

I Offertorium in D^a

Canto Alto Solo
2 Violin

et

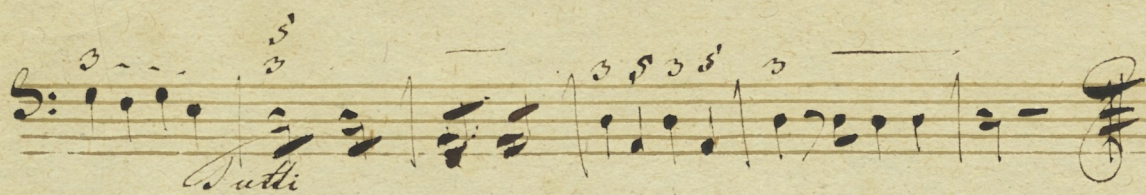
Organo

Composta dal Sig. Giusep. Kraus.

Pro Choro Neustadiensis

Organo.

A handwritten musical score for organ, consisting of ten staves. The notation is in a historical style, featuring various note values, rests, and fingerings. The staves are arranged in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or rhythmic passage. Fingerings are indicated by numbers 1 through 5 above the notes. There are also some larger numbers, possibly indicating breath or pedal points. The paper is aged and shows some staining, particularly a red mark on the fourth staff. The overall style is that of a 17th or 18th-century manuscript.



Tutti

Soprano Solo

Affettuoso m.

O Maria virgo pia
O Maria Virgo pia mater admirabilis
lis mater deus judee meus mihi sit placabilis mihi sit pla-
cabilis
O Maria virgo pia
mater admirabilis
lis mihi sit plac-
ca = = = ca = = = = = bilis placabi
lis mihi sit = plac-
ca = = = = =
bi lis placabilis
O Maria ria virgo
pia mater admirabilis
O Maria ria virgo
pia mater admirabi- lis mihi sit pla- ca =
= = = = = bi lis placabilis placabilis
= bilis placabilis placabilis placabilis

Alto Solo

Offertorium

14

O Maria

vir.

