

Missa in G.

a

4 voci et Organo oblig.

Composita dal Sig. Wenc. Watni.

F. Robert Monina
X

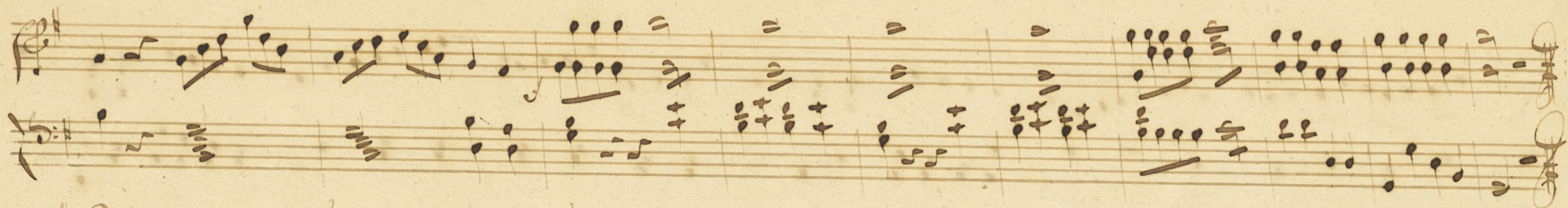
Thyrie



Da Capo al Fine

Gloria

This image shows a handwritten musical score for a piece titled "Gloria". The score is written on ten systems of staves, each consisting of a treble and a bass staff. The notation is in brown ink on aged, slightly stained paper. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several dynamic markings, such as "w", "h", and "x", scattered throughout the score. The notation is fluid and characteristic of 18th or 19th-century manuscript writing. The piece concludes with a double bar line at the end of the tenth system.



