi nra coeunda omni omni spi ri tus qui buxamur vi

no nia Cmaj u cro niam largiri ad te proxi um

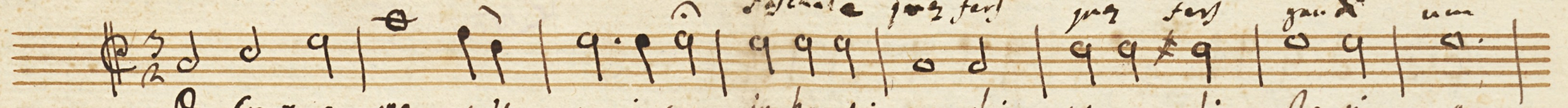


Paschale 1^{us} fer!

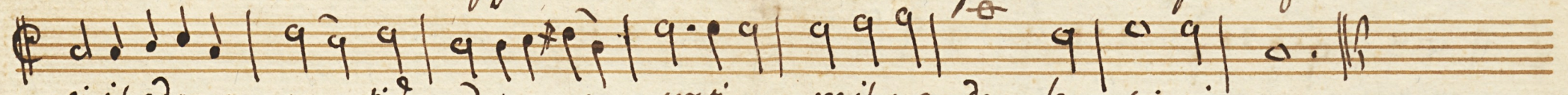
1^{us} fer!

gan. 2^{us}

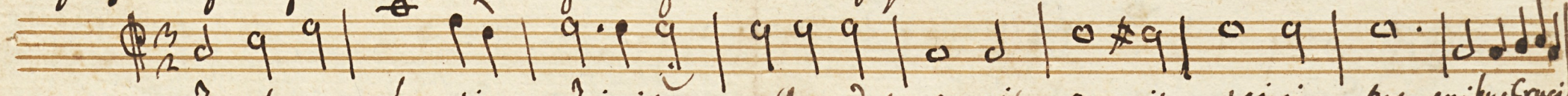
um



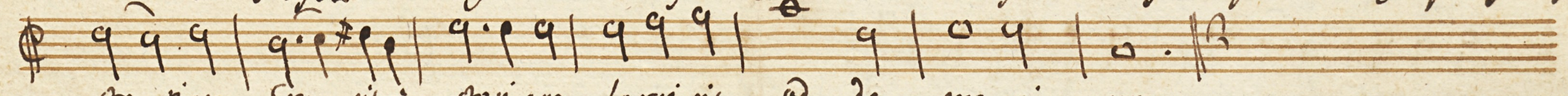
O Crux a va gis uni ca in hac tri um phi tri um phi glo ri a



pi i adan ya gra tia adan ya gra tiam rei sue de le cti mi na



De tro ja lu tis In ni ta y ad au det om ni y om ni y spi ri ty qui bus Cruci vi



do nam Cum u ni do nam lar gi ni ad de pre mi um



1 *Ve xilla Re gis pro dewit ful get Cm uij Cm uij my ste ni um ju a vi ta*
mor tem mor tem per tulit et mor te vi tam pro tu lit

2 *Qua vultu ra ta lancee ma gno re di ro di ro cri mi num ut ro g la*
va ret la = va ret sor di bus ma na vit un da et san qui ne

3 *Im ple ta sunt juz con ci nit Da vid fi de li fi de ti car mi ne*
di cen don a ti o ni bus di cen do na ti o ni bus re gna vi ta li gno De us

4 *Ar bor de co ra da ful gi da or na ta Re gis Re gis pur pu ra e lecta di gno*
ni = pi ta e lecta di gno ni pi ta ad san cta mem bra tan ge re

5 *Be a ta en ius bra chij pre lio pa pen dit pa pen dit sa cu li sta te ra*
fa ra fa = ra cor poris mul ty que pro dat dar ta ni