go pia

O Maria

Virgo

pia

mater

admirabilis

mater

deus iudex

meus mihi

sis placabilis

mihi

sis placabilis

O Maria

virgo

pia

mater admirabilis

mihi

fil pla

ca = = = = =

bi - lis placabi

lis

mihi

fil = plac

= = = = =

bi - lis placabilis

O Ma

ria

virgo

pia

mater

admirabilis

O Ma

ria

virgo

pia

mater

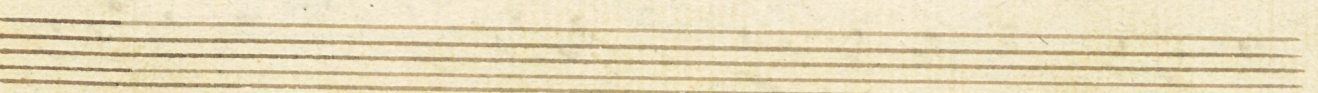
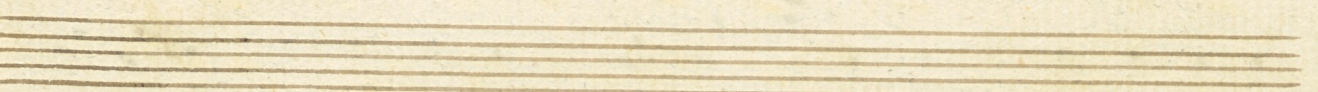
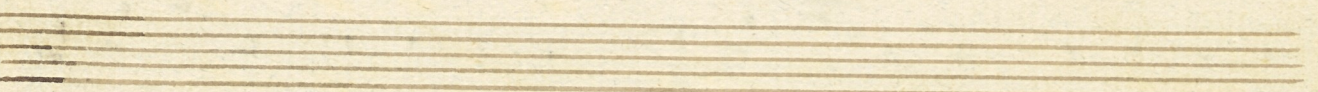
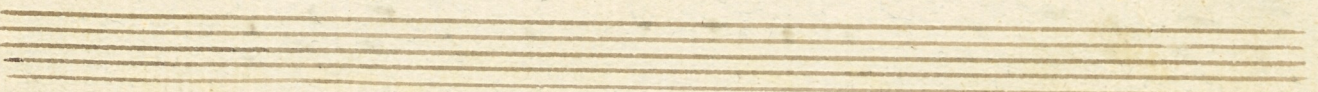
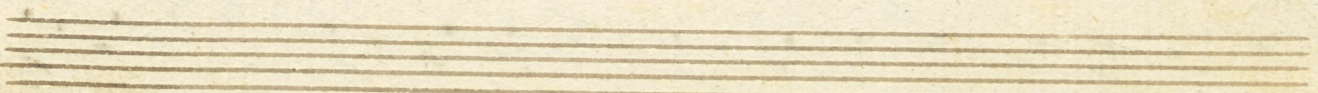
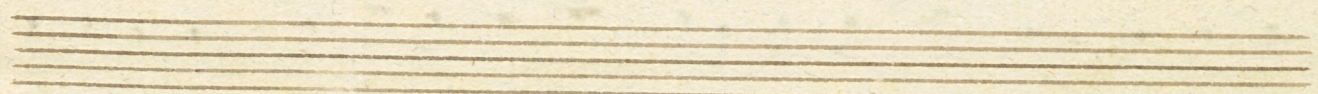
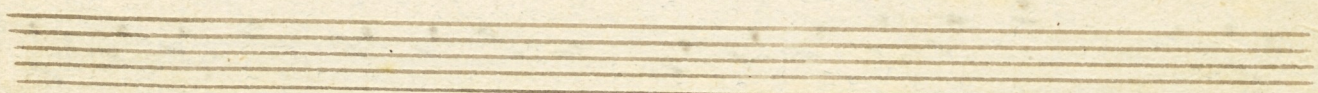
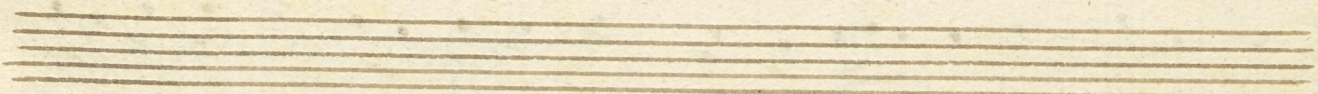
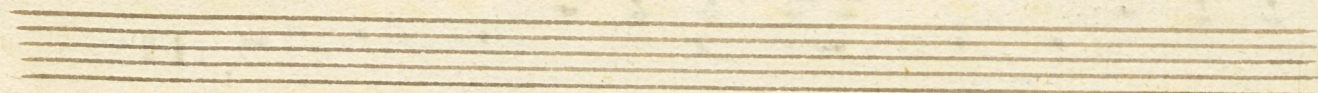
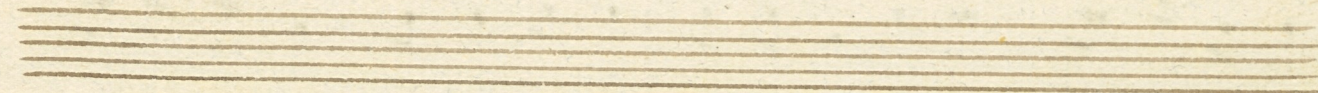
admirabi -

lis mihi

fil pla - ca = = = = =

bi

lis placabi lis placabi = = = bi lis placabi
= = = bi-lis pla cabi lis placabilis