Credo



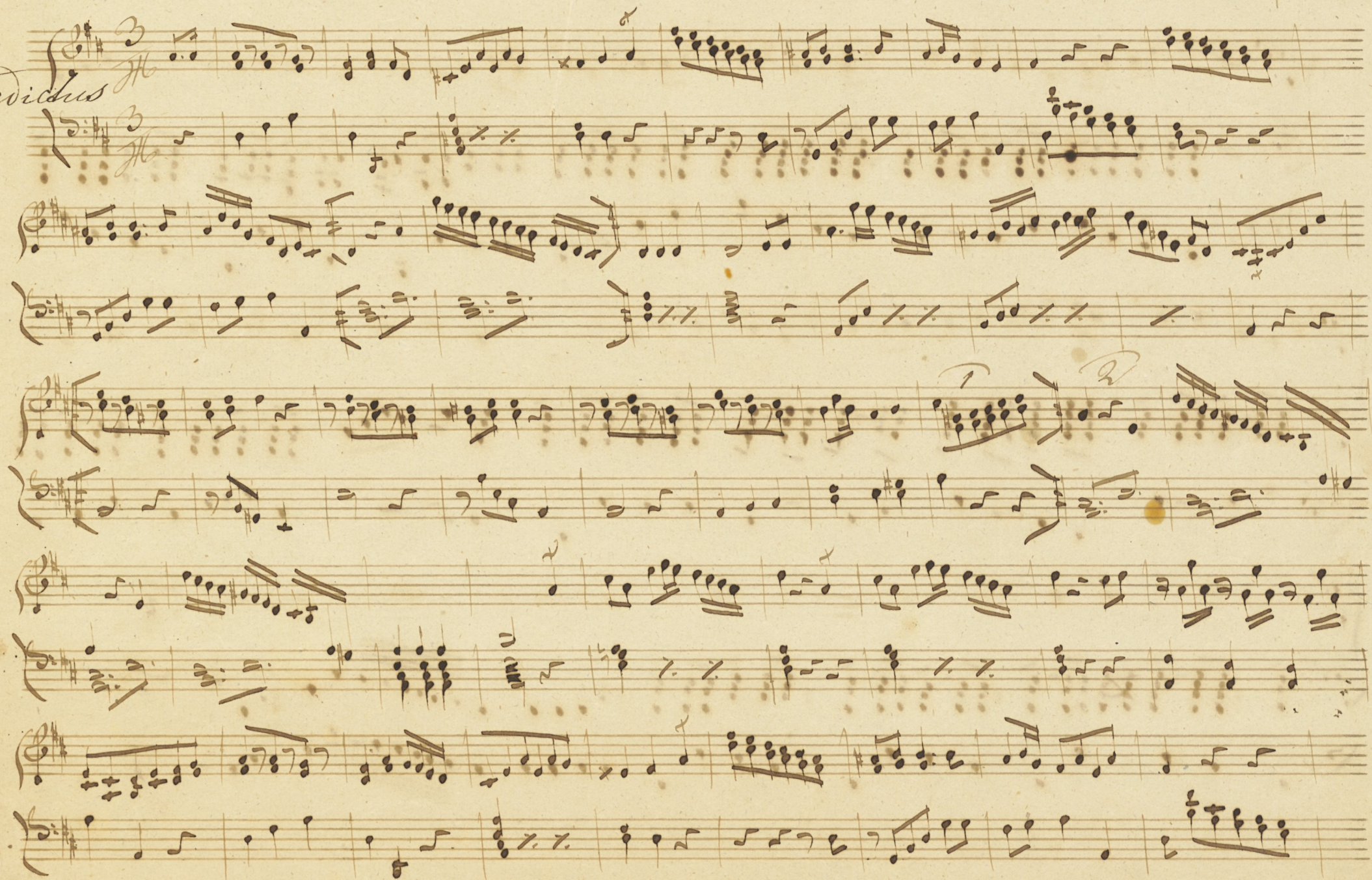
Sanctus



Allegro

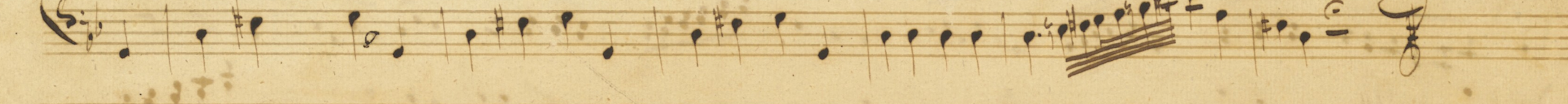
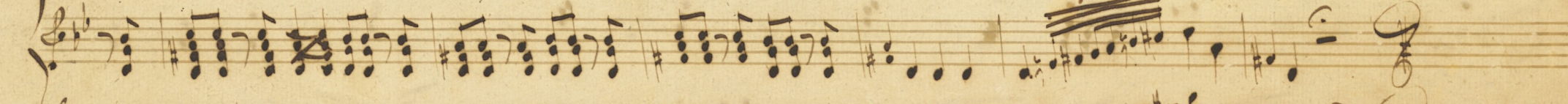
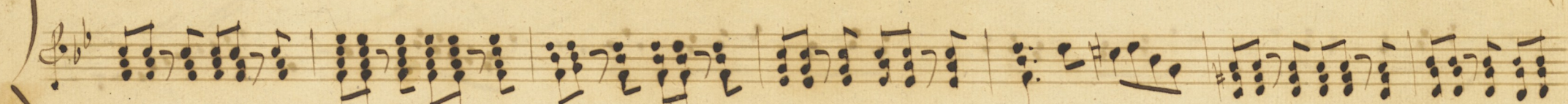
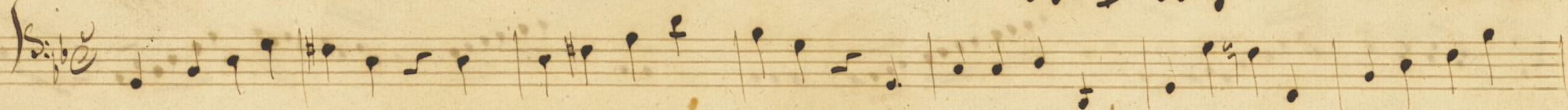
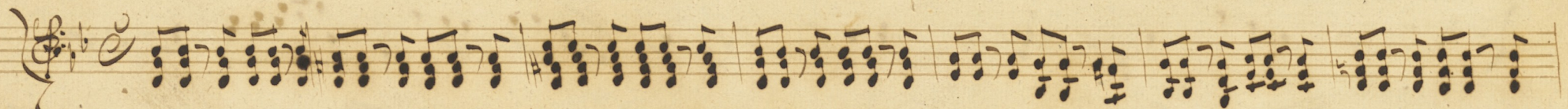