6 *Passionale* *per* *ter* *per* *gandi* *um*

O *cru* *a* *ve* *ra* *u* *ni* *ca* *in* *hac* *ti* *um* *phi* *trium* *phi* *glo* *ri* *a* *pi* *us* *ad* *an* *ge*

gra *tiam* *ad* *an* *ge* *gra* *tiam* *re* *is* *us* *de* *le* *ci* *mi* *na*

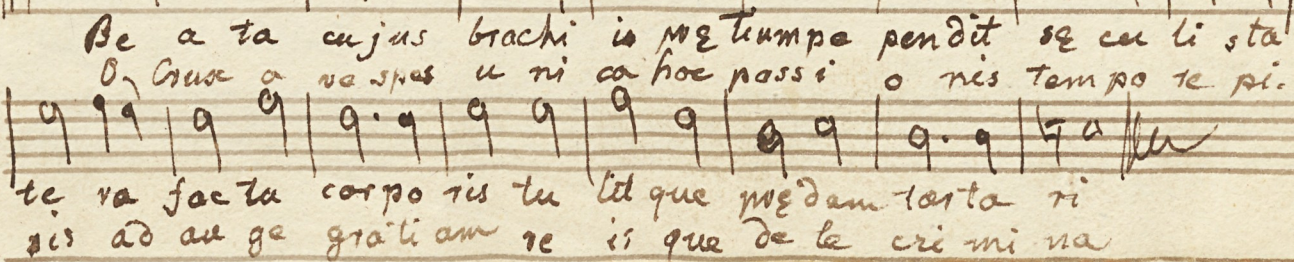
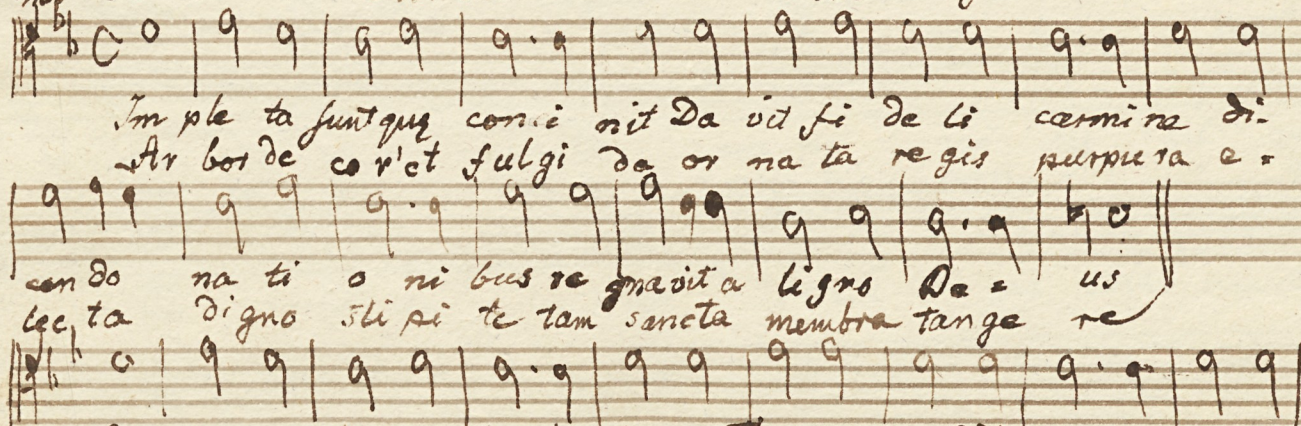
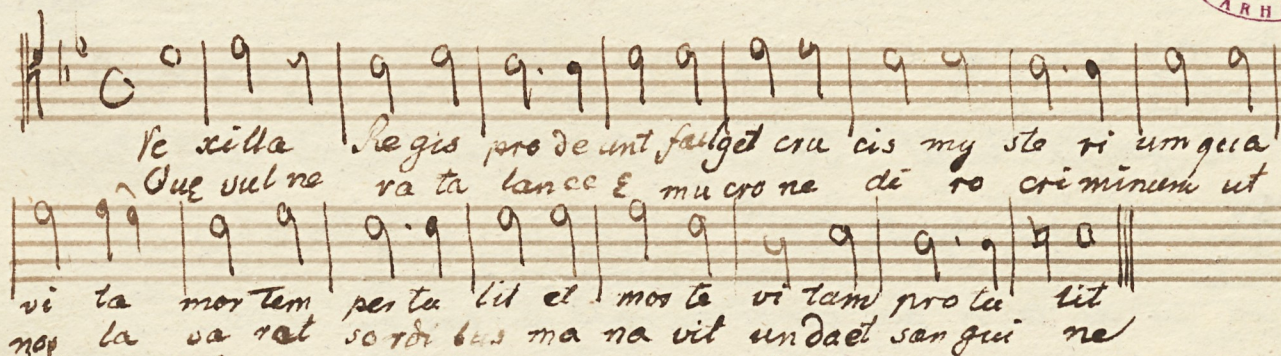
7 *De* *tra* *ge* *la* *ti* *tri* *ni* *tas* *co* *man* *det* *om* *ni* *us* *om* *ni* *us* *spi* *ri* *tus* *qui* *bu* *cruci* *fi* *ci*

