

Mozetto à due voci in occasione dell'Esposizione del Pavonabile nella Chiesa di S. Tomaso.
G. min.

54

Largo.

A 5

ŠAK ARHIV

Agnus Agnus Dei Hos tia do va = ta

Agnus Agnus Dei Hos tia do va =

Glo ri a Ce li et ter ra Ce li et ter ra So us Ce li et ter ra So us Agnus Agnus Dei Hos

Ce li Ce li et ter ra

Ce li et ter ra So us

Glo ri a Ce li et ter ra Ce li et ter ra So us

Ce li Ce li et

Ce li Ce li et ter ra Ce li et ter ra So us; Ad te veniunt nos et nos wa rec a

ter ra

Ce li et ter ra

Am re

Quo te quo te manet se ua se ua mors iam te trahunt nostra pec-

trahunt nostra nostra pec ca sa se ua se ua mors se ua se ua mors se ua se ua

ca sa Quo te quo te manet se ua se ua mors se ua se ua mors.

mors Quo te quo te manet se ua se ua mors se ua se ua mors.

Segue Tenore y Solo

Solo

Ad hec sa vo san ctas pe te u lo Tui Amo ris et Pas si o nij mis se ria cor

con tri tum et hu mi li a tum in glo ri a et, me vo ra exul tat, et ta bo rit ex

ul tat, et ta bo rit, a do rat, et poe si bit.

Segue à due

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The music features various note values, rests, and dynamic markings.

The first system includes the tempo marking *Allegro* on the left staff. The second system contains the lyrics "Dum ap na vj sol a = torné ad Oc ca =". The third system contains the lyrics "Dum ap na vj sol a = torné ad Oc ca =". The fourth system contains the lyrics "Dum ap na vj sol a = torné ad Oc ca =". The fifth system contains the lyrics "Dum ap na vj sol a = torné ad Oc ca =".

Sum apparj sol a tavul ad Oc ca = = = = = sum.
Sum ad Oc ca sum prope

rando prope ran = = do ad Oc ca sum prope ran do ad oc ca sum
prope ran = = do ad oc ca sum

prope ran do prope ran = do
prope ran do prope ran = do

Sus pi ranj ta do va my
Et gau do = =

Handwritten musical score on ten staves, featuring vocal and instrumental parts with lyrics in Slovenian.

Staff 1: Instrumental introduction in G major (one sharp) and 2/4 time.

Staff 2: Vocal melody with lyrics: *mij gae*

Staff 3: Instrumental accompaniment.

Staff 4: Vocal melody with lyrics: *it gae de my suspi van do suspi van = do suspi van =*

Staff 5: Vocal melody with lyrics: *de my suspi van = do it gae de my suspi van do suspi van = do suspi van =*

Staff 6: Instrumental accompaniment.

Staff 7: Vocal melody with lyrics: *A men A men*

Staff 8: Vocal melody with lyrics: *A men A men A = men A = do men*

Staff 9: Instrumental accompaniment.

Staff 10: Instrumental accompaniment.

Staff 11: Instrumental accompaniment.

Staff 12: Instrumental accompaniment.

Staff 13: Instrumental accompaniment.

Staff 14: Instrumental accompaniment.

Staff 15: Instrumental accompaniment.

Staff 16: Instrumental accompaniment.

Staff 17: Instrumental accompaniment.

Staff 18: Instrumental accompaniment.

Staff 19: Instrumental accompaniment.

Staff 20: Instrumental accompaniment.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and accidentals. The lyrics "men A men A" are written below the first system, and "men amen A = men amen A = men" are written below the second system. The score concludes with a double bar line and the word "Fine".



men A men A men

men amen A = men amen A = men

Fine



ŠKOFIJSKI ARHIV
K O P E R

Ordinarat - kapitelj: GA

Dopisi: VIII / 22

Datum:

Vloženo: F 1-4; 5; 6.

Mozzato à due Voci in occasione dell'Esposizione del Reverendissimo nella Chiesa di S. Tomaso. Genova

Largo.

5

Agnus Agnus Dei Hos ria ador ra = ta Glo ri a Celi et ter re Celi, et ter re

Sors Celi et ter re Sors Agnus Agnus Dei Hostia ad ora = ta Celi et ter re Sors

Celi Celi et ter re Celi et ter re Sors; Jam te trahunt nostra nostra pacca = ta Quo te

quo te manet Jena Jena mors; Jam te trahunt nostra pec cata, Quo te quo te manet Jena Jena

Jaque subito il Recitativo Tenore solo

mors Jena Jena mors.



Alto.

Ad hec sacro sancta spata cula Tui Amoris, et Passio nis mi se re ri a Cor contritum, et

humi li a tum in gau di o, et me ro re exul tat, et ta bes cit exul tat et ta =

bes cit a do rat, et pa u l e rit.

Jaque à due

xi Cum ap pa reat sol a ter ne ad Oc ca = = sum pro pe ran = do ii

Cum ap pa reat sol a ter ne ad Oc ca = = sum ad Oc ca sum pro pe

ran do pro pe ran = do ad Oc ca sum pro pe ran do ad Oc ca sum pro pe ran

pro pe ran = do sus ci pan tis ra do ra mus in et ga u di um sus ci

Allo assai

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the notes.

Lyrics: *rando suspi rando do suspi ran = do.*

Lyrics: *A men A men A = = = = =*

Lyrics: *men. A = = = = =*

Lyrics: *men amen A = men = amen A = men.*

Lyrics: *Alle*

Basso.

6

* ŠAK *
ARHIV

Largo

Agnus Agnus Dei Hos tua ado ra = ta
Ce li Ce li et terra
Glo ri a Ce li et terra Ce li et tar va
Sors Ce li Ce li et terra Ce li, et terra
Sors
Iam te trahunt nostra nostra pacem ta se ua se ua mors se ua se ua mors
se ua se ua mors, Quo te, quo te. manet se ua se ua mors se ua se ua mors.
Sequitur il Requies.
Et Tenore

Allo
à due

Handwritten musical score for a choir, featuring ten staves of music. The lyrics are written below the staves, including phrases like "Sum ap rary sol e terre ad Oc ca", "prope van", "do prope van", "ad Occasum prope van do", "et gau de", "muy gau de muy", "suspi van", "do, et gau de muy suspi van do", "suspi van", "A men", and "men A". The score includes various musical notations such as clefs, time signatures, and notes.

VIII/22

men = Amen A = d = men. *Allegro*