Benedictus





Agnus



Basso I.

Moderato

K

Handwritten musical score for Basso I, Kyrie section. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The lyrics are: 'y - ri - e — e - leison Kyri - e', '— elei - son Kyri - e elei - son', 'Kyri - e — eleison', 'Fine X ste eleison -', '— X - ste', 'eleison', and 'Da Capo al Fine.' The notation includes various note values, rests, and repeat signs.

Moderato

Gloria

Handwritten musical score for Basso I, Gloria section. The score is written on five staves. The tempo is marked 'Moderato'. The lyrics are: 'et in terra pax hominibus', 'bonae voluntatis laudamus te benedicimus ado -', 'ramus te glori - ficamus te Jesu - X ste', and 'gratias agi - mus agimus ti - bi'. The notation includes various note values, rests, and repeat signs.

propter magnam gloriam tu - am Domine
 Deus rex coelestis Domine Deus Pater omni - po -
 tens Domine fili uni - genite Jesu X -
 ste Domine Deus agnus Dei Filius Pa - tris
 quoniam tu solus tu solus
 sanctus tu solus Dominus solus altissimus Jesu
 X - ste cum sancto Spiritu in gloria Dei
 Pa - tris amen

Adagio non troppo

Credo Patrem omnipotentem factorem coeli et terra
 visi - bilium omnium et in visi - bi - li -
 um et in unum Dominum Jesum Christum filium Dei uni -
 genitum et ex patre ante omnia saecula