No *ti* *am* *em* *ci* *vi* *No* *ti* *am* *lar* *gi* *ni* *us* *ad* *de* *pre* *mi* *um*

Tenor primo.

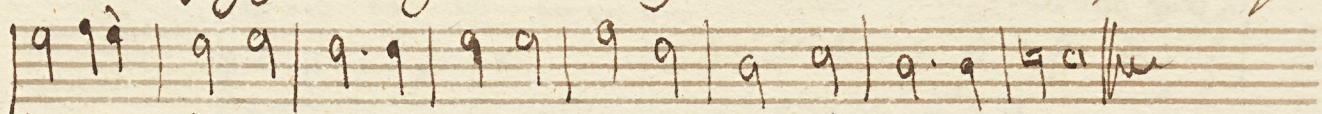
KAPITELJSKI
ŠAK
ARHIV

Vex = illa Regis pro de unt ful get Cru cis mys te ri um qua vita:
 que vulne rata lan ce as mucro ne dero crimi num ut nos la =
 mortem per tu lit et morte vitam pro tu = lit
 ga ret sor di bus ma na vit un da et san gui = ne
 Im = ple ta sunt que con ci nit Da vid fi de li Car mi
 Ar = bor de cor aet ful gi da or na ta Re gis
 ne di cen do na ti ori = bus re gna vita ligno De = us
 ra e lecta digno sti pi te tam Sancta membra tan ge re
 Be a ta cujus brachi is pre tium pe pen dit se cu
 O Crux a ve spes uni ca in hac tri um phi glo ri
 li sta te ra facta cor po ris tu lit que predam Tartari
 a pi is ad au ge gra ti am Re is que dele Crimina
 To fons sa lu tis Tri ni tas collaudet omnis spi ri tus qui
 bus Cru cis vic to ri am lar gi ris adde premi um.




$$\overline{1x}/6$$


Se fons la luti Trinitas collaudet omnis spiritus qui



in con ciu to ri am largi res add e pre mi um

le man

Vex illa Re gio' pro de unt ful get Cru cis' mi ste ri um qua
 Que vulne ra ta lan ce ae mucro ne di ro crimi nam ut
 vi ta = mor tem per tu lit et mor te vi tam pro tu
 nos la = va ret sor di bus ma navit unda et sangui
 ne
 Im - ple - ta sunt que con ci nit Da vid fi de li Car mi ne di
 Ar bor de cor aet ful gi da or na ta Re gio Pur pu ra de
 cendo = nati om ni bus re gnavit a li me De = us
 lge ta dig no sti pi te tam san cta mem bra tan ge re
 Be a ta cu jus' brachi is pre tium pe pen dit se cu
 O Cru ce ve spes u ni ca in hac tri um phi glo ri
 li sta te ra = facta cor po ris tu lit que predam Tar tari
 a pi is ad au ge gra ti am Re is que de le crimi na
 Te fons' sa lu tis Tri ni tas col lae det om nis spi re
 tus qui bus Cru cis' vi to ri am lar gi ris ad de pre mi
 um.