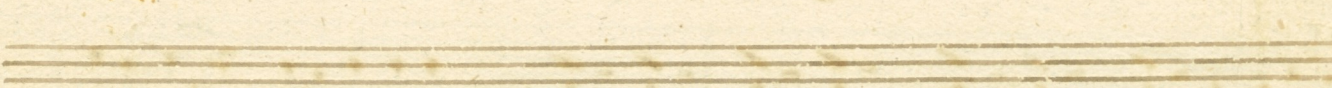
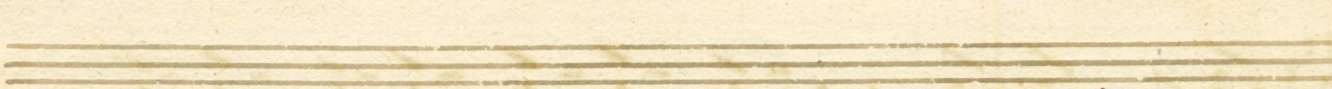
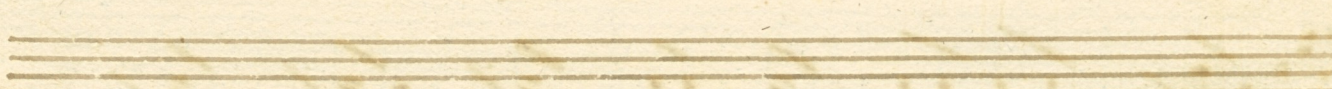
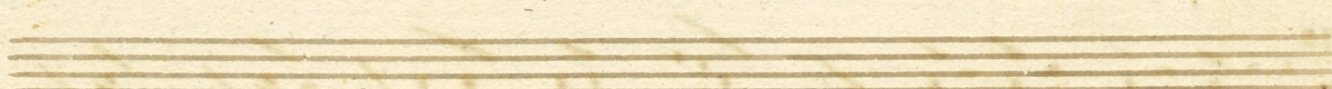
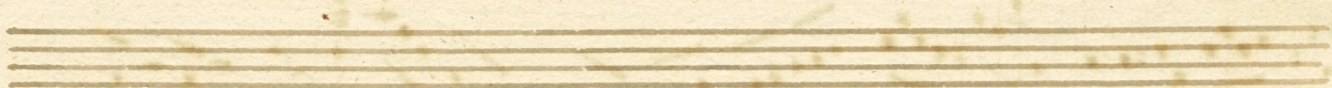
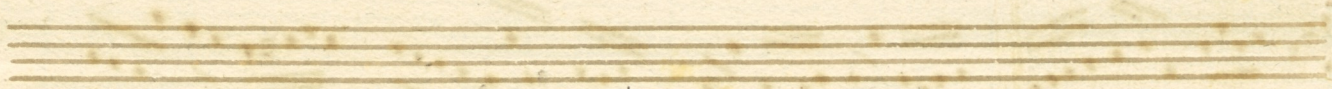
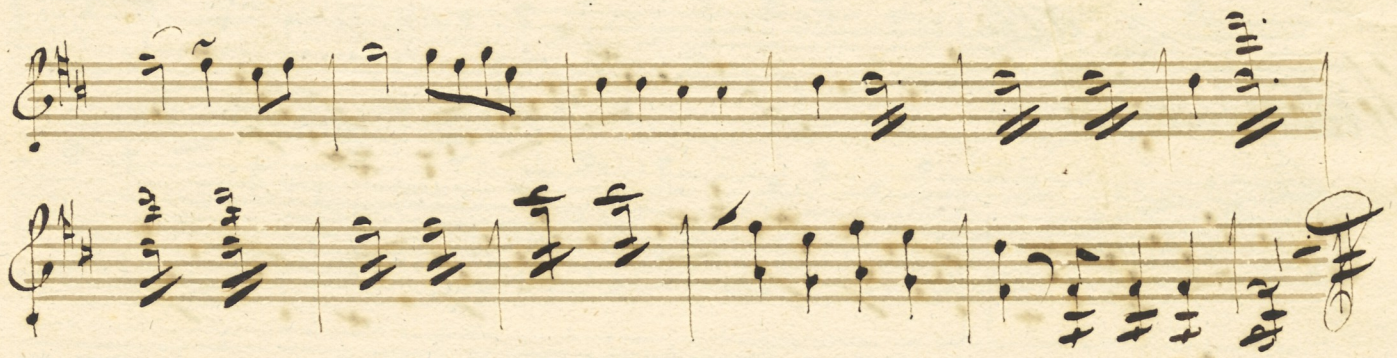
Violino 1^{mo} Solo

Allo

Offertorium

Handwritten musical score for Violino 1^{mo} Solo, titled "Offertorium" and "Allo". The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" and "cres". The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

V. S.



Violin 2^{do}

cello

Offertorium

A handwritten musical score on aged paper, featuring ten staves of music. The title "Violin 2^{do}" is written at the top right, and "cello" is written above the first staff. The word "Offertorium" is written on the left side of the first staff. The music is written in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and notes (quarter, eighth, and sixteenth notes). There are also rests and dynamic markings. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and some staining.