De-um verum : de Deo vero lumen de

lumine genitum non factum consubstantialem

patris per quem omnia facta sunt qui propter nos homi-

nes et propter nostram salu-tem descendit de coelis

Andante *Allegro*
anctus Dominus Deus Saba-

oth pleni sunt coeli et terra

glori-a tua o-sanna in excelsis o-

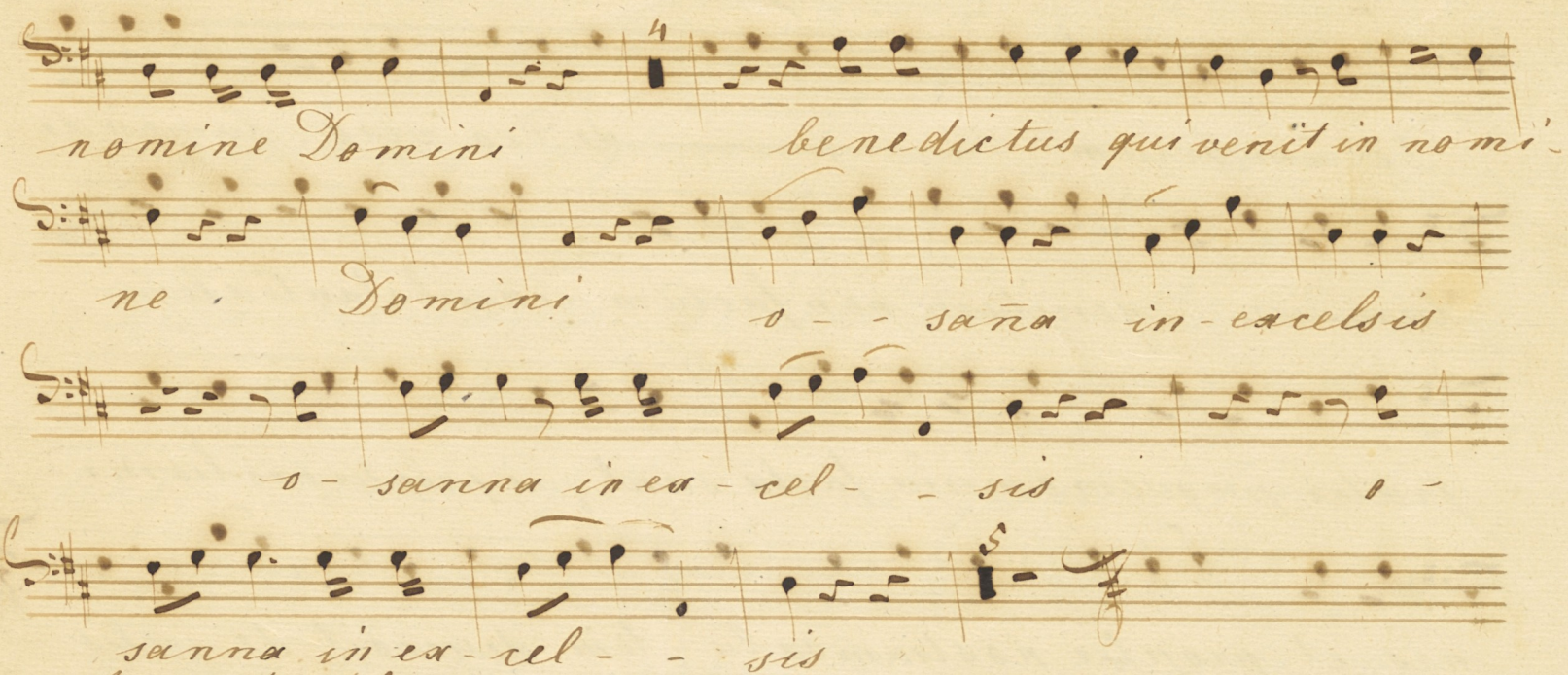
sanna in ea-cel-sis in ea-cel-sis

Andante *ib*
benedictus qui venit benedictus qui

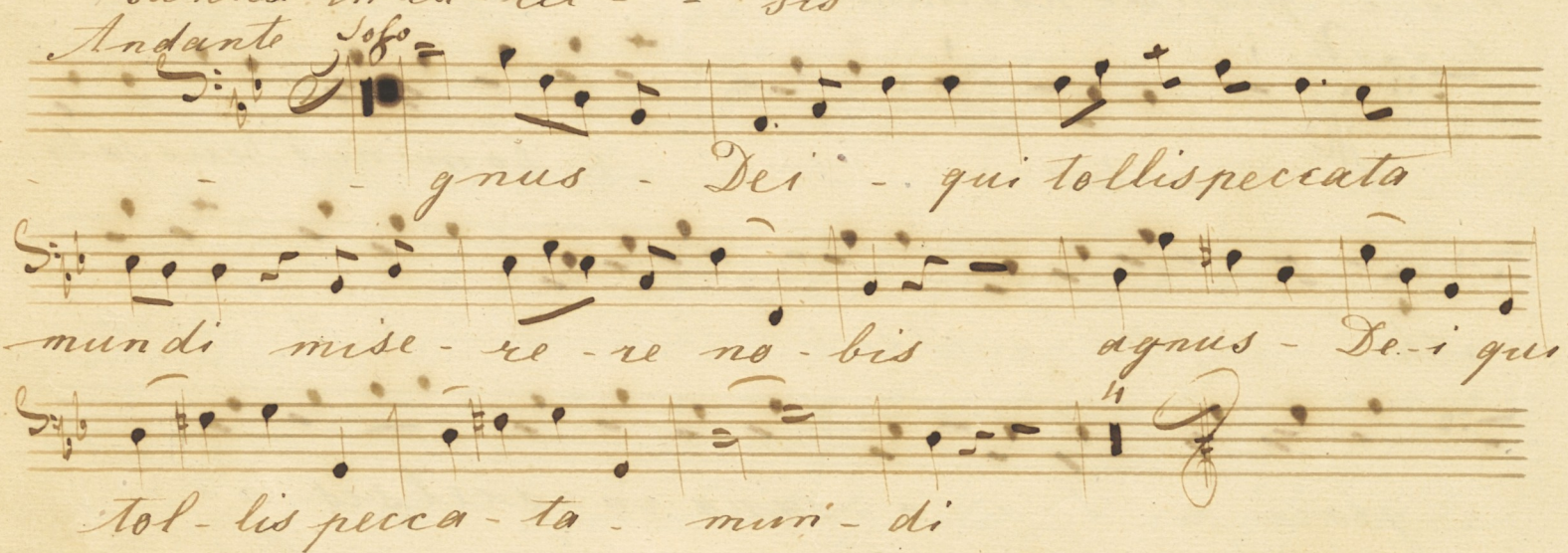
venit be-ne-dictus qui venit in nomine bene-