— . Tenor 2d. —

1. *Vo - scilla vagis proda ut fult gat crucis mē.
que vulne rabta lance e mu orone di ro*

*stari um quai vitas - mortum. parhe. sit. at
cui ni num lut noi la varet rordi bus' ma*

*morta vi tam pro - he sit.
na or unda et vanqui ne.*

2. *Im pleta sangui nē a vī dī de li carm
ar bor de cora et fulgi da or nata regis purpu*

*ne di cendo na ti o ni bus re gnauit li gno
ra e lecta digno sū pi te san cta membra*

*De = us.
tange re.*

3. *Be a ta cuius brachi is pre trium pe pendit se que li sta
O crux a vepes uni ca hoc parv o mō sēmpore pi*

*tera facta cor po ri tu li que pre dam tarta ri
is ad auge gra ti am Re i se que de le crimi na.*

4. *De fons sa luti s fō mī tay col laudet omni s spi ri ty qui*

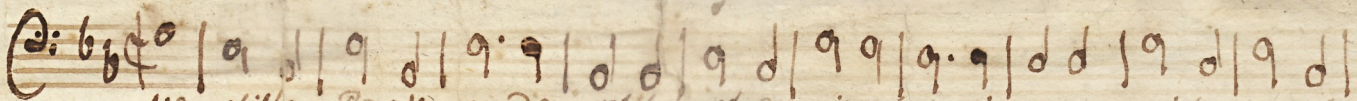
*by lū a si ri eto ri am lar gi ri ad de pue ri um.
a - - men.*

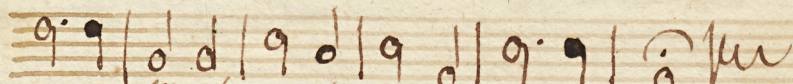
Vex illa Regio prode unt ful get Cru cis' mi ste re
 que vulne rata lance ae me cro ne) dico crimi
 um qua vita martem per tu lit et morte vitam pro ae lit
 num ut nos la va ret sordi bus' ma na vit unda et fanguine).

Im ple ta sunt que con ci nit da vid fe deli Carmi
 ar bor de cor act ful gi da or na ta Regio Purpu
 re di cendo na ti om ni bus' re gnavit a ligno De = us'
 ra g lec ta dig no sti pi ta tam sancta membra tange re

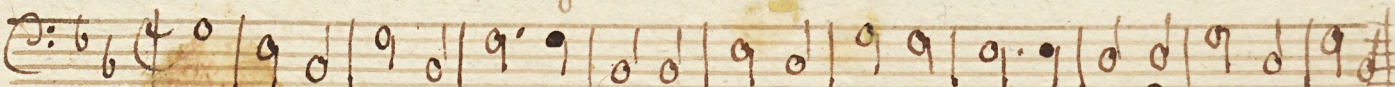
Be a ta cujus brachi is' pre tium pe pendit se cu
 o crux a ve spes uni co ^{hoc} ⁱⁿ pas ^{ti} ^o ^{um} ^{sti} ^{tem} ^{pli} ^{glori}
 li sta te ra facta corpo ris tu lit que predam Tar ta.
 a pi is ad auge gra ti am Pre is que de le Crimi

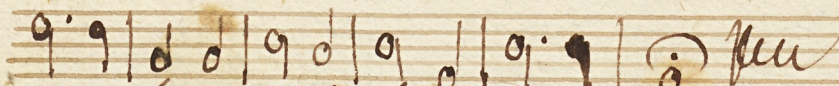
ri na
 Fa fons fa lutis Trini tas coll audet omnis spi ri tus qui
 bus Cru cis vic to ri am lar gi ris' adde pre mi urn).