dictus qui venit in nomine Domini be-ne-

dictus qui venit in nomine benedictus qui venit in



nomine Domini benedictus qui venit in nomi-
ne Domini o - - sanna in-excel-sis
o - sanna in ex-cel- - sis
sanna in ex-cel- - sis



Andante *Sof.*
- - gnus - Dei - qui tollis peccata
mundi mise-re-re no-bis agnus - Dei qui
tol-lis pec-ca-ta - muni-di

Dona ut Kyrie.

Basso II.

Andante

K Kyri - e Kyri - e - leison Kyri - e Kyri -
e - lei - son Kyri - e - leison *Fine*
Xste leison
ste eleison
Xste e -
leison *Moderato* elei - son *Da Capo al Fine.*
et in terra pax hominibus

Gloria

bona voluntatis laudamus te benedicimus
ado - ramus te glo - rificamus te Jesu
X - ste gratias agimus agimus ti
bi propter magnam gloriam tuam

Domine Deus rex coelestis Domine Deus Pater om-
nipotens Domine fili unigenito
Iesu X-pte Domine Deus agnus Dei Filius Pa-
tris quoniam tu solus
tu solus sanctus tu solus Dominus solus altissi-
mus Iesu X-pte cum scto Spiritu in
gloria Dei Patris amen

Alla non troppo
Credo Patrem omnipotentem factorem coeli et terra-
vi-si-bilium om-ni-um et in visi-bi-li-
um et in unum Dominum Iesum Xptam filium Dei uni-
genitum et ex patre ante omnia saecula
De-um verum de Deo vero lumen de

lumine genitum non factum consubstantialem Patri

per quem omnia facta sunt qui propter nos homines et propter

nostram salutem descendit de coelis

Andante
G *Allegro* *anctus* *Domine Deus*

Saba - oth Pleni sunt coeli coeli et

terra gloria tua osanna in excelsis

in ex - celsis

Andante *21*
B *Benedictus qui venit in nomine*

benedictus qui

venit in nomine benedictus qui venit in nomine

domi - ni benedictus qui venit in

nomine Do - mini o - sana

in excelsis o - san - na in excel - sis



Andante

12

A

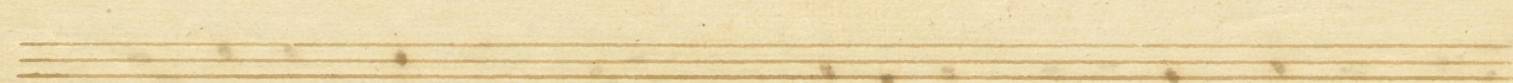
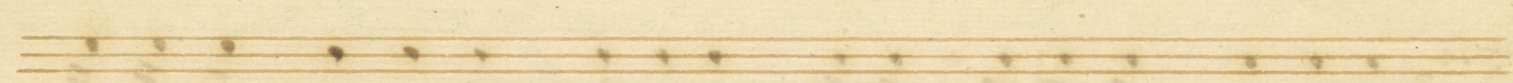
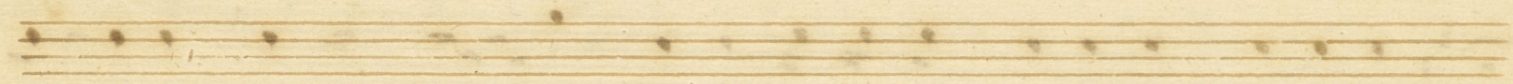
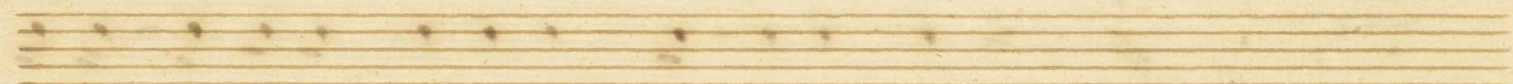
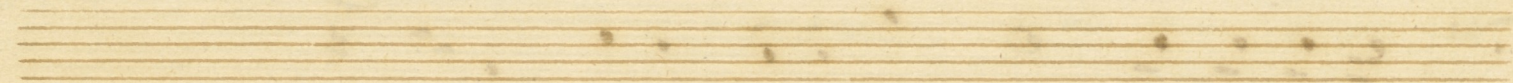
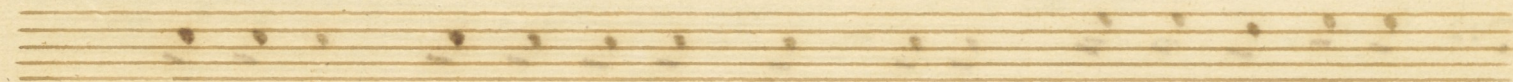
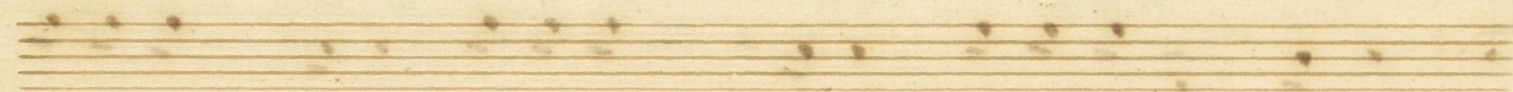


gnus De - i qui tollis pec -



ca - ta mun - di

Dona ut Syrie



Moderato.

Tenore.

Kyrie Kyrie leison Kyrie Kyrie-e leison Kyrie-e Kyrie-e eleison Fine Xste leison Xste e-lei-son e-lei-son Da capo al Fine

Gloria et in terra pax hominibus bonae voluntatis laudamus te benedi-cimus ado-ramus te glorificamus te Jesu X-ste gratias agimus agimus ti-bi propter magnam gloriam tu-am Domine Deus Pater omnipotens Domine fili uni-genite Jesu X-ste Domine Deus agnus Dei filius patris quoniam tu solus tu solus sanctus tu so-lus Dominus tu solus altissimus Jesu X-ste cum sancto spiritu in gloria Dei Patris amen amen

Credo

*Patrem omnipotentem factorem coeli et terra visi-bilium om-nium
et in visi-bi-lium et in unum Dominum Iesum Istum filium Dei uni-
genitum et ea Patre natum ante omnia seecula Deum verum Deum verum
de Deo vero lumen de lumine genitum non factum consubstantialem
Patri per quem omnia facta sunt qui propter nos homines et propter nostram sa-
lutem de-scendit de coelis*

Allegro

*Sanctus Dominus Deus Sabaoth Pleni sunt coeli
coeli et terra coeli et terra glori-a tua osanna in ex-
celsis in excel-sis*

Benedictus Tacent.

*agnus-De-i qui tollis peccata mundi
Dona ut Vignis*