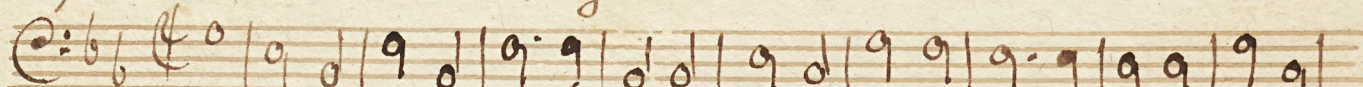
1. 
 Ve xilla Regis prode ut fulget crucis mi se ri cum qua vita morlem
 que vulne ra ta lance & mu crone dno criminum et pos ta caret

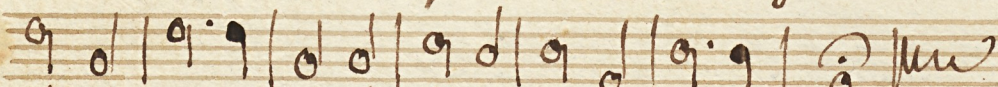

 per tu sit et mor te vi tam pro tu lix.
 sordibus manavit unda et sangui ne.

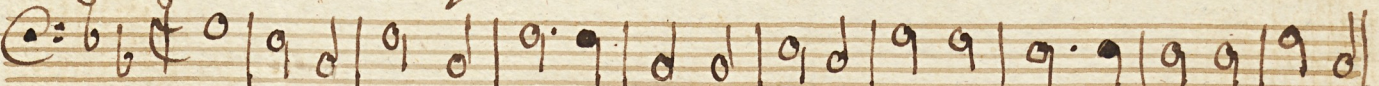


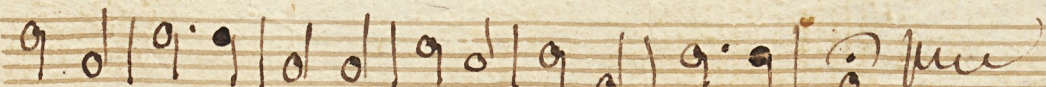
2. 
 Im pleta sunt que con ci mit da vid fi deli car mi ne di cen do na ti
 Ar bor de co ra et ful gi ta or na ta regis pur pu re e lecta dno


 o ni bus re gnantia li gno De us.
 sti pi se tam san cta mem bra ton ge re.

3. 
 Be a ta u ius brachijis pre trium pe pendit se cum li sta ter g
 O crux a ver ges u ni ca hor Pa si omis tem po re pi is ad


 fac ta cor po ri tu lit que pro dam Pa rta ni
 auge gra ti am Re is que de la crimi na

4. 
 De fons sa lu tis Tri ni tas col laudet omnis spi ri tus qui bly bra


 us vi cto ri a m lor gi ri ad de pre mi um.
 a. — mes

1. *ve xilla Regis prode anteful get Cui cismis de ni um qua vita mortem perfu lit et morte
que vulne rata lance e mu crone diro cismi num ut nos la varet cordi bugma navit*

*vitam protu lit.
con duct et sanguine*

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2. *Im pleta sunt que con ci nit da vidy de li carmi ne di cento na ti oni bus re
Ar bor de coral et fulgi da os nata regi purpure ra e lecta dno it pi se tam*

*grauita li ano de - us.
sancta membra tange re.*

3. *Be a ta ce jus brachi is pre tium pe pendit se ce li sta se ra fa cta cor po ri tu
O Cux a ve spes u ni co hor Pa sit omis tem po re pi is ad auge grati am de*

*lit que pro dam tortu ri
is de De fe crimi na.*

4. *De fonsa la tis Tri ni tate col laudet om ni spi ri tus qui bus Cui vi do ni am lar*

*gins ad de me mi um.
a - - ne.*



IX/6

— Vexilla. —

3

Vesilla

Organo

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